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Swiss Abroad, reserve now the 23rd of April 1982, the day of «Switzerland's work abroad» at the Muba in Basle. Application forms will follow in one of the next issues.

## The Swiss Film Yesterday and Today

After these two successes, the French speaking Swiss cinema finally existed. The films obtaining an international audience multiplied: *Le retour d'Afrique* (1973), *Le milieu du monde* (1974), *Jonas* (1976), *Messidor* (1978) by Tanner; *L'escapade* (1973), *Repérages* (1977) by Soutter; *L'invitation* (1973), *Pas si méchant que ça* (1975) by Goretta; *Les vilaines manières* (1972), *Un homme en fuite* (1980) by Simon Edelstein; *La fille au violoncelle* (1973) by Yvan Butler; *Le pays de mon corps* by Champion; *Le grand soir* (1976) by Reusser; *Les indiens sont encore loin* (1977), *Le chemin perdu* (1979) by Patricia Moraz; *La mort du grand-père* (1978) by Jacqueline Veuve; *Les petites fugues* by Yves Yersin. Lagging a few years behind, the German Swiss cineasts, who went through a sort of «underground revolt» or made social documentaries, turned to fiction and, in their turn, earned fame both inside and

outside of Switzerland: *Pazifik* (1966), *Wir Bergler...* (1974), *Grauzone* (1979) by Fredi M. Murer; *La mort du directeur du cirque de puces* (1973), *L'homme à tout faire* (1976), *Alzire* (1978) by Thomas Koerfer; *Tauwetter* (1977), *Das Boot ist voll* (1980) by Markus Imhoof; *L'extradition* (1974), *Kleine frieren auch im Sommer* (1978) by Peter von Gunten, *Hannibal* (1972), *Das gefrorene Herz* (1979) by Xavier Koller; *Mulungu* (1974), *Schilten* (1979) by Beat Kuert; *Die plötzliche Einsamkeit des Konrad Steiner* (1976), *Der Erfinder* (1980) by Kurt Gloor; *Alfred R* (1972), *Das Unglück* (1977) by Georg Radanowicz; the documentary films of Richard Din-do (*Naive Maler* 1973, *L'exécution du traître à la patrie Ernst S.* 1976), of Alexander J. Seiler (*Siamo Italiani* 1964, *Die Früchte der Arbeit* 1977), etc. as well as Daniel Schmid whose talent became evident in the «Munich School» (Schroeter, Fass-binder) and Maximilian Schell,

Scene from the movie «The Sudden Loneliness of Conrad Steiner» by Kurt Gloor.

