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REGIONAL NEWS UNITED STATES

Editorial

Dear Readers in the United States



For the second time in a row I have had so many articles that I had to postpone some for next time and shorten all others. I am limited to 8 pages for the Regional News. It seems that the ads are successful, as there are more and more of them! This eats into my publishing space.

For printing reasons, the next best would be 12 pages, but that puts the Swiss Review into a higher postage bracket. And budgets being what they are – that's not a good thing.

Which doesn't mean that you should stop sending me articles. The more variety we have, the better!

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Virginia

Recycled tennis balls provide as canvas for Swiss artist and tennis pro

Muriel Stoll Hunt of Loudoun County, Virginia is a Swiss American who has been living abroad in the United States for 32 years. Muriel first picked up a tennis racquet as a 7 year old child, playing against the back wall of her family home in Geneva, Switzerland. When she tries to think back to when her love of art began she can't pinpoint a time. "Always" she says of how long she has been an artist. And luckily for the rest of us, her love of tennis is a beautiful inspiration for her artwork!



Inspiration: Federer

Muriel has come a long way since playing in the garden. She won the Junior Swiss Championship, represented Switzerland as a junior in Wimbledon, played for the Women's Swiss team and then received her teaching certificate from the "Association Suisse des Professeurs de Tennis" in 1978.

She taught tennis and ran her art gallery in Geneva until her move to the States in 1981. Now, she teaches tennis and also plays in a USTA Women's Tennis League, "I know competition. It's good when you teach to also play matches to understand competition - that's my specialty - taking the best of players and utilizing and building on that."

Her inspiration has led to a new and original art form. Wiring through used tennis balls from lessons past creates the canvas for her painting. "Art and tennis together, finally as one", she says. The tennis player has always been a landscape artist but with greater ambitions. "I always wanted to sculpt, but never found the right medium." Her art has evolved and after much trial and error has become a three-dimensional painting



The fire of Nadal

and the recycled structure allows her to be abstract. The hanging works are inspired by "players, the mood, whether you win or loose, whether the players are having fun." There are pieces named after Rafael Nadal and Roger Federer, then those that depict a loss, a mixed doubles match or a rainy day on the tennis court. Her first pieces of work now hang in the local recreation center where she teaches and she has plans for her next few pieces.

For more information regarding the artist and her work, you can contact her directly at muriel_caroline@yahoo.com.

BRIGID A HUNT bah2319@gmail.com



Tennis - Four Seasons

New Mexico Robert Wirz. Watercolorist

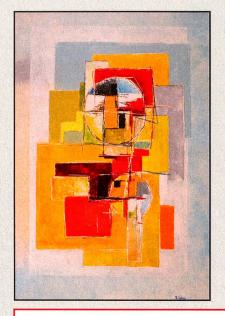
"How do I create the ideas for my art? Sometimes it starts with ideas from my imagination," the 77-year-old Wirz told Reporter David Steinberg from the "Journal" in Albuquerque, NM. And what a wild imagination he must have, judging from his paintings!

Wirz was inspired by an uncle to

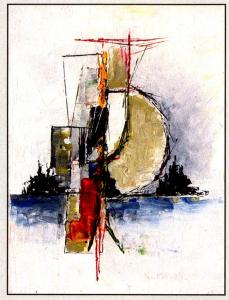
try out abstract art when he was 15. All his life he painted on and off, until he retired in 2002. Then, his hobby became his fulltime job. His works have been shown in the New Mexico Watercolor Society's fall and spring exhibitions. If you would like to know more and see more paintings, go to his web-site: www.robertwirz.com or contact him at bobwirz@comcast.net

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Washington D.C. The FATCA Agreement between Switzerland and the United States

With the enactment of the Foreign Account Tax Compliance Act (FATCA) in 2010, the United States wanted to ensure that all accounts held abroad by U.S. taxpayers could actually be taxed. On February 14, 2013, Switzerland and the United States signed a FATCA implementation agreement.

