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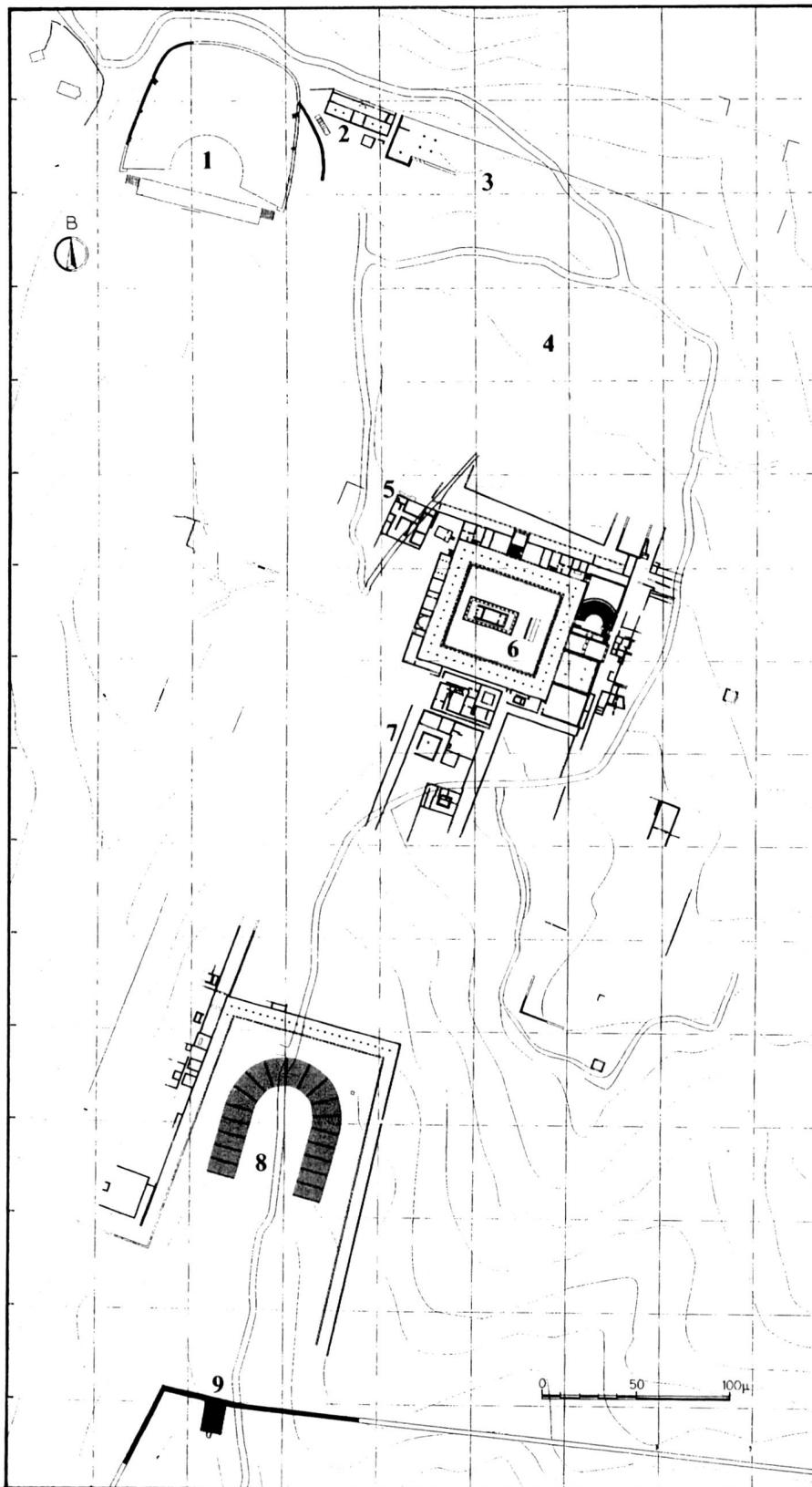
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Messene. 1. Theater. 2. Brunnenhaus Arsinoe. 3. Nordstoa der Agora. 4. Lage der Agora. 5. Heiligtum der Demeter und Dioskoure. 6. Asklepieion. 7. Hierothysion. 8. Stadion und Gymnasion. 9. Mausoleum der Saethidenfamilie.

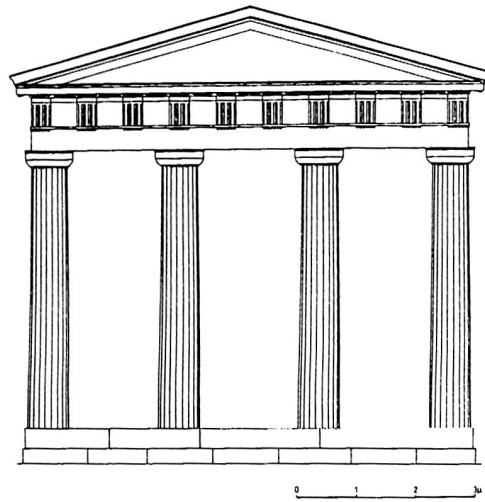


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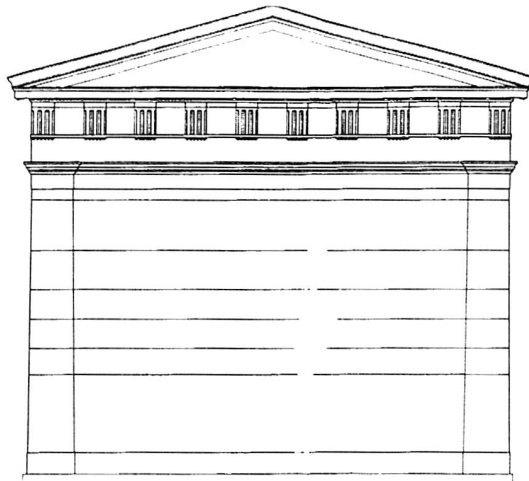


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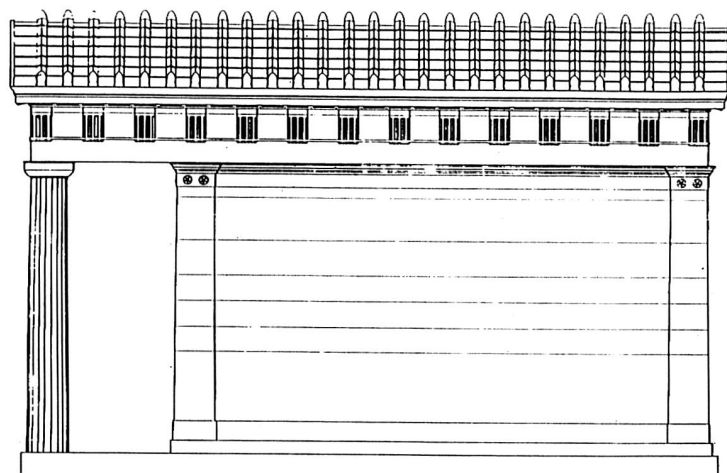


