

Zeitschrift: Swiss review : the magazine for the Swiss abroad
Herausgeber: Organisation of the Swiss Abroad
Band: 40 (2013)
Heft: 1

Artikel: From the narrow Val-de-Travers across the rivers and seas of Europe - Cilette Ofaire
Autor: Linsmayer, Charles
DOI: <https://doi.org/10.5169/seals-906632>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 14.12.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Between two worlds: books and literary figures among the Swiss abroad

By Charles Linsmayer

From the narrow Val-de-Travers across the rivers and seas of Europe – Cilette Ofaire

"I was a pale little girl brought up by a stepmother who did not enjoy having me, to say the least. If circumstances had allowed me to live according to my natural disposition, I would have spent my entire life squatting by a warm oven shivering and jumping out of my skin each time the sound of an opening door jolted me out of my day-dreams." But circumstances did not permit this stay-at-home existence. Cécile Houriet, who was born in Couvet on 13 January 1891 and graduated from commercial college before becoming a glass painter, fled Val-de-Travers forever in 1914 and married the artist Charles Hofer in Paris. However, he then volunteered to go to war and left her behind starving and freezing by the Seine. As secretary to the author Cuno Hofer, she travelled to Hungary in 1919 and discovered her talent as a diarist. After returning to Paris, she contracted tuberculosis and visited a sanatorium in Leysin, where she produced her first independent publication in 1922, the illustrated series "Joies des puceurons" about Parisian nightlife.

An artistic tour of Europe

Having regained reasonable health, she returned to her husband, who was now living in Hamburg and, together with him, happened upon an idea in 1923 that would define her life. They bought an old houseboat, christened it "San Luca" and sailed in it on rivers and canals to Prague, then on to Amsterdam in the summer and finally Paris, painting pictures all the while, which they sold on the quayside. When "Edition Stock" published her novel about these journeys in 1934, her name appeared above the title "Le San Luca" spelt as the Parisians pronounced it – Ofaire.

The couple had purchased a seaworthy steamboat in England in 1931 that they named "Ismé" and which Cilette

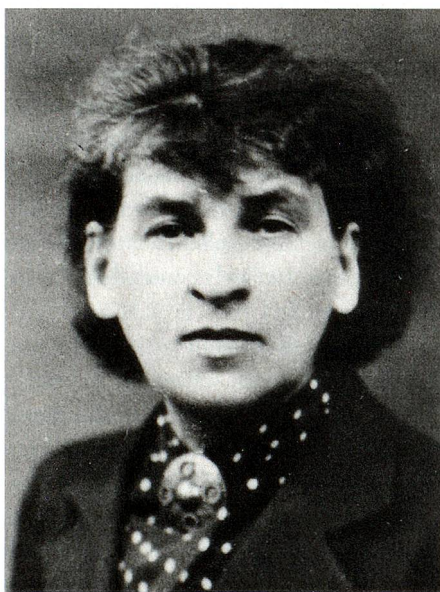
Ofaire – after Charles had run off and she had obtained her captain's licence by teaching herself – put to sea in May 1932. On one of its many adventures (usually without paying passengers!), the "Ismé", captained by Cilette Ofaire and manned in the engine room by an Italian called Ettore, sailed along the coast of Portugal and Spain into the Mediterranean, reaching Ibiza in 1936 where it fell victim to a bombardment during the Spanish Civil War.

A ship as a symbol of freedom

In Sanary-sur-Mer, where she sought refuge, Cilette Ofaire resurrected the ship and her experiences aboard it in the novel "L'Ismé"

based on her comic-style illustrated expedition diary. The Lausanne-based "Guilde du Livre" initially published 4,000 copies of it in 1940. The royalty was 250 francs (6 Swiss cents) per copy!

Cilette Ofaire, who spent the rest of her life as a Swiss abroad, had further books published before she died on 11 December 1964 in her small home in Sanary-sur-Mer at the age of 73: the novel "Silvie Velsey" (1938) and the novellas "L'Étoile et le Poisson" (1949), "Un jour quelconque" (1956) and "Chemins" (1945), the poignant story of a disappointing visit to her home town of Couvet. Her most impressive work was nevertheless the seafaring novel "L'Ismé", which depicted the courage and undaunted spirit of a brave woman in a world dominated by men and, with its warm and compassionate humanity, was received by French people as the symbol of a better, freer world when it appeared in bookshops in occupied Paris in 1943.



Quotation

"Having a small boat, crossing the oceans aboard it and feeling like a free citizen of the world – that is not enough to make you wise. For that above all you need a heart capable of loving, a soul that can still feel wonder and a conscience that constantly and vigilantly reminds you that you are one person among many and have a connection with the universe."

(From "Nachruf auf Georg Dibbern", 1959)

CHARLES LINSMAYER is a literary scholar and journalist in Zurich

BIBLIOGRAPHY: The following titles are available in French from "Plaisir de Lire": "Silvie Velsey", "Un jour quelconque" and Catherine Dubuis' biography of Cilette Ofaire entitled "Les chemins partagés".