

Zeitschrift: Swiss review : the magazine for the Swiss abroad
Herausgeber: Organisation of the Swiss Abroad
Band: 37 (2010)
Heft: 4

Anhang: Regional news : USA

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Editorial Dear Readers in the United States

Sometimes I get letters I just can't ignore. The one from Mike Kaelin on page 4 is among them. He sent it to the Swiss Singing Society Harmonie in Los Angeles and I got it because I am their President. It was never intended to be published, that's why the writing is so fresh. And would you believe it? Mike does not even have Swiss citizenship, but boy is he Swiss!!

And without soliciting, I received again lots of 1st of August pictures from Swiss clubs and private persons. I had a bad conscience for not publishing them, so here they are again, some from 2009 and some from this year. I hope you enjoy seeing them, and maybe get some warm feelings, even though it will soon be Christmas.

Kurt Stettler from Reno, Nevada, put an ad in the June 2007 Swiss Revue for a gathering on August 1st, where people were asked if they were interested in joining a Swiss Club. By now they have 40 members (page 6.) So if you too want to meet regularly with fellow Swiss, do not hesitate to contact me and put a little note into the next Swiss Review. It's free! It's my "service to the community." Merry Christmas and a very Happy and Healthy New Year to all of you!

WAL BAUR

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Regional news I

Georgia
Atlanta International Soccer Fest 2010

The Swiss-American Chamber of Commerce, Southeast USA Chapter, participated in a friendly soccer tournament within the Atlanta International Soccer Fest 2010 organized by the

South African-American Chamber of Commerce and the German-American Chamber of Commerce of the Southern US to celebrate the 2010 FIFA World Cup. Many bilateral Chambers of Commerce, Consulates, the

World Trade Center Atlanta, community and international cultural organizations gathered on June 12, a very hot day, at the Atlanta Silverbacks Park to

team after group games against teams representing Chile, the country of Georgia and SOS Children's Villages Atlanta. Organizers and volunteers from several

organizations provided support for spectators and players. The World Cup games of the day (England vs. USA and Argentina vs. Nigeria) were shown on big-screen TVs,



The Swiss Team had a lot of fun

compete in a round-robin, all-day event with a total of 20 teams.

All proceeds were donated to the SOS Children's Villages Atlanta and SOS's relief efforts in Haiti. In spite of great efforts, strong support by family and friends, and several goals scored, the tournament ended for the Swiss

and local radio and TV stations established live coverage of the event.

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Next Regional News

Swiss Review 1/11
Deadline USA: Nov. 22, 2010
Approx. Arrival USA: End of January 2011*

Swiss Review 2/11
Deadline USA: Febr. 14, 2011
Approx. Arrival USA: End of April*

Swiss Review 3/11
Deadline USA: May 2, 2011
Approx. Arrival USA: Middle of July*
Swiss Review # 4/2011
no Regional News
Swiss Review 5/11
Deadline USA: Oct. 5, 2011
Approx. Arrival USA: Beginning/middle of December*

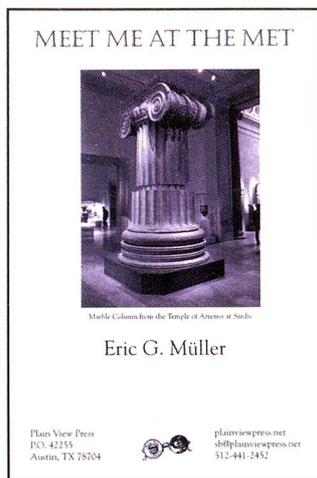
* Sooner on the web-site

Book Review

Meet Me at the Met

By Eric G. Müller

Eric G. Müller's classy title, *Meet Me at the Met*, invites readers to follow a rich tale of romance, idealism, scandal, and emerging self-knowledge. The book has a double story—the living of a life and the process of writing that life—both tales narrated by a high-minded, vain, passionate, confessional man who is determined to write it all until he can understand it. He delights in the arts, teaches at a school near New York City's beloved Metropolitan Museum, and reveres the treasures there. Each time he wants to recall and record an episode from his life, he goes to the Met and chooses from among its famous galleries a different "office" to write in. Having grown up near the Met myself, I particularly enjoyed the passages where various parts of the museum's immense collection are precisely and apprecia-



tively described.

In this absorbing fiction about inspiration, personal growth, and the capacity for mature awareness, Müller has woven an enticing tapestry of pleasure, pain, aspiration, and love.