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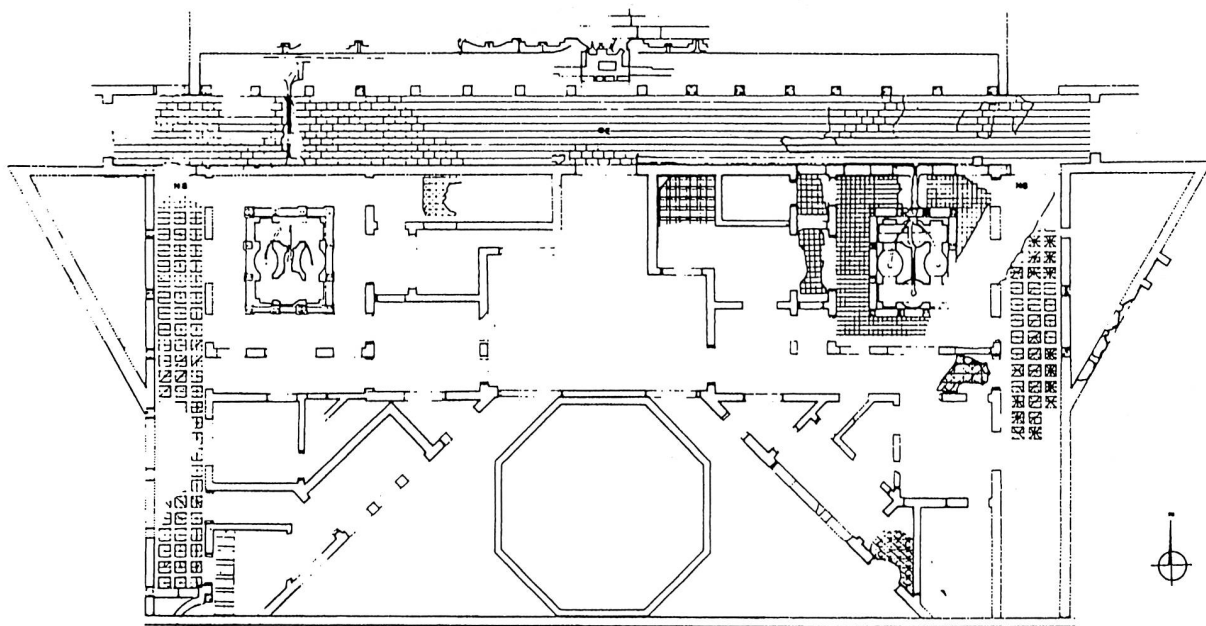


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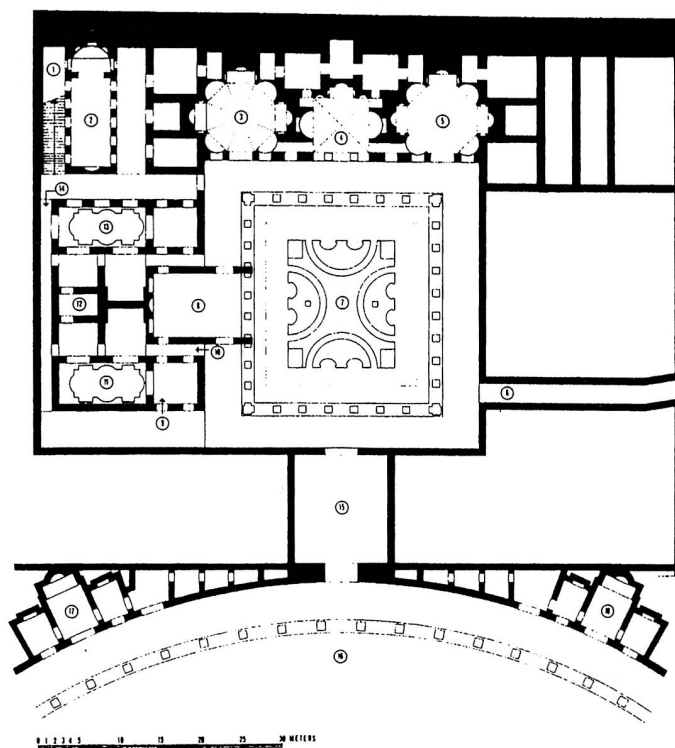


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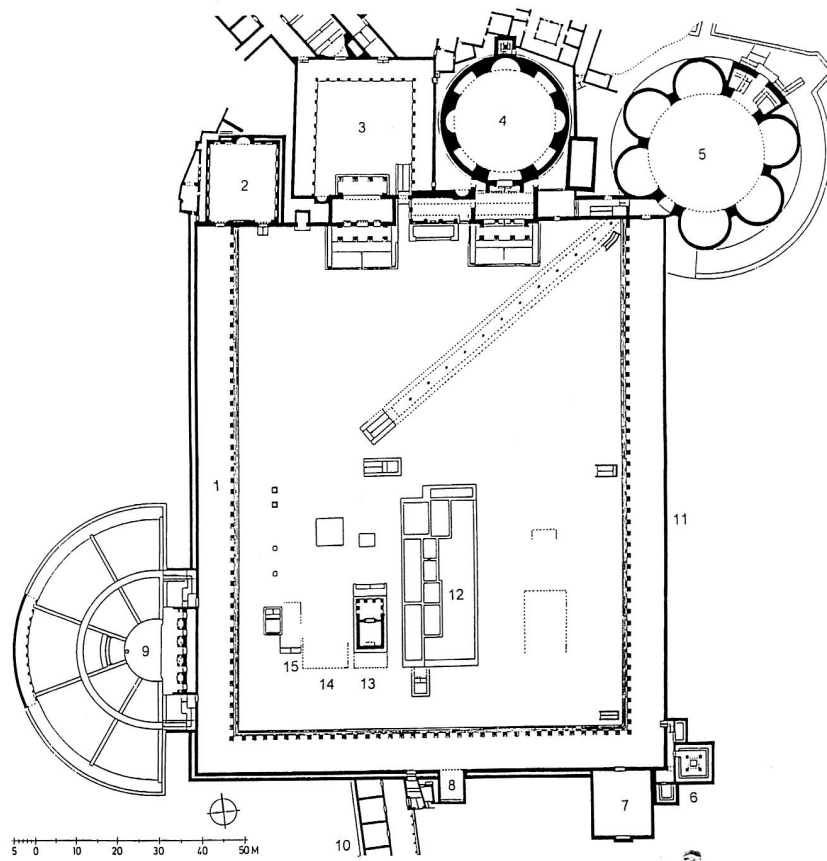


