

Zeitschrift: Helvetia : magazine of the Swiss Society of New Zealand

Herausgeber: Swiss Society of New Zealand

Band: 57 (1991)

Heft: [13]

Artikel: Albert Manser

Autor: [s.n.]

DOI: <https://doi.org/10.5169/seals-945743>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Siehe Rechtliche Hinweise.

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. Voir Informations légales.

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. See Legal notice.

Download PDF: 21.05.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Albert Manser

Albert Manser was born in 1937 to a farmer's family in Appenzell, where he is still deeply rooted, living with his wife Gertrud.

Manser started exhibiting his paintings in 1964. He works within the old artistic traditions of the Appenzell (and Toggenburg). Manser's works mirror the conservative culture of pastoral Appenzell which still strives to maintain a balance with nature and the environment. He is one of the most successful traditional painters of Switzerland. Manser has had numerous exhibitions in Europe, North and South America and Africa. His book "Albertli" has been translated into many languages (including Japanese). It sells successfully around the globe.

Manser is also internationally known from his Unicef Christmas cards.

Wellington

National Art Gallery
and Museum
Buckle Street

25.10 - 7.11.1991

