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REGIONAL NEWS

CANADA

Editorial

Dear Readers: Did you know that the *Swiss Review* magazine will celebrate its **50th anniversary** later this year?

While the upcoming July 2024 issue of the *Swiss Review* will not have a *Regional News Canada* insert, it will include a critical questionnaire - the *Swiss Review*'s comprehensive **readership survey**.

Here's your opportunity to have a say in shaping the future of the magazine - in

regards to both the parent magazine (the *Swiss Review*) and its Regional News pages (the *Regional News Canada* insert you're reading right now).

What should the *Swiss Review* offer in order to appeal to you? Which specific topics are you particularly interested in? What current offerings do you consider unnecessary or even annoying? Your feedback is valued!

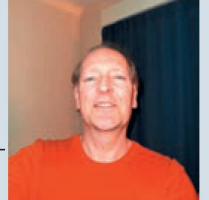
Readers will be able to complete the survey online, or by filling in a paper questionnaire.

The last such survey indicated the Regional News pages are generally well received!

By the way, as an incentive, the readership survey is tied to a **prize draw** which will likely take place in November.

In the meantime, have a great summer!

avs@telus.net



ANDREW VON STUERMER
REGIONAL EDITOR

Yodel Club Heimattreu (Calgary)

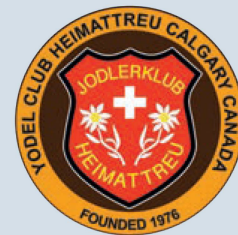
Meet **Nina Rinklef** - our newest member! Nina is a Swiss-Japanese-Canadian who likes to keep in touch with her Swiss heritage. She joined the Yodel Club Heimattreu in mid-March 2023.

She loves singing and - after taking some yodelling lessons - joined the first yodel section of the choir. Nina is fun-loving and easygoing, and she has had no issues fitting in with the choir members.

Spring is an exciting season with promises of fresh beginnings and the anticipation of warmer weather. It's fitting that this season has brought forth many thrilling events.

On April 14, the Yodel Club Heimattreu hosted its Spring Concert with special guest performances by the Folk Dance Group Alpenrösli and the Formation Alphorn Friends. The event brought the community together with a shared love for Swiss culture and tradition.

The Wildrose Yodel Club has invited us to perform at their Spring Fest. There is no better way to kickstart the beginning of May than to sing alongside our neighbouring yodel club friends!



Finally, there's the biggest event of them all - the Sängersfest in Pittsburgh organised by the North American Swiss Singing Alliance. We will be jetting off to Pittsburgh, PA to compete and perform alongside three other yodel clubs and various choirs across North America. Held on June 20 - 23, it's bound to be a weekend packed with pre-competition jitters, laughter, and sharing the joy of singing that we practice all year long.

If you would like more information about our Club or any of our events, visit <https://www.jkheimattreu.com>.



Nina Rinklef



Schweizerische Eidgenossenschaft
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En mars dernier, le Consulat général de Suisse à Montréal a accueilli l'Ambassadeur David Grichting et Madame Rahel Schweizer de la Direction consulaire du Département des Affaires étrangères (DFAE) à Berne dans le cadre de leur visite au Canada pour un échange avec les autorités canadiennes. La Consule générale, Madame Line Leon-Pernet, a profité de l'occasion pour organiser une réception pour une cinquantaine de concitoyens et concitoyennes, représentant divers domaines d'activité de la communauté suisse au Québec.

La rencontre a été précédée d'une présentation des activités de la Direction consulaire. Monsieur Grichting a notamment mis l'accent sur l'importance pour les compatriotes résidant à l'étranger de maintenir leurs données à jour auprès de leur représentation consulaire et d'utiliser les applications du DFAE créées spécialement pour eux, à savoir :

- **Guichet en ligne** : qui permet de s'inscrire au registre des Suisses et Suissesses de l'étranger, commander des attestations, annoncer un changement d'état civil ou s'abonner à des publications.
- **SwissInTouch** : l'application pour rester à l'affût des dernières nouvelles.
- **Travel Admin** : l'application pour la préparation de voyage qui permet d'avoir accès rapidement aux conseils aux voyageurs, mais également de recevoir des informations utiles en cas de crise.

