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**Artikel:** La nécropole du Pré de la Cure à Yverdon-les-Bains (IVe-VIIe s. ap. J.-C.) : annexes et planches  
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**Rubrik:** Planches  
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## PLANCHES

*Dessins:*

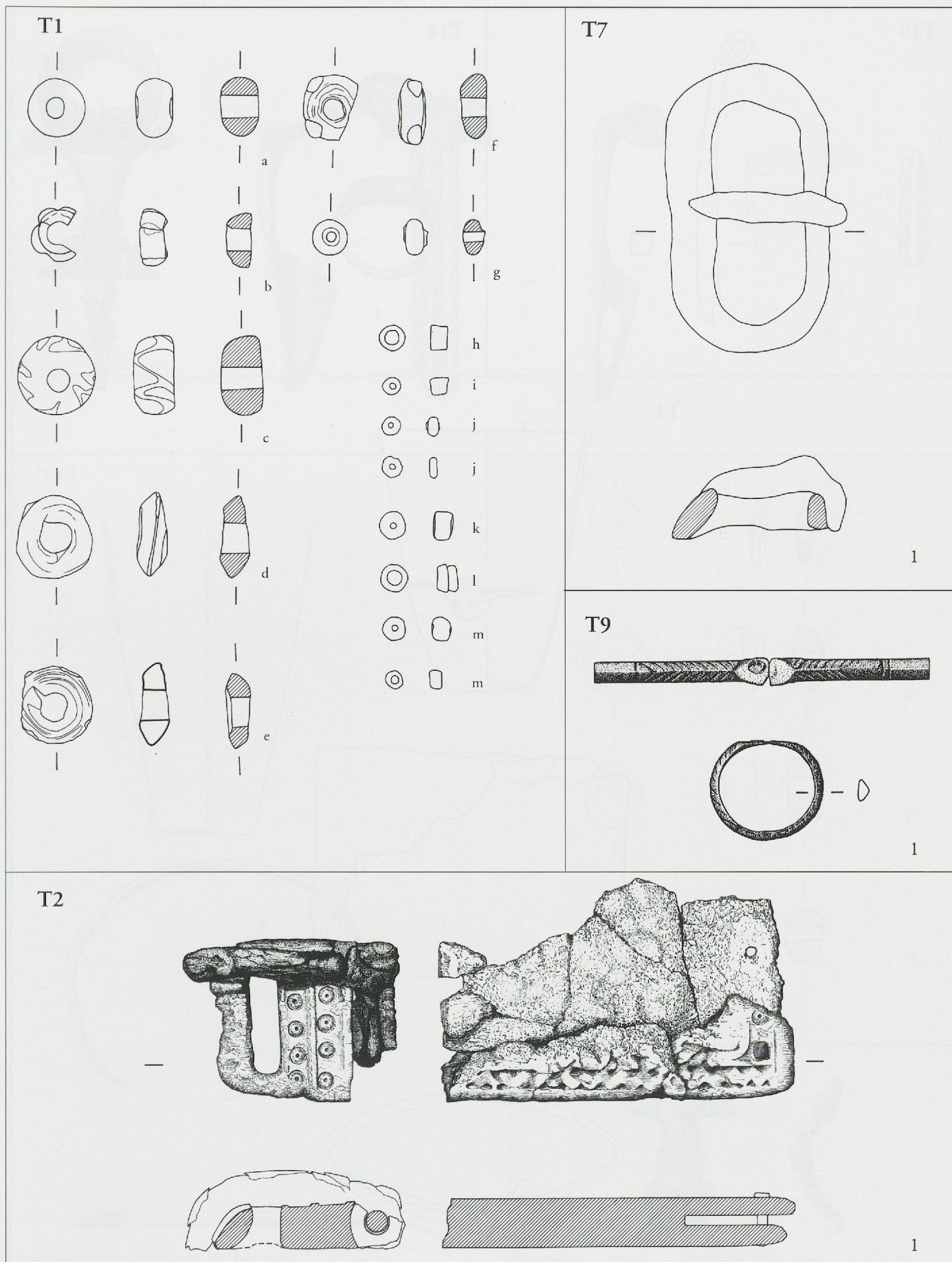
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Regula JORDI

