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## PLANCHES

Echelle des dessins (pl. 1-9): 1:2

Echelle des photos (pl. 10-20): sans autres indications, les fragments sont représentés à l'échelle 1:1







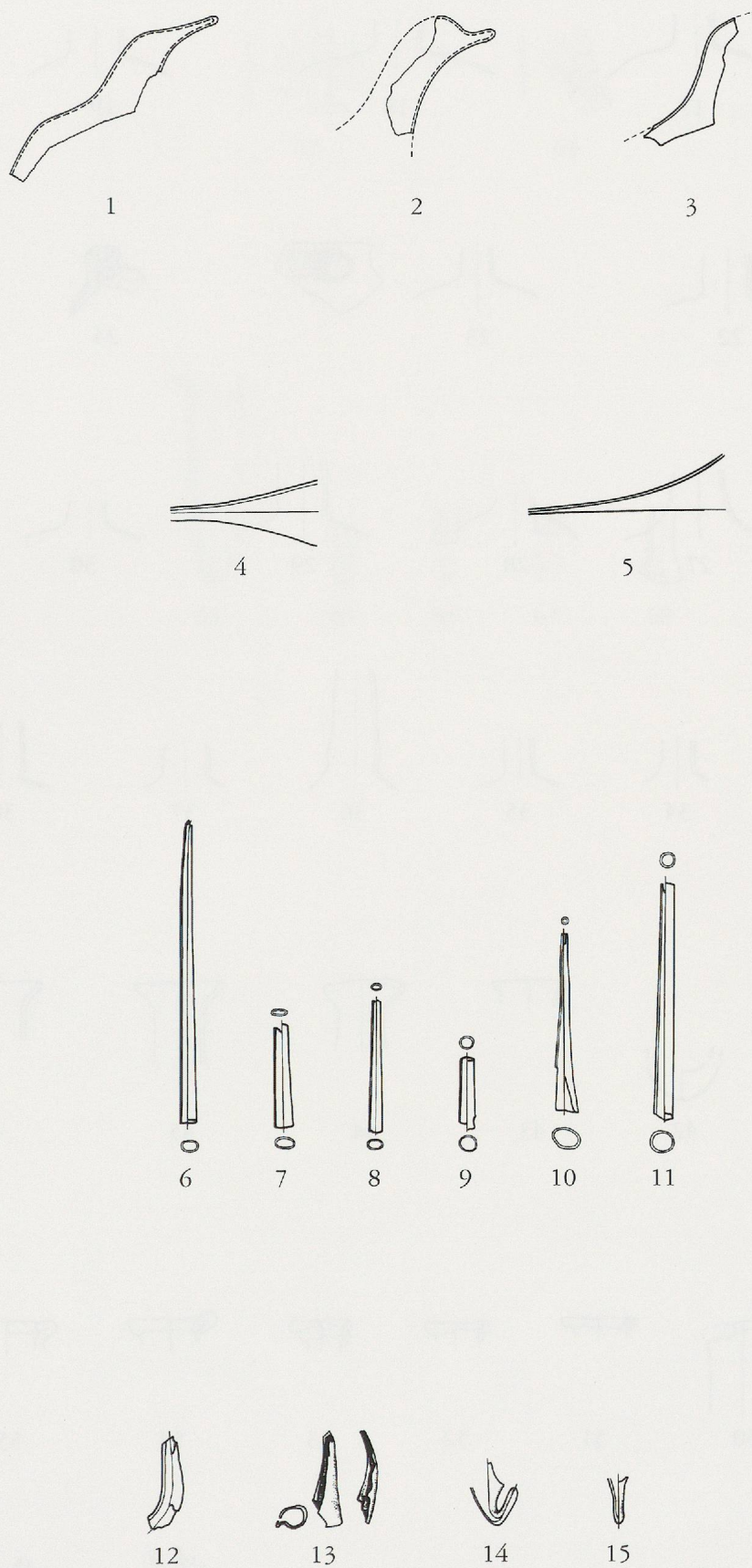


Planche 1. Récipients soufflés de fabrication locale ou probablement locale (voir p. 62).