Consulat général de Suisse à Montréal Consulate General of Switzerland in Montreal

Cette soirée d'échanges animés a permis aux convives de s'entretenir avec le Chef de la Direction consulaire et sa collaboratrice sur les défis à relever par et pour la « Cinquième suisse » pour obtenir de première main des informations pertinentes avant qu'ils ne poursuivent leur voyage pour leur réunion à Ottawa.



In March, the Consulate General of Switzerland in Montreal welcomed Ambassador David Grichting and Ms. Rahel Schweizer from the Consular Directorate of the Federal Department of Foreign Affairs (FDFA) in Berne. This was a part of their visit to Canada for an exchange with Canadian authorities. Consul General Ms. Line Leon-Pernet took the opportunity to host a reception for some 50 fellow citizens representing various sectors of the Swiss community in the province of Quebec.

The event was preceded by a presentation outlining the Consular Directorate's activities. Mr. Grichting stressed the importance of fellow Swiss living abroad keeping their data up-to-date with their consular representation, and of taking advantage of the following FDFA apps created specifically for them:

- **Online Service Portal**: Enter personal data into the Register of the Swiss Abroad, order certificates, declare civil status changes, and subscribe to publications;
- **SwissInTouch**: An app to stay updated with the latest news;
- **Travel Admin**: A travel planning app that provides quick access to travel advice, as well as with useful information in the event of a crisis.

The evening's lively exchanges gave guests the opportunity to engage with the Head of the Consular Directorate and his colleague about the challenges the "Fifth Switzerland" faces, and to obtain firsthand relevant information before Mr. Grichting's journey on to Ottawa.



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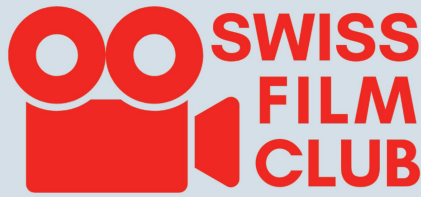


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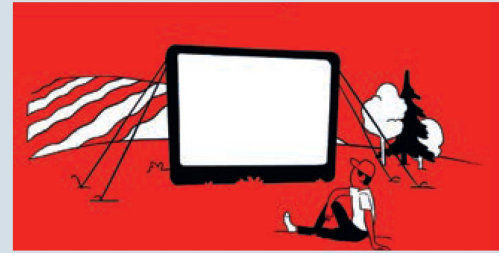


*The Swiss Film Club: Your Window to
Swiss Films in Canada !*

You love Swiss movies and so do we! That's why we're bringing the best of contemporary Swiss cinema to screens in Canada and the Bahamas! The Swiss Film Club was launched in 2023 by the Swiss Representations in Canada to bring together film enthusiasts and to enjoy the works of renowned and up-and-coming Swiss filmmakers.

Screenings take place both in-theatre and online and often include conversations with the directors. All films are accessible across all of Canada and the Bahamas.

Want to stay in the loop? Join our mailing list and don't miss a thing! Send an email to montreal.kultur@eda.admin.ch with your first and last name, email address, and province of residence.



*Le Swiss Film Club - Votre accès aux
films suisses au Canada !*

Vous aimez les films suisses et nous aussi. C'est pourquoi nous présentons le meilleur du cinéma suisse contemporain sur les écrans du Canada et des Bahamas !

Le Club du Cinéma Suisse a été lancé en 2023, par les représentations suisses au Canada, afin de réunir les cinéphiles et leur permettre d'apprécier les œuvres de cinéastes suisses renommés et prometteurs. Les projections ont lieu en salle et en ligne et comprennent souvent des conversations avec les réalisatrices et les réalisateurs. Tous les longs métrages sont accessibles à travers le Canada et les Bahamas.

Voulez-vous rester au courant ? Rejoignez notre liste de diffusion et ne manquez rien ! Envoyez-nous un courriel comprenant

See you at the movies!

