

Zeitschrift: Helvetia : magazine of the Swiss Society of New Zealand
Herausgeber: Swiss Society of New Zealand
Band: 27 (1964)
Heft: [1]

Register: Red Cross appeal

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exhibited in Lausanne. The successful sculptors now have to compete again for the final choice. Over one million francs have been collected for the monument for the Swiss general of the second world war.

An unusual art auction took place in Zurich in aid of the Jewish National Fund. Some 200 valuable objects were auctioned, amongst them a Renoir picture (value Fr.40,000) which realised Fr.17,000, and a volume of original lithographs by Marc Chagall specially autographed by the artist for the auction.

Another remarkable event in the art world was the return to the Valais of a "St. Peter's Head Reliquary" of special archaic stamp, in chiselled silver and partly gilt, on its original base to which a Gothic crucifixion group had later been added. The reliquary, some 45 cm. high, originates from the goldsmiths' workshop of the Abbey of St. Maurice. The objet d'art was given to the church of Bourg-St. Pierre in the fifteenth century by the Prior of the Great St. Bernard. In 1909 it found its way into the collection of a Swiss living in France, in whose family it remained until recently. As soon as it was known that this rare piece of art was on the market the Gottfried Keller Foundation together with the Canton of Valais and various industrial and banking concerns combined to make possible the return of this reliquary to the Valais, where it will be on permanent show at the Museum Valeria at Sion.

Finally, three exhibitions outside Switzerland should be mentioned. On 5th November a considerable show of works by the great Swiss artist Ferdinand Hodler opened in Vienna. Various organisations, amongst them the "Pro Helvetia" Foundation, supported the venture. In Paris, at the Musee d'Art Moderne an exhibition of the works of the Swiss architect Le Corbusier has been on show. It was announced as the most important retrospective exhibition of his work ever to be presented in France.

The last artist to be mentioned is not a Swiss, but he has been living at Villeneuve on the Lake of Geneva since 1953 and has many ties with Switzerland, though born on the Danube in 1886, of Czech and Austrian parentage, and a British subject for 15 years — Oskar Kokoschka, whose spectacular exhibition at the Tate Gallery in London has recently come to an end. All those who have seen it will agree that it was indeed one of the most notable comprehensive shows ever arranged by a living artist.

—Based on news items by A.T.S., S.N.T.O., "Geneve" etc.

RED CROSS APPEAL

Further contributions for the Red Cross: W. Waldvogel, Otakeho, Taranaki.