Echelle 1:2



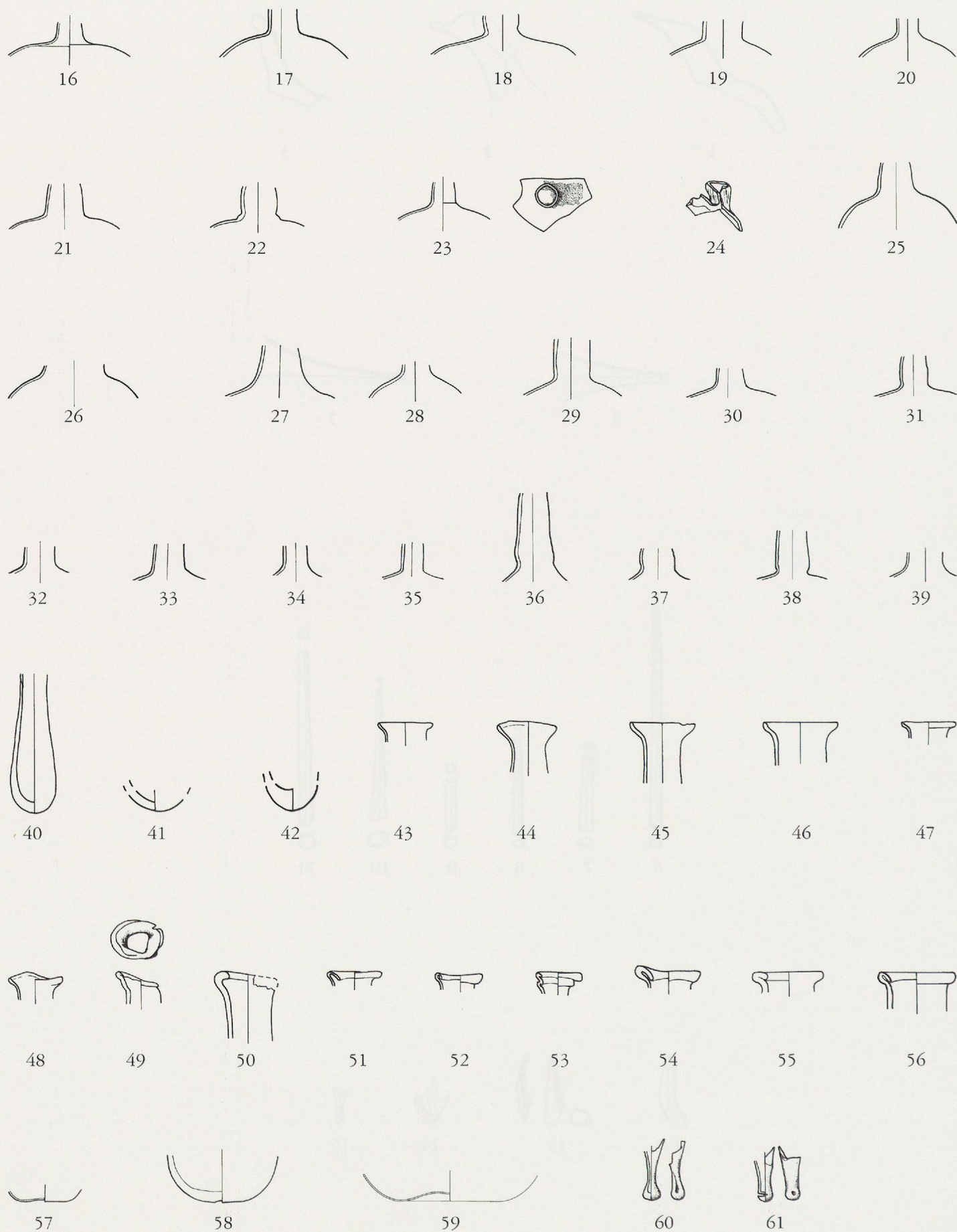
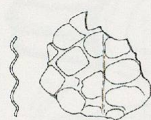


Planche 2. Récipients soufflés de fabrication locale ou probablement locale (voir p. 63-64).

Echelle 1:2





62



63



64



65



66



67



68



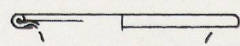
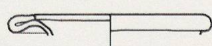
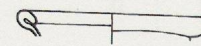
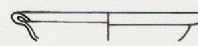
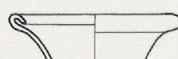
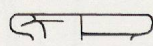
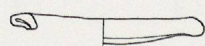
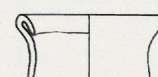
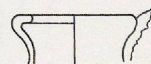
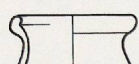
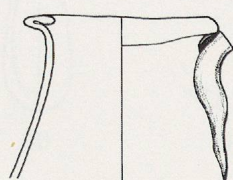
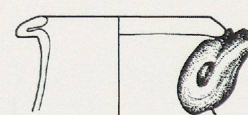
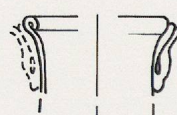
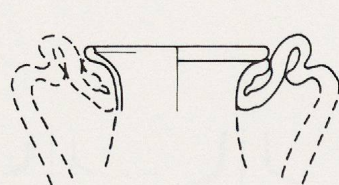
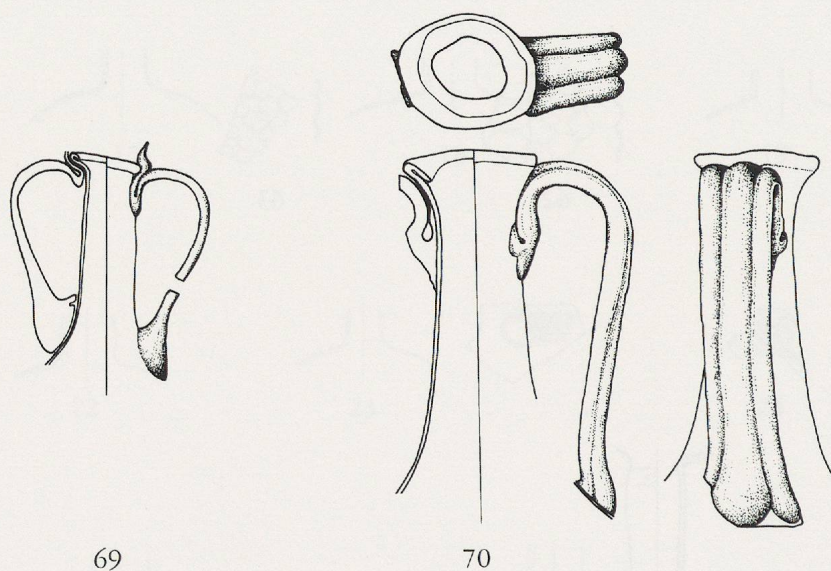
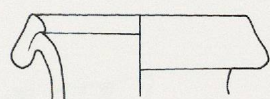


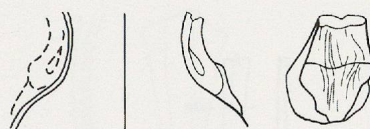
Planche 4. Récipients soufflés de fabrication locale ou probablement locale (voir p. 67-68).

Echelle 1:2

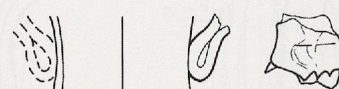




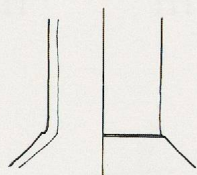
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89



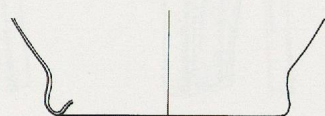
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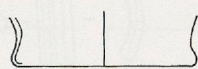
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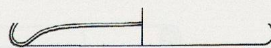
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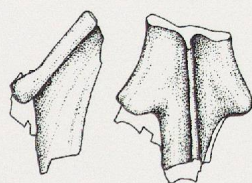
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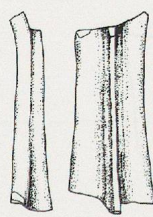
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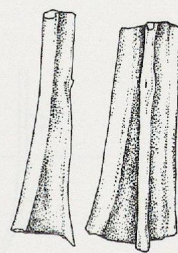
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Planche 5. Récipients soufflés de fabrication locale ou probablement locale (voir p. 68).

