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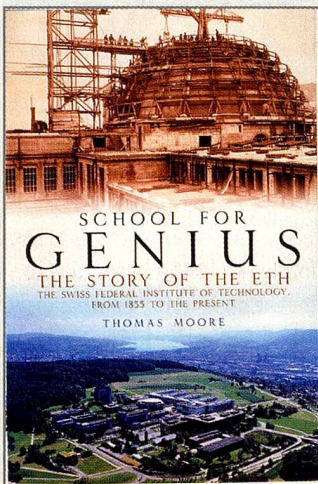
Editorial. Dear Readers in the United States

Most of you don't know that I have worked for the Swiss Foreign Service for about 30 years. During that time I have lived in Europe, Africa, Asia, Latin and North America. Time and again I was amazed at how many interesting Swiss I was meeting. For such a small country, we are truly well represented abroad. Nothing is more fascinating than asking: "Why did you emigrate? How did you get to live here? What did you do before?" And simply: "How long since you left Switzerland?" And the stories I hear vary from fairy tale to horror movie. Once again in this edition of Swiss Review you will read about an architect, a painter and three watchmakers. I hope you enjoy their stories. And if you know somebody whose life story would be worth relating in these pages, do not hesitate to contact me. Address below.

WAL BAUR, EDITOR, REGIONAL NEWS USA

Book Reviews

School for Genius - The Story of the ETH



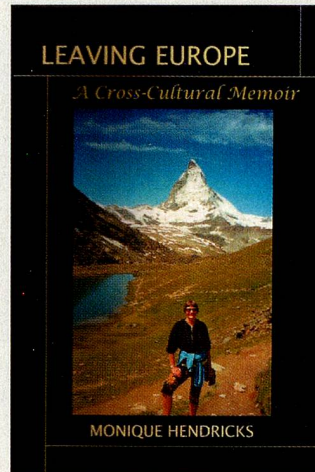
The Swiss Federal Institute of Technology, from 1855 to the Present, by Thomas Moore

The Swiss Federal Institute of Technology in Zurich, usually known as ETH, is one of the foremost technological and science universities in the world. More than twenty Nobel laureates are connected with this institution, among them Einstein and Roentgen, the discoverer of x-rays. However, this school is not as well known in the United States as it deserves. Therefore,

so to speak as a birthday present for its 150th anniversary, some alumni and others contacted the American writer Thomas Moore to write the book "School for Genius - The Story of the ETH, the Swiss Federal Institute of Technology, from 1855 to the Present." Starting with a survey of the history and the political structure of Switzerland, the author describes how shortly after this country constituted itself as a modern state, in the upcoming industrial age the necessity of an engineering school arose. A faculty of highest quality had been assembled from all over Europe when in 1855 the Federal Polytechnic opened its doors. The school grew and expanded, a second campus was established at the fringes of Zurich, and today a new project of a science city comes into being that includes also dormitories, apartments and shops. This very well written book contains many photographs and a foreword by Faith Whittlesey, former U.S. Ambassador to Switzerland. It is published by Front Street Press, 49 Front Street, Rockville Centre, NY 11571.

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Leaving Europe



By Monique Hendricks

The author calls it "Leaving Europe", but it is not just a journey out of Europe, it is the struggle of a young person, growing up in a privileged, French speaking doctors' family, living in a German speaking part of Switzerland. Her father, who feels superior to everything Swiss German, keeps her separate of the local population and deprives her of establishing solid roots. In her constant search for her own identity she works and studies in several European countries, and finally settles in the USA. As so many immigrants, she observes the imperfections of the

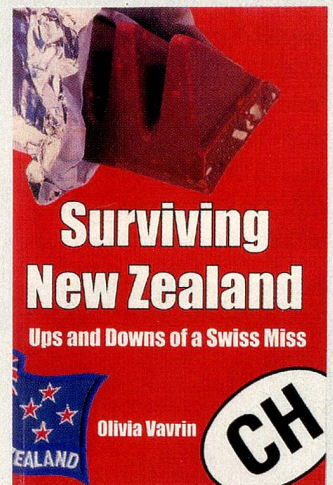


country of her choice, but enjoys the personal freedom it provides.

The book is available at:
www.Xlibris.com or
Orders@Xlibris.com or
1-888-795-4274

JEANNETTE MEIER

Surviving New Zealand



Ups and downs of a Swiss Miss

By Olivia Vavrin

One way or another, most of us have experienced it too. Emigrating from Switzerland to a foreign country, you only have heard about from the news, books or maybe from a good friend. The huge expectations: Maybe they will roll out the red carpet? And then, the first impressions of all the things that are so different. Till finally, the even slower acclimatization to the new surroundings. Our young writer experiences the same problems, and tells it in a witty and easy to read narration. Not only from her second home New Zealand, but also

continued on next page

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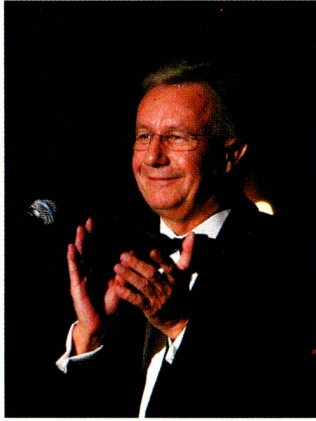
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Approx. Arrival USA End Oct. 2007

