

<b>Zeitschrift:</b>	L'Enseignement Mathématique
<b>Herausgeber:</b>	Commission Internationale de l'Enseignement Mathématique
<b>Band:</b>	38 (1992)
<b>Heft:</b>	3-4: L'ENSEIGNEMENT MATHÉMATIQUE
<b>Artikel:</b>	TOEPLITZ SEQUENCES, PAPERFOLDING, TOWERS OF HANOI AND PROGRESSION-FREE SEQUENCES OF INTEGERS
<b>Autor:</b>	Allouche, Jean-Paul / Bacher, Roland
<b>Kapitel:</b>	5. Progression-free sequences and Toeplitz sequences
<b>DOI:</b>	<a href="https://doi.org/10.5169/seals-59494">https://doi.org/10.5169/seals-59494</a>

### Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 19.08.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

If, instead of  $C$  one takes a “generalized” Morse sequence  $C'$ , and if one defines

$$A'(n) = C'(n) + C'(n+1) \text{ modulo } 2,$$

then  $A'$  is also a Toeplitz sequence, as proved in [16].

#### 4. TOWERS OF HANOI AND TOEPLITZ SEQUENCES

The tower of Hanoi puzzle consists of three vertical pegs and of  $N$  circular disks of different diameters stacked in decreasing order on the first peg. At each step one may transfer the topmost disk from a peg to a different peg according to the rule: no disk is allowed to be on a smaller one. The game ends when all the disks are stacked on the second or third peg.

The sequence of moves for the classical (minimal) Hanoi tower algorithm can be generated in a very easy way as it is 2-automatic (see [4] and section 6), which essentially means that the  $k^{\text{th}}$  move can be predicted by a machine with bounded memory. More precisely number the pegs as I, II, III and define  $a$  (respectively  $b, c$ ) to be the move which takes the topmost disk from peg I (respectively II, III) and puts it on peg II (respectively III, I). Let  $\bar{a}, \bar{b}, \bar{c}$  be the respective opposite moves. Then the sequence of moves for  $N$  disks is the prefix of length  $2^N - 1$  of an infinite sequence  $U$  which is 2-automatic. Moreover the following proposition is proved in [4]:

**PROPOSITION.** *The infinite sequence of moves  $U$  is equal to the Toeplitz transform of  $((acb\omega c\bar{b}a\omega b\bar{a}c\omega)^\infty, id)$ .*

Note that, keeping the notations of [4], the sequence  $U$  is indexed by  $1, 2, \dots$  and not by  $0, 1, 2, \dots$  as the sequences above.

#### 5. PROGRESSION-FREE SEQUENCES AND TOEPLITZ SEQUENCES

The question of finding a sequence of integers without arithmetic progressions of given length has been intensively studied (see its history in [14] and the included bibliography). In particular what is the “minimal” increasing sequence having this property?

One knows that, if  $k$  is a prime number, the minimal sequence of integers without any arithmetic progression of  $k$  terms is exactly the increasing sequence of the integers without the digit  $k - 1$  in their base  $k$  expansion (cited

in [11], [26] and [12]). But nothing is known for the case where  $k$  is not prime (see [12]).

Let us define for every integer  $k \geq 3$ ,  $(U_k(n))$  as the increasing sequence of the integers without the digit  $k - 1$  in their base- $k$  expansion. It is not difficult to obtain:

$$(*) \quad \forall j \in [0, k - 2] , \quad U_k((k - 1)n + j) = kU_k(n) + j .$$

If one considers the sequence of first differences of, say  $U_3$ , one obtains the sequence:

$$1 \ 2 \ 1 \ 5 \ 1 \ 2 \ 1 \ 14 \ 1 \ 2 \ 1 \ 5 \ 1 \ 2 \ 1 \ \dots$$

This sequence resembles somewhat the paperfolding sequence, (except that it takes infinitely many values), which gives the idea of the following easy proposition:

**PROPOSITION.** *Let  $k$  be an integer greater than or equal to 3, define the sequence  $(U_k(n))$  by  $(*)$ . Let  $D_k(n) = U_k(n + 1) - U_k(n)$ . Finally let  $g_k$  be defined on  $\mathbb{N} \cup \{\omega\}$  by  $g_k(x) = kx - k + 2$  if  $x$  is in  $\mathbb{N}$  and  $g_k(\omega) = \omega$ .*

*Then*

$$D_k = Tt((1^{k-2}\omega)^\infty, g_k) ,$$

*(see notations in paragraph 1).*

*Proof.* From the definition of  $U_k$ , one has

$$\begin{aligned} D_k((k - 1)n + j) &= 1 \quad \text{for every } j \text{ in } [0, k - 3] \text{ and every integer } n , \\ D_k((k - 1)n + k - 2) &= kD_k(n) - (k - 2) = g_k(D_k(n)) \quad \text{for every integer } n . \end{aligned}$$

*Remark.* For a very curious occurrence of the sequence  $U_k$  see [19].

## 6. MISCELLANEOUS QUESTIONS

In this paragraph we first give some other examples of naturally occurring Toeplitz sequences. Second we shall study the connections with automatic sequences.

1) Among other examples of Toeplitz transforms let us give three natural sequences:

— Let  $p$  be a prime number, and  $v_p(n)$  be the highest power of  $p$  dividing  $n$ . Let  $U(n) = v_p(n + 1)$ , and let  $f$  be the function defined