Echelle 1:2



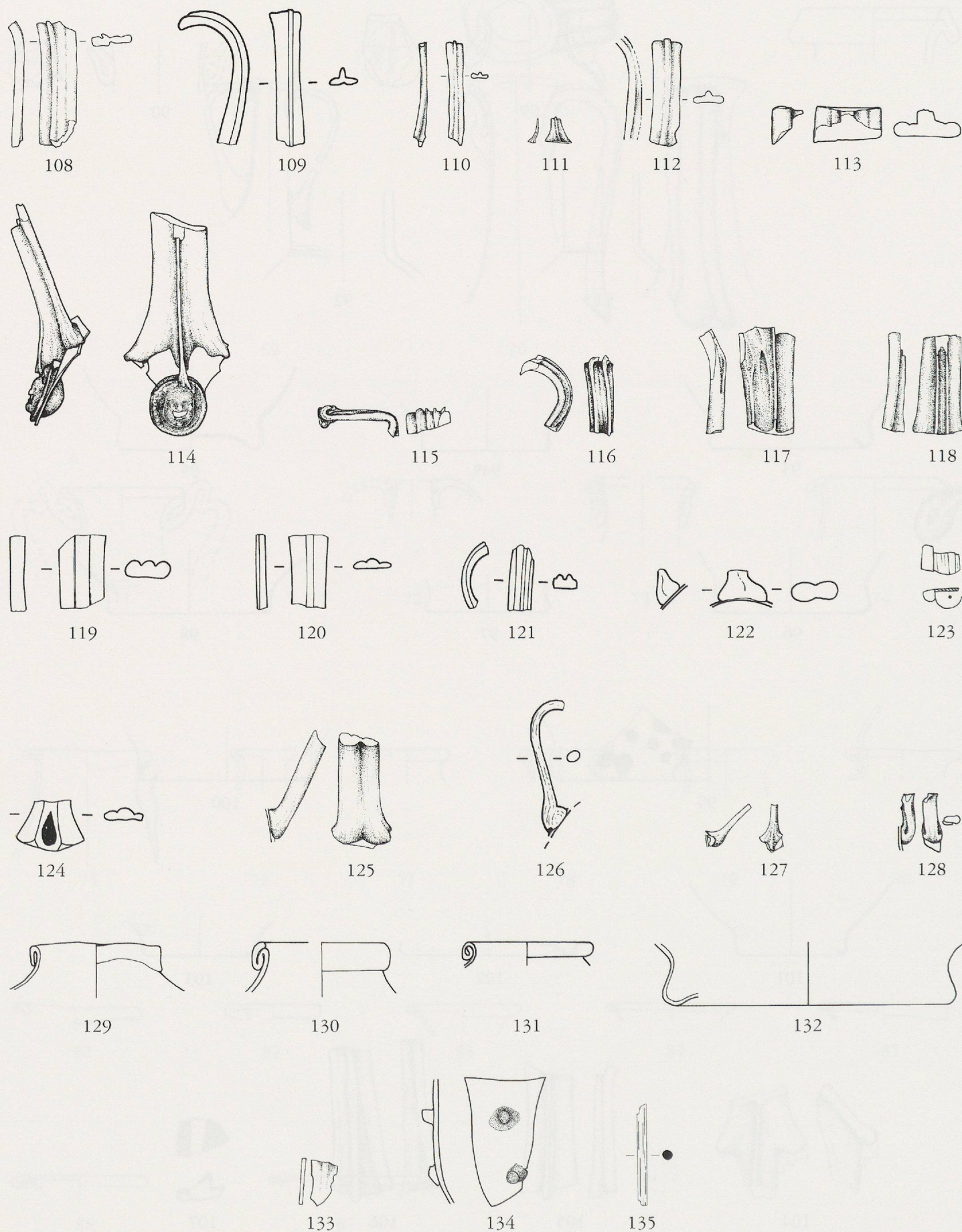


Planche 6. Récipients soufflés de fabrication locale ou probablement locale (voir p. 68-70).

Echelle 1:2

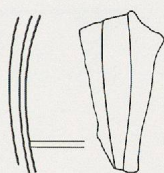




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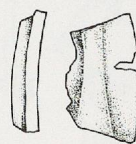
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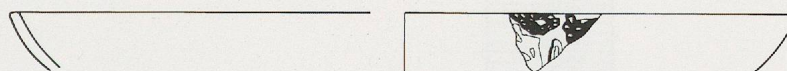
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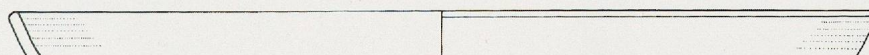
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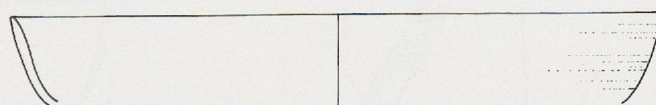
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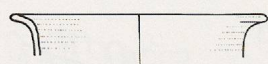