GERTRUDE REIF HUGHES, PROFESSOR
EMERITA, WESLEYAN UNIVERSITY

The book is available on Amazon, Barnes & Noble, from Plain View Press (publishers) and through any bookstore.

The author can be contacted at: memuller@fairpoint.net

CD Review

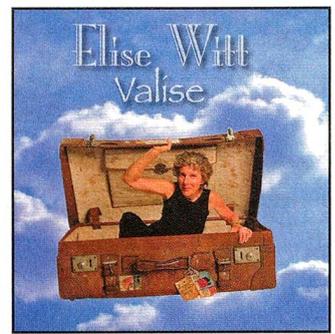
Valise

By Elise Witt

The singer says about herself: "I was born in Switzerland in Bern/Bümpliz to parents with Swiss citizenship. My father was teaching at the university and doing research. My mother sang in the Bern Chorale and taught French, English and music. On my new CD *Valise* on the song *Verkehrte Welt*, a German paradox poem, my mother made her recording debut at age 90!!

In recent years, I have been a visiting artist at the University of Biel, working with Ueli Jaussi in the Education Department, encouraging teachers to use singing in all their teaching. My Swiss roots have nurtured my passion for languages, and multi-lingual singing. I have written and recorded songs in all the Swiss national languages except Romansch."

If you are a polyglot, this CD is for you. The first song is *Ma Roulotte* in French, followed by



songs in English, Spanish, and German (*Ich hab noch einen Koffer in Berlin*.) It is difficult to put Elise Witt into a specific singer category: chansonnière, troubadour, jazz singer? One thing is noteworthy: She has written most songs herself. For more info, check out her web-site, "www.EliseWitt.com."

Valise as well as other CDs can be purchased at Elise's website on the "Recordings" page. They can also be purchased through CD Baby and Amazon.com. Price is \$ 15 plus shipping. There is a special of 3 CDs for \$30 plus shipping on her website.

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Search for heirs

In an estate matter filed with the Court in Vallemaggia, the Swiss authorities are looking for information about the following brothers:

Francesco Giuseppe Garzoli, born August 14, 1875, probably died in California; and Francesco Maurizio Garzoli, born on December 4, 1879, probably died in 1899 in California; both from Maggia, sons of Francesco and Perpetua Garzoli.

The descendants, or anyone who can give information about them, is herewith invited to contact the undersigned office by October 31, 2011.

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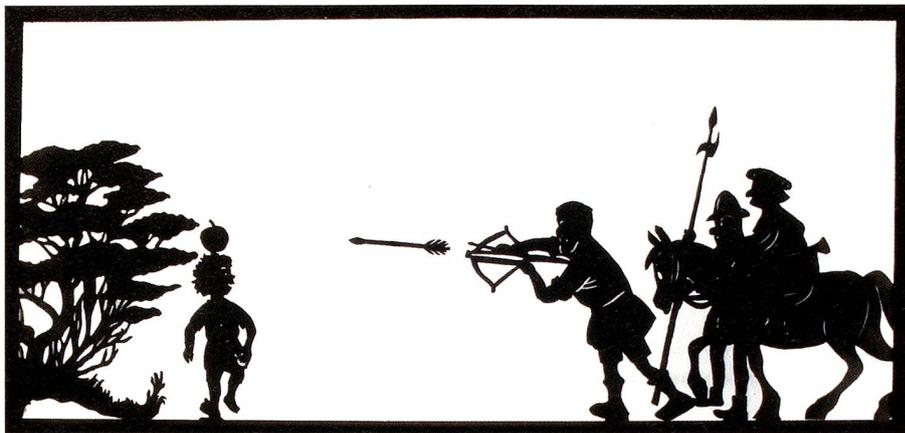
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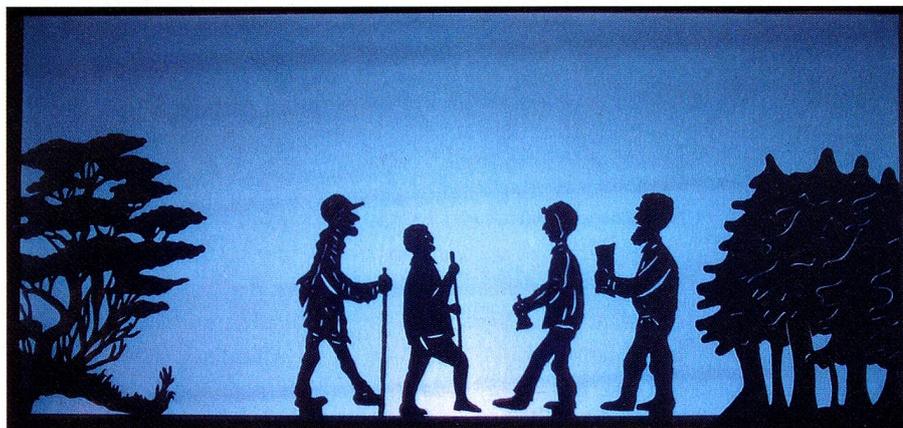
Washington Wilhelm Tell in Seattle!?