New York

The Swiss Society of New York Celebrates its 125th Anniversary

On February 3, 2007, the Swiss Society of New York celebrated its 125th anniversary at the traditional Swiss Ball in New York's



Ambassador Urs Ziswiler greeting the guests

Pierre Hotel. The more than 230 guests who were present at the Swiss Society's historical event included the Swiss Ambassador to the United States, Urs Ziswiler, and the Swiss Society's guest of honor, Claude Nobs, founder of the world-famous Montreux

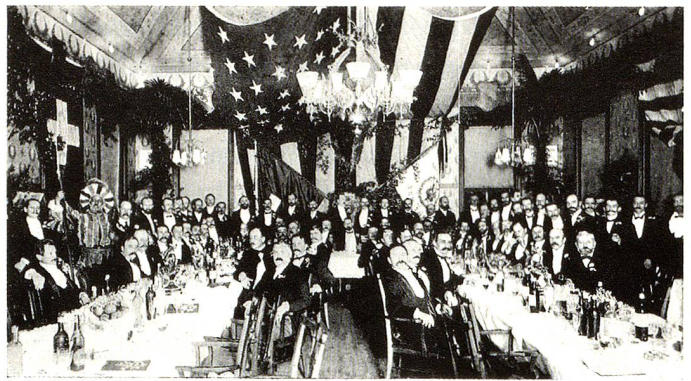


Swiss singer Sue Mathys was among the entertainers of the evening

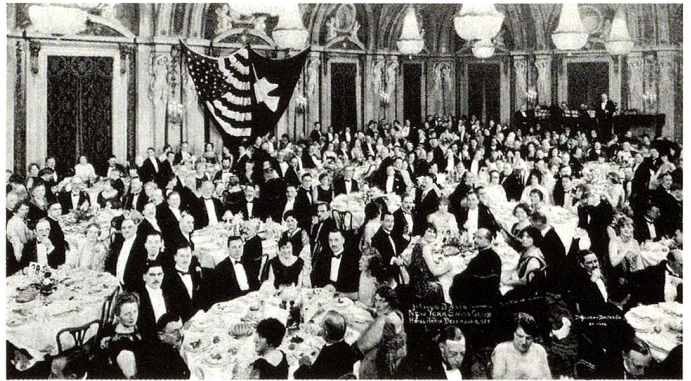
Jazz Festival, which celebrated its 40th Anniversary in 2006. The Swiss Society honored Mr. Nobs for his achievements in bringing the cultures of the United States and Switzerland together.

The Ball program featured a jam session with Claude Nobs and Swiss saxophonist and composer, Daniel Schnyder, a performance by Swiss singer, Sue Mathys, and, as always, lots of dancing to the music of the Marv Austin Orchestra. In their welcome addresses, Ambassador Ziswiler, and Daniel Wuersch, President of the Swiss Society, reminisced about the history of the Swiss Society and provided an outlook for the future.

The annual Swiss Ball organized by the Swiss Society has a long and proud tradition. In 1888, the Swiss Club, as the Swiss Society of New York was then called, began to hold annual banquets at fancy New York hotels. In 1920 the Annual Banquet became the Swiss Society's Annual Banquet and



1898 AT MOUQUIN'S



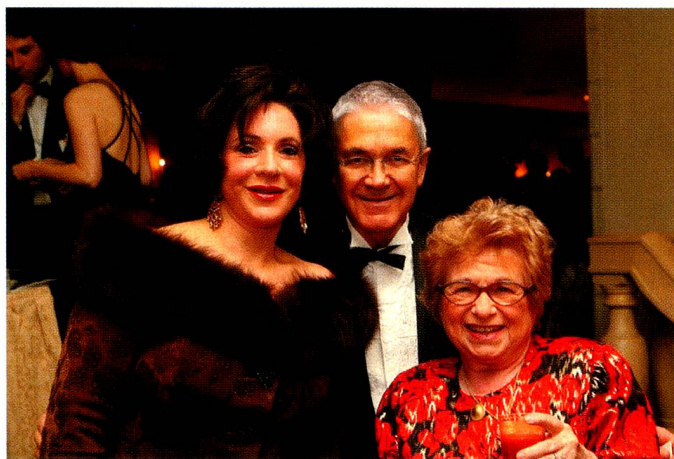
1924 AT THE ASTOR

How it used to be: The Grand Ball in 1898 (no ladies!) and in 1924

Ball. The flagship event for the Swiss community and friends of Switzerland in New York was renamed Swiss Ball in 1998.