- Votre nom et votre prénom
- Votre adresse électronique
- Votre province de résidence

à montreal.kultur@eda.admin.ch.

A bientôt au cinéma !



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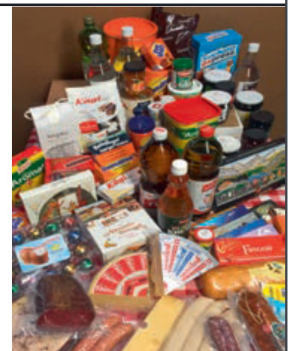
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A Conversation with Swiss-Canadian Wildlife Photographer Daisy Gilardini

Daisy, tell us about growing up in Switzerland and how it shaped you as a future photographer. How did you develop your “irresistible attraction to the Polar Regions”?

I spent my childhood in a little village in rural Ticino, surrounded by farms. My sisters and I spent a lot of time outdoors, playing, hiking, and picking berries. My particular love for animals became apparent early on, and I amassed a huge collection of stuffed animals. At age four, I received a little stuffed seal puppy toy. My mom explained that seal pups came from a very cold place and lived on – as well as beneath – the polar ice. I was mesmerized and from then on dreamt of one day seeing seals in their natural environment.



Weddell seal © Daisy Gilardini

How did you then become a professional photographer?

I grew up with the idea of becoming a veterinarian but actually ended up with a Master's in Finance and my own accounting firm. In 1997, after seven years of saving up to fulfil my childhood dream of encountering seals in their habitat, I finally embarked on an Antarctica expedition, a life changing event. I then regularly took off on self-assignments for several months a year, hiring an assistant to run the accounting firm. But every time I got back to the office, I felt depressed and unfulfilled.

I started writing articles and looked for magazines to publish my work. Like having two full-time jobs, my days would start at 7 am and finish at midnight. Passion, patience, and perseverance ultimately led to my work being published, and in 2006, I became a full-time photographer specialising in bears and penguins.



King penguins (drone shot) © Daisy Gilardini

You're a wildlife photographer but I also see the term “conservation photographer” a lot. Can you elaborate?

My interest in photography was initially driven by the desire to capture the aesthetic beauty of wild animals; however, I soon realised these creatures and their ecosystems face unprecedented challenges and need help. As conservation photographers, it's our duty to capture the beauty of places and species at risk and use the universal power of images to raise awareness. Science can provide data to explain concerns while photography symbolises these issues. Science is the brain; photography is the heart. Both are needed to prompt people to take action!



Daisy Gilardini in the field © Daisy Gilardini

What does a typical work day look like for you?

Wildlife photography is a very competitive field. To be at the top of one's game, it's no longer sufficient to simply shoot with a still camera. Today, we're also expected to be storytellers, writers, journalists, drone pilots, videographers, sound technicians, and more. We're asked to capture life from the air and underwater, using camera traps, and with action cameras.

Out in the field, the majority of my time is spent patiently waiting for moments to capture on camera. Typically, I arrive on location one hour before sunrise, and I wrap up an hour after sunset. In the studio, my routine shifts: I often spend up to 12 hours at the computer – editing images, replying to emails, and writing articles and social media posts. I also handle communications with sponsors and coordinate the logistics for upcoming assignments and workshops.

You're also a tour guide and workshop leader. Tell us about this part of your work.

Whether on assignment or running a workshop, photographing in the world's most remote areas is associated with a lot of responsibility and pressure. Logistically, every little detail must be taken into account, including respecting the environment, the species I'm photographing, and local customs and culture.

When leading a workshop, my duty goes beyond teaching photography. I strive to engage on a more personal level and inspire passion and respect for the places and species of interest. My ultimate focus is on storytelling – I want my students to become ambassadors for nature and in turn inspire others.

What's it really like to be “out there”, waiting for your animals to “show up” and hopefully get that perfect shot?

