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## Art and idylls from the mountains of Grisons

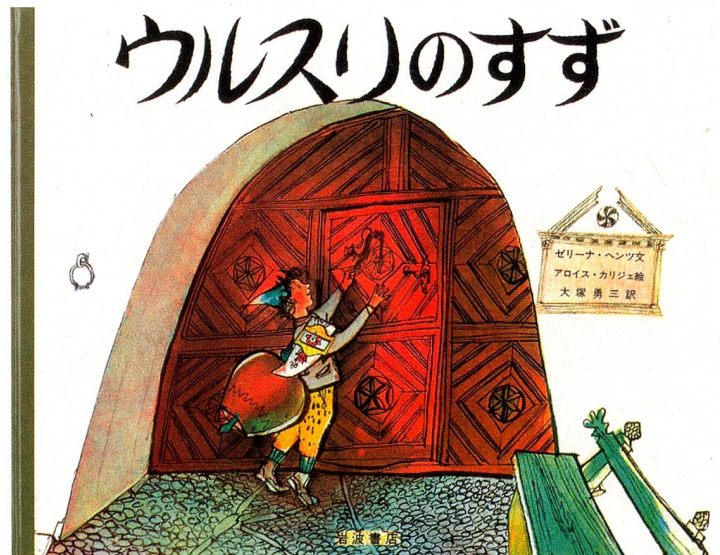
“High up in the mountains, far from here, there lives a little boy just like you.” The book that begins with this line enjoyed success worldwide. Around two million copies have been published since 1945, and it has been translated into ten languages. The creator of “Schellenursli” (A Bell for Urkli) is the painter and graphic artist Alois Carigiet, while the rhymes to the story were written by Selina Chönz. For generations Swiss parents have told their children and grand-

children the stories of Schellenursli or Flurina, while abroad the stories have contributed to the cliché of the Swiss mountain idyll.

Now to mark the 30th anniversary of the death of Alois Carigiet (1902 – 1985) and the 70th birthday of “Schellenursli”, the Swiss National Museum in Zurich is paying tribute to the work of Carigiet. The title of the exhibition “Alois Carigiet. Art, Graphic Art & Schellen-Ursli” underlines that the painter from Grisons deserves just as much acclaim for his work as a graphic artist, set designer and painter as for his illustrated books. In tandem with the exhibition a book entitled “Alois



Die Bergbauernfamilie (1965), oil on canvas



“Schellen-Ursli” (A Bell for Urkli) has also been translated into Japanese



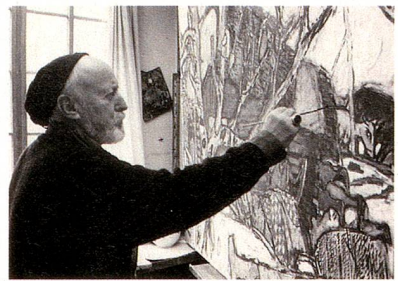
From the book “Flurina and the Wild Bird”



From “Schellen-Ursli”

Carigiet – Art, Grafik, Schellen-Ursli” has also been published, featuring numerous articles about Carigiet’s life. BARBARA ENGEL

Exhibition at the Swiss National Museum in Zurich until 3 January 2016  
Book: “Alois Carigiet – Kunst, Grafik, Schellen-Ursli” by Hans ten Doornkaat (Hrsg); Verlag Orell Füssli, Zurich; CHF 19.80  
www.nationalmuseum.ch



Alois Carigiet



Poster for 1939 national exhibition in Zurich



Poster for PKZ (1935)



Schellen-Ursli on the way to the alpine hut