The Swiss Club of New York was

formed in 1882 as a social club for the community of Swiss emigrants in New York. The Swiss Club maintained club quarters at various locations in Manhattan and organized events that helped the homesick Swiss émigrés to maintain cultural and emotional ties with their homeland. In 1930, the Swiss Club of New York merged with the Swiss Scientific Society. Following World War II, the Swiss Society's purpose changed from a mere social club



Ms Lubarsky and Dr. Ruth with Mr. Nobs

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Book Review - End

from quite a few more countries she visited.

Finally she gives us her detailed emotional and physical feelings, during the running of her first Marathon.

In November of 2006, Olivia moved to New York and is presently working on a sequel "Surviving New York". What faux pas will Olivia make in there? Just thinking about it makes me chuckle!

The book can be ordered at www.trafford.com or

www.amazon.com KÖBI BAUR



The Head table in the festive Ball Room: Ambassador Ziswiler, Ms. Rellstab, Mr. Wuersch and Mr. Nobs



Ms. Seiffert and Mr. Wuersch from the Swiss Society honored Mr. Nobs for his achievements in bringing the cultures of the United States and Switzerland together.

to an organization that sought to educate people about Swiss affairs and culture. In 1951, it began to organize luncheon events that featured prominent representatives from Swiss and U.S. politics, business, science and art. This tradition lasted until the 1990s. During the second half of the twentieth century, the Swiss Society became a forum for Swiss business interests in New York.

In the 1990s, the Swiss Society, like the Swiss community at large experienced a crisis. The



Jam session with Claude Nobs, founder of the world-famous Montreux Jazz Festival, and Swiss saxophonist and composer, Daniel Schnyder

Society lost its status as the prime business organization in New York to the New York chapter of the Swiss American Cham-

ber of Commerce. In a time when the current edition of the Neue Zürcher Zeitung is only a mouse-click away, and electronic means of communication make it easy

and affordable to stay in touch with family and friends in Switzerland, the purpose of the Swiss Society had to adapt to this new reality. Last year it changed its status to a charity that supports Swiss heritage and culture in New York and provides a platform that brings Swiss, Americans of Swiss descent and friends of Switzerland in New York and their unique cultures together, just like always throughout our 125 year history.

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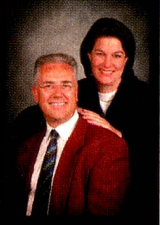
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Florida
News from the
Swiss American Club
of SW Florida

various events planned by the Board of Directors. In December we once again celebrated St. Nicholas Day with an outdoor dinner, prepared by the board, at our president Rosmarie



Our fondue chefs at work

Over the past few months our club members have enjoyed the

Strother's house. For the first time in years we had two families with children joining us. The food was excellent and the children enjoyed playing with the piñatas.

January found us on a small pleasure boat cruising around Sanibel Island and Estero Bay while eating a wonderfully prepared brunch. The New Year was toasted with champagne and members and

guests enjoyed the conversation on the sunny deck.



Hungry members "digging in"

A new tradition, begun last year, was the fondue night. It is no small feast to prepare that traditional Swiss cheese dish for a hungry group of thirty, but Jean Kipfer, with the help of others, made it possible. Future events include the annual meeting in March, dinners out in April and May, bowling in June, golfing in July and, of course, the First of August cele-

bration. Check our website for announcements:
www.swissamericanclub.com.

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PHOTOS: PETER ZAHNER
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Getting your time right Professional Swiss Watch- and Clock Repair Shops in the US

In 1798 Napoleon Bonaparte became a client of Breguet Watch Co, (Manufacturers of watches, chronographs, and jewelry since 1775). In his book "The Count of Monte Christo" (1845) Alexander Dumas wrote that his character Danglar wore a masterpiece watch made by Breguet. In the novel "Eugene Onegin" (1829) Alexander Pushkin penned a character wearing a Breguet watch. No wonder the Swiss are partial to their watches. These delicate timepieces need to be serviced. This represents a problem. It is most difficult to find a reliable watch repair service. We are happy to name a few excellent Swiss schooled repairmen:

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Phone: 805 529-8763 - E-mail: rudi@masters-of-time.com

Web-site: www.masters-of-time.com

Gerard Rudischhauser made a four-year apprenticeship at Michel Dubuis, expert watchmaker for antique clocks and watches. He graduated with a diploma as horloger-rhabilleur (watch maker/repairer)



from the Swiss Federal authorities in Berne. Then Rolex Watch Co. in Geneva hired him. Subsequently he worked for Les Ambassadeurs, a high-end luxury watch store at Zuerich's Bahnhofstrasse. In 1978 he immigrated to the United States and became Service Manager at North American Watch Corporation, New York, importer of renowned Piaget, Corum and Concord watches. He added to his experience by studying and graduating from the respected Gemological Institute of America with a diploma as gemologist. In 1985 he was elected Technical Director at Cartier's U.S. Service Center for the West Coast and Hawaii. In 1999 he introduced and built up the Service Center for Maurice Lacroix Co. luxury watch manufacturer and became Vice President of Technical Operations for the United States. In 2002 he founded his own Repair-Service "Masters of Time" in Moorpark, CA. Gerard concentrates on antique and modern clock-repair (desk-, wall-, grandfather-, mantel-clocks and pendules).

