

**Zeitschrift:** Swiss review : the magazine for the Swiss abroad  
**Herausgeber:** Organisation of the Swiss Abroad  
**Band:** 47 (2020)  
**Heft:** 4  
  
**Rubrik:** Mailbag

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 07.08.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

## Feeling the heat in Swiss cities

I hope that a maximum of cities in the world will apply this Swiss urban model reorganisation. Good job guys.

ISABELLE PISLER, CANADA, VANCOUVER



This is such good news and an example for many other cities to follow. I like Singapore for the reason that it's a relatively cool place yet right on the equator. Highrise buildings create shade and funnel the sea breeze, whilst many

parks and trees provide the shade. Well done Switzerland!

FRANK BURTON, CAIRNS, AUSTRALIA

It's not just a question of planting trees. We also have to stop the proliferation of polluting cars, which have returned to the levels we saw before the temporary calm of the lockdown!

DANIELLE BEUCHAT, FRANCE

## Stephan Eicher – the Swiss troubadour



This man is exceptional! A well-rounded and accomplished artist, I've been following him for 40 years and have never been disappointed. I can confirm: he is a most impressive gentleman! Thank you and above all, keep going, please!

NELLY MENARD, AMBILLY, FRANCE

His music feeds my soul, my ears... and my admiration for Switzerland. And today, even from Patagonia, I listen to him and sing along with great affection. Thank you so much, Stephan!

MIGUEL MÁRQUEZ DÍAZ, OSORNO, CHILE

## The future of "Swiss Review"

*Readers have – or had – until 31 July to take part in our survey and help shape the future of our magazine. Many readers also took the opportunity to praise or criticise "Swiss Review" online. We will report on the results of the survey in a later issue. Link to survey: [survey2020.foeg.ch](https://survey2020.foeg.ch)*

The "Swiss Review" is a link which unites the Swiss Abroad with the country, especially for me, as I was born and grew up in France. I don't think I would have felt interested in Switzerland if it wasn't for this magazine. It is an excellent initiative and it needs to go on.

FLORIAN ZIEGLER, SAINT LOUIS, FRANCE

"Swiss Review" is my own little piece of Switzerland – a Switzerland that has and will always be close to my heart, based on everything my Swiss mother told me, my occasional visits to Switzerland, and the books that I have read. I think your magazine is fantastic. Hats off to the whole team.

PETER OSTOJA-ZAGORSKI, KLINGENTHAL, GERMANY

The "Swiss Review" is a bridge between the Swiss Abroad and this beautiful country. Personally, I would welcome more explanations of Swiss politics and the workings of the Swiss institutions.

SCHEIWILLER SYLVIANE, GESVES, BELGIUM

I started reading and enjoying your magazine during the 18 years that I spent in South America. In stylistic and journalistic terms, "Swiss Review" is a match for any of the major Swiss newspapers. I still think you could improve by being less afraid to criticise. There is no need to gloss things over – you should tell things as they are. Please also be less idealistic in what you cover. Otherwise, carry on what you are doing!

PETER EICHENBERGER, CATALONIA, SPAIN

"Swiss Review" is simply a waste of time. There are better ways to spend money.

ELSBETH MÜLLER, PAROS, GREECE

I really enjoy and appreciate the "Swiss Review". It gives us in the Swiss diaspora a good view of what is actually taking place in Switzerland. The quality of writing and research is excellent. Keep up the good work.

VIRGINIA LANGE WALTER, FLORIDA, USA

It is a pleasure to read each edition of the "Swiss Review." For the Swiss and their descendants living abroad, it is a way to feel close to this beautiful country, which we never stop missing. The content of the magazine is excellent: we are always met with interesting articles which inspire us to exchange our ideas and opinions with one another. This is especially true of articles on Swiss art, culture and news, which are topics that do not always reach us abroad in other media. Thank you for providing us with this way to feel close again.

EDITH NAEF, BUENOS AIRES, ARGENTINA

I am thankful to be receiving "Swiss Review", because I don't read any Swiss newspapers. My advice: be a bit braver!

MILDRED HILBERDINK-FURRER, SENDEN, GERMANY