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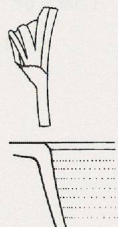
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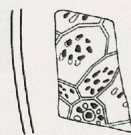
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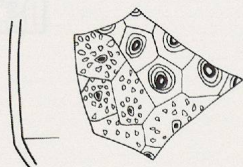
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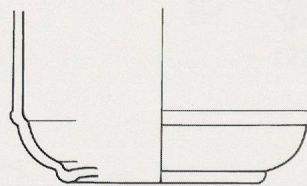
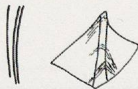
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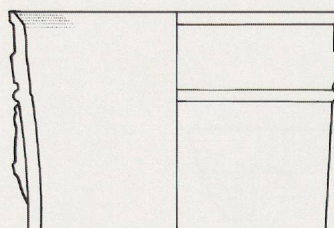
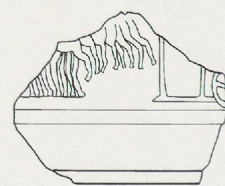
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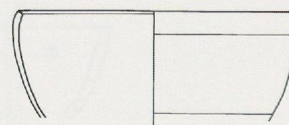
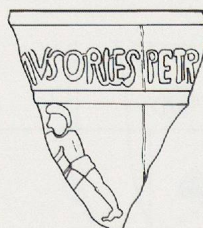
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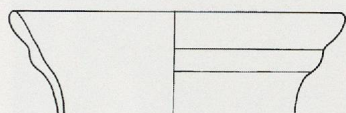


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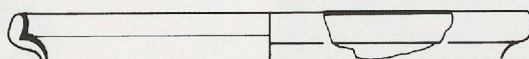


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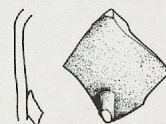




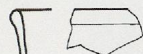
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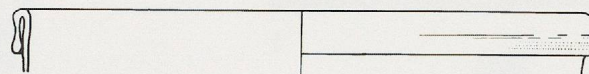
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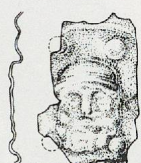
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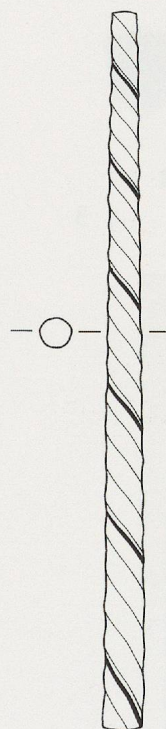
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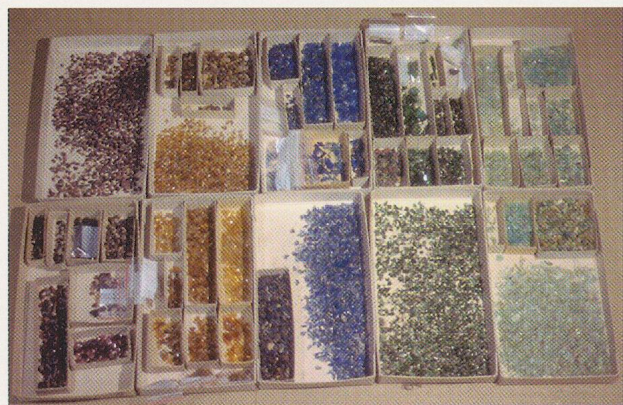


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166





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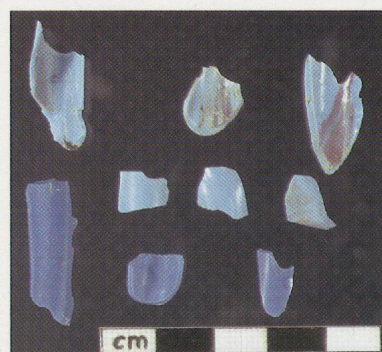
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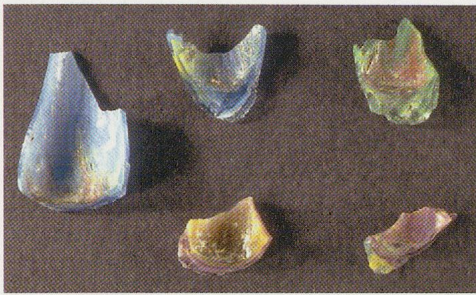
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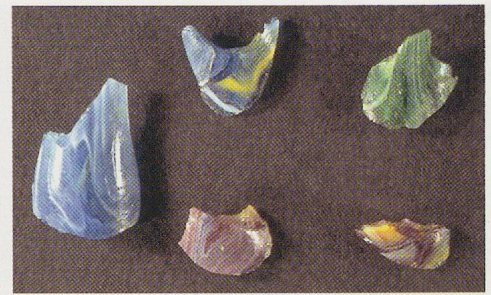
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Planche 10. 1: triage du verre; 2-4: verre brut (voir p. 17); 5-8: mors divers (voir p. 22).





