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# HOW TO SAVE A MILLION SFR

In Switzerland, 131 Lotto players have so far become millionaires since LOTTO was introduced. The latest LOTTO millionaire in Switzerland has just collected a win of 6.6 million SFR. According to the Swiss law, lottery winnings are taxed at 35% before they are paid out. So the winner was left with some 4.290.000 SFR. But this is not the end of the matter as far as the taxman is concerned.

As you probably know, the level of taxes varies from county to county. So if the winner is lucky to live in Zug, where taxes are the lowest, he would receive a refund at the end of the year which would leave him with a final nett win of some 4.700.000 SFR. But if he is unfortunate enough to live in Geneva, where taxes are the highest, he would have to cough up a further 890.000 SFR, leaving him with "only" 3.400.000 SFR.

So by shifting his residence from Geneva to Zug he could make a cool 1.300.000 SFR additional profit. But the Catch 22 is that you should have shifted your residence to Zug before your win ! Maybe the trick would be for all LOTTO players to register a residence in Zug before playing the game, just in case. (This would give Zug a population of several million people overnight, certainly a hefty headache for any administration).

SEXIST STAMPS



The new series of stamps issued by the Swiss PTT has been violently attacked by women's organisations as being sexist and degrading to women because they show the man in an active and the woman in a passive role. Even the fact that on one stamp the man is depicted as a rat did not pacify the women. For the PTT to take the stamps back is too late because, in view of the outcry against them, they had been snapped up immediately by collectors at such a fast rate that in most post offices they are now totally sold out.

## **CLASSICAL MUSIC IN CONSTRUCTION SITE**



In Thalwil (Zurich) neighbours to a huge construction site, tired of machinery noises, came up with the suggestion of holding a concert evening on the site itself. The experiment was a great success. With the help of some musicians from the Zurich Opera House, the local orchestra played in front of several hundred spectators. The construction site, well below street level, not only created quite a unique atmosphere but also provided excellent acoustics. With so many construction sites available, the experiment could easily be repeated in many places throughout Switzerland.

