

Zeitschrift: Helvetia : magazine of the Swiss Society of New Zealand
Herausgeber: Swiss Society of New Zealand
Band: 12 (1947)
Heft: 6

Artikel: Wellington Swiss enjoy Consul's hospitality for the 1st of August celebrations
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DOI: <https://doi.org/10.5169/seals-942985>

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WELLINGTON SWISS ENJOY CONSUL'S HOSPITALITY
FOR THE 1st OF AUGUST CELEBRATIONS.

The Swiss Residents of Wellington were the guests of the Swiss Consul and Mrs. Theiler to commemorate the 656th anniversary of the Swiss Confederation on August 9th last.

Swiss songs and jodels reproduced on Mr. Theiler's magnificent Swiss Radio-Gram were a feature of the evening and were greatly appreciated by all present.

As a true "Centralschwyzer," Mr. Theiler regaled the men with many an excellent Swiss story told in an inimitable style.

In a more serious vein the Consul spoke of recent developments in Switzerland and gave many items and news about the old country.

Ted Steffen added to the success of the evening by entertaining with his accordion.

A delicious supper was served and the salads and cakes were attractively decorated in the Swiss national colours; the Host, his kindly wife and their son, John, saw to it that all enjoyed themselves immensely.

H. S.

greatest number possible of shapes and designs found in Swiss collections. Thanks to the kindness of private collectors, some hundreds of pieces of an unequalled value will be present, and numerous very fine services. Many famous collections are contributing to this exhibition as well as various museums which can boast of the richest collections of "Old Nyon," for example "Ariana" at Geneva and Nyon.

All the rarest vases will be on show, as will also unusual pieces decorated with comic scenes. Ornamented bowls, almost modern, painted with large designs, and very rare Nyon statuettes. There will also be modern pieces baked in old moulds, always up-to-date.

Such an exhibition has never before been attempted in Switzerland, and everything is there to make it a great success.

CHARLES F. RAMUZ, 69,

SWISS NOVELIST, DIES.

Charles Ferdinand Ramuz, one of Switzerland's best known contemporary novelists, died March 23rd after an operation, the Swiss Radio reports.

Born in Lausanne, Charles Ferdinand Ramuz wrote in French a succession of novels which were acclaimed by a number of other writers and artists, but never caught the popular fancy. Only two of them were translated into English, and only one "Presence de la Mort," written in 1922 and introduced in the United States in 1944, under the title "The End of All Men" had any marked success. (Continued on Page 4).