Successful wildlife photography demands a great deal of patience and perseverance. Our days in the field are defined by quiet vigilance, marked by waiting roughly 95% of the time. The remaining 5% involve a frenetic burst of activity, a mad dash to capture those fleeting moments of wildlife action, split-second opportunities that define the essence of our craft. Only those who thrive under these kinds of circumstances can truly excel.

In my view, the key to success – both in life and in photography – is doing what you love. Turning your passion into your profession never feels like work. Everything I do follows my “4P” rule: passion, patience, perseverance, and purpose.

(Continued on page V)

A Conversation with Swiss-Canadian Wildlife Photographer Daisy Gilardini

(Continued from page IV)

Are you ever at all worried about your safety?

When fear becomes a factor, it signals a flaw in your approach. Wildlife photography is most effective when capturing animals on their own terms. Place yourself in their environment and let them choose whether they'll engage with you. Once they acknowledge you as part of their surroundings, they'll reveal their unique personalities. Close-up portraits require patience - it's crucial never to push or force the situation.



Polar bears. Wapusk National Park © Daisy Gilardini

Talk a bit about your style. Is your photography work more of a science, an art, or even a universal language?

If you want to anticipate animal behaviour and "catch the action", it's crucial to know your subjects and ecosystems intimately.

But it takes time and knowledge to capture animal personalities and those anthropomorphic expressions so essential to connecting with the viewer. Returning to the same locations year after year and spending lots of time with the animals allows you to get to know single individuals and come up with something new and different.

Over the years, I've developed my own style. I don't "make" images; rather, I immerse myself in the moment, humbled by Mother Nature. While shooting, I see myself more as a witness or interpreter and focus only on composition - that's about it. My final goal is always to convey emotion through simplicity. Philip James Bailey said "Simplicity is nature's first step, and the last of art." And according to Charles Poore, "There's nothing quite so complicated as simplicity."

Photography isn't just an art; it's also one of our most powerful mediums of communication, a universal language everyone understands. I believe in the power of beautiful imagery to stir emotions, all while delivering messages about the environment. As Dostoevsky said, "Beauty will save the world."

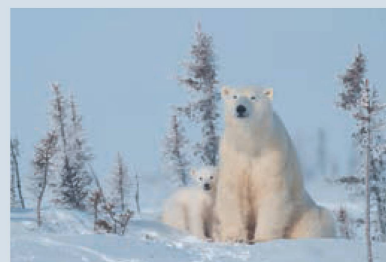
Your photos feature animals in serene, intact environments. Are you purposefully accentuating the positive and the beautiful rather than (also) showing disturbing images?

I certainly do focus on the positive. The power of images lies in their immediacy which drives a deeper level of instinctive cognitive retention. On average, people remember 10% of what they hear, 20% of what they read, but 80% of what they see!

Studies have shown numerous physical and mental benefits of spending time in nature, such as reduced depression and anxiety, heightened production of happiness hormones, and enhanced creativity. Similarly, images of nature and wildlife can help stir emotions and trigger empathy, leading to behavioural changes that often include taking action to protect habitats and endangered species.

Given advances in technology, automation, and AI, how do you see the future of nature photography? Will photographers still venture into the wild or simply remote-control drones?

Even with the rise of AI, I'm still optimistic about the future. Nature is an incredibly powerful force, and I believe nature photography will endure. Personally, I'd rather dedicate 10 weeks to the field - patiently waiting for that perfect shot - than to generate images on a computer in a few hours. I also find hope for the future because out in the field, there are those fleeting, unexpected moments that make it all worthwhile - for example, a polar bear cub emerging from its maternity den into the great outdoors for the first time.



Polar bears. Wapusk National Park © Daisy Gilardini

The digital age, coupled with social media, has opened the door to a wider audience for wildlife and conservation photographers. While problems such as climate change and environmental degradation seem insurmountable, with technology and internet platforms we're better positioned than ever to spread a message of hope and renewal. We need it, too!

Where can people find out more about you and your work?