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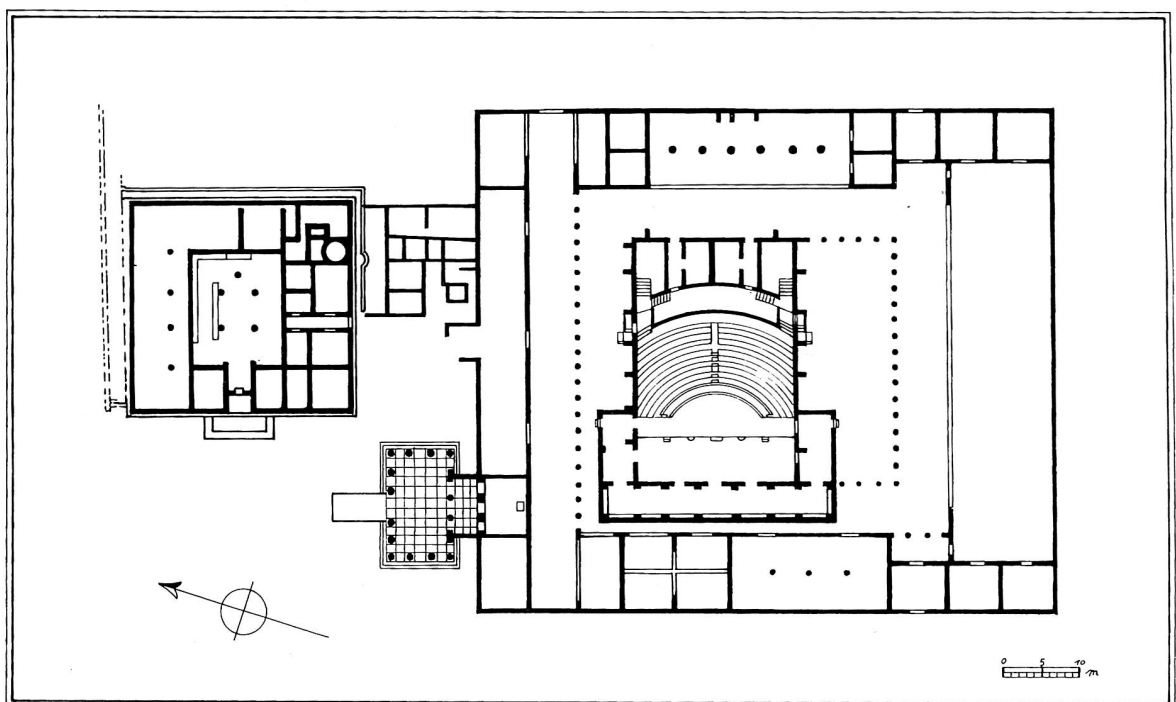


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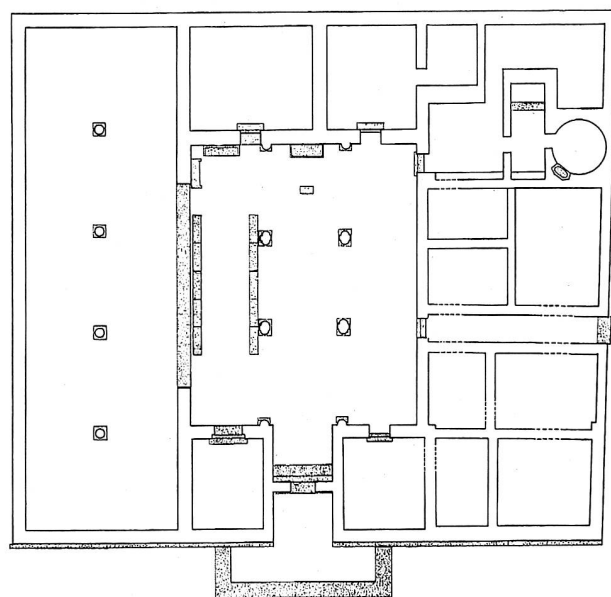


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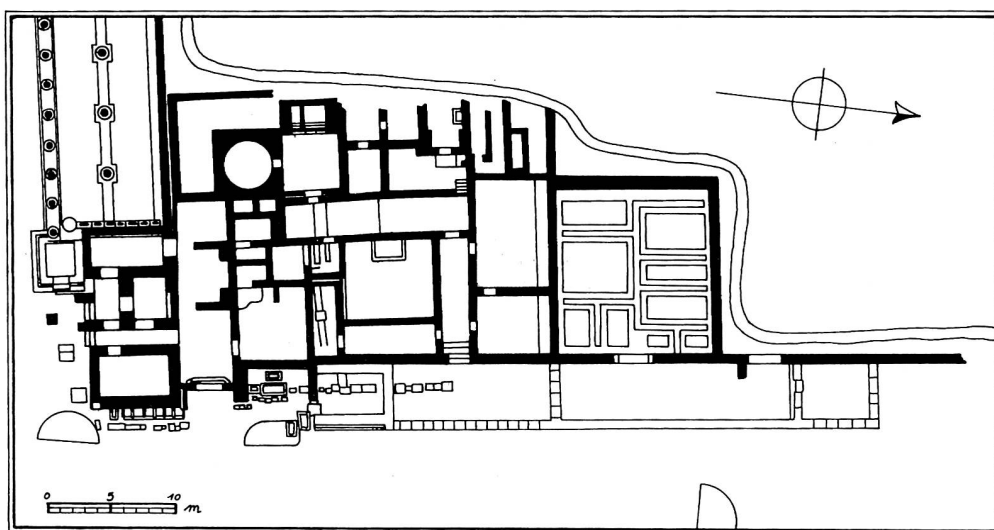


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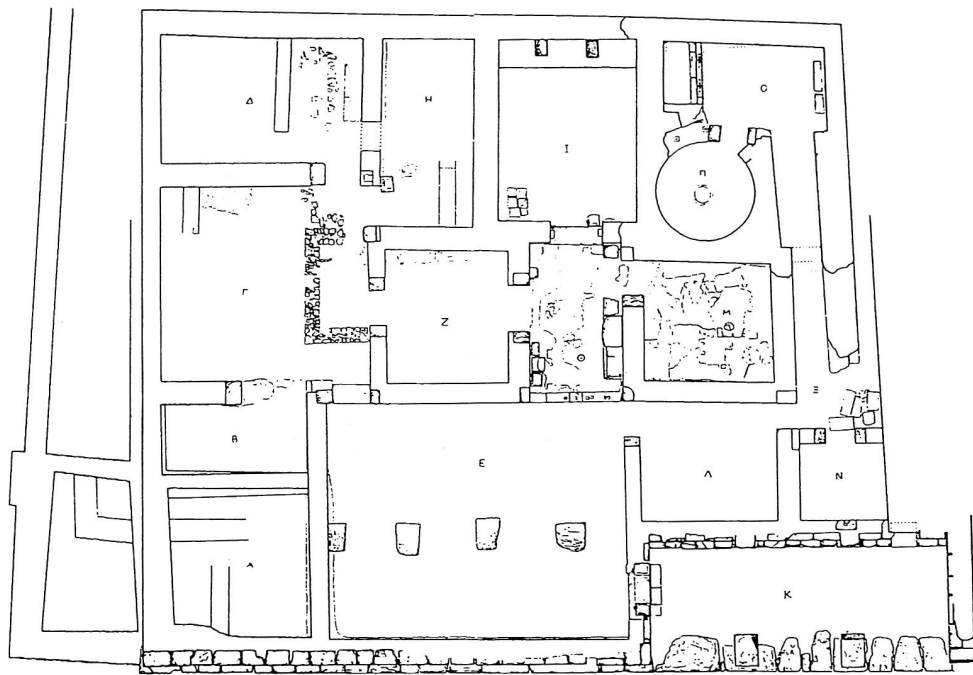