U.S. persons holding accounts with financial institutions outside the U.S. have to disclose those accounts to the U.S. tax authorities. FATCA is a U.S. law that requires all foreign financial institutions to report the accounts of their U.S. clients to the IRS if they do not want to incur a U.S. withholding tax on U.S. source income. The withholding tax would be applied not only on capital earnings, but

also on principal payments, thus making it prohibitive for any foreign bank that wants to do business in the U.S. capital market. FATCA applies worldwide for all countries. In February 2013, Switzerland and the U.S. formally signed a FATCA agreement. Early on Switzerland decided to pursue a constructive strategy with regard to FATCA. The FATCA agreement enables Swiss financial institutions to

benefit from simplified implementation procedures, thus avoiding a competitive disadvantage relative to other financial centers. The agreement ensures that accounts held by U.S. persons at Swiss financial institutions are reported to the IRS either with the consent of the account holder or by administrative assistance channels through group requests. In Switzerland, opponents of the FATCA agreement were unable to collect the 50,000 signatures reguired to hold a referendum on the agreement. The Federal Council will therefore put the FATCA agreement between Switzerland and the U.S. into force on July 1, 2014. In the U.S., FATCA will be introduced gradually as of July 1, 2014.

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Search for heirs

Public Pronouncement for the search for heirs (Section 555 of the Swiss Civil Code)

from the The District Court of Lugano - Section 4, Via Bossi 3, 6900 Lugano (Switzerland)

The Judge of the District Court of Lugano, lawyer Claudia Canonica Minesso, having regard to the decision of 31 July 2013,

gives notice to anyone who deems to be a heir of the late Giovanna Ester Renata Quadri, daughter of Enrico and of Alice Clelia née Quadri, born on 20 June 1926, originally from Capriasca (TI), last residing in Lugano, deceased in Lugano on 16 February 2013, unmarried, to contact the undersigned District Court within one year of the publication of this Public Pronouncement producing documentary evidence of the degree of kinship.

Upon expiry of the above term, the estate of the deceased will be transferred to the established heirs, subject to any future action claiming the rights of a heir.

The District Judge: avv. Claudia Canonica Minesso

Zurich meets New York A Festival of Swiss Ingenuity May 16-23, 2014 Twenty-five events foster dialogue about artistic and scien-



May 20: Panel: Max Frisch: the Writer's Moral and Political Responsibility PHOTO: SIEGRID ESTRADA TM

This May, Zurich meets New York during a week-long festival of events throughout Manhattan, celebrating ideas born in Zurich and their impact on American culture. Swiss and Americans will gather for select performances, talks and workshops,



May 21: The Fascinating World of Complex Systems

Photo: Dirk Brockmann

showcasing Zurich's unique creative culture and innovative research community, while highlighting Switzerland's impact on the global stage.

Building on the upcoming 100th anniversary of the Dada movement founded in Zurich by refugees fleeing World War I, the Consulate General of Switzerland in New York is joining forces with the City of Zurich, ETH Zurich and the University of Zurich (UZH) to present a multivenue, citywide festival of 25 events, held May 16 to 23, 2014. Participants include novelist Renata Adler, choreographer Simone Aughterlony, neuroeconomist Ernst Fehr, science editor Fred Guterl, theater pro-

duction company "Giants Are Small", complexity scientist Dirk Helbing, novelist Ben Marcus, vocalist/musician Dieter Meier, artificial intelligence expert Rolf Pfeifer, policy analyst T. Irene Sanders, video game developer Tim Schafer, and financial

Sornette,
among others.

"In the spirit of Dadaism and its legendary Cabaret Voltaire, we invite New Yorkers to participate in lively, provocative debates and performances capturing Zurich's incredible creative force," says Ambassador

François Barras, Consul Gen-

eral of Switzerland in New



May 16: Collegium Novum Zurich: Live Music & Silent Films

Photo: Susan Schimert-Ramme

York. "How is Dada understood and lived by 21st century artists? How can we build more resilient cities, systems and societies for a new century? What

May 18: Dieter Meier: "Out of Chaos" U.S. CD Release Nicolas Rüttimann, Dieter Meier, Tobias Preisig

Photo: Tranenpalast

is Jung's influence on screenwriting and video games? The festival provides a vibrant 'third space' for these dynamic conversations."

We are pleased to invite the Swiss Revue readers to discover the marvelous ingenuity of Zurich. More information on the festival and a full list of events can be seen by visiting www.zurichmeetsnewyork.com. Follow us on Facebook.com/SwissConsulateNewYork and Twitter @SwissCGNY for more updates on the festival and join the conversation #ZHNY!

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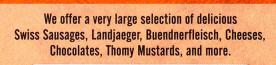
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California

Swiss Singing Is Alive and Well!

