

**Zeitschrift:** Swiss review : the magazine for the Swiss abroad  
**Herausgeber:** Organisation of the Swiss Abroad  
**Band:** 33 (2006)  
**Heft:** 4

## Werbung

### Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 22.08.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

## Stamps – miniature works of art that bring great pleasure

Stamps are miniature works of art, admired for their loving design and execution and never failing to surprise with ever new subjects. Swiss stamps are held in high regard around the globe.

*"I see stamps as fragments of history, as an entry in the almanac of human experience, as the representation of an ideal that comes straight from the human heart. The image they bear shows what a nation wants to be at any given point in time."* Dennis Altman



Just three years after the first-ever stamp appeared in Great Britain in 1840, the first two Swiss stamps, bearing the inscription "Zürich 4" and "Zürich 6", began circulating. These days, Swiss Post issues around 40 new stamps each year, on four separate issue dates. The diverse range of valuable images produced to the highest technical standards and featuring the name "HELVETIA" and the value in Swiss francs is not only a source of great joy to collectors everywhere – franking customers likewise find it hugely appealing.



Continuity, diversity and innovation are the dominant features of Swiss Post's issuing policy. Thus, for example, an embroidered stamp will appear one year and a stamp that smells of chocolate the next. The following year, the innovative stamp is printed on a wafer-thin layer of Swiss varnished wood only 0.7 mm thick. Or a worldwide MMS competition is launched, with the best entries serving as the basis for further unique stamp designs. And, of course, events that are special or topical are honoured with their very own designs. For example, the sensational victory of the "Alinghi" in the America's Cup in 2003 or the creation of the United Nations Human Rights Council, based in Geneva, in 2006.



### 2006 – a mixed bouquet of new stamps

One of the innovations in 2006 is the new stamp series "Switzerland as seen by foreign artists" launched in May with designs by French cartoonist and illustrator Patrice Killoffer. His humourous pictures show a cow – an animal often associated in the public mind with Switzerland – for each season. Other topics this year include the centenary of PostBus Switzerland, the opening of the Simplon Tunnel and the reintroduction of the ibex. But historical parks and gardens, cultural integration and the Alpine panorama of Eiger, Mönch and Jungfrau also feature.



The next range of new stamps is due for release on 7 September. They will include themes as varied as "Traditional Swiss products", "Old varieties of fruit", "Dimitri" the clown, the colourful book of stamps showing "children cooking with Cocolino" and the naba miniature sheet featuring the tower in the old town of Baden.



[www.post.ch/philashop](http://www.post.ch/philashop)

Swiss Post's PhilaShop is a veritable El Dorado for stamp enthusiasts, whether they want to order stamps, look for stamps on a particular theme or get their hands on philatelic articles.

Swiss Post  
Stamps and Philately  
Ostermundigenstrasse 91  
3030 Berne, Switzerland  
Tel. ++41 (0)31 338 06 06  
Fax ++41 (0)31 338 73 08  
[www.post.ch/philashop.ch](http://www.post.ch/philashop.ch)