BHS watches and clocks - 3373 East Fernan Hill Road

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Bernard Schafroth made a three-year apprenticeship at the State of Solothurn Watch Making School and graduated with a diploma from the State of Solothurn authorities. Then the renowned Bucherer A.G. watch- and jewelry store chain engaged him at their headquarter store in Lucerne, and at their St. Moritz branch. Bucherer then sent him to New York to manage its service center for the United States. He



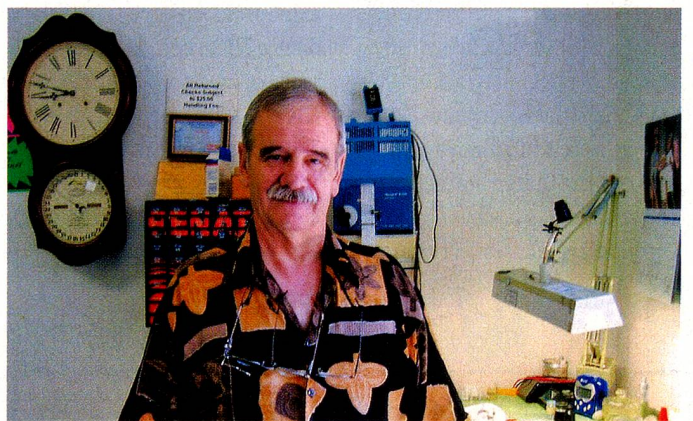
stayed with the company until 1976. In that year he too was hired as Service Manager for North American Watch Corporation, prestigious import company for Piaget, Corum, and Concord watches. After three years, the company sent him to Toronto to manage its service center in that city (another three years), and finally to Beverly Hills, CA for four years. Next position was Ebel Watch Co., another high-end watch manufacturing company, as well as the leading Tag Heuer chronograph manufacturer. In 2002 Bernard Schafroth moved to Coeur d'Alene, Idaho with his wife Elisabeth and opened his own repair shop.

He repairs antique and modern watches and clocks.

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Pierre Neuenschwander made a three-year apprenticeship at the Ecole Professionnelle (now titled Ecole Technique) de la Vallée de Joux in Le Sentier, VD, for watchmakers and jewelers and graduated with a watchmaker diploma from the Authorities of the State of Vaud. He began his career at Jaeger Le Coultre Watch Co, in Le Sentier, renowned watch manufacturing company. Later, he was engaged by leading Omega Watch Co. in Biel-Bienne who sent him to Canada to manage its service center for that country.



He worked for Omega from 1959-1969. Then he had his own repair shop from 1969-1979. Subsequently, he moved to Vancouver to work for 12 years for a fine watch and jewelry store, Time & Gold. In 1981 Pierre Neuenschwander immigrated to the United States and was engaged by Moboco Watch Co in Newport Beach where he was in charge of its watch service. And finally, he opened his own repair shop in Palm Desert. He concentrates on watch repair, while his son Nicola takes care of clock repairs. Nicola learned his skills from his father. Mrs. Neuenschwander minds their store.

DORIS RITZI

E-MAIL: D.RITZI@ATT.NET

THINK SWISS –
*Brainstorm the future:
 Switzerland launches
 an Education, Research
 and Innovation
 Exchange Program
 with the United States*

“Think Swiss – Brainstorm the future” is a US wide program on Education, Research and Innovation for 2007. It aims to highlight and showcase Switzerland

change of expertise and know-how in academia and the high-tech business community in Switzerland and the United States. The Consulate of Switzerland, SHARE in Boston, its sister office swissnex in San Francisco and the Office of Science, Technology and Higher Education (OSTHE) at the Embassy of Switzerland in Washington, D.C. are the leading houses of the program and organize, in coopera-

houses to engage opinion leaders and visionaries from academia and industry to participate in a creative dialogue. Topics range from Global Warming to Life Sciences, Human Rights and Robotics. A periodical newsletter will inform the subscribers about the program’s highlights. Many events offer a wealth of interesting views into contemporary issues like the Climate Walk in Cambridge, MA during

The flagship event will be held at the Swiss Embassy in Washington, D.C on April 23. High-level representatives and experts on E-Voting and E-Democracy from Switzerland will share best practices with their US counterparts. A press conference is also planned for that day. The program is under the auspices of Presence Switzerland (PRS), the Swiss State Secretariat for Education and Research



as a global, knowledge-based country full of talent, high-tech opportunities and creativity – crucial assets to secure a sustainable quality of life for future generations. Its goal is to foster an even stronger network of long-term relations in education, research and innovation between the United States and Switzerland. The program focuses on the ex-

tion with the other Swiss General Consulates and other institutions in the USA, numerous events, workshops and exhibitions with the target audience being academia, high tech businesses, administrations and NGOs. The program’s website “www.ThinkSwiss.org” gives an overview of the twelve core topics that were chosen by the leading

the Science Festival in April 2007. The experts walk will lead along an outdoor exhibition on Global Warming and include discussions about Climate Change. The 300th birthday of Leonard Euler will be celebrated in several cities. Special events will value the famous Swiss mathematician’s acquirments that still challenge and contribute to our daily life.

