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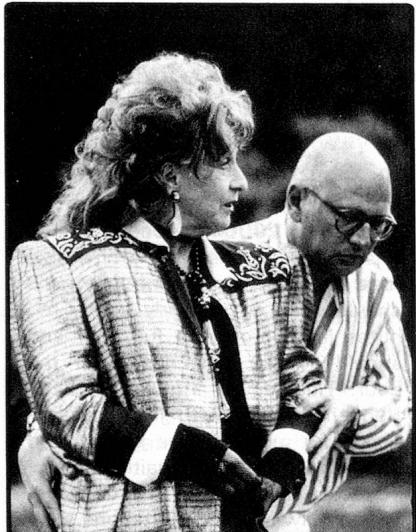
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Theatre at the scene

Dürrenmatt in Ins

Already only a year after the third Albert Anker Exhibition, the Seeland village of Ins once again became the scene of pre-eminent Swiss culture. On 12th July of this year the 23 year-old Bernese stage director Lukas Leuenberger produced *Der Besuch der Alten Dame* («The Old Lady's Visit»), as world première, at the very place where some 30 years ago, when commuting between Berne and Neuchâtel, Friedrich Dürrenmatt first conceived the idea for his legendary play. In addition to several prominent actors and ac-



Director and main players, from left: Lukas Leuenberger, Walo Lüönd, Voli Geiler and Franz Matter (Photos: Heini Stucki)

tresses, over a hundred amateur players and extras from Ins and the surroundings took part in the production. The station-master worked overtime, the school-teacher and the reporter likewise played their real-life roles. The producer gave the name «Theater am Tatort» to this work at the original scene which was ideally suited as an open-air theatre: the art nouveau station buffet, the dwelling-house, the little railway station and the track system which allowed the true arrival, in accordance with the original, of Claire Zachanassian in her native village of Güllen.

●
Eva Ritter, ASD