<https://www.daisygilardini.com>
<https://www.instagram.com/daisygilardini/>
<https://www.facebook.com/profile.php?id=100044496967081>



King penguins. Falkland Islands © Daisy Gilardini

DAISY GILARDINI AND A.V. STUERMER



FÉDÉRATION DES SOCIÉTÉS SUISSES DE L'EST DU CANADA FEDERATION OF SWISS SOCIETIES IN EASTERN CANADA

À tous les compatriotes suisses et les ami.e.s de la communauté suisse,

Samedi le 3 AOÛT 2024, à partir de 10h, au Mont Sutton, notre traditionnelle FÊTE NATIONALE SUISSE organisée par la Fédération des Sociétés Suisses de l'Est du Canada. Nous vous attendons en grand nombre...Beau temps...mauvais temps...notre équipe de bénévoles sera présente pour vous recevoir.

Nous aurons l'honneur d'avoir comme artiste invité de la Suisse, le grand accordéoniste **Yves Moulin**. « Yves Moulin est un accordéoniste concertiste et compositeur Suisse. Il a été directeur de sa propre académie d'accordéon durant 10 ans. Aujourd'hui il se consacre à des projets de création artistique autour de l'accordéon, pour créer un répertoire nouveau et moderniser l'instrument. » Yves Moulin sera accompagné au Tuba par Florian Rey-Mermet, un ami de longue date d'Yves avec qui il s'est déjà produit à maintes reprises.

Durant la journée, vous pourrez profiter de nos groupes musicaux locaux habituels : Mont-Gleason Chörli, rouleurs d'écu, MGv Harmonie, Maria et Heinz (Jodelduett), soliste Eric Dupasquier, le Quintette de cuivres de l'Union Musicale d'Iberville, les Sonneurs de Cloches, les Coralpestres avec leurs cors des Alpes.

Et comme toujours durant la journée et la soirée...raclette, saucisses, grillades, pâtisseries, Nespresso, bières et bien sûr vin en provenance de Suisse.

N'oublions pas les compétitions de lutte suisse (Schwingen), le coin bricolage pour les enfants, possiblement quelques jeux pour les grands (adultes), le cortège aux lampions, le feu de joie traditionnel. Sans oublier la remontée / descente en télésiège pour admirer les paysages environnants.

Plusieurs prix intéressants à gagner lors de notre Tombola en soirée...billets d'avion et Swiss Travel Pass, valise, montre, tyrolienne, billet de ski, certificats-cadeaux et autres. La liste complète est sur notre site web. 4 000 billets au coût de 3.00\$ seront en vente à partir de la fin mai avec les clubs suisses, le Bureau de Tourisme de Sutton et sur le site de la Fête le 3 août.

Notre brochure annuelle sera sur notre site web vers la fin mai. Vous y trouverez l'horaire de la journée, des messages officiels, des messages des clubs et sociétés suisses du Québec.

Cette année, nous y parlerons de l'intéressant canton de Bâle.

Nous voulons remercier tous nos précieux commanditaires. Que ce soit pour une publicité, un prix offert pour notre tombola, ou autre. Pour nous, chaque contribution compte.

Pour de l'information plus récentes, veuillez visiter notre site Web : www.fedesuisse.com ou notre page Facebook : www.facebook.com/Fedesuisse.

VOTRE COMITÉ 2024

Dear Swiss Community; Dear Friends:

This year's SWISS NATIONAL DAY celebrations at Mont Sutton will start at 10 am on Saturday, AUGUST 3. The event is organised by the Federation of Swiss Societies in Eastern Canada. We look forward to seeing you there - rain or shine - and our team of volunteers will be on hand to welcome you!

As our guest artist from Switzerland, we're honoured to have the great accordionist **Yves Moulin**: "Yves Moulin is a Swiss concert accordionist and composer. He was the director of his own accordion academy for 10 years. Today, he devotes himself to artistic creation projects around the accordion, to create a new repertoire and modernise the instrument." Yves Moulin will be accompanied on the tuba by his long-standing friend Florian Rey-Mermet.



