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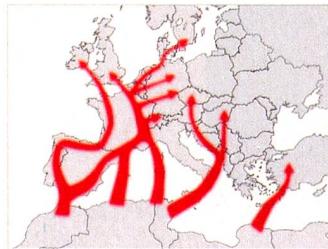
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Overcoming anxieties with sober-mindedness

Immigration is currently a highly emotive issue. The debate is dominated by fears rather than facts and stoked by dramatic images of refugees in the Mediterranean Sea and illegal immigrants in the southern USA. In his book "Exodus", the British development economist Paul Collier tackles the issue from various perspectives. He firstly outlines the story of his grandfather Karl Hellenschmidt, who left Germany to escape poverty and moved to Bradford in the UK. This is a clever introduction because it is touching on a human level and illustrates that immigration is not a new problem. The book covers many aspects, including integration as well as

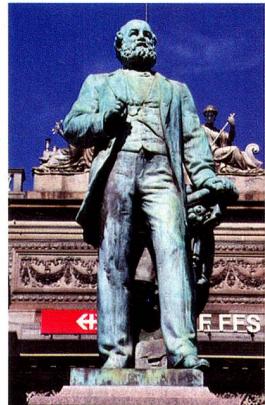
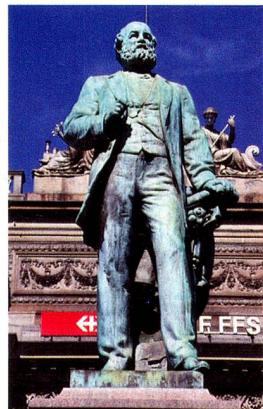


the deficiencies and gaps created in poor countries as a result of emigration, known as the brain drain. Collier is no ideologist but an academic able to observe and analyse problems objectively. His analysis suggests that mass migration is a temporary phenomenon and will end once prosperity is better distributed. The book, which came out in English in 2013 but is now also available in translation, is an absolute gem. BE

■ Paul Collier: "Exodus"; Siedler-Verlag, Munich 2014. 320 pages; CHF 32.90, EUR 23.

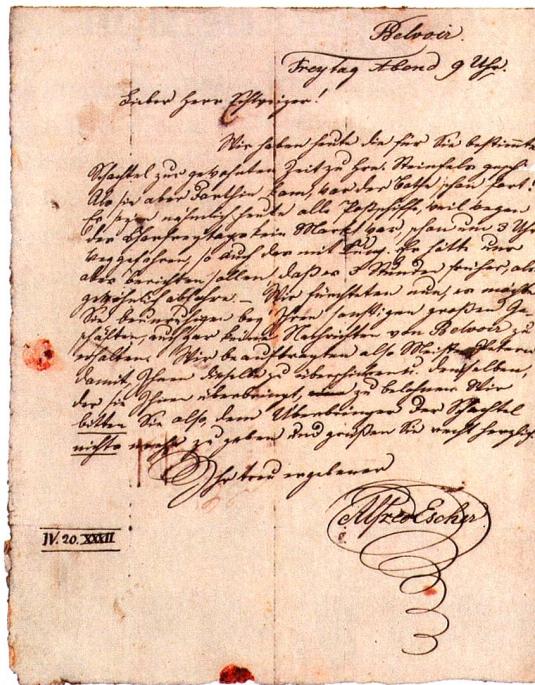


■ Paul Collier: "Exodus. Immigration and Multiculturalism in the 21st Century" Allen Lane 2013; EUR 19.



Alfred Escher – digital Hardly anyone has shaped the development of modern Switzerland as much as Alfred Escher, the business leader and politician from Zurich (1819-1882). He created synergies between politics, the railway network, the financial sector and the education system, and helped the emergent federal state to achieve a significant upturn. An outstanding editorial project concerning Escher is set to be completed mid-way through the year: All of his 5,000 or so letters are being digitised, transcribed and made available online. Lots of manuscripts and libraries are being digitised today but not always to this high quality standard. The digital edition of the Escher letters provides easy access to the documents via various paths. This is not just of great value to research but also of benefit to the general public with an interest in the subject. The navigation is clearly laid out, and contexts and historical comments can be displayed. The Alfred Escher Foundation is behind the project, and the historian Prof. Dr. Joseph Jung, who was chief historian at Credit Suisse for many years and Escher's biographer, is the publisher and research director. JM

■ www.briefedition.alfred-escher.ch



Art every day for young and old

There is an art book that contains an exercise, story or puzzle for every day of the year. Who can find the proverbs in Pieter Brueghel? How many colours are there in a rainbow? Who was The Blue Rider? Did he paint in a representational or abstract style? And what is abstract art exactly? Is still life really still? These are just a few of the many questions asked. Readers will discover famous works of art on their journey through the year, including by Gauguin, Sisley, Rousseau, Klimt, Turner, Picasso, Kahlo, Botticelli and many others. The book entitled "365 Tage Kunst entdecken – sehen,rätseln,spielen,malen" has been produced for children (aged six



and over) but is also a fascinating and informative read for many older people. BE

■ Doris Kutschbach, Christiane Weidemann: "365 Tage Kunst entdecken"; Verlag Prestel Junior, Munich; 376 pages; CHF 28.50, EUR 20.