The San Joaquin Valley Swiss Echoes Choir in Ripon, California is busy preparing for a spring concert and for the Sängerfest in Tacoma this summer. The spring concert will be held on April 26th at 7:30pm in the Ripon Swiss Hall, and will be dedicated in honor of the memory of Lisa



Ruth Glanville-Brogle, Kurt Brogle, Esther Brogli, Arthur Brogli, and Barbara Masterson provided fun entertainment at the Swiss Echoes Christmas dinner.

Ward, a beloved, well-known singer-yodeler who passed away last fall. Lisa lived in our area and often was a guest at our concerts or sang with our choir. She was a very talented lady who will be missed. Looking back at some of our latest successful events, in October we performed a "cabaret-style" concert, singing some old favorites. There was a fun variety of acts, including a beautiful duet by Marie



Julie Wagner and Marie Schallberger enjoy singing groceries, and over 3,000

Schallberger and Julie Wagner, alphorns played by Sue and Steve Fox, a song by the "Brogli Bunch", and even a visit from some tambourine-playing "gypsies"! In November, the Swiss Echoes participated in a benefit concert called "Better Together" in Modesto, which brought together various choirs from the area to perform. Entrance to this concert was a donated bag of pounds of food was do-

nated to local charities. The Echoes performed several numbers for their part of the show, and then joined with a large combined choir of over 100 singers for the finale. Agnes Litfin-Olmsted directed the large choir for one of the finale songs. After the concert, alphorn player Robert Fox let people from the audience attempt to blow the alphorn, and they found out how much air it takes to play!

Lastly, in December the Swiss Echoes held their annual Christmas dinner and dance. After a delicious prime rib dinner, there was Christmas entertainment, then dancing to the music of Ron Scheiber, Otto Egli, Louie Beeler, and Betty Ott.

> ANNABEL MURATA gardenin.annabel@gmail.com

Florida

Happy Stomachs

A new food blog with a Swiss twist and a tendency towards cheese

Let me introduce myself: My name is Caroline Hostettler and, just as you have suspected, I am a Swiss living in Florida with my (Swiss) husband and four sons. When we



moved across the big pond, 18 years ago, I still worked as a food journalist for several Swiss and German publications. After a couple of years in America I started to import high-end cheeses from Switzerland (yes, you guessed right - I did it because I missed my beloved cheeses from back home so much). The business grew slowly but surely, and nowadays requires both my husband's and my full atten-

So I gave up writing. Until, that is, one of my sons gave me a food blog as a birthday present. While at first I was hesitant if I really needed one more thing on my already full plate, my kid convinced me that for a person with a background in writing, who deals with cheese for a living and who loves, loves, loves food and everything related to it, such a blog simply made sense.

Happy Stomachs is about food, cooking, eating, drinking, enjoying and remembering. Of course my Swiss upbringing is clearly reflected. Even after almost two decades in the US, we still cook a lot of very traditional Swiss dishes (Rösti, Züpfe, Pastetli, Panierti Plätzli, and so on), speak Swiss German within the family and eat a home cooked supper, sitting around the table all together, most every single night. - There's also a tendency towards cheese. I mean, this is a very Swiss thing, and it is the main focus of most of my days...

I hope my blog will awake sweet, savory and tasty memories from your past (and maybe present). It would make me very happy to get in touch with other Swiss who live somewhere in this vast, vast country and enjoy cooking and eating and food in general. Comments and inputs are always welcome!

> CAROLINE HOSTETTLER www.happystomachs.com www.facebook.com/happystomachsblog

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California Matterhorn Club Jass Party 2014

The Matterhorn "Young" Swiss Club held its annual Jass Party on Feb. 23 at Swiss Park in Whittier. The reason I now write the word "young" in quotation marks is the fact that most of our members were young 40-50 years ago when the club was founded; of course we all are still young at heart! Fortified by a mid-day meal of homemade Züpfe and Gomfi, butter and Swiss cheese, 26 Jasser were ready to start the Schieber-Jass. Two Jassers did not show up. The rules for competition SCHIEBER are quite pre-



Würstli and Rolls fortified the Jassers



Wonderful prizes awaiting the winners

cise. Two people per passe consequently got a "joker" and had to sit out one turn. There is always someone to visit with and catch up on the latest news, be it a pending or just completed vacation or problems with a Swiss bank!

