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Railway station novels

Railway stations are the coincidental, inconspicuous thread that runs through Franz Hohler's trio of novels, "Es klopft", "Gleis 4" and "Das Päckchen".



Franz Hohler

CHARLES LINSMAYER

Franz Hohler toured with his cello for decades, his solo variety performances charming audiences with a seamless mixture of literature, satire, humour and music. Hohler is back on the road in 2023 – not as a variety entertainer, but as a writer and author performing a "Spaziergang durch sein Gesamtwerk", or stroll through his life's work, to mark his 80th birthday. It is easy to forget what a brilliant novelist Hohler still is, having penned such books as "Wegwerfgeschichten" (Throwaway stories), the cleverly narrated "Die Rückeroberung" (The recapture), and the irrepressible "Totemügerli" (a series of stories spoken in Bernese dialect). Hohler has a new treat in store for us: "Bahnhofsromane" (Railway station novels) – a 640-page book containing a trio of novels that were published between 2007 and 2017.

A coincidental thread

With surprising and often barely plausible narratives, "Es klopft" (Someone is knocking), "Gleis 4" (Platform 4) and "Das Päckchen" (The package) are three novels that not only prove that "nothing is as improbable as to be impossible", as Hohler asserted in a collection of short stories in 2008, but also illustrate Hohler's ability to link stories along a random thread. And nothing could be more random than a railway station – one in Basel, one in Zurich, and one in Berne. The humble "Bahnhof" binds the three novels together, albeit as nothing more than a coincidental place that people pass through.

Glimpse behind the facade

In "Es klopft" (2007), an unknown woman at Basel station knocks on the window of a train on which ENT spe-

cialist Manuel Ritter is returning to Zurich after a conference. Ritter has no idea what the woman wants. However, the same woman appears in his practice days later and manages to get him to father her child. The unbelievable situations that arise from this curious encounter not only develop into an exciting whodunnit, but also give the reader an evocative glimpse behind the facade of a well-to-do middle class family on the so-

called Gold Coast overlooking Lake Zurich.

Suffering and discrimination

"Gleis 4" (2013) begins with geriatric nurse Isabelle accidentally witnessing the sudden death of an unknown passer-by at Oerlikon station. Featuring a thrilling crime narrative that extends all the way to Canada, the book addresses the scandal of "contract children" who were used as cheap labour on farms and in homes in Switzerland from the 1850s to the second half of the 20th century, as well as the problem of discrimination against people of Afro-European background.

A homage to writing

Last but not least, "Das Päckchen" (2017) begins with a peculiar call inside a phone box at Berne station. The interlocutors talk about a mysterious medieval manuscript. Their conversation meanders somewhat into the area of mountaineering, but then returns to the Middle Ages. In a world of monastic friars, scribes, copyists, itinerant scholars, and nuns, a tender love story is played out – one of the loveliest that Hohler has ever written. Hohler's message? That books are a unique and indispensable part of our cultural heritage. That the diverse, inexhaustible range of literature in all its creative, inventive forms will always win out over films, computer games and other media. With his varied body of work, Franz Hohler, one of Switzerland's most brilliant, popular writers, has epitomised this basic truth all his life.

BIBLIOGRAPHY: Franz Hohler; "Die Bahnhofsromane", btb-Taschenbuch, ISBN 978-2-442-77299-5, Frankfurt 2022

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Franz Hohler talking about "Das Päckchen" in 2017