

# Hedy's corner

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up decorations. The hall itself is beautiful with varnished timber panels and exposed beams; spacious and with every amenity.

The hall was nearly full when I arrived. I wouldn't like to guess how many people were there, but they were of all nationalities. The dancing began: quick step, gypsy tap, foxtrot and the latest craze with the young — whatever it is called; it is very easy to do, just stand and shake! It was great to see young and not-so-young joining in **all** the dancing together. This was what everyone said would never happen!

Again Mr and Mrs Roth made the supper which was just delicious. We all know what Mr Roth's food is like and we waited on the edges of our chairs for the supper call. Mrs Moser had been cooking chickens most of the day for the supper, so it was only natural that she should turn pole green when offered a plate of chicken pieces.

After supper came the ballroom dance. The men had to blow up the balloons and tie them to their ankles. The object was to see how many balloons you could break by fair means or foul. The antics were really funny and would have made any dancing teacher shudder. The dance was won by Kurt Hildenbrand and partner. His dancing was a bit unusual but no one seemed to mind!

The speech from the President of Switzerland was listened to by the few Swiss attending in a room adjacent to the Hall. His point about bringing young and old together is something we have been trying to do in the Christchurch Club with very little success from some quarters.

From reports received from around Christchurch, it seems that the dance was a complete success. The band left about 1.30 a.m. and after cleaning up the Hall, we left at 2.45 a.m.

Sincere thanks are extended to Mr and Mrs Moser, Mr and Mrs Roth and to those who stayed and helped clean up. —J.F.

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## HEDY'S CORNER:

A few years ago a small Swiss orchestra toured New Zealand; they were the "Camerata Bern" and this eminent group earned very high praise from the critics. Shortly, another chamber music group from Switzerland will be giving concerts in many centres throughout New Zealand. The three string players are: violin, Harry Goldenberg; viola, Hermann Friedrich; cello, Jean Paul Gueneux. For this tour the pianist Werner Giger is associated with the string players. The group was formed in 1965 and bears the name of "Stradivarius" Trio.

Precious instruments by the matchless 17th century violin builder are being used by this group. A wealthy industrialist who owns a large collection of such valuable instruments has loaned some of the Stradivarius' to these musicians, hence they called their group after this famous Craftsman.

If these artists happen to play in your town or city, it would be a nice gesture if you could show them some hospitality in the form of offering to give them a meal after the concert, as musicians eat very sparingly before playing. If you can assemble a few people for congenial company, all the better. The latter of course need not get a full meal, just a snack. If you are interested, contact the local chamber music federation secretary.

Itinerary dates and local secretaries' phone numbers are.—

AUCKLAND, 24/9/70: Secretary Mrs Charlton (364-703); ROTORUA, 28/9/70: Mr Bodley (1475R); HAMILTON, 29/9/70: Miss Sturtevant (66-778); WANGANUI, 30/9/70: Miss Smith (30-619); PALMERSTON NORTH, 1/10/70: Mrs Kersel (77-552); NEW PLYMOUTH, 3/10/70: Mr Smith (7273); MASTERTON, 6/10/70: Miss Rayne (7468); HASTINGS, 7/10/70: Mrs Greenwood (877 Maraekakaho); WELLINGTON, 8/10/70: Mr Palliser (698-575); INVERCARGILL, 10/10/70: Mr Hercus (78-508); DUNEDIN, 12/10/70: Mr Thomson (44-775); TIMARU, 13/10/70: Mrs Wright (88-604); CHRISTCHURCH, 14/10/70: Miss Webster (33-038); NELSON, 15/10/70: Mr Cole (8961 Richmond); WELLINGTON, 17/10/70: Mr Palliser (698-575); LOWER HUTT, 19/10/70: Mr Palliser (698-575); TAURANGA, 20/10/70: Mrs Knowles (66-684); AUCKLAND, 21/10/70: Mrs Charlton (364-703).

You will not find these concerts advertised, as they are on a subscription basis. It is suggested you inform the local secretary that you are Swiss and would like to hear your compatriots.

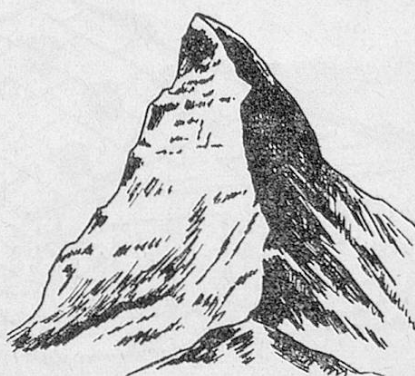
—H.B.

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