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Renner from Altdorf (1923–1977).

The world of music, too, is well represented by Uri artists: Pater Alberik Zwysig from Bauen (1808–1854), composer of the National Anthem «*Trittst im Morgenrot daher*»; Gustav Arnold from Altdorf (1831–1900), musical director in Lucerne and composer of the song «*Der Tell sei uns gepriesen*»; Berti Juetz from Altdorf (1900–1925) with his folk-songs, specially the well-known «*Zogä am Bogä, dr Landammä tanzet*»; Hanns In der Gand from Altdorf (1882–1947), who accompanied his songs on the lute; Clemens Dahinden from Altdorf (born in 1912), orchestra leader and conductor with the Winterthur Municipal Orchestra and member of the Winterthur String Quartet; as well as Anton Gisler from Altdorf (born 1944), pianist, harpsichord player and conductor, musical director at the Burgtheater in Vienna since 1975. A profession rather unusual for Uri is the ballet chosen by Susi Della Pietra from Altdorf. Having been trained by the Russian Leonid Massine of the world-famous «Ballet Russe» of Serge Diaghilev, the talented dan-

cer was appointed *Prima Ballerina* and director of the ballet school at the «Teatro Massimo» in Palermo. In addition, there are a number of young artists in Uri who are concerned with modern art. Nor must one forget the *Tellspiele* in Altdorf, which have produced Schiller's «Wilhelm Tell» periodically for nearly 80 years; the latest theatrical undertaking, the Cellar Theatre in Altdorf, which may be considered a successful contribution to contemporary art.

Literature, too, has its place in Uri's culture, poetry, prose, historic research, science, folklore. And there are old customs which come to light at religious and secular festivals (St. Nicolas, carnival, folklore events, pilgrimages and processions). The Historic Museum in Altdorf, the Tell Museum at Buerglen and the summer exhibitions at Castle A Pro at Seedorf make it possible that the rich indigenous artistic and cultural heritage insofar as it is kept in collections, may be seen.

With this we end our small excursion into the Canton of Uri. For reasons of space not all aspects could be shown, but the author hopes that he has been able to



The small castle of A Pro, at Seedorf

give a picture of this little stony mountain land at the Northern foot of the Gotthard. The presentation shall be rounded off with a word by Heinrich Danioth who knew his beloved homeland and its people like no other and who was able to characterize it so aptly: «All praise, I reckon, always covers one half only. And my homeland is indeed God's show-piece and Satan's maze in equal parts.»

*Hans Muheim*

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## Book Review

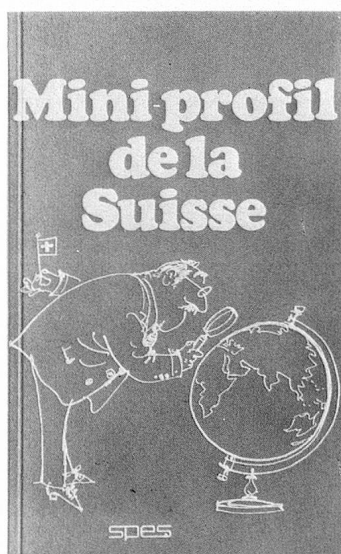
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## Skiing Camp

Once more winter is approaching, and with it our skiing camps become topical again. The first will take place at Sedrun (Grisons) from 25th December 1978 to 3rd January 1979. We are looking forward to welcoming in that lovely small village all young Swiss from abroad who enjoy skiing and who appreciate fun and games. If you feel attracted to this idea and are between 15 and 25 years old, please write and ask for an application form and further information. Our address is: Secretariat of the Swiss Abroad, Youth Service, Alpenstrasse 26, 3000 Berne, Switzerland.