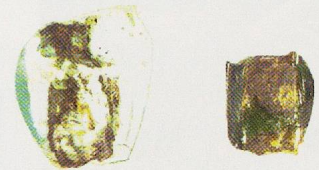
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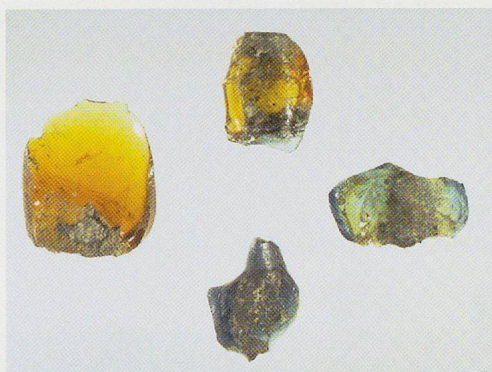
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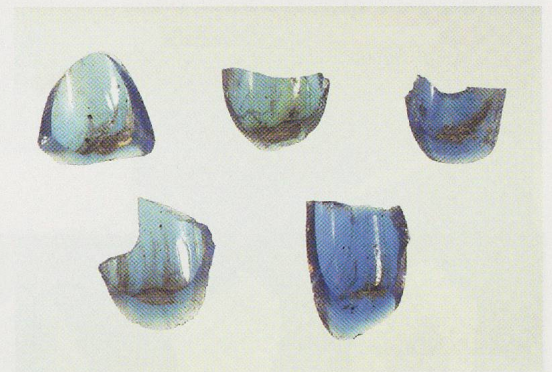
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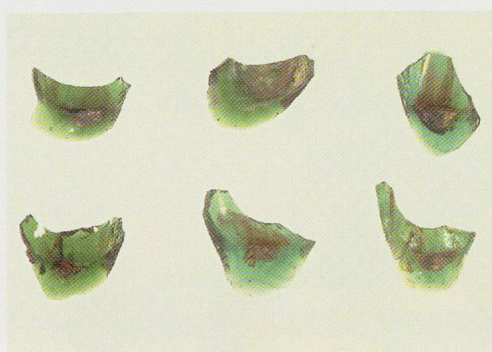
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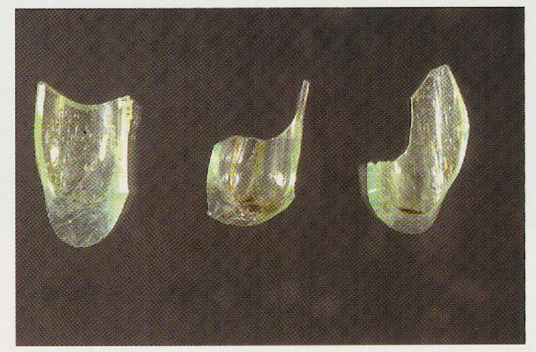
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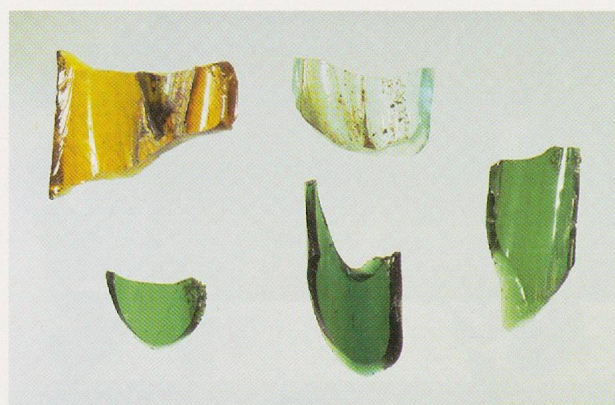
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Planche 11. 9-16: mors (voir p. 24-25); 9-11: mors divers; 12-13: variante 1; 14-15: variante 2; 16: variante 3.

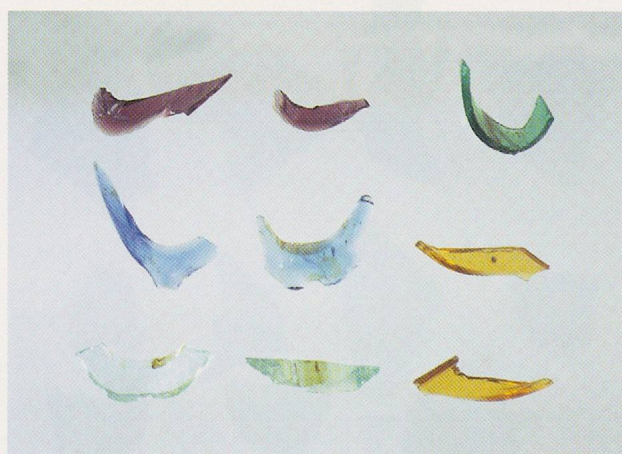




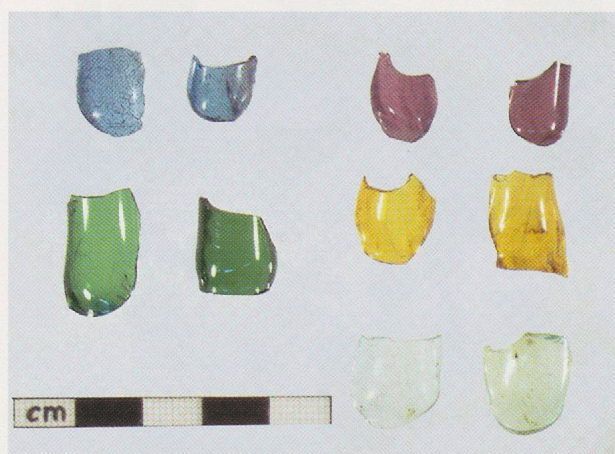
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23

**Planche 12.** 17-19: mors (voir p. 24-25; 17: variantes 2 et 3; 18: variante 4; 19: variante 5; 20: fragments cylindriques (voir p. 32-33); 21-23: fragments comportant une empreinte de tige (voir p. 34-35).





24



25



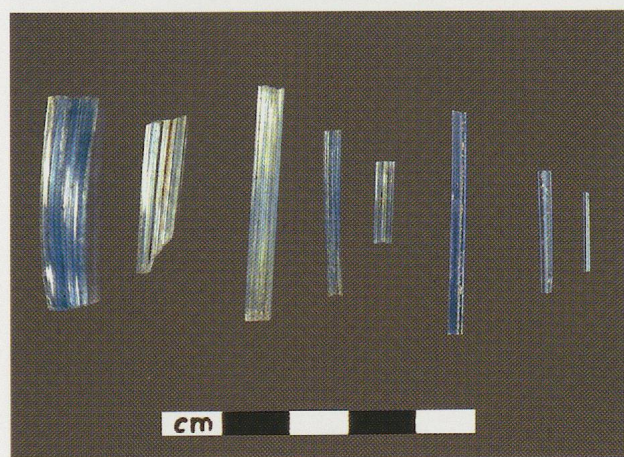
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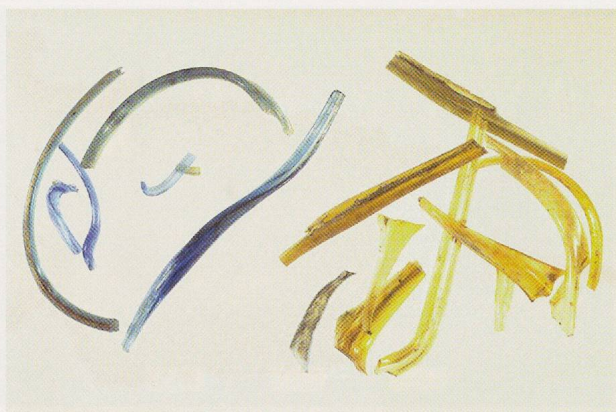
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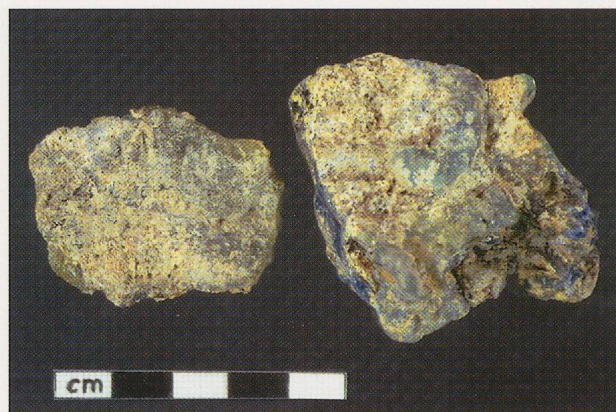
30