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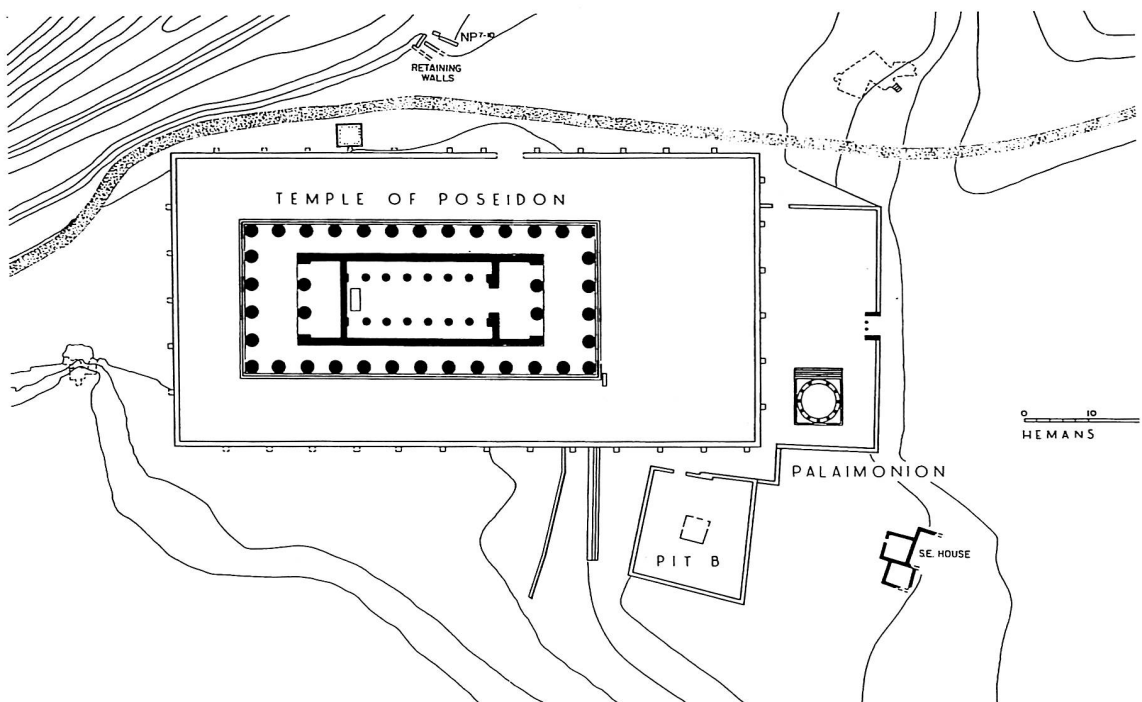


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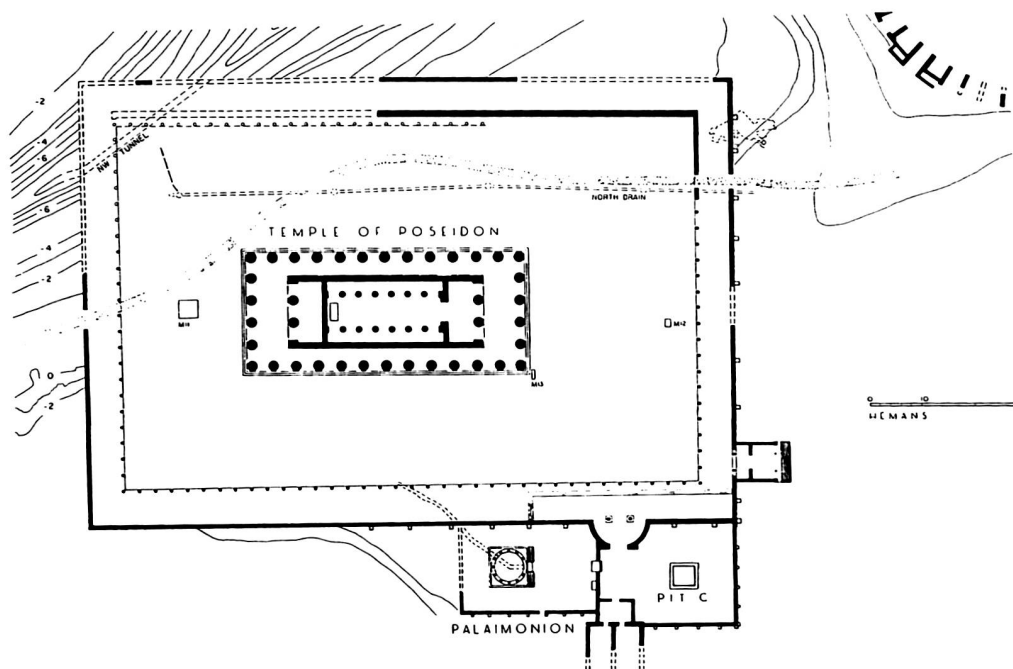


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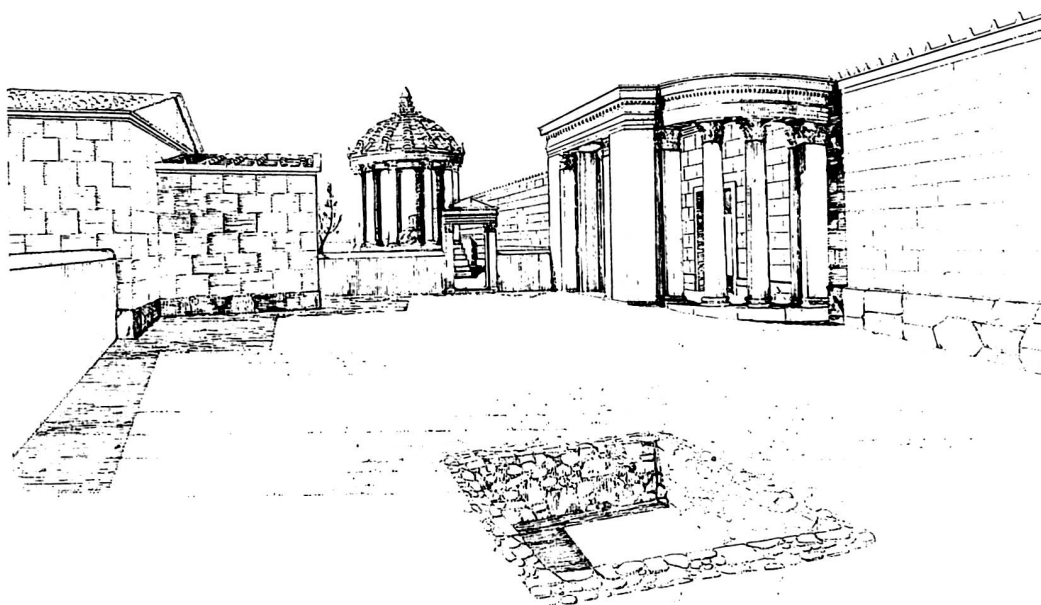


