

Zeitschrift: Helvetia : magazine of the Swiss Society of New Zealand
Herausgeber: Swiss Society of New Zealand
Band: 17 (1952)
Heft: [8]

Artikel: A Swiss kindergarten
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-942582>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 17.01.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

A New Automatic Loom.

One of the most famous branches of the Swiss machine industry is involved with the construction of textile machinery. Among the oldest of the textile machinery firms is the Adolph Saurer Corp. in Arbon, which has just introduced on the market a new automatic loom especially adapted to multi-coloured silks and artificial silks. The machine uses four shuttles and its main advantages are its versatility and the ease with which it can be adjusted to different tasks.

A Swiss Documentary Film Shown in the U.S.A.

The Swiss Film "Reliance" will be shown by the U.S. Public Health Service in the United States. This film is produced by the Condor Film Co. and gives a realistic account of the fight against tuberculosis.

Switzerland's Share in Ceylonese Industrial Development.

Ceylon's plans for industrial development include the construction of steel plant. The Government has now asked Professor Durrer, President of the Louis De Roll Steel Works in Gerlafingen, Switzerland, to assist in the planning and the executing of this work. The Government also asked for tenders concerning the construction of a caustic soda, chlorine, and hydrogen plant. Notwithstanding heavy international competition, the order went to the Louis De Roll Co. in Zurich, which had previously built a plant for the production of fatty alcohols in Ceylon.

A SWISS KINDERGARTEN

Zurich's most modern kindergarten was opened last December. It cost 260,000 francs (£21,000) to build and equip, and today it is one of the educational showpieces of the city.

Careful consideration went into every detail. The building is on two floors, each for a group of 35 children. Each floor has one large room, the whole of one side being window and the whole of the other cupboard space. One of the end walls has a large blackboard fixed at a level convenient for the children to use themselves, and a door at the other end leads into a large store cupboard—the dream of every nursery school teacher. At one side is a sink with two cold-water taps, again at a convenient level for the children. A spacious cloak-room outside, with pegs for coats and stands for shoes, contains a wash basin, with two small lavatories adjoining. The kindergarten is light and airy with a cheerful appearance, but the garden was obviously not considered of great importance by the planners. It is hardly as large as the play-room, and, apart from a couple of small sand-pits and a bench or two, is provided with no equipment for the children's outdoor play.

In comparing Swiss kindergartens with English nursery schools, there are two important differences to keep in mind. In Switzerland the kindergartens are officially for four- and five-year-olds (the children do not go to school until they are six), and in practice nearly all the places are reserved for five-year-olds. Small children seem to be treated as younger than they are. There is a considerable body of educational opinion in England which would prefer to keep the two-year-olds in their own homes, but few educationists here would doubt the value of nursery school life for the average three-year-old. Because the children in Swiss kindergartens are older than those in British nursery schools, a higher standard of achievement is required of them in concentration and execution, and more emphasis is laid on acquiring skills than on general social training.

The second important difference between Swiss kindergartens and British nursery schools is that there is no meal or rest period as part of the kindergarten routine in Switzerland. Great surprise is expressed by the Swiss on hearing that the British nursery schools provide food and rest for their charges not only because it may be more convenient for the parents, but also because it may be beneficial for the children to eat and sleep in a group rather than in the home where the mother's strong emotional feelings may encourage the development of difficult behaviour on the part of the child at these times. Swiss children arrive at the kindergarten at 8, leave again at 11.30, return to the kindergarten at 2 and go home at 4.

The morning and afternoon periods are both spent partly in group and partly in individual activity, and when the weather is fine the children play for short periods in the garden, or go for walks in the neighbourhood. Organised group activity may last from three-quarters of an hour to an hour, according to the attention and interest of the children, and the teacher's other plans. When the method now adopted in many modern nursery schools in England, whereby all group activities are optional, was described to the young teacher in the kindergarten, she explained that in Switzerland it was thought that the children must learn to concentrate, and that they should not be allowed to leave the group because they were not interested.

But there was little to complain of in the group activity at this kindergarten. The teachers' personal relationship with the children was excellent. She treated them as social equals, though when the individual work started the children were not allowed to go freely to whichever activity attracted them, but the teacher asked for volunteers for painting, chalking, cutting-out, jig-saw puzzles, and so forth, and then picked out a few children for each from those who put up their hands. They were not allowed to change

if they got bored, as some did. Others showed surprising concentration and worked keenly and hard.