(SER) and the Swiss Federal Department of Foreign Affairs. For further information visit our website www.thinkswiss.org or contact:

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Switzerland: A Top Investment Location

After reaching the number one spot in the recently issued World Economic Forum Global Competitiveness Report for 2006/2007, the country's leading position has been affirmed by yet another recently released study: Switzerland moved up from 3rd to 2nd place (after Singapore) in the 2006 Foreign Policy Magazine/A.T. Kearney Globalization Index.

As André Guedel, Director LOCATION Switzerland North America, reports, Switzerland attracted several major investments in the past months confirming it's leading position in Europe:

- Google is expanding its presence in Zurich to a minimum of 500 personnel
- Iron Mountain opened its international financial headquarters in Schaffhausen to

serve its European subsidiaries

- Missouri-based Mark Andy, Inc., a supplier of narrow web flexo technology, has announced the launch of a new ad-

vanced technology center at its European headquarters in Basel

- Duff & Phelps, a Illinois-based independent financial advisory firm, announced a new office in

Zurich

• Pepperdine University of Malibu, California, opened its European campus at the converted Hotel Rex in Lausanne, which can house an estimated 30 students wishing to live and study abroad

• Trading Technologies International, Inc. of Chicago, a provider of electronic trading software and other technology solutions, opened an office in Geneva

• Albany International, a leading producer of custom designed paper machine fabrics has announced that it will establish its new European headquarters in the Canton of Schaffhausen.

For further information please visit

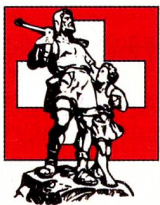
www.locationswitzerland.com

World Economic Forum Global Competitiveness Index 2006/2007

Top Ten

Rank	Country/Economy	1	7	Score
1	Switzerland			5.81
2	Finland			5.76
3	Sweden			5.74
4	Denmark			5.70
5	Singapore			5.63
6	United States			5.61
7	Japan			5.60
8	Germany			5.58
9	Netherlands			5.56
10	United Kingdom			5.54

(Source: www.weforum.org)



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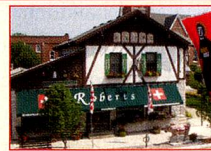
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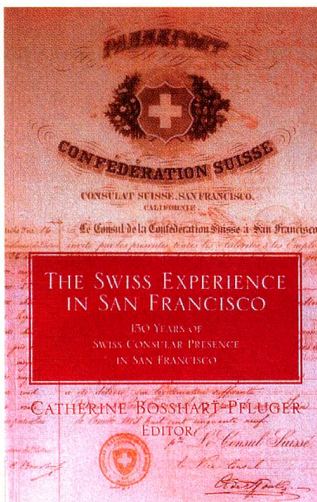
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California

The Swiss Experience in San Francisco

A very well written and edited book about Switzerland's 150-year history in San Francisco was just released. The first copy of this classy book was introduced in the fall of 2005 by then Consul General of Switzerland, Roland Quillet.

Quillet stated that when appointed to his new post in San Francisco in 1999, he did some research about his new assignment and realized that during his posting, Switzerland would achieve this milestone, he decided to have a book about these 150 years published. Catherine Bosshart-Pflugger, Ph.D., since 1998 Senior lecturer at the Contemporary History Department at the University of



This soft-cover book about Switzerland's 150-year history in San Francisco contains interesting and amusing stories you don't want to miss.

Fribourg, Switzerland found her way several times to the Bay Area and worked together on this project with Erik Thiel – who holds a MA in Contemporary History and many more fields and works at present for a biotech company in Frankfurt, Germany. They truly worked through many an archive, an immense variety of sources – way too many to mention here. Looking back at reporting for the Swiss Community for 40 plus years – I found the composition of this book simply excel-

lent. And I also had fun reading about quite a few representatives of our Homeland. Age makes one nostalgic...

You will re-live the times from the actual Gold rush years to the present. You will learn of or about Consul Generals of Switzerland who helped shape Switzerland's image in the Greater San Francisco Bay Area. If you remember 'just names' – read about them. Smile about some of the stories; enjoy items you were never aware of. Simply, choose a few hours – sit back and read good material. Photos from the archives of the Swiss Government in Berne.

While supplies last, the book is available by sending a donation of US \$ 20.00 payable to the « Swiss Benevolent Society » c/o Consulate General of Switzerland, 456 Montgomery Street, # 1500, San Francisco, CA 94104. Please print your address legibly and add your phone number. Your donation will benefit students who need help with their education. It also covers the cost of postage & handling. Furthermore you are encouraged to become a member of this Society – if you are not one already. Your remarks are always appreciated.