Throughout the day, enjoy our usual local bands: Mont-Gleason Chörli, Talerschwingen, MGv Harmonie, Maria and Heinz Jodelduett, soloist Eric Dupasquier, the Quintette de cuivres de l'Union Musicale d'Iberville, the Cow Bell Ringers, and the Coralpestres with their alphorns.

During the day and in the evening, there will, as always, be raclette, sausages, grilled meats, pastries, Nespresso, beers, and of course wine from Switzerland. And let's not forget the Swiss wrestling competitions (Schwingen), the children's craft corner, possibly a few games for the grown-ups, the lantern procession, the traditional bonfire, and the chairlift rides up and down the mountain to admire the scenery!

Numerous interesting raffle prizes are available: plane tickets and a Swiss Travel Pass, a suitcase, a watch, zip line tickets, ski tickets, gift certificates, and more. You'll find a complete list on our website. Starting at the end of May, 4,000 raffle tickets at a cost of \$3.00 each will be available for sale through the Swiss clubs, the Sutton tourist office, and on-site during the day of the event, August 3.

Toward the end of May, we'll post the annual brochure on our website. In it, you'll find the day's event schedule, official announcements, and messages from Swiss clubs and societies in Quebec. This year, we'll be talking about the interesting canton of Basel. We'd like to thank all our valued sponsors, whether it's regarding an ad, a raffle prize, or something else. Every contribution counts. For the latest information, visit www.fedesuisse.com or www.facebook.com/Fedesuisse.

YOUR 2024 COMMITTEE

Swiss Canadian Mountain Range Association (Metro Vancouver)

On March 10, we held the 10 m Schützenfest and Absenden. 16 people signed up to participate; 9 shooters and 12 people stayed for dinner.

The new shooting season has started! In preparation for the upcoming season, the Club had sent out requests for volunteers, asking them to participate in a work party. Thanks to a large turnout, the SCMRA was able to clean and prepare the trap, the crossbow, as well as the 50 m and 300 m ranges.

Moreover, there were enough volunteers to successfully remove much of the forest debris around the property. This forestry work will to some extent provide a fire break around the Chalet, serving as a defense during the coming wildfire season.

On March 24, the Club held its annual safety course for all members, ensuring the SCMRA continues to enjoy another accident-free shooting season.

We would like to remind everyone about the International Shoot (sponsored by the SCMRA). Please sign up and enjoy competing against other Swiss shooters around the world. Read through the information provided at <https://scmra.ca/international-match> on how to participate in this event.

We would also like to invite readers to visit our website at www.scmra.ca for news, photos, and upcoming events at the Chalet.

Swiss Club Thames Valley

As I sit here at my desk, feeling the sun shining through the window, I cannot help but think that warmer weather is just around the corner.

On March 2, we had our Metzgete and Jassfinal. The winners were Yolanda Gubelmann (first), Urs Egli (second), and Beat Looser (third). Everyone took home a block of cheese.

It was a great day with numerous attendees enjoying delicious food and stimulating conversations.

On April 7, we had the pleasure of the Swiss Theatre Group from Toronto performing a play in Moorefield.

Did you watch the solar eclipse on April 8?

Until next time.

CHRISTINE HEIMPEL

Swiss Club Saskatoon

Our March 3 raclette lunch (hosted by Rosemarie Eilinger in the family room at her seniors' residence) was postponed due to an impending blizzard. By March 2, it was apparent that this really was going to be as big of a storm as predicted, if not worse. We thus canceled the event as many attendees would have to drive in from outlying areas. Luckily, we were able to rebook at the same location. It was good we cancelled - more than 30 cm of snow fell, whipped by strong winds into very large drifts, often as high as a car roof! Many vehicles were stuck, and it took days for the roads to be graded, and for us to shovel, shovel, and shovel! We finally had our raclette on March 17, with 17 adults and two children in attendance.

We were lucky to have been able to acquire the cheese at a reasonable price. Our previous supplier had notified us they would no longer fill private orders. Saskatoon has a very limited number of locations that sell raclette, often at a high price. But Costco had raclette over the Christmas season!