After the 3rd passe it was time for Würstli and Rolls, another beer or a glass of wine and on we went to the last round.

This year we were fortunate that one of our members had a program on his laptop to keep score. Daniel could enter all the results and magically they were added up and even the winners appeared with the click of the mouse. No more carefully adding the scores on a calculator, re-

checking them and figuring out the winners with the help of an assistant to prevent a mistake.

The lucky Jasskönigin was Jeannette Meier, followed by Ernst Bucher, Tony Luisoni and Irmeli Burkhardt and

Franz Stadelmann. A big thank you goes to Ueli Huegli, owner of the Swiss Chef restaurant who brought all the necessary paperwork and organized the game and to Daniel Tschopp who kept score. We are lucky to have the Swiss Park banquet center where we can hold this event, one that we all look forward to, as this is a friendly competition with no harsh words necessary if one makes a mistake, since you change partners after each round.

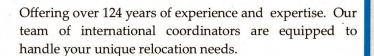
LILO HOLZER liloholzer@att.net



And here are the winners: Franz Stadelmann, Jasskönigin Jeannette Meier, Irmeli Burkhardt, Toni Luisoni and Ernst Bucher

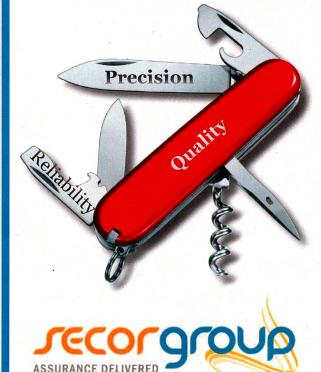
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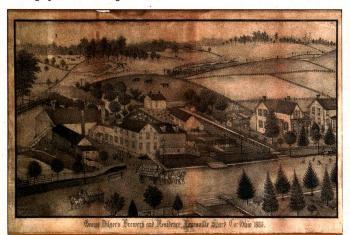
Excitement grows in anticipation of the Ferdinand Brader Exhibition

The Canton Museum of Art in Ohio has announced plans to create an exhibition and a publication dedicated to the historic drawings of the late 19th century Swiss folk artist Ferdinand Brader. Kathleen Wieschaus-Voss has been named Guest Curator for the project, sharing her scholarly research into Brader's life and work.



The Property of Jacob G. and Hannah Hertzog Exeter Town: Berks County. 189 By Ferdinand A. Brader. Image courtesy of Hirschl & Adler Galleries, New York City.

According to the Guest Curator, Brader came to the United States from Kaltbrunn, Saint Gallen, Switzerland in the early 1870s, and travelled extensively throughout Pennsylvania and Ohio, supporting himself by creating large pencil drawings of the farms and properties where he was given temporary residence and payment. His drawings are startingly accurate and detailed, mostly taken from an imaginary aerial vantage point, as though viewed from a tall tower or a balloon. Close



George Dilger's Brewerÿ and Residence, Louisville Stark Co: Ohio 1885. By Ferdinand A. Brader. Image courtesy of the Canton Museum of Art, Canton, Ohio

examination of any of the Brader drawings reveals subtle details such as dogs and chickens, even Brader himself in some of the works. These are actually farms and properties, which Brader clearly identified in a caption. Some of these properties still exist just as they did when

Brader drew them, lending solid credibility to his artistic skills. The purpose of the research for the forthcoming exhibit and publication is to trace and document the artistic path of Ferdinand Brader as he traveled through the countryside, adding significant depth to our understanding of American family heritage. To further this end, exhibition curator, Kathleen Wieschaus-Voss is working directly with Historical Societies in Ohio and Pennsylvania to research the background of each drawing. The exhibit will be a retrospective of Brader's work in America and will include more than forty examples. The McKinley Presidential Museum, also in Canton, Ohio, will collaborate by exhibiting an additional 30 drawings by Ferdinand Brader at the same time. The opening date has been set for December 4, 2014, and the exhibit will extend through March 2015. When published, the illustrated book on Brader's life and work will become an important new addition to Ohio—and Pennsylvania—history.

In the meantime, one can follow progress of the research into Brader's life and the discovery of additional drawings at www.braderexhibit.com.

KATHLEEN WIESCHAUS-VOSS kwieschaus@aol.com



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