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Point of view

Architecture in Grisons has always been shaped by nature and the landscape, but also by tourism. The very distinctive style of architecture has constantly proven a source of fascina-

tion for photographers. The Museum of Art in Chur is now holding an exhibition on architecture from the perspective of photographers. A book featuring images and commentary

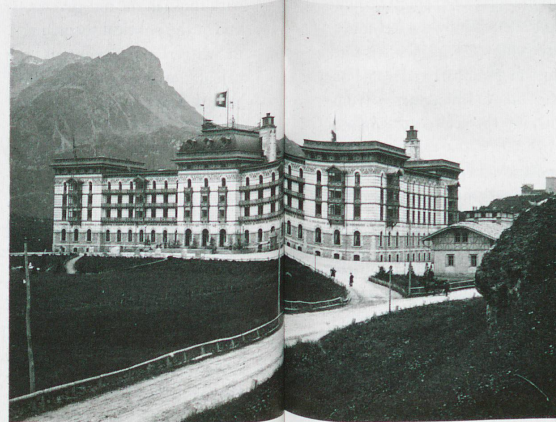
concerning the 150-year history of architectural photography entitled "Ansichtssache" (Point of View) has been published to accompany the event. This is not a publication aimed at an

expert readership but instead a fascinating illustrated book containing informative but also amusing insights into various aspects of architecture in Grisons.

The exhibition: until 12 May 2013 at the Grisons Museum of Art in Chur. www.buendner-kunstmuseum.ch
 The book: "Ansichtssache", 150 Jahre Architektur-fotografie in Graubünden. Edited by Stephan Kunz and Köbi Gantenbein; Verlag Scheidegger & Spiess/Bündner Kunstmuseum, 384 pages; CHF 58, EUR 48.



The dining- and ball room of the Bergün casino which opened in 1906, photographed by Ralph Feiner in 2009



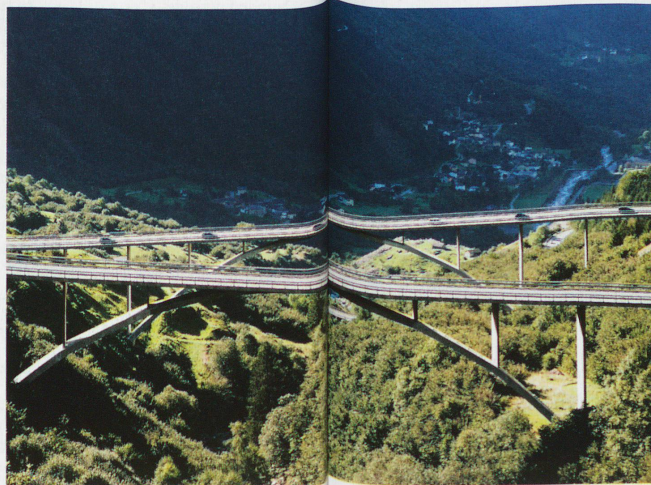
The Hôtel Kursaal de la Maloja photographed by Rudolf Zinggeler at the start of the 20th century



A house built by the architect Peter Zumthor in Leis photographed by Ralph Feiner in 2012



The newly built Vals thermal baths, designed by the architect Peter Zumthor, opened in 1996, photographed by Hélène Binet



Ponte Nanin and Ponte Cascella in Mesocco photographed by Ralph Feiner in 2009



House in Zuoz photographed by Rudolf Zinggeler