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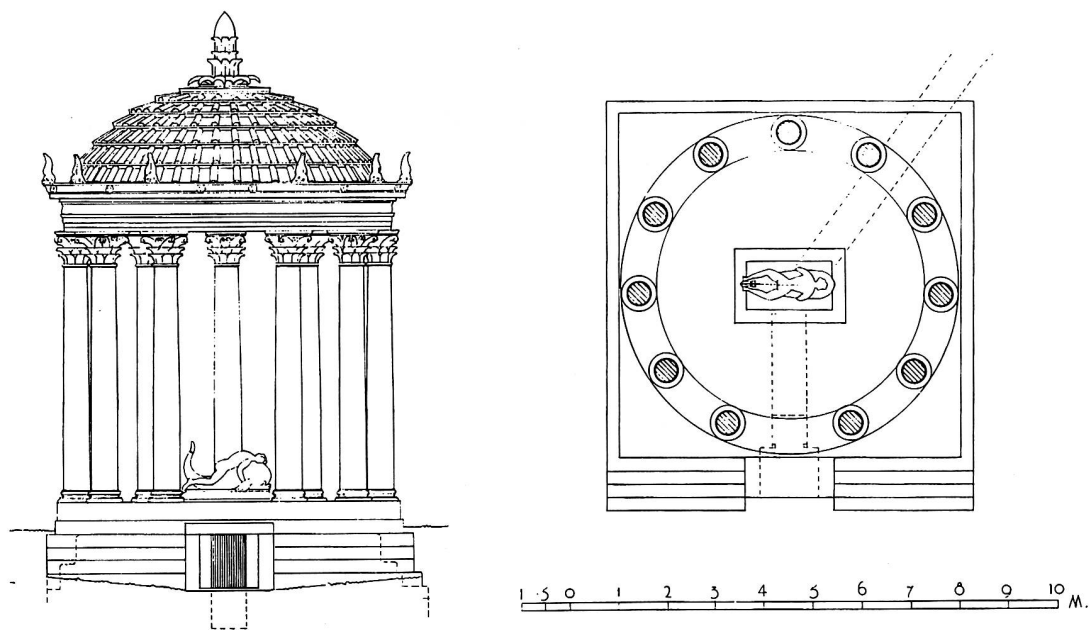


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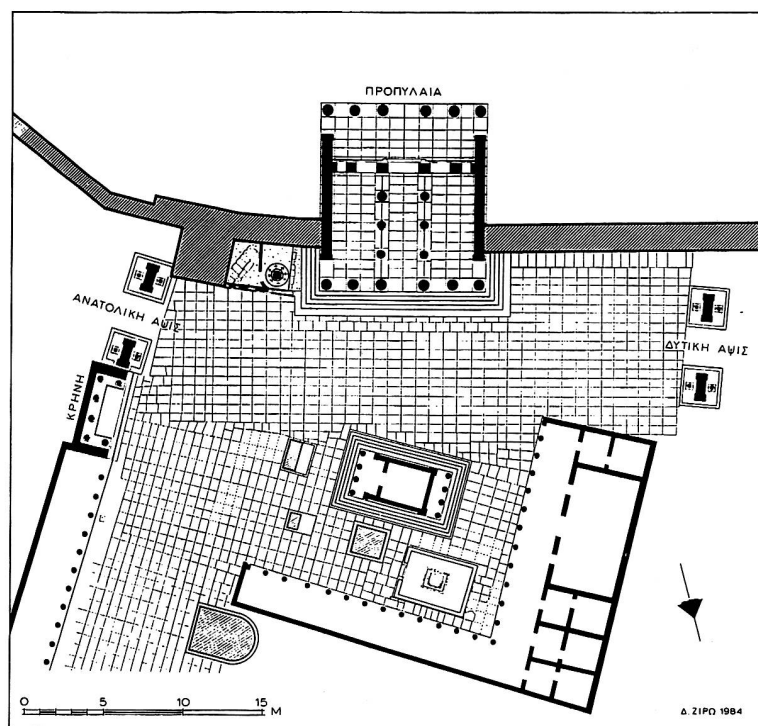


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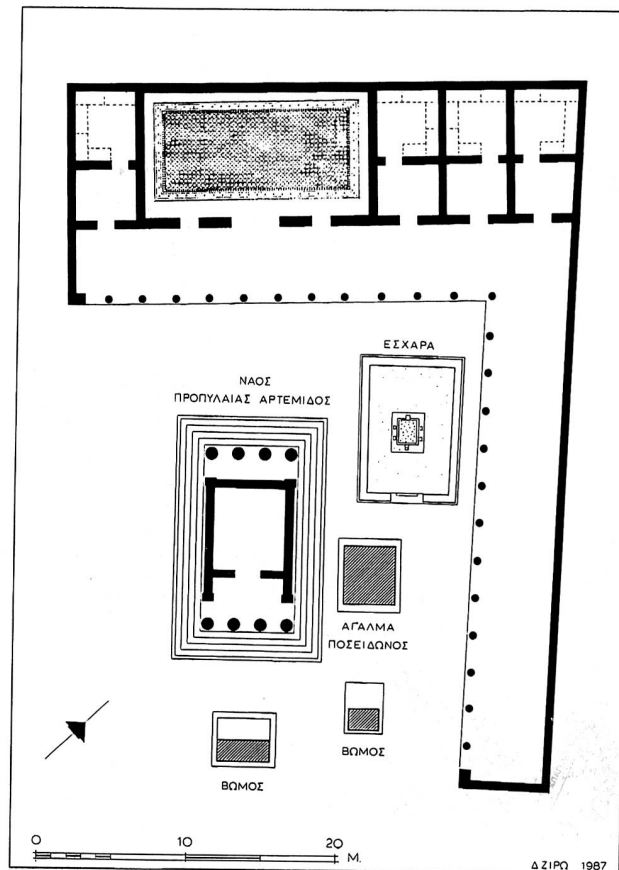


