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**Autor:** Frey, Adolf  
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## Am Brunnlein

(Adolf Frey)

Friedrich Niggli.

*Allegretto.*

Gesang.

Es

*p tranquillo*

Brünn - - - li ru - schet vor em Wald, ——— dert

*legato sempre*

sim-mer män - - gischgsäs - se, händ rings - - um Alls ver -

gäs - - - se am Brunn-li so al - - lei

Wo-n är i d'Fröm - di

zo - ge-n ist, so häm-mer no dra trun - ke und

i ha-n ihm no gwun - - - ke am

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dotted quarter note 'i', followed by eighth notes 'ha-n ihm no', and ends with a quarter note 'ke' and a half note 'am'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

*p* Brunn - li so al - - - lei. I

*leidenschaftlich*

The second system continues the piece. The vocal line starts with a half note 'Brunn - li', followed by a quarter note 'so', a dotted quarter note 'al', and a half note 'lei.' with a fermata. The piano accompaniment features a more complex eighth-note pattern in the right hand and a simpler pattern in the left hand. The tempo marking *p* (piano) is present at the start, and the performance instruction *leidenschaftlich* (passionately) is written above the vocal line.

lue - - - ge no-n em män - gi Stund i

*cresc.*

The third system shows the vocal line with a dotted quarter note 'lue', followed by eighth notes 'ge no-n em män - gi', and a quarter note 'Stund' and a half note 'i'. The piano accompaniment continues with eighth-note patterns. The instruction *cresc.* (crescendo) is written above the vocal line and below the piano accompaniment.

d'Wi - - - ti voll Ver - lan - - - ge; we

The final system of the page shows the vocal line with a dotted quarter note 'd'Wi', followed by eighth notes 'ti voll Ver - lan - - - ge;', and a quarter note 'we'. The piano accompaniment maintains the eighth-note texture. The system concludes with a fermata over the final notes.

lang\_\_\_\_\_ muessi no blan - ge am Brunn - - li so al-

*mf* *p* *mf*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a forte (*f*) dynamic, marked with a slur and a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted rhythms. Dynamics include *mf* and *p*.

lei,\_\_\_\_\_ am Brunn-li so al - - lei,\_\_\_\_\_ am

*p* *pp*

Detailed description: This system contains the next two measures. The vocal line continues with a slur and a fermata. The piano accompaniment maintains the rhythmic pattern. Dynamics include *p* and *pp*.

Brunn-li so al - - lei.

*calando*

Detailed description: This system contains the final measure of the vocal line. The piano accompaniment continues with the rhythmic pattern. The dynamic marking *calando* indicates a gradual decrease in volume.

*p*

Detailed description: This system shows the final measure of the piano accompaniment. It features a dense texture of eighth notes in the right hand and a bass line with a fermata. The dynamic marking is *p*.