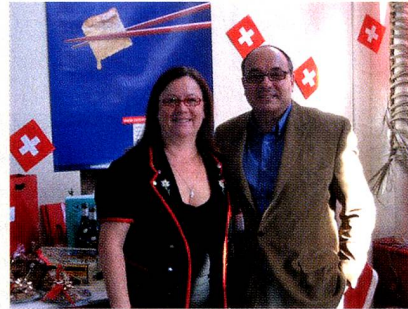
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Ladies of the San Francisco Consular Corps Annual Charity Bazaar Success!

What an event it was! Visualize if you can - the large Cafeteria surroundings of the City College of San Francisco. Visualize again: 50 lovingly put together booths of as many nationalities represented by a Consulate General in the City by the Bay.

We often hear about a Consul General, his job assignment, and his job function. Why did and do we assume that this is always a

man? The past and presence do show that extremely capable women from time to time represent each country. It goes also for our homeland. In the recent past, a few come to my mind: Wal Baur, Adele Scherer-Schoenborn, Catherine Marchand - last, but not least Brigitta Schoch in Los Angeles.



Consul General Jean-Francois Lichtenstern, helping his wife Marylene at the Swiss booth of the Annual Holiday Bazaar

Well, the wives of the MEN fulfill their duties, as we all know. But in addition they join for instance in San Francisco, the 'Ladies of the San Francisco Consular Corps'. In this society they venture together to organize charity events. And for the last happening - the Annual Holiday Bazaar - I was told by the organizer, the wife of the Consul General of Norway, Susanne, that for this specific event also for the very first time, the husbands assumed tasks all day long at each individual stand. That's why at the beautifully displayed booth of Switzerland (one could see the many Swiss Flags adorning that space on the wall) we noticed the presence of

a busy Jean-Francois Lichtenstern, helping his wife Marylene and volunteers like Germaine Decker, Renee Mercanton and a few more. Our shopping went on big style for home baked Swiss cookies, Swiss wines and so much more. Congratulations are in order! Even more so: if for 2007 they will engage in a well organized publicity ahead of time for all the Swiss of the Greater San Francisco Bay Area to attend. I will be glad to extend my help to them! I understand that a new location will be considered for December 2007. From Swiss Brätzeli and Cookies to Sushi from the Japanese to CDs from the Russians, the French, to

a classy silver bracelet for my daughter from the Belgians ... I finally left City College not only happy by tunes of the Tony Raymann Edelweiss Band, no there were Japanese Martial Arts Demonstrations, Ballets performances and Singing - more Nations that I could think of at this point. Leaving with a good feeling and also realizing that this event made it possible for several charities to accommodate more homeless during the so darn cold winter season made us all more content. A repeat is mandatory!

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Louisiana

News from the Swiss-American Society of New Orleans

The Swiss-American Society of New Orleans held its 152nd annual meeting on Jan. 28 at the home of John Geiser, Honorary Consul of Switzerland. The guests of honor were Mr. Ulrich Hunn, Consul General of Switzerland in Atlanta and his wife, Marie-Claire. Since the Consulate General of Switzerland in Houston closed, Swiss citizens in Louisiana are now being served by the Consulate General of

Switzerland in Atlanta. Mr. Hunn welcomed the guests and told them a bit about his consulate. During the business meeting, the society's officers gave reports on the year's activities and new officers were elected for 2007: Roger Brodmann, president; Lottie Comeaux, vice president; Richard Leemann, secretary; Marion Chambon, treasurer, Helene Sparacello, director. The business meeting was followed by a pleasant social.

People who are interested in joining the club can get more information from the President:



Mrs. Marie-Claire Hunn; Roger Brodmann, president of Swiss-American Society of New Orleans; Mr. Ulrich Hunn, Consul General of Switzerland in Atlanta; Mrs. Myrtha Lovelace, outgoing president of the society and John Geiser, Honorary Consul of Switzerland in New Orleans.

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*Southern California
Swiss Star Artist at the
Beverly Hills Women's
Club*

The Swiss artist Roland Muri opened a solo exhibition at the Beverly Hills Women's Club in Beverly Hills, California on April 17, 2007, with the assistance of the Gallery Muenchow, Zurich. About 200 guests, including Swiss celebrities, were invited to the opening and a portion of the proceeds benefited the Beverly Hills Women's Club, a National Historic Landmark.

Roland P. Muri, born in Berne, Switzerland, in 1959, today lives and works simultaneously in Bern and Paris. After attending art school, Muri honed his craft while apprenticing in painting restorations for several years before showcasing his own work in Swiss venues and in other European countries as well as the United States. The son of an