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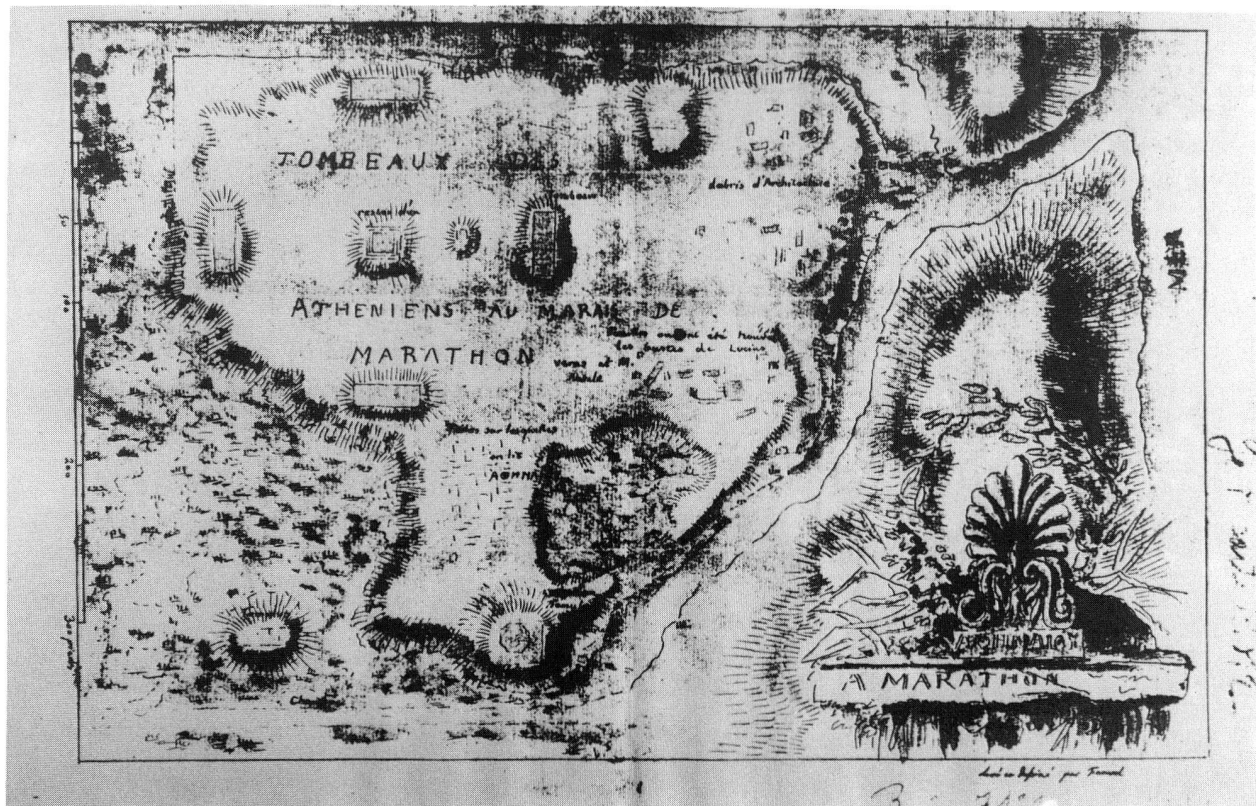
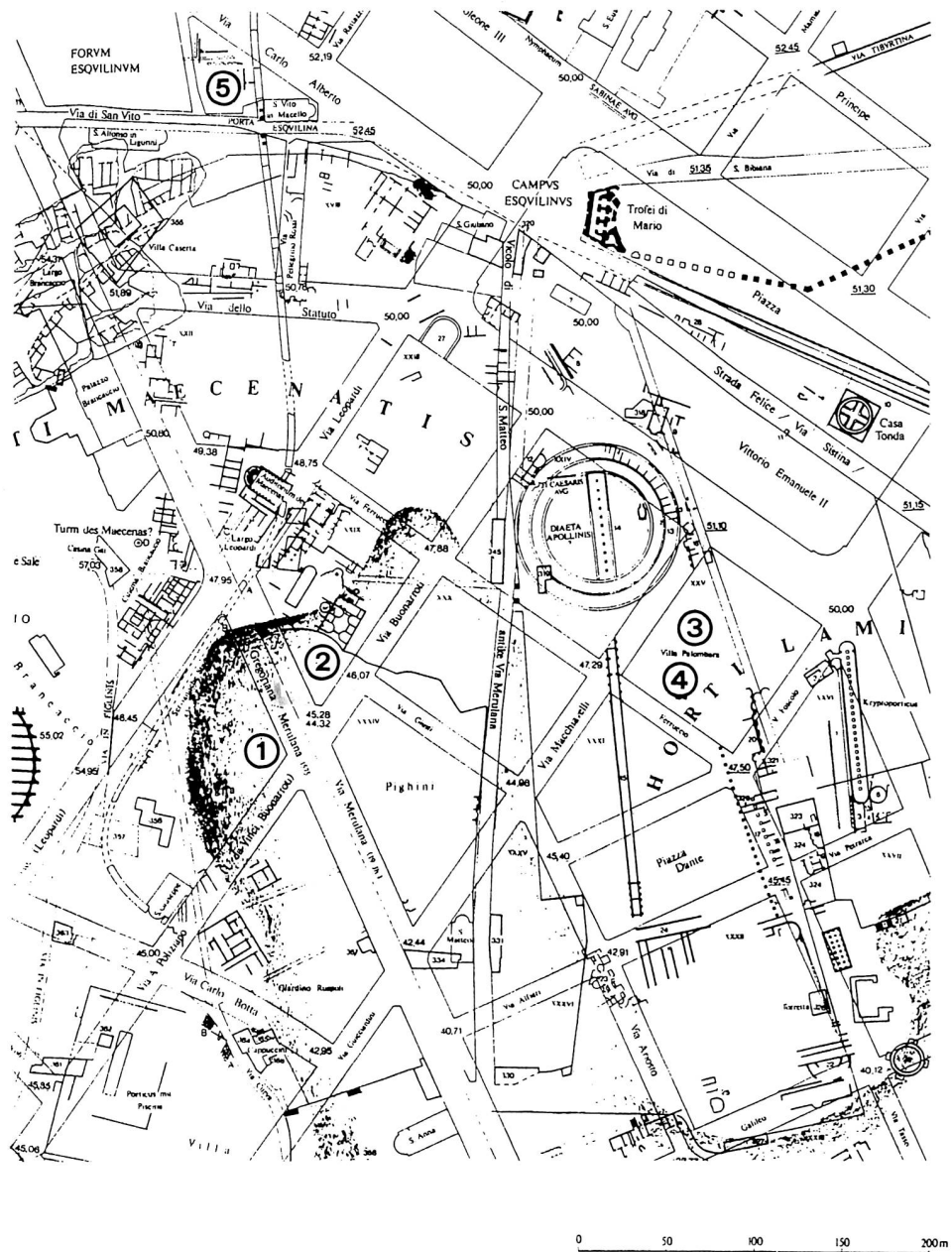


Abb. 22



Rom, Horti Maecenatis und Horti Lamiani (Ausschnitt). Relieffunde.

- ① Rom, Thermenmuseum Inv. 182'595
- ② Rom, Konservatorenpalast Inv. 989
- ③ Rom, Konservatorenpalast Inv. 984
- ④ Rom, Konservatorenpalast Inv. 987
- ⑤ Rom, Villa Albani Inv. 985