**Planche 13.** 24-27: tubes comportant une empreinte d'outil (voir p. 35-37); 24: groupe 1; 25: groupe 2; 26-27: groupe 3; 28-30: baguettes cannelées (voir p. 37-39); 28: divers; 29: groupes 1 et 2; 30: groupes 3 et 4.





31



32



33



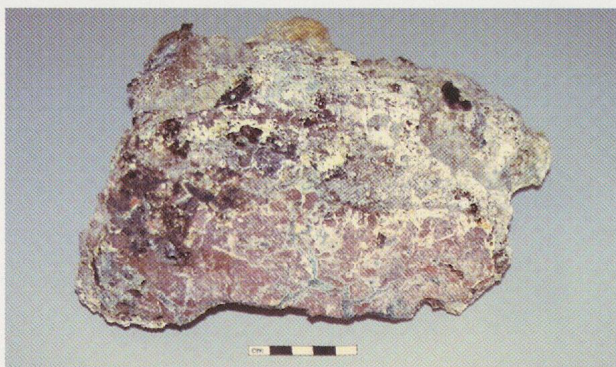
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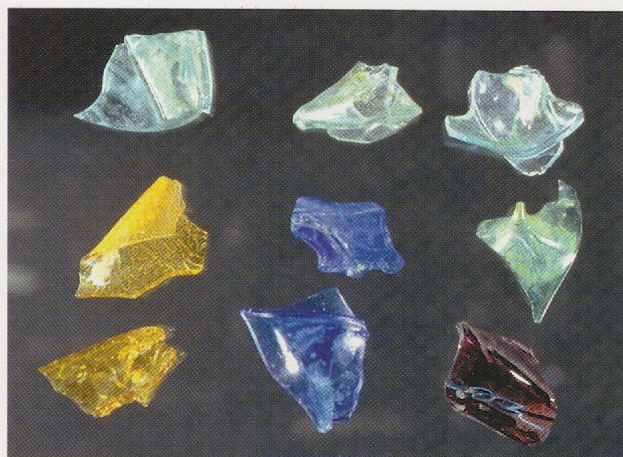
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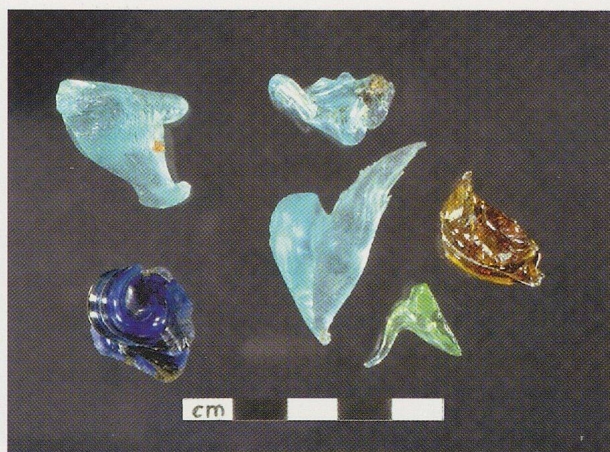
38

Planche 14. 31: baguettes cannelées, groupe 4 (voir p. 37-39); 32-38: déchets divers (voir p. 39-40); 32-37: verre fondu; 38: panses.





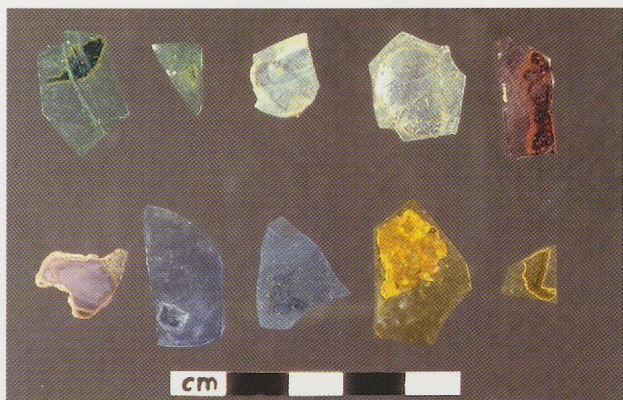
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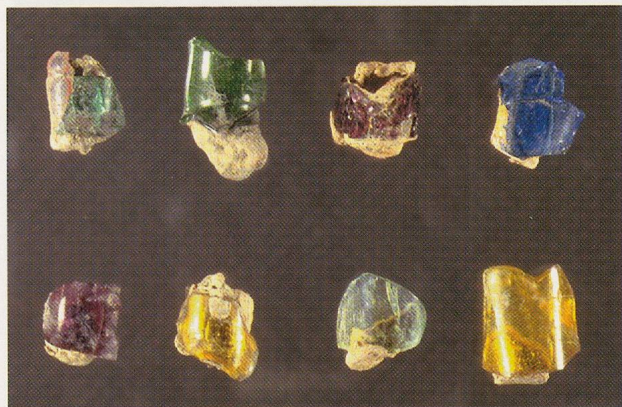
45

Planche 15. 39-41: déchets divers (voir p. 39-40); 39: panses pliées; 40-41: fragments étirés; 42-45: verre décoré d'une couche de plomb (voir p. 40-48).