One table served as a work-bench with pieces of wood, hammers, nails, and a small saw. The teacher said that she did not specially supervise that table, but that the children were taught how to use the tools and there had been no accidents. At another table children were painting. They were thoroughly enjoying themselves, but would have got more satisfaction had they been given larger pieces of paper and thicker brighter paint. Elsewhere little girls were puppet-making, though it was a pity to see that the last constructive work was done by the teacher and the puppet given ready-made to the child.

At another table two children were cutting out flowers in colored paper and sticking them on sheets of cardboard. When they had finished they cleared up extremely efficiently of their own accord, without any directions being given by the teacher. One child swept the waste paper up while another fetched a sponge, dampened it, and wiped over the table where she had been pasting. The teacher said that the children were always expected to clear up after they had been working, and took it as a matter of course.

It is the custom in Swiss kindergartens to hold parents' meetings from time to time. In this kindergarten one had not yet been held, but it was the teacher's intention to call a meeting soon to discuss very simply what the children do in the kindergarten and why, and to give the parents an opportunity for asking questions. But it appeared that they were not particularly interested. The teacher said that they did occasionally come to her to discuss their children, but that there were very few children who were difficult and that it was not, therefore, very necessary.

The really fundamental characteristic, however, of all good kindergartens or nursery schools is the provision by the teacher of an environment in which the children can work and play busily and happily, and this characteristic, generally speaking, is not lacking in Zurich's newest kindergarten.

NEW MEMBERS

We have been pleased to enrol the following new members.—

Mr. Heinz Helbling, Cheese Factory, Riverlea.

Mr. A. Metzler, 86 Victoria Street West, Auckland.

Mr. J. Baumgartner, P.O. Box 455, Auckland.

MEMBERSHIP FEE

A fair percentage of subscriptions remain still unpaid. Our financial year is closing at the end of September and we must ask members to forward the fee due to their respective district collection agents, or to the secretary direct.

SCHWEIZER & WIENER WUERSTE

Haben Sie unsere Spezialitateten schon probiert?

EIN VERSUCH UEBERZEUGT!

£1—PACKUNG MINIMUM BESTELLUNG:

Bierwurst, 3/9; Kochsalami, 3/9; Braunschweiger, 3/9.
Mettwurst, 2/10; Schweizer Dauerwurst, 3/9; Schinkenwurst, 2/8.
Frankfurter, 2/6; Krakauer, 3/9; Streich Leberwurst, 2/8.
Schweizer Servelats, per Pf., 2/6; Schweizer Landjaeger, per Pf., 3/9.

PROMPTER VERSANDT GEGEN BARZAHLUNG GARANTIERT

RONCHI & METZLER

86 Victoria Street, West
AUCKLAND

JUST ARRIVED FROM HOME

SWISS MUSICAL BOXES: Cigarette—trinkets or powder containers From 48/- to 118/-
Musical Jugs From 84/- to 95/-
MUSICAL FRUIT DISHES: Beautifully carved
All with popular tunes From 136/- to 178/-
SWISS EMBROIDERED ORGANDY, BATISTE, MUS-
LIN, 36in. width, in lovely pastel shades and white.
From 17/6 yard.
ST. GALL GUIPURE COLLARS, REVERES, heavily em-
broidered From 19/9 to 50/-
VESTETTES, embroidered, smart with costumes.
From 21/- to 55/-
1st GRADE PURE WOOLLEN TWIN SETS (£5/18/6);
CARDIGANS (69/6); Coatees (75/-). Sky, pink,
grey, red, wine, brown. All garments brushed.
HORROCKS'S SHEETS: 63x100 @ 56/-; 80x100 @ 69/6
pair.
VANTONA TOWELS: 24x48, attractive pattern, heavy
quality, @ 13/9 each.

Mail-Orders:

EXCLUSIVE TEXTILES & TRADING CO. LTD.,

Box 85, AUCKLAND. E. MERZ, Proprietor.

Genuine SWISS
"GAMSY"

GRUYERE CHEESE
HUTCHINSON BROS. LTD.

P.O. Box 951, Auckland

also at

GOODES GROCERY, Hamilton
and

LENZ DELICATESSEN, Tauranga

CORRESPONDENCE: Please address to the
Secretary,

MR. E. MERZ,
P.O. Box 85, Auckland.

Printed by McKenzie, Thornton, Cooper Ltd., 126 Cuba St., Wellington.
for the Swiss Benevolent Society in New Zealand (Inc.).