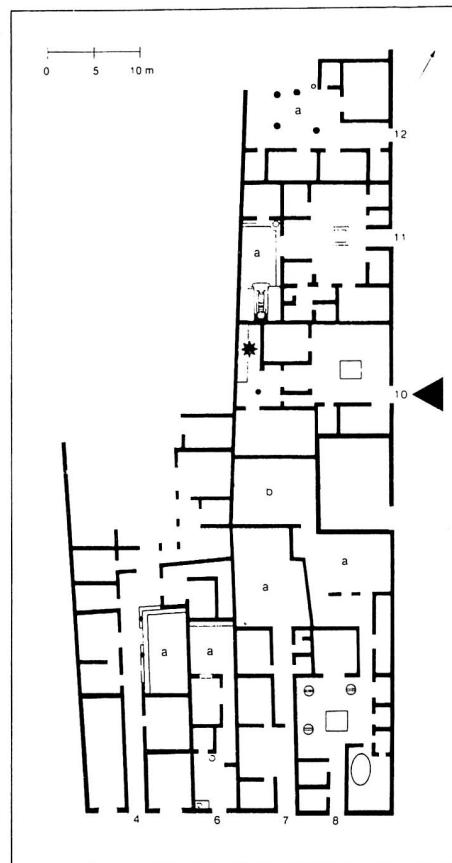


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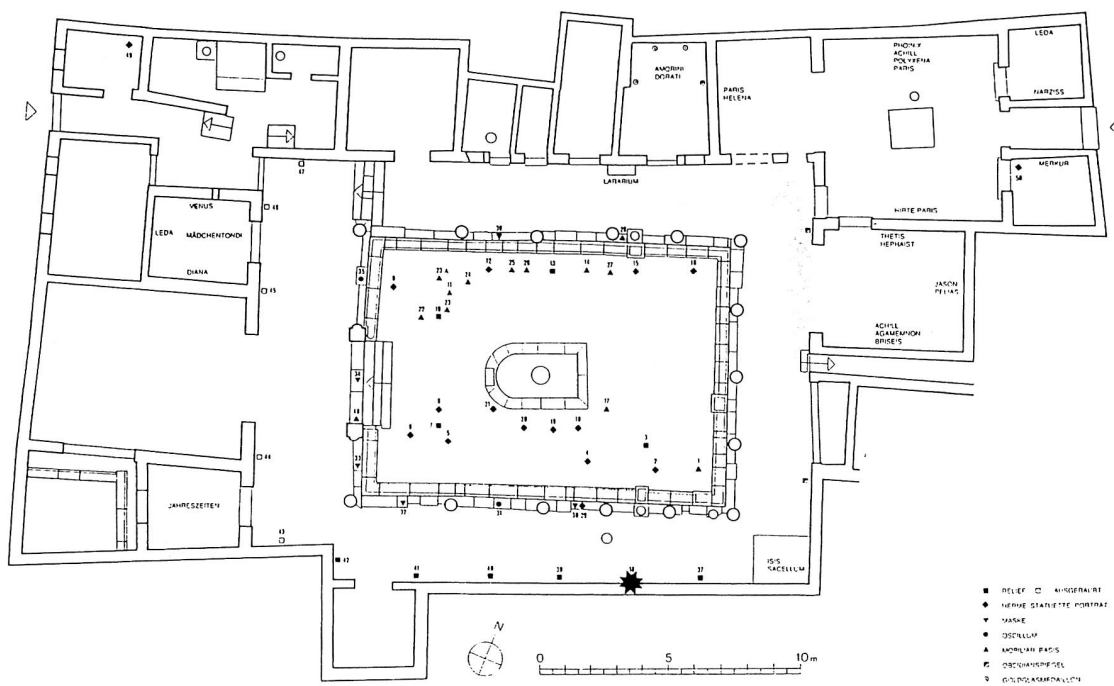


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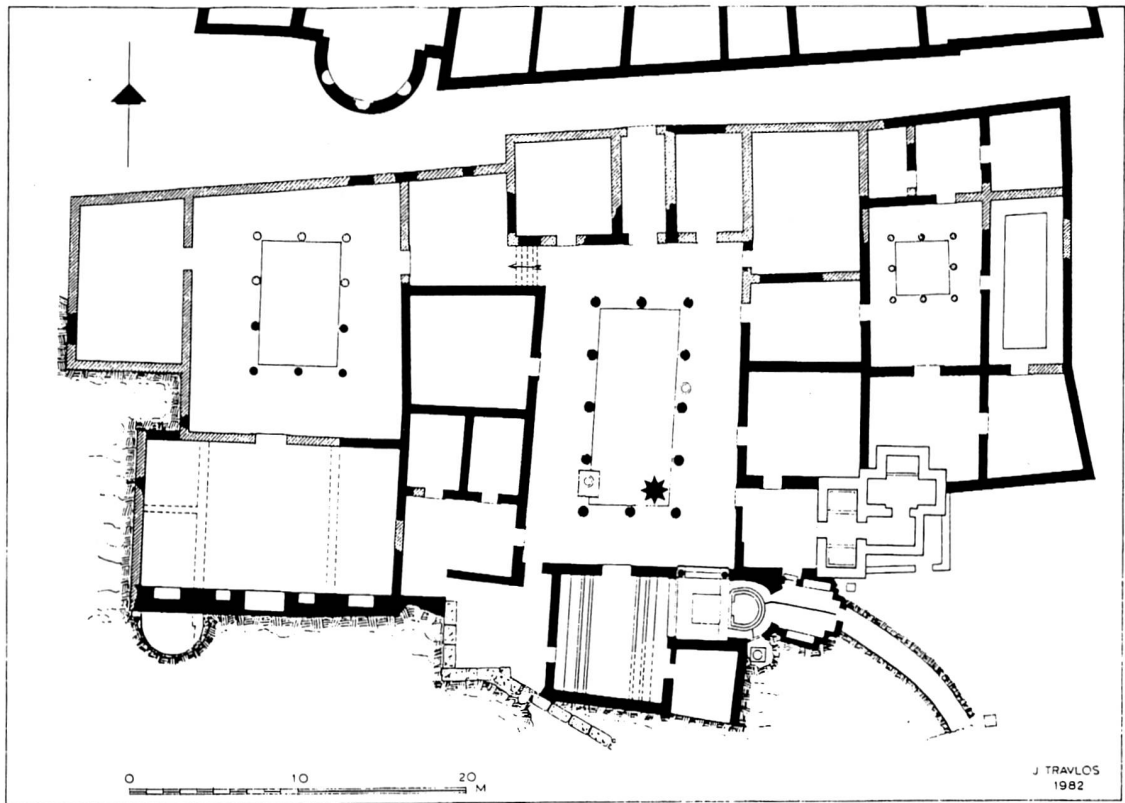


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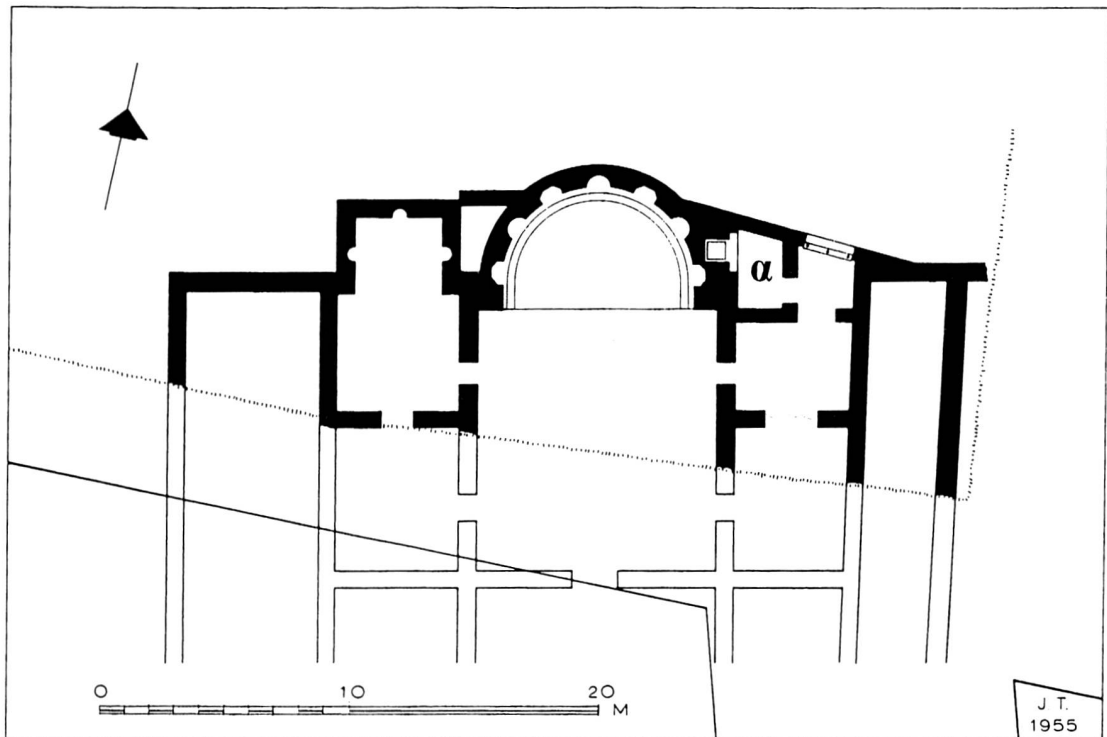