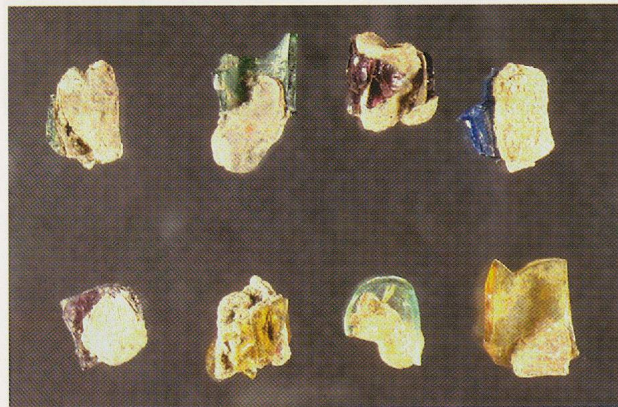




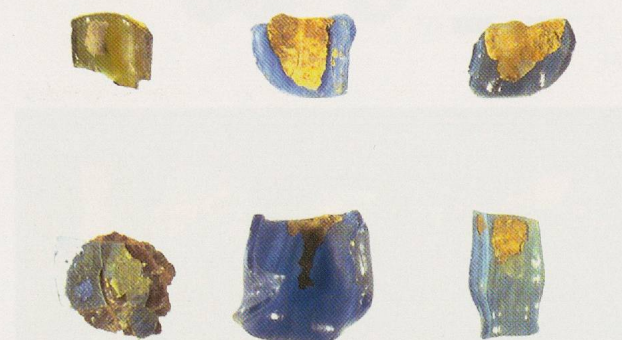
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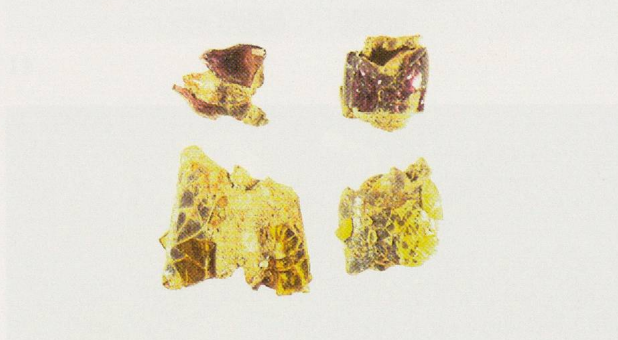
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48



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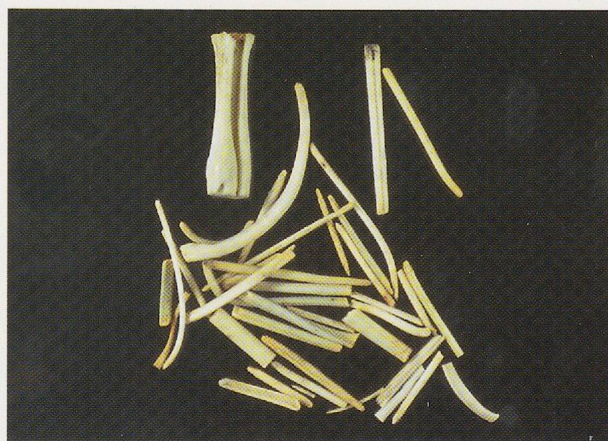
51

Planche 16. 46-51: verre décoré d'une couche de plomb (voir p. 41-48); 46: flacon à corps sphérique; 47-50: fragments cylindriques (déchets); 51: déchets divers.





52



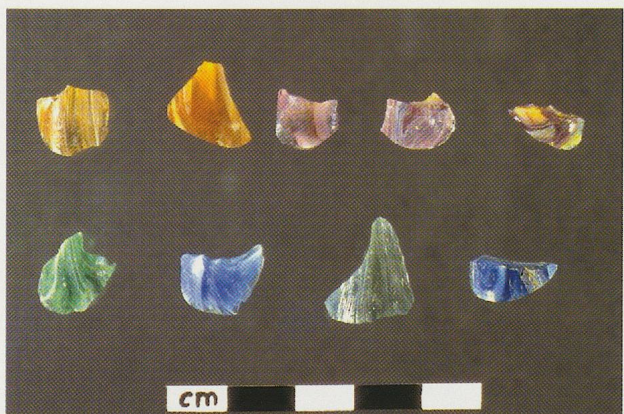
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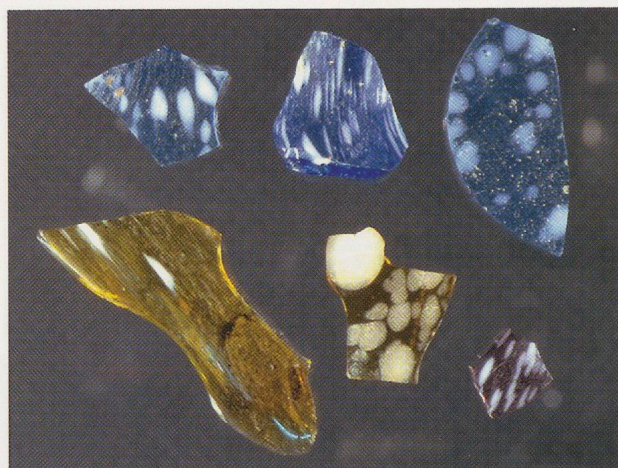
57

Planche 17. 52-53: verre décoré d'un fil appliqué (voir p. 48-50); 52: panses; 53: fils; 54-57: verre marbré soufflé (voir p. 50-54); 54: cols; 55: panses; 56-57: mors divers.

