

**Zeitschrift:** Swiss review : the magazine for the Swiss abroad  
**Herausgeber:** Organisation of the Swiss Abroad  
**Band:** 42 (2015)  
**Heft:** 2  
  
**Rubrik:** Imprint

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 31.01.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**



## Speed and wingsuit flying: the joy of speed and adrenalin

Paragliding was born out of parachuting as the first flights during the 1980s took place using standard parachutes which were then developed into paragliders whose glide ratio – which is the relationship between the distance covered and the altitude of the take-off point – has increased almost tenfold.

Speed flying, the latest development in paragliding, is halfway between skiing and paragliding, and uses a smaller wing size. These jumps allow you to ski up to the edge of crevasses and precipices and to cross them in the air at high speed and with a proximity to the ground which amplifies the kinetic effect. The SHPA estimates that between 200 and 300 people take part in this sport and states there were two fatalities in 2014 in this pursuit, which involves “higher risk” than paragliding. Speed flying is banned on the ski slopes. However, some resorts, such as Saint-Moritz (canton Grisons), have set aside an area, “which can be used to practise the sport in safety”, says Christian Poppart.

Even more extreme is wingsuit flying. Flyers have further reduced the size of the wing, which now resembles a bat's wings and is an integral part of the flight suit. In this extreme sport, which is somewhat of a compromise between free fall and paragliding, participants fly over peaks at more than 100 kmph before opening a parachute. The discipline is a cousin of base jumping (parachute jumping from the ground), for which the Swiss hub is Lauterbrunnen (canton Berne), Switzerland Tourism notes that these high-risk sports are not featured in its promotional campaigns.

### A guide to flying with wings

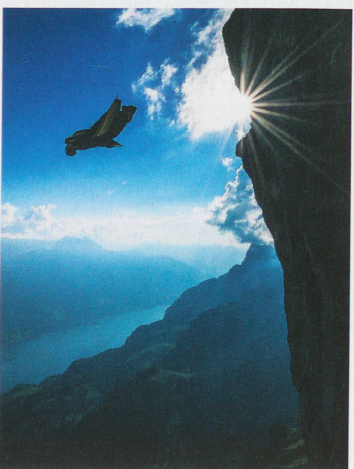
Would you like to go flying in Switzerland? It couldn't be easier, as the country is full of flying schools, clubs and commercial pilots. A trial day with a 10-metre flight costs 120 Swiss francs, according to the SHPA. Paragliding requires a licence, which generally takes one year to obtain in order to allow people to experience flying in various types of weather conditions, according to the association. Training costs around 1800 Swiss francs and full equipment approximately 5000 francs. Flying without a licence is illegal. According to Christian Jöhr, training in Switzerland is strenuous.



Paraglider at Alpstein



Speed flying is only permitted in a few areas



Base jumping with Lake Walen in the background

land.com > Interests > Adventure & Sports Summer) provides a link to the SHPA's website. Nevertheless, several thousand visitors – enthusiasts or tourists – come to fly in the Swiss Alps each year. Two spots top the bill, according to the SHPA – Verbier (Valais) and Fiesch, in Upper Valais, a location conducive for taking off on long flights and setting records, such as the historic voyage to Innsbruck. “Interlaken attracts the largest numbers for tourist flights. The town has around 60 pilots,” explains Christian Poppart. The head of the SHPA recalls that of the eight fatalities recorded in Swiss paragliding in 2014, half were foreigners. “The alpine weather system is more complex and severe than in flat countries such as Germany, and there is lower visibility. Visitors from these regions are often stressed by these conditions. However, paragliding is not a dangerous sport if the safety rules are observed. The risk is no greater than in high mountain regions,” says Christian Poppart reassuringly.

### Flights as gifts

In Crans-Montana, Flyin'high's customers include tourists, young people fascinated by the sport and many people who have received a tandem paraglider flight as a gift. How do people react? “They are often a little apprehensive on take-off,” says Olivier Biedermann. “Customers sometimes have a racing heart or quasi-

ness, but we adapt the flight and it can always be cut short if necessary.” But once in the air, it is generally a sense of amazement that takes over. “You only have to take two or three steps and you're flying. It's magical and people sometimes find it a very moving experience,” according to the pilot.

