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# Editorial



On Memorial day I spent some time at Lake Tahoe

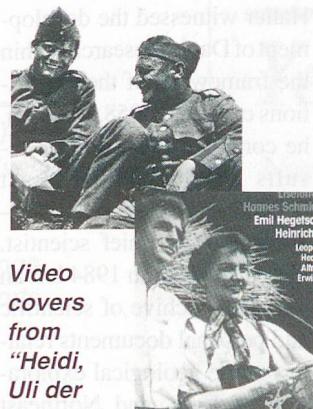
with my family. Looking onto the lake and the snow-covered mountains reminded me of Switzerland — the one thing all of us here in the United States have in common. I don't know how many of you experience homesickness — I know I do. What is it, that keeps us longing for our homeland?

If you have anything you would like to share in the local news pages of the Swiss Revue, please submit it to me. Remember to include a photograph or line art with your submission. Visuals make any article so

much more interesting! Also, If you would like to submit your article on a disk (if you work on a computer) I would gladly take it.

I sure hope to hear from many of you soon...

**Gertrud Jeffries**  
1430 Cape Cod Way  
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**Video covers**  
from  
"Heidi,"  
"Uli der  
Knecht"  
and "Füsli Wipf"

# Classic Swiss Movies available in the U.S!

In 1924 the Praesens Film AG was founded. In the early 50s they hired the unknown Swiss-italian film director Luigi Comencini to make the now world famous *Heidi* film. The movie was a big hit and was shown in 4,000 theaters in the United States. This gave Praesens Film AG the needed financial boost to stay in business and continue making movies.

Thanks to technology it is now possible to view these old favorites in the comfort of your home.

*Heidi*, *Uli der Knecht*, *Wachtmeister Studer*, *Gilberte de Courgenay* and *Füsli Wipf* available on VHS cassette through Markus Video in Toronto, Canada. The tapes can



be ordered through the mail by sending a check or money order in the amount of US\$36.00 per tape (don't forget to note film title and your return address!) to the following address: **Markus Video, P.O. Box 277, Station D, Islington, Ontario M9A 4X2, Canada**

# A New Frontier for the Swiss Institute

The Swiss Institute in New York has embarked on an ambitious new course. With solid foundations laid out over the last six years, it has become a showcase for Swiss art, literature, films and dance. Now it has set out to prove the importance of Switzerland's contribution to the arts by placing them firmly in New York's own artistic milieu.

The first exhibition this year analyzed how Swiss culture is viewed abroad, more specifically in the former Soviet Union: The Russian artist group "Inspection Medical Hermeneutics" installed a far-reaching work examining the impact of Swiss institutions like the Red Cross and the role that Zurich played for Russian refugees, among other topics. The result was a humorous and challenging installation that was reviewed extensively in the international media.



**Inspection Medical Hermeneutics: "Switzerland + Medicine" Panel from Lenin's Corridor**

Next, in "A grand Tour," New York based Swiss artists collaborated on an immense landscape drawing with their artist friends — be they Swiss or American. The exhibition brought together 150 artists, and provided an intellectual map of the Swiss artistic community and the context in

which it works.

How can Swiss culture have an impact in and address New York? This question also applies to the actual building that houses the gallery. Artist Carmen Perrin's site-specific installation — presented at the same time as her show at the John Good Gallery — dealt

with the history of the gallery space and evoked its former use as a living room for the Swiss immigrants living upstairs.

The actual location of the gallery, with its slightly eccentric architecture, will play an ever more important role in the exhibition program. Collaborations with American artists will be organized. The Institute has an ongoing program of explorations into many aspects of Swiss culture. This spring saw a lecture about the Romanish language, several concerts by American-Swiss groups, and a dance performance. Starting in the fall, monthly screenings of artists' films and videos will be presented.

The Swiss Institute is a private not-for-profit organization, and it is grateful for any financial support it can get. For further information on membership programs, please call (212) 496-1759.

**Carin Kuoni, Director**

## Towards New Horizons

John Haller, 1927 – 1984



Many of us have read reports on the discovery to the Arctic: The names of the great polar explorers like Knud Rasmussen, Fritjof Nansen or Roald Amundsen are well known to this day. In those reports, scientific observations

and insights, mirrored by happenings of the explorer, become evident and easy to understand.

But lately, reports of expeditions have changed. They present the athletic accomplishments as the results of today's

polar research. Overshadowed by these "record"-performances, the truly astonishing development of polar research during the last few decades has barely been noticed by the public. Polar research has changed profoundly due to a rapid change in the technique of exploration. Denmark has taken a leading role in this respect.