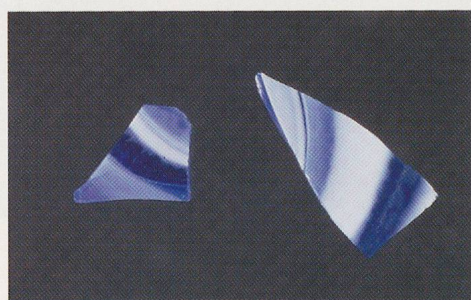




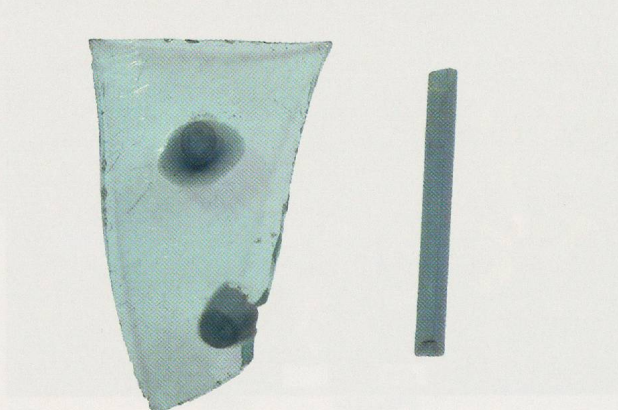
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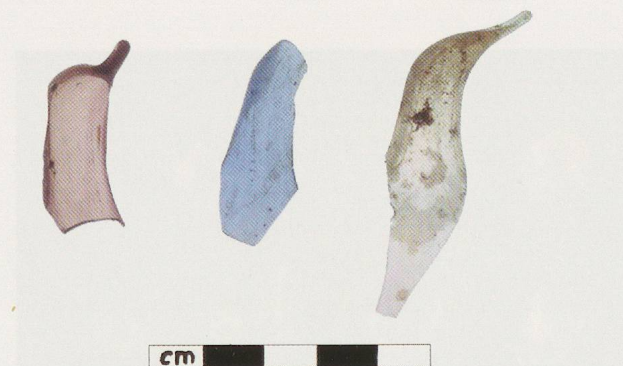
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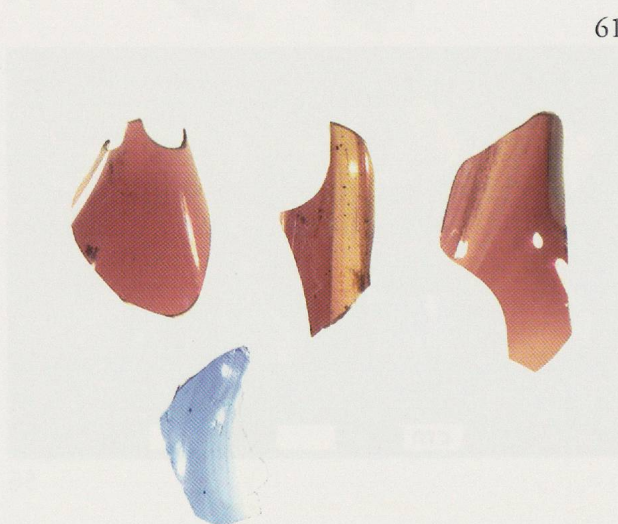
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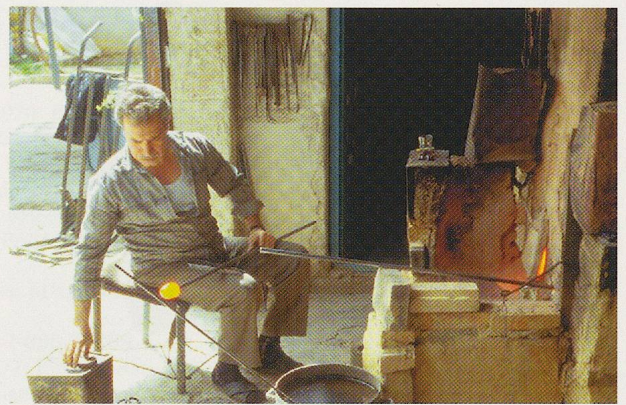
64

**Planche 18.** 58: verre marbré soufflé (voir p. 50-54); 59: verre moucheté (voir p. 54-57); 60-61: décors appliqués divers (voir p. 57-59); 62-64: récipients de fabrication locale (chap. 1.4.1.); 62-63: en forme d'oiseau (voir p. 61); 64: soufflé dans un moule (voir p. 64).





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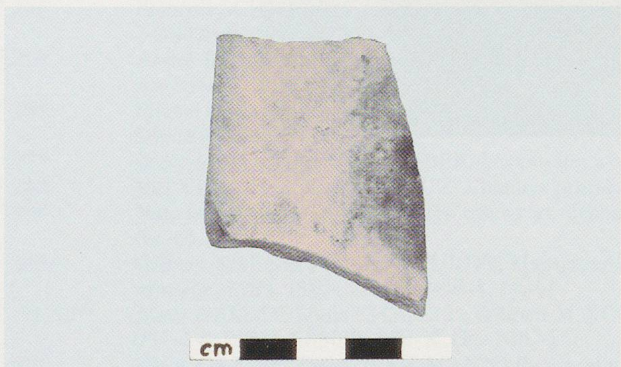
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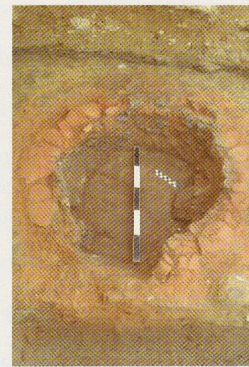
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Planche 19. 65-66: atelier moderne à Damas (Syrie); 67-68: céramiques recouvertes d'une croûte argileuse (voir p. 82-85); 69: plaque de marbre (voir p. 85); 70-71: fours (voir p. 87-89); 72: fragment en terre cuite brûlé comportant des vitrifications (voir p. 88).





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**Planche 20.** 73-74: éléments de fours (voir p. 88); 73: fragment de sol (?); 74: sourciliers; 75-76: atelier moderne à Damas (Syrie); 75: four avec ouvreaux; 76: verre recyclé.