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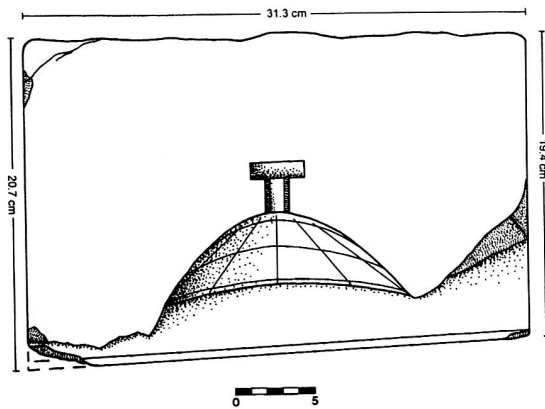


Abb. 28.

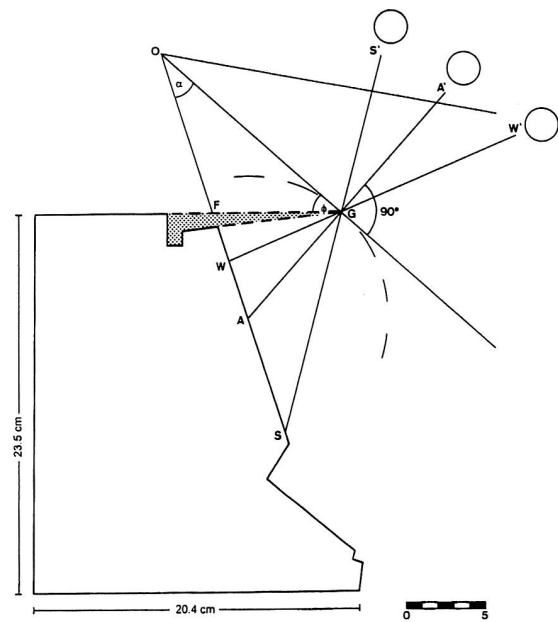


Abb. 29



Abb. 30

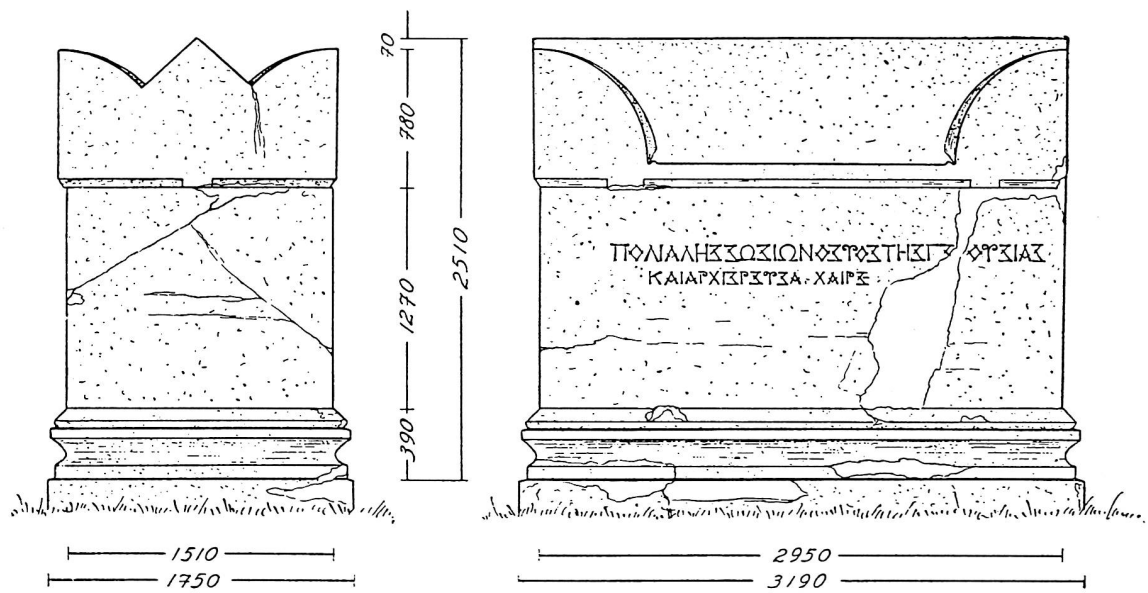


Abb. 31



Abb. 32



FIND PLAN: STATUES & BASES
WEST TETRASTOON & THEATRE STAGE BUILDING, APHRODISIAS

- | | |
|--|--------------------------------|
| A. Plinth, in situ | D. Togatus statue body |
| B. Inscribed cylindrical base for Theodosius | E. Imperial portrait head |
| C. Inscribed upper plinth | F. Fl. Palmatus: statue & base |

Fig. 33

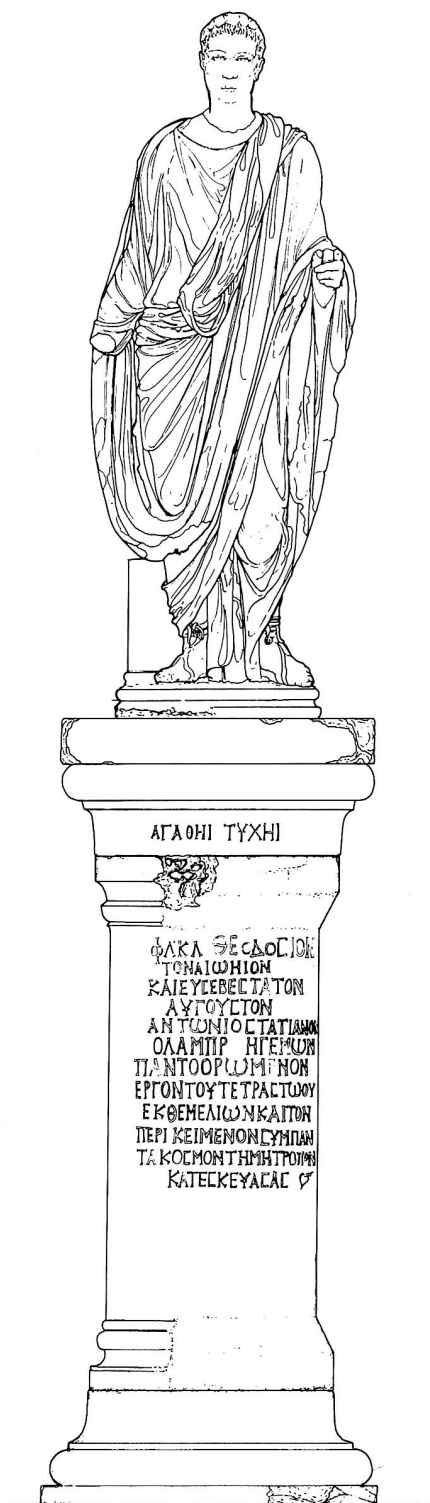


Fig. 34