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The Museum of Fine Arts Berne accepts inheritance
 The Museum of Fine Arts in Berne will accept the artworks bequeathed to it by Cornelius Gurlitt (see also the August 2014 issue of "Swiss Review"). The board of trustees reached this decision on 24 November 2014. Under an agreement with Germany, paintings suspected to have been stolen by the Nazis will initially remain in Germany. The taskforce set up to deal with the Gurlitt case is to further investigate the origin of the stolen art. Germany has also undertaken to bear the costs for the restitution of paintings.

Fight against pay inequality

Women in Switzerland still earn around 19 % less than men in the same position. The Federal Council now aims to tackle salary discrimination with a new set of measures. Employers with at least 50 staff will have to conduct an analysis of pay equality every three years and have this audited by an external body. This means that women will no longer have to provide evidence of discrimination in lawsuits over pay; the company must instead present proof of pay equality.

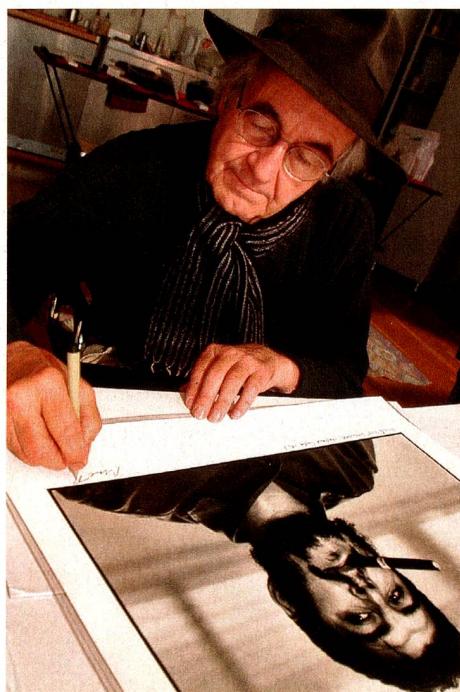
Prestigious award for Swiss company

This year, the Leonardo Award, a prestigious educational prize, has been presented to a Swiss company, Bühler AG from Utzwil. It received the accolade for its multimedia teaching system "ClassUnlimited". One of the reasons for the decision was that the virtual classroom was "exemplary and impressive". It enables apprentices at Bühler AG to take part in a secondment abroad lasting several months in the final year of their apprenticeship without missing regular lessons with their class in Switzerland. Bühler AG has around 11,000 employees in over 140 countries and trains around 500 apprentices.

Traditions on the UNESCO list

Eight Swiss traditions should be included in the UNESCO List of Intangible Cultural Heritage. This decision was reached by the Federal Council in October. 167 traditions, ranging from the Aargau Bachfischt procession to bilingualism in Biel, are deemed intangible cultural heritage in Switzerland. The following should be included in the UNESCO list, according to the Federal Council: the approach to dealing with the avalanche risk, watchmaking, Swiss graphic design and typography, the Swiss alpine season, yodelling and the Basel carnival.

www.lebendige-traditionen.ch



René Burri
 Che Guevara, in Havana in 1963, cigar in the corner of his mouth, haughtily looking past the photographer. Or Picasso, dressed in a striped shirt, a private moment in his studio. Such photographs made Swiss photographer René Burri famous worldwide. He took his first well-known photograph – Winston Churchill in Zurich – at the tender age of 13. After that he hardly ever put his "third eye", his Leica, down. René Burri died on 20 October aged 81. "Swiss Review" published an article in homage to him in October 2013.

I wish I had my own cow. It is the finest animal. It provides milk, and you can talk to it.

Federal Councillor Ueli Maurer when asked about his lifelong dream in a TV talk show

The donkey is a dozy brute, the elephant can but follow suit. Wilhelm Busch (1823–1908), German poet and illustrator

I believe it is important that we reflect upon our actions to ensure we remain proud of this country.

Federal Councillor Doris Leuthard in a speech on 1 August

The good I am convinced, for one, is but the bad one leaves undone.

Also Wilhelm Busch

Society is responsible for everyone, not just the young, healthy, childless and highly qualified senior executives.

Federal Councillor Alain Berset at the Conference of Swiss Publishers

Freedom is the right to tell people what they do not want to hear.

George Orwell (1903–1950), British author

Fortunate events have put me at the head of the French government, but I would consider myself incapable of governing the Swiss.

Napoleon Bonaparte (1769–1821), Emperor of France

In the event of an apocalypse, I would prefer to be in Switzerland as everything happens a bit later there.

Albert Einstein (1879–1955), Swiss and US citizen

Everything turns out well for the person who can wait.

Leo Tolstoy (1828–1910), Russian author