Where does this love of flying come from? It's an outdoor sport where you work with the air and sunshine, which causes thermals by warming up the sides of the valley,” adds the Valais-based paraglider. “I fly over places which are difficult to get to and where I'd never go, such as mountain peaks. Up in the air, you can see eagles and bearded vultures and watch the fauna of the Alps, such as ibexes and chamois. And apart from the use of ski lifts and the energy required to manufacture the equipment, it's a sport that does not generate any pollution.” He recalls majestic flights, such as when he flew over the Dent Blanche, taking off from the summit of the Vercorin ski resort. Flying with the eagle close to the 4000 metre

peaks of the Couronne in Valais or above the Aletsch glacier – what could top that?

Christian Jöhr, who is a senior executive in the field of social welfare in Geneva, is enthusiastic about the physical sensations of flying. “It's all a matter of gliding and ascending with the thermals.” Paragliding also requires risk management and self-evaluation. “You have to be cautious while not allowing yourself to be conquered by fear,” explains the Geneva-based pilot who admits having experienced one or two “tree landings” and a sprained ankle but who has also lost an acquaintance in the sport. His motto: “It's better to regret staying on the ground and not flying than to regret being in the air!” Such situations can occur in changeable conditions when paragliders can find themselves carried up 1000 metres into the air in just a few minutes. They also have a rescue parachute which is activated in the event that the wing enters a chandelle and cannot be reopened.

### A tandem paragliding flight from Vercorin crossing Lower Valais

With a 2% increase in new members each year, paragliding in the Alps and Jura continues to grow steadily in popularity to the delight of the SHPA. The current trend is seeing something of a return to the early days of paragliding based on “hike and fly”, made possible by lighter equipment. “The development of the equipment has been extraordinary over the past 20 years,” explains Christian Jöhr, “both in terms of the glide ratio of the wings (and therefore the distances that can be covered) and safety. You can now set off with a wing weighing five or six kilos compared to 20 kilos in the past.” Switzerland, a paradise for hiking, now offers ramblers the opportunity to transform their descents into flights. Feeling daring?  
www.myswitzerland.ch > Interests > Adventure & Sports Summer

STÉPHANE HERZOG IS AN EDITOR WITH THE “SWISS REVIEW”

#### IMPRINT:

“Swiss Review”, the magazine for the Swiss abroad, is in its 41st year of publication and is published in German, French, Italian, English and Spanish in 14 regional editions. It has a total circulation of 400,000, including 145,000 electronic copies. Regional news appears four times a year. The ordering parties

are fully responsible for the content of advertisements and promotional inserts. This content does not necessarily represent the opinion of either the editorial office or the publisher. EDITORS: Barbara Engel (BE), Editor-in-Chief, Stéphanie Herzog (SH); Marc Lettau (ML); Jürg Müller (JM); Peter Zimmerli (PZ), responsible for

“news.admin.ch”, Relations with the Swiss Abroad, FOA, 3003 Berne, Switzerland. TRANSLATION: CLS Communication AG. LAYOUT: Herzog Design, Zürich. PRINT: Vogt-Schild Druck AG, 4552 Derendingen. POSTAL ADDRESS: Publisher, editorial office, advertising: Organisation of the

Swiss Abroad, Alpenstrasse 26, 3006 Berne. Tel.: +41313566110, Fax: +41313566101, Postal account (Swiss National Giro): 30-6768-9. Email: revue@aso.ch

COPY DEADLINE for this edition: 09. 03. 2015

All Swiss Abroad who are registered with a Swiss representation receive the magazine free of charge. Anyone else can subscribe to the magazine for an annual fee (Switzerland: CHF 30 / abroad: CHF 50). Subscribers are sent the magazine direct from Berne. www.revue.ch

CHANGE OF ADDRESS: Please advise your local embassy or consulate. Do not write to the editorial office in Berne.

