

Zeitschrift: Swiss review : the magazine for the Swiss abroad
Herausgeber: Organisation of the Swiss Abroad
Band: 42 (2015)
Heft: 1

Rubrik: Little gems

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

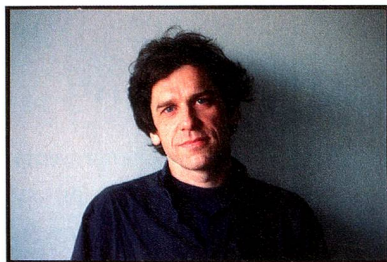
L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 17.04.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>



Family album

Guy Krneta is a gifted wordsmith and a keen observer. “Unger üs” (Between Ourselves) is the title of a small book written in Bernese dialect in which he recounts stories from his family. In 80

episodes, which include anecdotes, myths, personal experiences, his grandfather’s teachings and his uncle’s pipe dreams, he depicts a portrait of the family. He also provides readers with an insight into life in prison, where he spent several months for refusing to perform military service. Here he comes into contact with shady characters and falls in love upon his release. He tells of family gatherings where cracks suddenly appear in the idyll and sensitivities and incomprehension become evident.

Guy Krneta, who was born in Berne in 1964 and today lives in Basel, belongs to a group of artists called “Bern ist überall” (Berne is Everywhere). He frequently comments on political issues and is actively involved in cultural policy matters. He is a co-initiator of the Swiss Literature Institute in Biel and a co-founder of the “Kunst+Politik” (Art+Politics) network (BE)

Guy Krneta: “Unger üs. Familienalbum”; Edition Spoken script / Der gesunde Menschenversand Lucerne, 2014; 168 pages; CHF 23, EUR 18.50. www.bernistueberall.ch www.bibliomedia.ch > AutorInnen



Plenty of good reading completely free of charge

Is Switzerland the country of chocolate? Answer: Yes. Is Switzerland the country of democracy? Answer: No. Is Switzerland the country of security and peace? Answer: Yes and no. These are 3 of 25 questions about Switzerland to which we find answers in Credit Suisse’s recently published “Bulletin”. There is currently little good news to report about Swiss banks, which is why an exception is being highlighted here. “Bulletin”, as the subtitle points out, is the oldest bank magazine in the world. We do not know what the first edition looked like 120 years



ago, but “Bulletin” has been a real treasure trove for some years now. 25 questions about Switzerland are answered in the latest edition. The answers are short to medium in length, sometimes humorous, often clever and occasionally critical. The edition also contains the “2014 Worry

Barometer”, a survey on the concerns of the Swiss. What is great about “Bulletin” – even though you may not agree with every article – is the fact that it appears in several languages (en, de, fr, it) and is free of charge. (BE)

It can be ordered at: www.credit-suisse.com/bulletin



In free fall

She meets Herbert and in the same week discovers she has cancer. Love strikes like a lightning bolt and they want to be together for the rest of their lives. Three months later Herbert is dead. A BASE jumper, he leaps off a cliff only equipped with a parachute, loses control and plunges to his death. She had known nothing of his fascination for BASE jumping. Her loss – right in the middle of chemotherapy – throws her completely off track. How could he throw his life away while she is battling against cancer? This question constantly preys on her mind. In the search



for answers, she accompanies Herbert’s best friend and coach to the scene of the fatal accident. Here she finds out from Andreas and the other jumpers what drives them to jump off cliffs, to overlook the risks and, above all, what it means to face and control one’s own fears. The woman’s name is Miriam von Arx. She is a filmmaker and has recorded her tragic story and her journey back to life in a remarkable documentary which has also been screened in cinemas. (BE)

www.praesens.com

Miriam von Arx
“Freifall – eine Liebesgeschichte”
(Freefalling – A love story) in German, Swiss German and English, subtitles in German/English.