He made a surprise appearance in the Pacific Northwest! On May 22, 2010, the Erwachsenenklasse of the German Language School brought Swiss Culture and Folklore to Seattle with a production of Wilhelm Tell for Children. It was not a standard performance of Friedrich Schiller's classic drama, familiar to every Swiss, but it was performed as a Schattenspiel. The audience was also not the norm, but school age children attending this Saturday morning school. The text was shortened and adapted to more modern

nated the Rütli-schwur. Tell's wife, Hedwig, being fiercely outspoken in favor of gun control, or in this case: Armbrust control. Tell himself, the fearless fighter for what is right and practical. Schiller's play may be an idealized version of Swiss history but so many of his famous lines have definitely not lost their relevance!



The Apfelschuss: "Oeffnet die Gasse!"



Rütli-schwur: "Wir wollen sein ein einzig Volk von Brüdern..."

German by Yvonne Voegelé, a teacher at the school, but carefully keeping many of Schiller's famous lines unchanged: Die Axt im Haus erspart den Zimmermann. Früh übt sich, was ein Meister werden will! Vater, ist's wahr, dass....? Der brave Mann denkt an sich selbst zuletzt. Sieh vorwärts Werner und nicht hinter dich! Mach deine Rechnung mit dem Himmel, Vogt, deine Uhr ist abgelaufen! Friedrich Schiller's play was first performed in 1805. He was fascinated by the struggle for freedom, and in many aspects his play is quite contemporary. Gertrud Stauffacher, a woman, pushing her reluctant husband to unite the citizens thus origi-

Arriving in Seattle from Germany in 1960, Ursula Erdmann wanted to be sure that her heritage and language would not be forgotten for her three children and founded the school in 1965. Frau Erdmann, who was a teacher in Germany, knew very well that teaching language would, almost as a matter of course, teach heritage and culture as well. Today's students attending the school are from many different backgrounds and

ethnic cultures. The school stresses the fact that the German language is spoken in Switzerland, Austria, Liechtenstein and Germany.

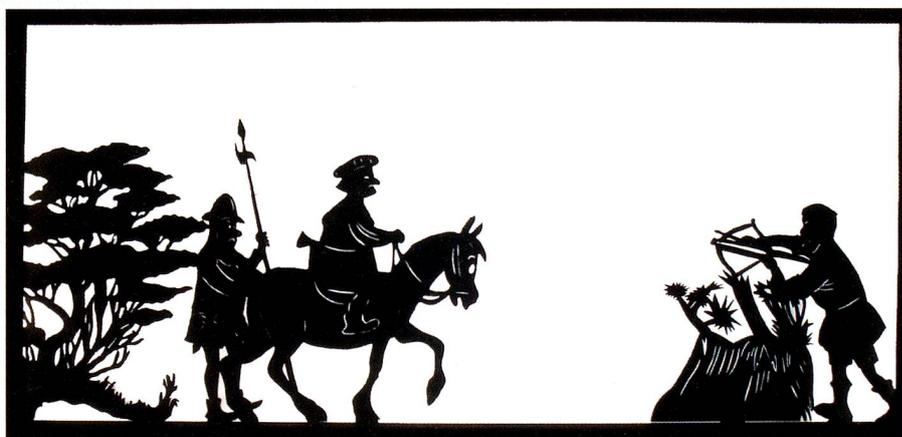
After a visit to the Stadt-

Museum Munich, a member of the adult class, Linda Risler, was intrigued with an exhibit on Schattenspiel dating from 1850. Thinking of the German School's

Nikolausfeier performance in the near future, she came up with the idea of doing a Schattenspiel instead of a regular skit. It was a huge success and has continued to be the trademark

and by far the longest and most ambitious, about 25 minutes, including musically accompanied scene changes. The stage is a simple box of black cardboard over a wooden frame with a panel of back-lighted muslin being the shadow's stage. The characters, made of foam core, are hooked on a rail and changed from below. The voices are, of course, the most important part of a Schattenspiel, and members of the adult class did an awesome job!