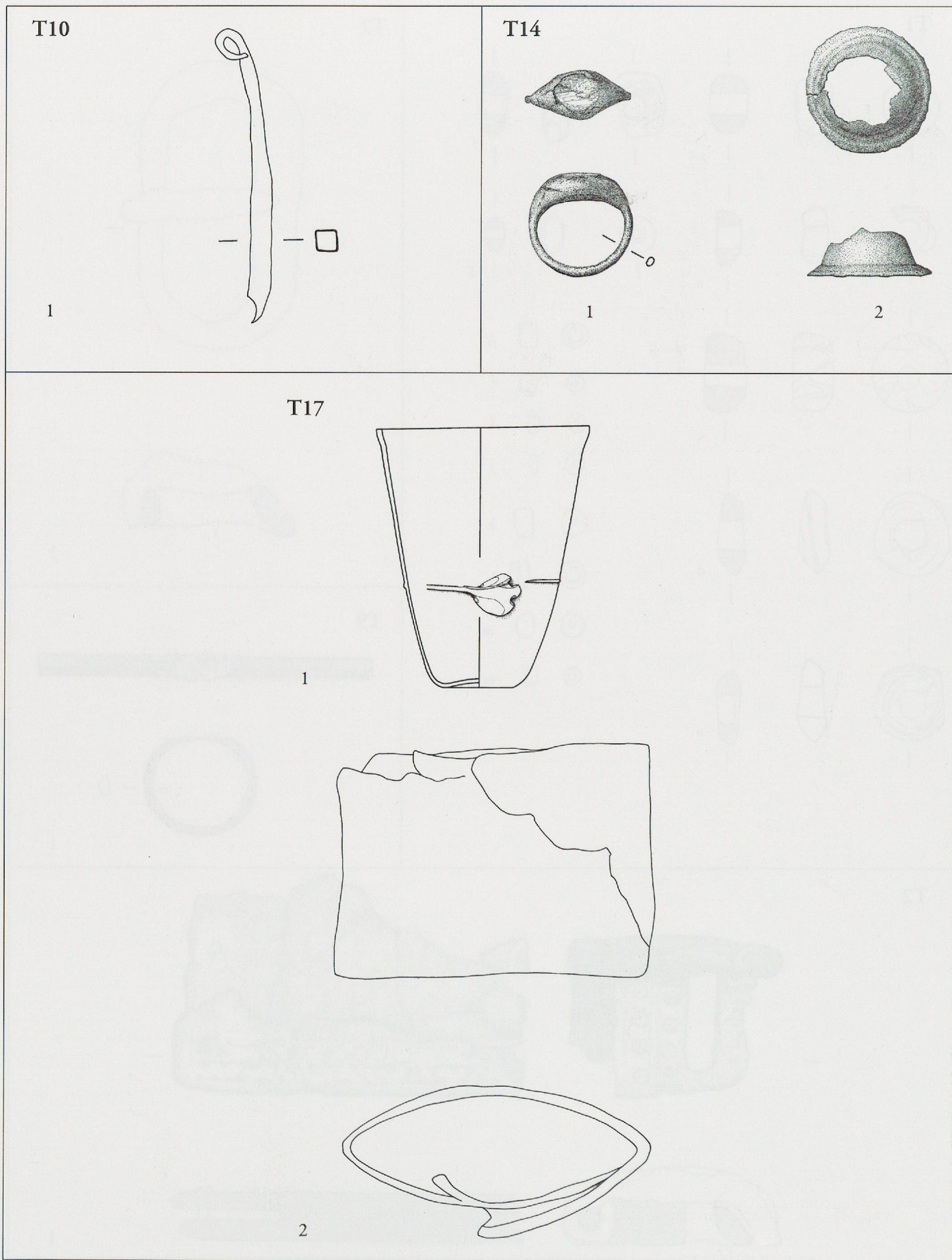
Eric SOUTTER

Max KLAUSENER  
(T192-1 et inv. 6475-1)