The Swiss geologist John Haller witnessed the development of Danish research within the framework of the expeditions of 1949 - 1958. Later on, he compiled the scientific results of the Danish East Greenland Expeditions 1929 – 1958 as their chief scientist. His early death in 1984 left an immense archive of scientific and personal documents relating to the geological exploration of East- and Northeast Greenland.

Those documents serve as a base for a review in the field of

earth science history in the tradition of reports on discoveries in the Arctic realm. We have connected this retrospection with the biography of John Haller, researcher, teacher and person. It will show us a man who, working in many capacities, has devoted his scientific opus to one goal: to understand and describe the geological structure and the structural development of the East and Northeast Greenland mountain ranges, both in their local and their larger significance.

128 pages, 92 illustrations (30 colored) format 21,5 x 26,5 cm, bound, US\$ 54.00 (plus \$5.00 shipping and handling).

**To order, please contact:**

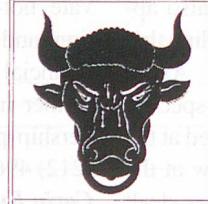
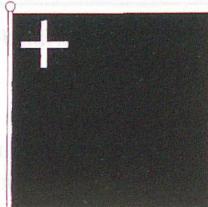
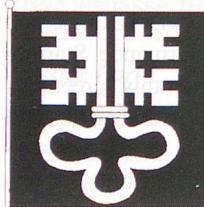
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## A Panoply of Colors

This 80 page, soft-cover book was published under the auspices of the Cultural Section of the Swiss Embassy in Washington, D.C. Its publication was made possible by a generous grant from the "Koordinations-kommission für die Präsenz der Schweiz im Ausland", an equally generous loan by the CIBA-GEIGY Corporation and generous funding from the Swiss Benevolent Society, Silver Spring, MD.

Not only does this book explain the colorful cantonal banners, their history and meaning, but it also contains footnotes, a bibliography and a glossary explaining heraldic expressions.

The book is available for \$12.50 (plus \$1.50 for postage and handling) through the **Swiss Benevolent Society**  
**2602 Evans Drive**  
**Silver Spring, MD 20902**



## Green Card Replacement Update

### Notice to I-90 Applicants for Alien Registration Receipt Cards under the I-151 Replacement Program.

On June 26, 1992, the Immigration and Naturalization Service (INS) published a notice which required alien resident bearers of Form I-151 alien registration receipt cards of such prior documentation as Forms AR-3 or AR-103 to file I-90 application for a current Form I-551 card not later than August 2, 1993. The INS is in the process of issuing a new Federal Register notice which will lift the August 2nd deadline until further notice.

Please be advised that the INS intends to publish a proposed rule concerning the I-151 replacement program for public notice and comment. After evaluating any comments

received, the INS will decide whether to re-institute a mandatory I-151 replacement program in a final rule. In the meantime, INS officers will continue to accept the I-90 application to replace old alien registration receipt cards. There are many advantages to obtaining and using the current Form I-551 alien registration receipt card: **But your decision to apply for a replacement I-551 alien registration receipt card at this time is strictly voluntary.**

#### Submission deadlines:

Number 4/93: 8/15/93  
Number 5/93: 10/18/93

# Swiss American Review

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## Swiss Club News

### The New Helvetic Society of Pennsylvania Promoting Swiss-American Friendship through Cultural Exchange.

The NHS, the most active Swiss Society of the Greater Philadelphia area, did not, as many expected, take a break after celebrating 700 Years of Switzerland with their most significant and biggest event ever, namely the revival of "Liberty!," the first American opera and the first dramatic treatment of the story of Tell, the hero of the Swiss struggle for independence, as seen from the perspective of the Americans during their own fight for independence. The generous support by the Swiss community, as well as the public acclaim and recognition received from the representatives of the Swiss and the U.S. government, gave

NHS renewed energy to continue their mission.

Throughout the year the NHS is actively involved in bringing cultural events to the Philadelphia area.

For information about the New Helvetic Society, Pennsylvania Chapter, please contact its president,

*Irène Zweidler-Bärtschi  
304 Ashbourne Road  
Elkins Park, PA 19117  
Phone (215) 635-6537*

### Monroe Swiss Singers

Performing in colorful ethnic costumes, the group's concerts and programs of traditional

Swiss/German folk music include singing, yodeling, accordion-playing, dancing and alphorn-blowing.

**Coming up:**

Saturday, November 6, 8 pm  
27th Annual Swiss Night  
Turner Hall — 1217 17th Ave.

In historic and picturesque Turner Hall, a night of Swiss entertainment with a dance, fea-

turing an old-time band, following the program. Tickets are available in advance or at the door.

For more information, please contact:

*Monroe Swiss Singers  
N4512 Cold Springs Road  
Monroe, WI 53566-9345*

**For more Swiss Club news turn to page IV.**

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