American woman and a Swiss father grew up in a time, when Pop Art and American Expressionism were very influential in Europe. Muri created a new cross-breed artistic form called Pop Expressionism. Muri instinctively and deliberately mixes advertising aesthetic and expressive emotionality. His sarcastic humour is evident throughout his art, most notably in quotations such as "Warning Classical Music Can Increase Your Tension," painted over Beethoven's portrait. In each of his works there is an anecdote or pun in the stencilled words. Roland Muri's paintings, known beyond the borders of Switzerland, can be admired in the permanent collection of the Chelsea Art Museum, New York, and can also be found in collections in Switzerland, Germany, France, Austria, Italy, USA and Japan. It's the uniqueness combined with the high quality which will continue pushing the

value up. Muri's art show opening at the historic Beverly Hills Women's Club (est. 1916) was moderated by celebrity fashion designer Randolph Duke and visitors experienced a mix of music and

cabaret from LA singer Abby Travis, Swiss art and typical Swiss food. The exhibition will be on display until mid-May. More details at www.bhwomens-club.org

CLAUDIA DEUTSCH

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Flower
Garden

New York

*"Z'Basel a mim Rbi"** First Atlantic Crossing by Solar-Powered Catamaran "sun21"

Basel - Sevilla - New York

The first solar-powered boat ever to cross the Atlantic will arrive in Manhattan on May 8th 2007.

Who would have ever expected such an adventure to initiate in Basel, Switzerland? And then again, during the past few years Switzerland has proven to be capable of competing on an international level in the aquatic world – swimming with the big fish so to speak. This, despite being a land-locked country (or maybe because of it?). Successes at the 'World Cup 2003' and the 'circumnavigation Around-Alone in 2003' have led the way. This is also true when looked at from a technological standpoint. It is one of the main purposes of this record attempt to demonstrate the tremendous potential of solar technology. A concrete example of positive effects to the environment is the possibility of replacing two-stroke engines, used by sailing boats to get into harbor, with solar-powered electric motors. And on a much bigger scale the demon-

*"Basel on my Rhine River", from a Basel folk song



Christening of "sun21" on the Rhine River in Basel

strated suitability for high-sea voyages. Switzerland is very active in the sector of clean energy and works on many projects within the field. In 2011 Bertrand Piccard plans again to impress us, this time with a solar-powered flight around the world!. Time and again I am amazed by the spirit of initiation and pioneering that my fellow Swiss portray and due to my own Basel-heritage I am especially thrilled with this current endeavor. Some are scientists, doctors, shipwrights, historians and sponsors - all of them are idealists and adventurers. They put their heads together and came

up with the challenging idea of building this catamaran and crossing the Atlantic. Only a few months later, the MW-Line SA transformed fiction into fact. The catamaran was engineered and baptized "sun21" on the Rhine River in Basel in presence of the current President of the Swiss Confederation, Mrs. Micheline Calmy-Rey. The journey leads via Sevilla, Casablanca, Canary Islands to Martinique, the Caribbean islands of Dominica, Guadeloupe and from St. Martin to Miami, continuing up the eastern coast of the U.S. Read more about the exciting voyage in the next Swiss Revue, after "sun21's" ar-

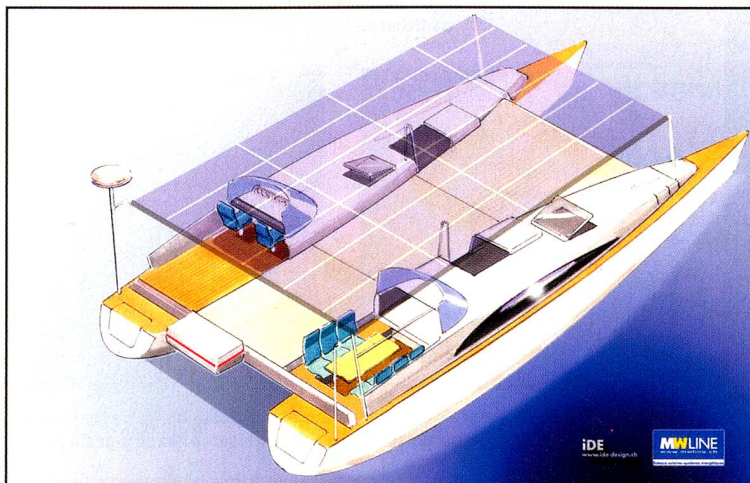
rival at its final destination in New York City, having covered a distance of 7000+ nautical miles!

For a sneak preview on current locations of the boat with web log and in-depth information on solar technology, the catamaran, its crew and supporters go to: www.transatlantic21.org (an association established to found and implement this project).

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ADMIN.CH

PICTURE: RAFAEL DIETSCHY



Technical data:

Type:	Aquabus C60
Passengers:	6 bunks, room for several dozen passengers for short visits or excursions
Length:	14 meters
Width:	6.6 meters
Draught:	maximum 1 meter with full load
Weight:	ca. 12 tons
Drive:	2 electric motors, 8 kW each
Batteries:	520 Ah/C5, 48 V DC lead accumulators in each hull
Photovoltaic:	2 x 5 kW solar modules, ca. 65 m ²
Speed:	maximum 7 knots (ca 13 km/h) long-range speed ca. 5 knots (ca 9 km/h)

Washington Tom Kundig: Houses

Tom was born in 1954 to Swiss parents who immigrated to Seattle in 1952. His father was also an architect. For him, it was like starting all over again, with different ways of measuring and doing things. Tom grew up, surrounded by architect family friends but, wanting to go his own way, he started out studying geo-physics. Always wanting to know how things work – what natural forces could do, he was influenced by his sculpture friend in the way he solved problems. An avid nature lover and moun-

