**Zeitschrift:** Swiss review : the magazine for the Swiss abroad

**Herausgeber:** Organisation of the Swiss Abroad

**Band:** 46 (2019)

Heft: 6

**Rubrik:** Images : Switzerland in cardboard

## Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Mehr erfahren

## **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. En savoir plus

## Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. Find out more

**Download PDF: 22.08.2025** 

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch





## Switzerland in cardboard

In Bern, tourists gather on the hour in front of the Clock Tower built in 1405 and wait spellbound for the movements and chimes of the historic clock. The locals are much more blasé about the capital city's iconic landmark, with many even claiming to have actually constructed the Clock Tower (known as the Zytlogge) themselves. In fact, this is not as outlandish as it sounds. In spite of its uniqueness, the tower has been built ten thousand times, albeit from cardboard, as the "Zytglogge" is one of the models in the basic range of listed model buildings issued for sale in Switzerland for the last 100 years and mainly popular with children. The steeple has been placed on the Zygtlogge tower more than 70,000 times and both towers flanking the Spalentor in Basel have been formed a good 130,000 times. However, that is a mere drop in the ocean compared to Chillon Castle, which has been constructed well over 500,000 times

with scissors and glue. And it is not just buildings; Swissair planes, railways, Rhine ships and paddle steamers have also been assembled ten thousand times. Over 22 million landmarks and vehicles have been thus created from 1919 to 2019. This impressive total shows that modelling is a part of Switzerland's cultural heritage. The future of this cultural pastime is uncertain as sales are falling. Suppliers are also aware of "decreasing assembly skills" among children. That is why the different parts are now prepunched in the new models. Nonetheless, proponents of modelling do not accept that the discipline's days are numbered. MARC LETTAU

www.modellbogen.ch Photos: Danielle Liniger

"Swiss Review" will raffle 20 models at the end of 2019. Send an e-mail to revue@aso.ch, adding the comment "Draw" to take part.







