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# 1ère biennale des peintres suisses résidant à l'étranger

## Swiss Artists Introduce Themselves to Switzerland

In Denges near Lausanne the House of Art (Maison des Arts) is organizing an international exhibition of representational art. Being shown are paintings and graphic artwork of Swiss artists who live and work abroad.

Well-known figures of the cultural and political life are patronizing the Biennale, which will take place from the 11th of September to the 10th October.

It is the aim of this exhibition to make better known the works and thoughts of Swiss artists active outside Switzerland.

Every artist, whether composing a poem or a symphony, whether painting or sculpting, is open to various influences. The roots in the mother tongue, the intellectual education and development, the traditions of art, society, the view of life and the geography of the country in which the artist is active are all influential factors. How many Swiss artists have left their country to broaden their horizons and to gain new insights, and how many have returned home? How many visited their homeland, remained there, or went away again?

So many questions, which a person with an active mind would like to answer, so many topics which could be thoroughly discussed. The organizer would like this encounter to be understood in this sense too. Who is this organizer? Without wanting to praise and list every accomplishment, one should say a

few words about the activities of the House of Art in Denges so that artists know to whom they have entrusted the presentation of their works.

The House of Art was founded in 1975. This institution very quickly showed its desire to support artists. Artists can show their works annually in the Salon annuel des Jeunes Artistes-peintres, or in the Salon international de Peinture figurative. The Association of the Friends of Figurative Art was thereby called to life. As recognition for these private initiatives the House of Art was allowed to organize several retrospectives of well-known painters. The Swiss Institute for Cancer Research entrusted them with the organization of a sales exhibition, the proceeds of which benefitted an aid project. The City of Rapperswil on the Lake of Zurich asked the House of Art to present the best young artists of French-speaking Switzerland. This exhibition took place under the patronage of Federal Councillor Georges-André Chevallaz.

The announcement of this exhibition, which will be realized with the generous support of the Swiss Review, the Swiss embassies and consulates, is also an appeal to every artist to take part. For those who may not have been contacted yet, here is the address: 1<sup>re</sup> biennale des peintres suisses résidant à l'étranger, CH-1026 Denges/Lausanne, telephone: 21/71 45 28. Information concerning participation can be obtained at this address. The completed forms must arrive there as soon as possible together with six slides of new works for judgement purposes. The 31st of May 1982 is the official deadline.



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