

Zeitschrift: Swiss review : the magazine for the Swiss abroad
Herausgeber: Organisation of the Swiss Abroad
Band: 42 (2015)
Heft: 2

Rubrik: Little gems

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

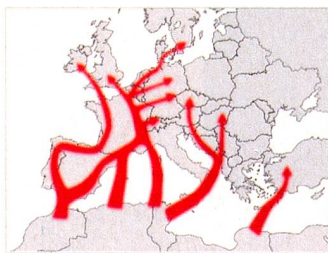
The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 14.12.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Overcoming anxieties with sober-mindedness

Immigration is currently a highly emotive issue. The debate is dominated by fears rather than facts and stoked by dramatic images of refugees in the Mediterranean Sea and illegal immigrants in the southern USA. In his book "Exodus", the British development economist Paul Collier tackles the issue from various perspectives. He firstly outlines the story of his grandfather Karl Hellenschmidt, who left Germany to escape poverty and moved to Bradford in the UK. This is a clever introduction because it is touching on a human level and illustrates that immigration is not a new problem. The book covers many aspects, including integration as well as



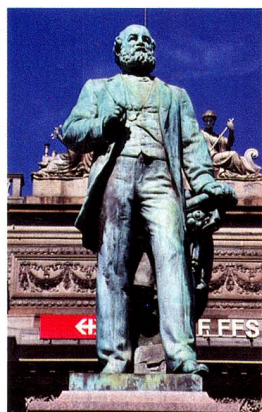
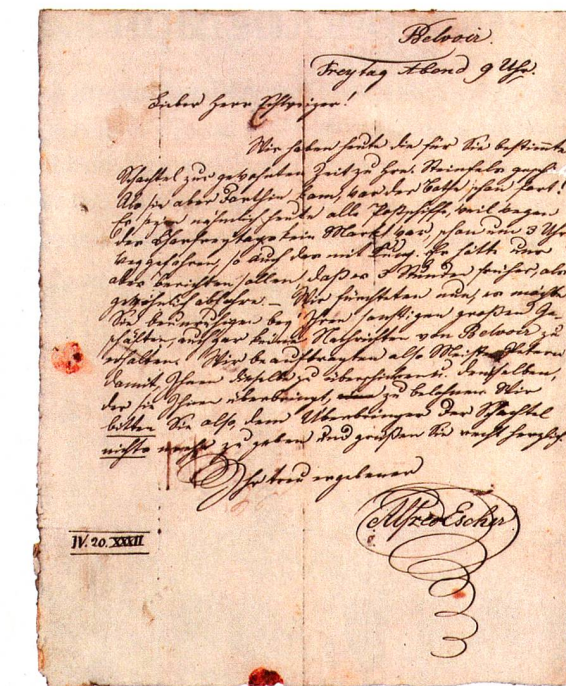
the deficiencies and gaps created in poor countries as a result of emigration, known as the brain drain. Collier is no ideologist but an academic able to observe and analyse problems objectively. His analysis suggests that mass migration is a temporary phenomenon and will end once prosperity is better distributed. The book, which came out in English in 2013 but is now also available in translation, is an absolute gem.

BE

■ Paul Collier: "Exodus"; Siedler-Verlag, Munich 2014. 320 pages; CHF 32.90, EUR 23.



■ Paul Collier: "Exodus. Immigration and Multiculturalism in the 21st Century" Allen Lane 2013; EUR 19.

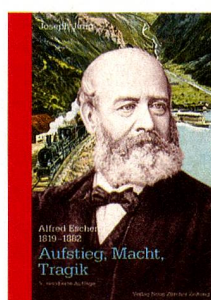


Alfred Escher – digital

Hardly anyone has shaped the development of modern Switzerland as much as Alfred Escher, the business leader and politician from Zurich (1819-1882). He created synergies between politics, the railway network, the financial sector and the education system, and helped the emergent federal state to achieve a significant upturn. An outstanding editorial project concerning Escher is set to be completed mid-way through the year: All of his 5,000 or so letters are being digitised, transcribed and made available online. Lots of manuscripts and libraries are being digitised today but not always to this high quality standard. The digital edition of the Escher letters provides easy access to the documents via various paths. This is not just of great value to research but also of benefit to the general public with an interest in the subject. The navigation is clearly laid out, and contexts and historical comments can be displayed. The Alfred Escher Foundation is behind the project, and the historian Prof. Dr. Joseph Jung, who was chief historian at Credit Suisse for many years and Escher's biographer, is the publisher and research director.

JM

■ www.briefedition.alfred-escher.ch



Art every day for young and old

There is an art book that contains an exercise, story or puzzle for every day of the year. Who can find the proverbs in Pieter Brueghel? How many colours are there in a rainbow? Who was The Blue Rider? And who was August Macke? Did he paint in a representational or abstract style? And what is abstract art exactly? Is still life really still? These are just a few of the many questions asked. Readers will discover famous works of art on their journey through the year, including by Gauguin, Sisley, Rousseau, Klimt, Turner, Picasso, Kahlo, Botticelli and many others. The book entitled "365 Tage Kunst entdecken – sehen, rätseln, spielen, malen" has been produced for children (aged six



and over) but is also a fascinating and informative read for many older people.

BE

■ Doris Kutschbach, Christiane Weidemann: "365 Tage Kunst entdecken"; Verlag Prestel Junior, Munich; 376 pages; CHF 28.50, EUR 20.