In order of appearance: Pat Pielage, Lynn Showalter, Chris von Ravensberg, Mike Markert, Sher Isenberg, Shirley Chen, Leslie von Ravensberg, Chris Isenberg, Jonathan Colwell, and Kris Gulbran. Special Thanks to Ruedi Risler, technical advice, Bruno Voegelé, photography, and Christine Newcomb, principal, for constant encouragement and support.



Tell in the Hohle Gasse "Mach Deine Rechnung mit dem Himmel, Vogt, deine Uhr ist abgelaufen."

of the adult class, which has performed many different plays. "Wilhelm Tell" is the sixth play

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YVONNE VOEGELE
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New Hampshire

Letter from Mike Kaelin

(This letter was sent to the Swiss Singing Society Harmonie but should interest all readers.)



Grüezi Mitenand!

I don't know if you remember me, but I was a member of the Swiss Singing Society Harmonie, Los Angeles, from about 1981-1983... I played accordion and yodeled, and played out at Ines and Henry's restaurant in Banning for a while, and also for the Swiss Bounty restaurant when they first opened.

After I left Los Angeles, I went to Rhode Island for a couple of years, and then got the opportunity to work in Germany on a contract. As soon as that ended, I found a job in Wetzikon, ZH (Bauer Kaba AG) and stayed there for about five years. I switched to chromatic accordion, studied with Willi Valotti, and learned to play real Ländlermusik. I even learned to speak Züridüütsch (more or less). Eventually I came back to the USA, bought some land in New Hampshire, built a Swiss chalet, and have been here ever since. I've been active with the local Swiss clubs, am currently president of the Swiss American Club of New Hampshire, and also play for Swiss Independence Day



Mike presenting a SWISS ticket to the lucky winner of a trip to Switzerland

celebrations every year for our club and for the Boston Swiss Society. Along the way, I have been a state representative, play Oktoberfest music with King Ludwig's Bavarian Band, and currently do electronic design consulting. My reason for writing is that I have very fond memories of my time with the Harmonie. As a



Mike with his Ländlerkapelle

the Swiss club in Kentucky. I still go back to Switzerland every few years to see the things that I first experienced right there in Los Angeles with the



First of August celebration at the Swiss American Club of New Hampshire

third generation Swiss-American (all of my Dad's grandparents emigrated in the 1800's), I had great interest in Switzerland, but no contact to the real culture. With the Harmonie, I learned real Swiss folk music, which I later sang with a Ge-

Harmonie. I know it's been a long time, but I just wanted to thank you for your friendship and collegiality so many years ago. I welcome contact from any members that remember me, and wish the Harmonie continued success in



Another view of the attendance at the first of August celebration of the Swiss American Club of New Hampshire

mischte Chor in Switzerland. I was a "leader" at the Swiss kids camp for a couple of years, but they were teaching me more than I taught them. My first exposure to Schwingen (and loss in about 5 seconds to a 16-year old football player) was there. I was exposed to language and music that I never heard from

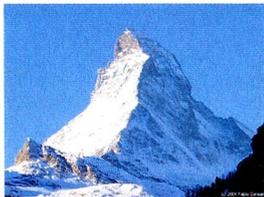
coming years. Maybe someday I'll visit for one of your concerts! Uuf Wiiderluege, de Mike.
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Florida
Swiss Club St. Augustine

On August 1st 2010, the Swiss Club of St. Augustine celebrated a 1st of August party. After listening to the speech of Doris Leuthard as well as to the Swiss National Anthem we enjoyed our barbeque with typical Swiss food like Cervelat, Bratwurst, Älpler Maggrone and Weggli. Everybody had a lot of fun and also some nostalgic thoughts back to our home country.

