

**Zeitschrift:** Swiss review : the magazine for the Swiss abroad  
**Herausgeber:** Organisation of the Swiss Abroad  
**Band:** 13 (1986)  
**Heft:** 4

**Artikel:** Theatre at the scene : Dürrenmatt in Ins  
**Autor:** Ritter, Eva  
**DOI:** <https://doi.org/10.5169/seals-907877>

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 17.04.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

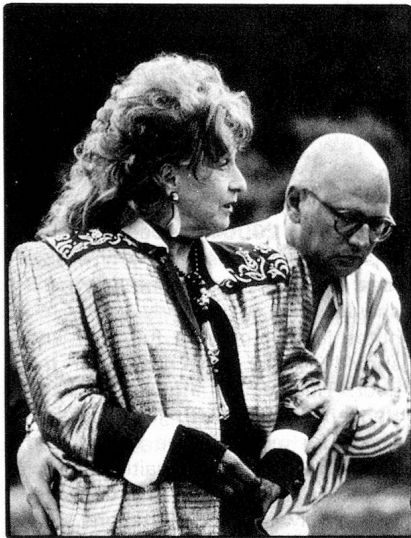
Theatre at the scene

## Dürrenmatt in Ins

Already only a year after the third Albert Anker Exhibition, the Seeland village of Ins once again became the scene of pre-eminent Swiss culture. On 12th July of this year the 23 year-old Bernese stage director Lukas Leuenberger produced *Der Besuch der Alten Dame* («The Old Lady's Visit»), as world première, at the very place where some 30 years ago, when commuting between Berne and Neuchâtel, Friedrich Dürrenmatt first conceived the idea for his legendary play. In addition to several prominent actors and ac-



Director and main players, from left: Lukas Leuenberger, Walo Lüönd, Voli Geiler and Franz Matter (Photos: Heini Stucki)



trices, over a hundred amateur players and extras from Ins and the surroundings took part in the production. The station-master worked overtime, the school-teacher and the reporter likewise played their real-life roles. The producer gave the name «Theater am Tatort» to this work at the original scene which was ideally suited as an open-air theatre: the art nouveau station buffet, the dwelling-house, the little railway station and the track system which allowed the true arrival, in accordance with the original, of Claire Zachanassian in her native village of Gullen. ●

Eva Ritter, ASD

