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*ODD ALLIANCES : SCOTTISH STUDIES
IN EUROPEAN CONTEXTS,*
EDITED BY NEIL MCMILLAN AND KIRSTEN STIRLING

This collection of essays originated as the proceedings of the Scottish Studies section of the 1995 ESSE conference in Glasgow, and was then extended to include research being carried out in the Scottish Literature department of Glasgow University. It is in fact the first volume in a series produced by the Glasgow Postgraduate School of Scottish Studies. Despite this local pedigree, the volume, as its title suggests, provides a variety of international — or at least European — perspectives on Scottish literature. The title *Odd Alliances* is a play on the “Auld Alliance”, the traditional ancient bond between Scotland and France, and, as the editors point out, these “odd alliances” work in more than one way. Not only do the essays in this collection demonstrate a continued interest in researching chains of influence between European and Scottish writers, but they show how an extra-Scottish perspective can have a refreshing and rejuvenating effect on Scottish studies, a field which has often been open to criticism regarding its narrow and parochial attitudes. Contributors include: Donna Rodger, Jamie Reid Baxter, Anneli Meurman-Solin, Gerard Carruthers, Gioia Angeletti, Rubén Valdés Miyares, Margery Palmer McCulloch, G. Zambardi Mall, Katya Lenz, Gertrud Szamosi, Jeremy Idle, David Petrie, Christian Civardi, Hanne Tange, Kirsten Stirling, Andrew Young, Neil McMillan, Amanda J. McLeod.

Lucy PERRY

Neil MCMILLAN and Kirsten STIRLING, eds., *Odd Alliances : Scottish Studies in European Contexts*, Glasgow : Cruithne Press, 1999. 223 pp. ISBN 1-873448-15-5.