NORWIN VOEGELI, PRESIDENT
 NORWIN.VOEGELI@GMAIL.COM



From right: Norwin Voegeli - President of the Swiss Club St. Augustine - with wife Andrea and their children Fabienne and Noel (Swiss Shirt) and members of the Swiss Club of St. Augustine

North Carolina
Swiss Society of Charlotte

The Spring activities included the family picnic in May at the Colonel Beatty Park in Charlotte, together with our friends from the Alemannia German club. Over 100 people enjoyed a beautiful warm day with great grilled sausages and beer from the Old Mecklenburg Brewery. The 1st of August National Holiday celebration was held again at the Red Fez Club. A warm and humid day could not dampen the spirits of the close to one

hundred adults and children and the cool lake provided much sought after relief. Thank you Albert Zabolitzki for bringing your accordion and leading the lampion parade later and also to all the people who supplied salads, bread and the sweet treats. Our "Grillmaster" Eric was at it's best, as usual. September was a special month, as the city of New Bern in North Carolina celebrated it's 300 years of existence. A group of us

took a trip to New Bern and participated in the festivities on the weekend of September 18-19th. Not only was the mayor of Bern, Switzerland, there, but also the Swiss Ambassador from Washington and the Consul General from Atlanta. Everyone had a good time together and we enjoyed a glass of Swiss wine, sponsored by the Consul General. For further information on our upcoming events (Jass Tourna-

ment, Annual Meeting and Samichlaus), visit our Website: www.swisscharlotte.com. We are all looking forward to seeing you at one of our activities and would like to hear from you.

WALTER HESS, PRESIDENT
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Northern Nevada 2009 Activities of the Swiss Club

This year we've increased our club's membership to about 40. After the general meeting on February 28, 2009, we started a successful garage sale netting us a grand total of \$700.00, of which we donated



Jassen at Bearmat Galena Creek Park

month at the Grand Sierra Resort.

On June 28, we had an evening dinner at the Gas Lamp Restaurant.

On July 18, some of us went on a hiking trip to Winnemucca Lake and enjoyed the beautiful spring flowers.

The 1st of August party had perfect weather, with bratwurst, potato salad, beer, wine and all the trimmings and was a lively event.

On September 12 we had a picnic at the Bearmat Galena Creek Park. The St Nick's evening at the clubhouse of the Northgate Mobile Home Park with fondue, dessert and beverages, was our last enjoyable activity of the year.

Besides that, we had 21 full days of playing cards -Jassen-that is, from about 10 a.m. to 3:30 p.m., including lunch at the home of the club member hosting the event. We also had several afternoons from 1 to 4 p.m. with only three members playing cards, such as Büter or Double Deck.

KURT STETTLER, ELECTRICSWISS@YAHOO.COM



Members of the Northern Nevada Swiss Club at the first of August picnic

Save the Date: Saturday, January 29, 2011

The Annual Swiss Ball

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The Swiss Society of New York

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1st of August celebration of the Swiss Society of Asheville, N.C.

Colorado
1st of August 2010

Pictures from Colorado Swiss Club. It includes the whole Roaring Fork Valley, from Aspen to Glenwood, Colorado, and even beyond. All had a good time. The Brats were delicious, the potato salad really good and the dessert buffet outstanding. There were about 140 guests, mostly Swiss but also Americans, Austrians and Germans.

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California
1st of August in Corona del Mar



Ernie Kneubuhler playing his Alphorn



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Corona Del Mar, California

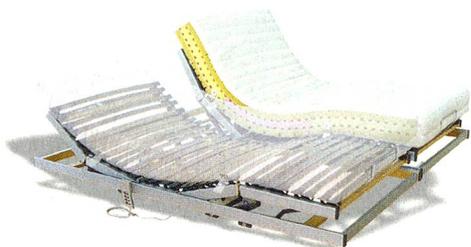
Pennsylvania
Swiss Barns in America

I am writing to share news with you about our wonderfully successful "Celebration of Swiss Barns" in the USA, Canada and Switzerland on August 7, 2010.

Over 1,000 people attended and over 10,000 were touched by messages, images, and views of the wonderful Swiss Barns which form the core of 25% of the barns in North America, with their prototype in Graubunden Switzerland.

One outcome of the event was the formation of the International Barn Alliance and its purpose to list each and every Swiss Barn in North America, and we ask your readership to send their contribution to e-mail saveanchorbeams@cs.com, and highlight their cantilevered forebay bank barn.

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More 1st of August pictures from all over the US

A very large group from the Kansas City Swiss Society at the 1st of August 2009 celebration



The "united" Swiss Club of Oklahoma celebrating the Swiss National Day at Stone Bluff Winery in Haskell/Oklahoma.



Kauai Swiss Club celebrating 1st of August 2009 at Anini Beach on the Island of Kauai, Hawaii



At the house of Leila Schubiger Lindquist in Metropolis, IL



A small but happy group in Prescott, AZ



Swiss Folklore group dancing in Washington, D.C.



And last, but not least: San Antonio, Texas