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## Inhaltsverzeichnis

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## S O M M A I R E

F. MERMOD-FRICKER: Bibliographie concernant la faune entomologique suisse, 1999. . . . .	69 - 81
Analyse d'ouvrage. . . . .	82
R. VERNIER: <i>Tartarogryllus burdigalensis</i> (Latr.) (Orthoptera, Gryllidae) fait partie de l'entomofaune genevoise. . . . .	83 - 87
Analyse d'ouvrage. . . . .	88
J. WÜEST: A propos de Jules Culot (1888 - 1933). . . . .	89 - 93
Analyse d'ouvrage. . . . .	94
C. MONNERAT: Prolongement de la période de vol de certains Odonates en octobre 2001. . . . .	95 - 106
G. CARRON: Nouvelles observations en Valais et discussion sur la mobilité du Grillon des marais <i>Pteronemobius heydenii</i> (FISCHER, 1853) et du Criquet des roseaux <i>Parapleurus alliaceus</i> (GERMAR, 1817) (Orthoptera). . . . .	107 - 114
C. BESUCHET: André Comellini (1920 - 2001). . . . .	115 - 119
Index du Volume 19 (2001). . . . .	120

# The Distribution Atlas of European Butterflies

OTAKAR KUDRNA

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In a very short time - only about six years since the *Mapping European Butterflies* project was announced or some seven years since the preparations were started - the results in the form of *The Distribution Atlas of European Butterflies* can now be presented to the public. The database of the Atlas consists of 228931 data records provided by 250 recorders from all over Europe or extracted from all the major national, regional and private data banks. The Atlas contains about 450 dot distribution maps of all the European butterflies. For the first time ever a distribution atlas of European butterflies will be available and at the same time Europe will be the first continent ever to have all its butterfly species plotted on precise and comprehensive distribution maps. Apart from providing significant species specific chronological data for taxonomists and biogeographers, the prime purpose of the Atlas is to aid and promote the conservation of European butterflies. The analysis and evaluation of the distribution data contained in the Atlas will facilitate the identification of priorities in selecting species and areas for European significance for conservation purposes. Thus, *The Distribution Atlas of European Butterflies* constitutes a major contribution towards the advancement of our knowledge of European butterflies.

#### **The author:**

**Dr. Otakar Kudrna** (63, British, but Czech born) has devoted most of his life to the scientific study of butterflies, concentrating mostly on those of Europe. He is the author of about 80 original papers and books on systematics, biogeography, ecology and conservation of butterflies published in English and German. Early retirement relieved him of his university duties and enabled him to conceive and conduct the *Mapping European Butterflies* project, his long-held dream. Nonetheless, without the support of Naturschutzbund Deutschlands e.V. (NABU) and the Gesellschaft für Schmetterlingsschutz e. V. (GfS), Mapping European Butterflies could never have been started, and without the co-operation of the 250 recorders, the project would never have been successfully accomplished.

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