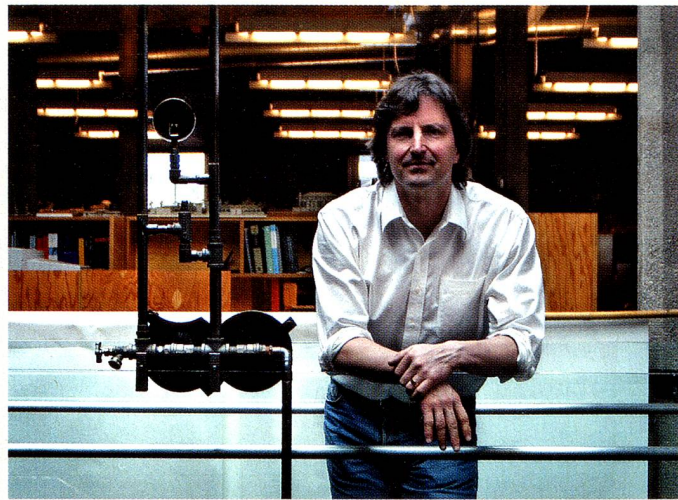
tain climber, Kundig suddenly realized that architecture was about all the things he liked: Nature, nature's way of problem solving, natural landscapes. Architecture is the essence... So, to his father's great joy, he started studying architecture. Kundig has been a partner in Olson Sundberg Kundig Allen since 1994 and has kept busy ever since. When designing a house, his first step is getting to know the client. The next step is to understand the larger physical forces working on the site and the technology of the building. A house is a very personal endeavor. It's almost like doing a portrait of the owners. And



The Delta Shelter, a weekend cabin located on the flood banks of the Mazama River in eastern Washington. Because of seasonal flooding, the entire cabin was raised off the ground on stilts, which also heightened the 360-degree view of the natural setting.



The Chicken Point Cabin is on a waterfront property in Idaho. The intent was to use the house year-round. The directive to Tom was simple: make the house as open to the water as possible. The result, in Tom's words: "Little house, big window!"



Tom Kundig: "A house is a very personal endeavor. It's almost like doing a portrait of the owners. And that's the reason why I love doing homes."

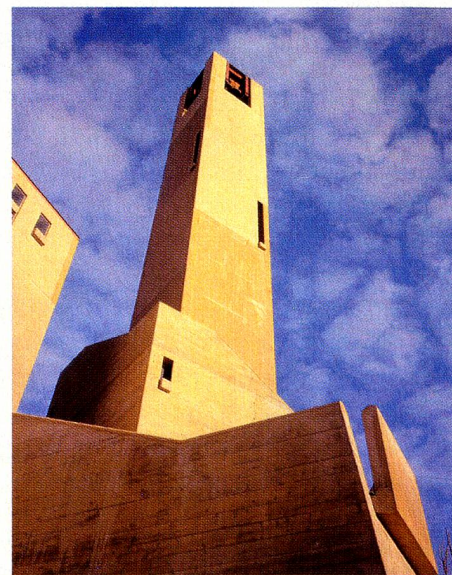
that's the reason why Tom loves doing homes.

To date, Tom has been awarded a total of 18 American Institute of Architects (AIA) awards, including two recent National AIA awards for "The Brain" and the "Chicken Point Cabin". His work

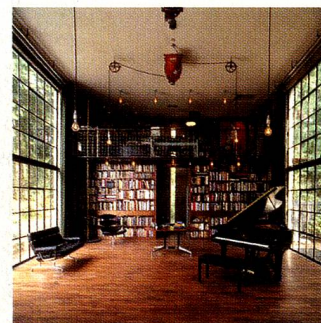
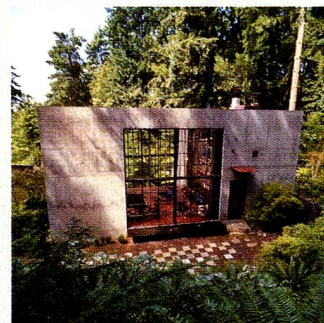
has been published in over 220 publications worldwide. He has lectured extensively on design and served as a university studio critic throughout the United States (at Harvard, Syracuse University, the University of Texas and the University of Oregon, among others) as well as in Japan. An overview of the architects work has been published in book form. "Tom Kundig: Houses" by Dung Ngo, editor, with contributions by

Steven Holl, Rick Joy and Billie Tsien. The book is available at Amazon.com and in bookstores. Also, check out the web-site: www.olsonkundberg.com

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The Mission Hill Family Estate Winery in British Columbia, a place where you cross the gate, drop the bags of stress and just enjoy what wine drinking can represent - the celebration, the food, the culture, the tradition and the history.



Outside and inside view of "The Brain", a free standing studio where the owner, a film director, can work on his personal projects - photography and painting.