Our June BBQ will be held at Ronny Zimmermann's residence in Asquith, SK, a short drive from Saskatoon. And the Bundesfeier will again be hosted by Dora and Max Hug at their acreage. At this time, dates have not yet been set; details will follow in our summer newsletter.

If you would like to receive information about our Club and its activities, contact us at swissclubsaskatoon@hotmail.com, or call / text me at 1 - 306 - 260 - 8030. New members are always welcome, and membership is free the first year. Even though our name is Swiss Club Saskatoon, we welcome Swiss from anywhere in Saskatchewan.

ELISABETH EILINGER, PRESIDENT
SWISS CLUB SASKATOON

Matterhorn Swiss Club (Montreal)

Our AGM took place on April 6 at the Olympia Grille restaurant in Dollard-des-Ormeaux, followed by lunch at that location. We had a good meal and friendly get-together with many of our members. Our committee members and auditor are all willing to continue with their duties for 2024:

President: Walter Spirig; Vice President: Peter Aschwanden; Treasurer: Gilbert Berthoud; Secretary: Joanne Spirig; Member-at-Large: Astrid Aschwanden; Auditor: Jack Schiess.

We're currently planning an outing in early July to Parc Safari in Hemmingford, followed by supper at a nearby restaurant. Members will be advised once plans are finalised. This should be an enjoyable day for adults and children alike.

The 2024 August First celebrations will be held on Saturday, August 3 at Mont Sutton. As usual, we ask our members to help out since many volunteers are needed to make this big event a success.

New members are always welcome!

WALTER SPIRIG, PRESIDENT
514 - 694 - 3718

Edmonton Swiss Men's Choir Association and Edmonton Swiss Society

Edmonton Swiss Men's Choir Association (ESMC)

The ESMC will join the ESS - and members of the Wildrose Yodel Club and Yodel Club Heimattreu from Calgary - at the annual Landsgemeinde weekend (June 7, 8, and 9) at the Ol' MacDonald's Resort at Buffalo Lake for a Saturday evening performance in the events tent.

Then, the ESMC will get ready to compete at the 43rd North American Swiss Singing Alliance (NASSA) Sängerfest in Pittsburgh, PA. This event will take place from June 20 to 23 and is being hosted by the Schweizer Männerchor Helvetia of Allegheny City (what is now the North Side of Pittsburgh). The ESMC is looking forward to joining them and wishes them all the best for a successful fest!



Edmonton Swiss Society (ESS)

Our next event will be the annual Landsgemeinde on June 7, 8, and 9. The location is the Ol' MacDonald's Resort at Buffalo Lake - 21246 Township Road 40 - 2. We're at group-site 5.

Participants should mention at the entrance that they are with the Swiss Club. They will then receive a tag for the car and do not have to pay the resort. Instead, we will get a bill for the entire site and then distribute the fees evenly among all participants.

The Swiss National Day (First of August) celebration will take place on Saturday, August 3 at Maggie Naef's Art Barn in Parkland County. Kindly check the ESS Facebook page at <https://www.facebook.com/EdmontonSwiss> for further details.

Our bowling night will be held either in September or October. Again, the ESS Facebook page will provide more details closer to the event.

On August 3, we'll once again celebrate the Swiss National Day at Maggie Naef's Art Barn in Parkland County. Check the ESS Facebook page for further details.

The ESMC is still in the planning stages for a performance on Friday evening, October 4, at the Swiss *Edelweiss Village* in Golden, BC, at the reception celebrating the 125th anniversary of the Swiss Mountain Guides coming to work in Canada for the CPR. We're also planning a concert for Saturday, October 5, at the official celebration at the Golden Civic Centre.

Further, we've submitted an application to participate at Alberta Showcase '24 on October 25 - 27 in Fort Saskatchewan, AB.

For more information about future events, and on how to join the Choir, visit www.esmca.ca. Kindly "like" the ESS on Facebook under "Edmonton Swiss Society" and / or the ESMC under "Edmonton Swiss Men's Choir".

PETER THUT ON BEHALF OF THE ESMC AND THE ESS

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