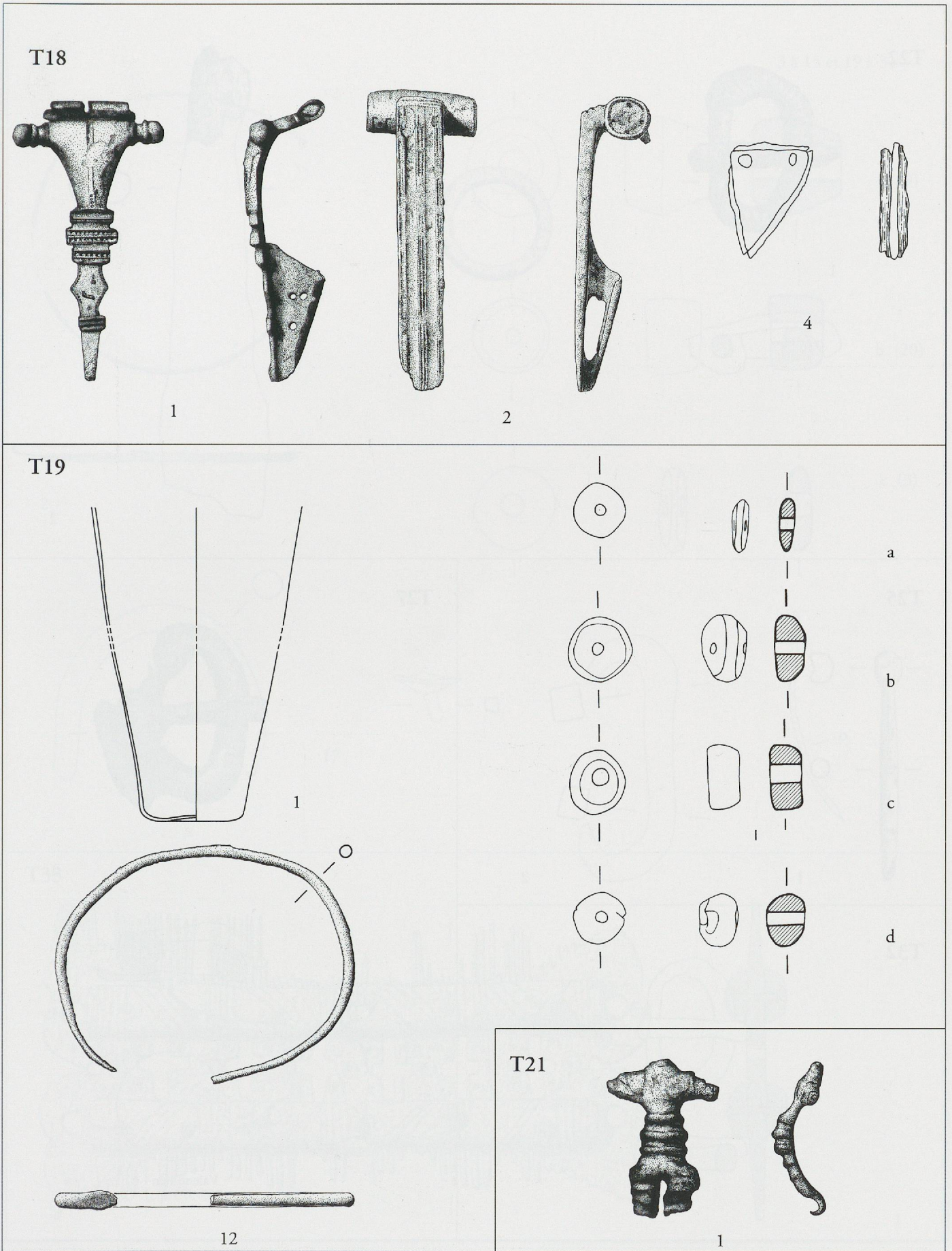




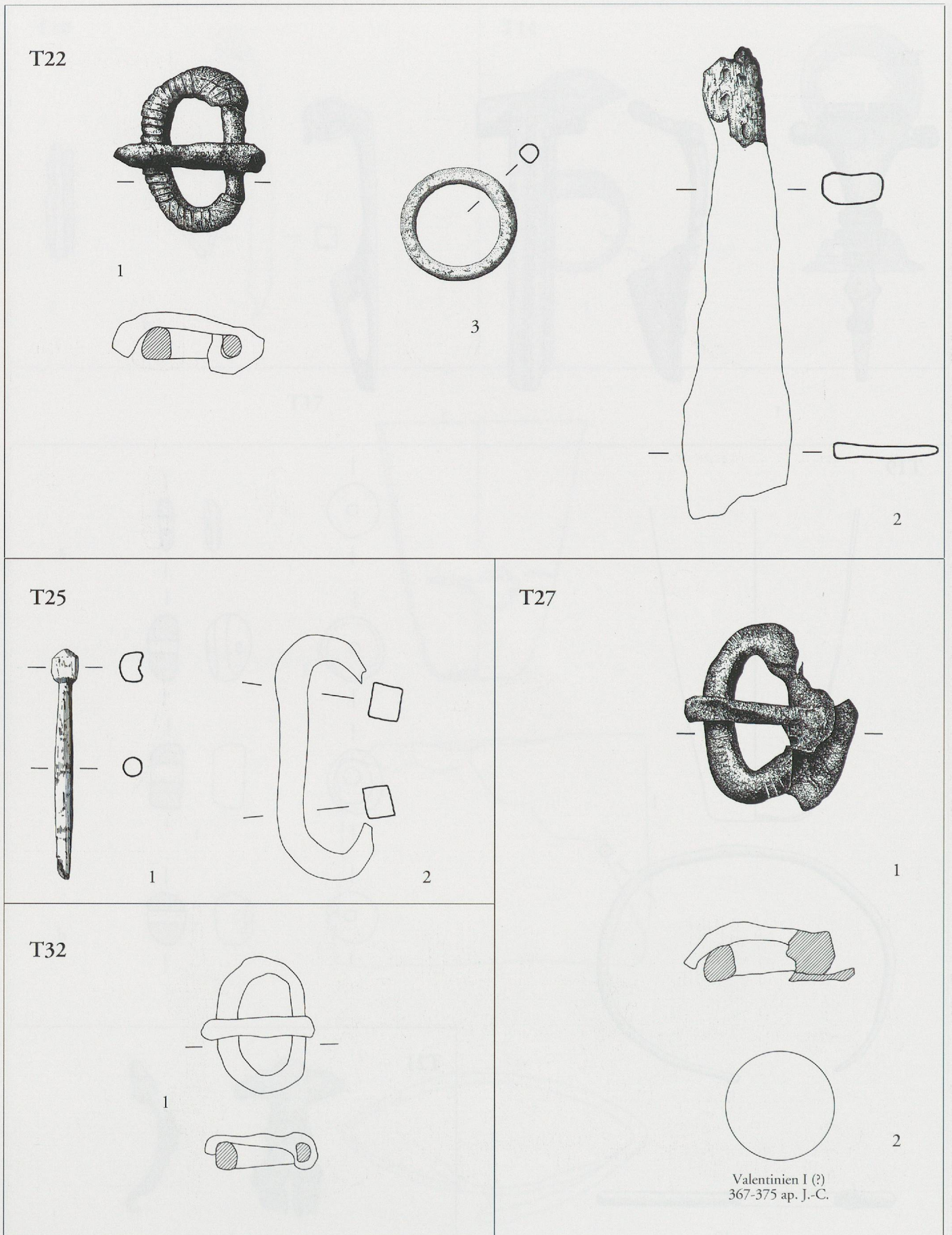
Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T1, T2, T7 et T9. T1-a à m: verre; T2-1: bois de cerf (?) et fer; T7-1: fer; T9-1: bronze. Ech. 1:1.



Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T10, T14 et T17. T10-1, T17-2: fer; T14-1: fer et agathe (?); T14-2: bronze; T17-1: verre. Ech. 1:1, T17-1: 1:2.



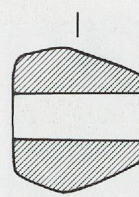
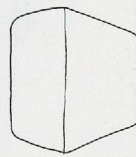
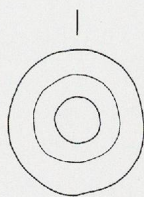
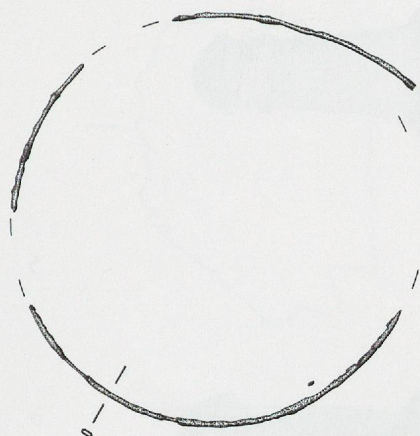
Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T18, T19 et T21. T18-2, T19-12, T21-1: bronze; T18-1: bronze étamé; T18-4: bronze et cuir; T19-1: verre; T19-a à d: ambre. Ech. 1:1, T19-1: 1:2



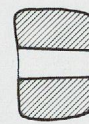
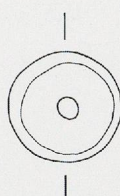
Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T22, T25, T27 et T32. T25-2, T32-1: fer; T22-2: fer avec empreintes de bois; T22-1, T27-1: fer damasquiné; T22-3, T27-2: bronze; T25-1: os. Ech. 1/1.

T29

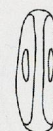
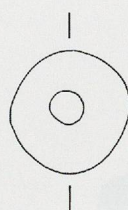
3 à 15 et 19 à 31



a (9)



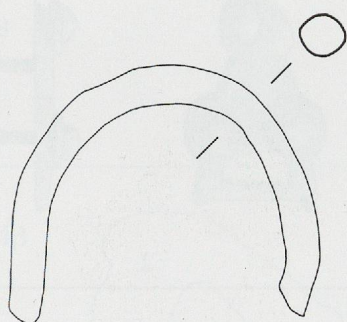
b (20)



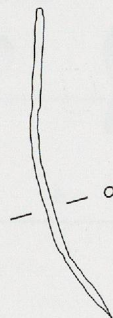
c (3)



2

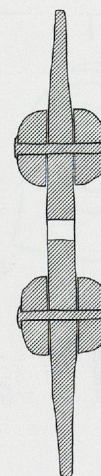
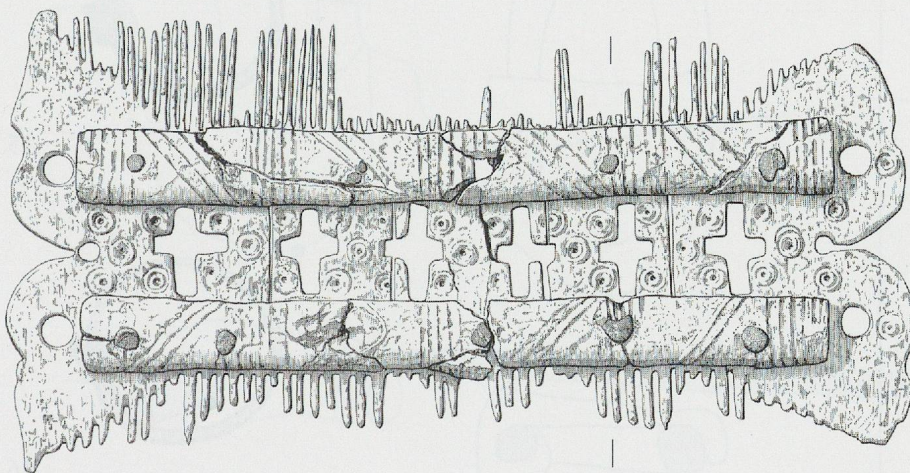


17



1

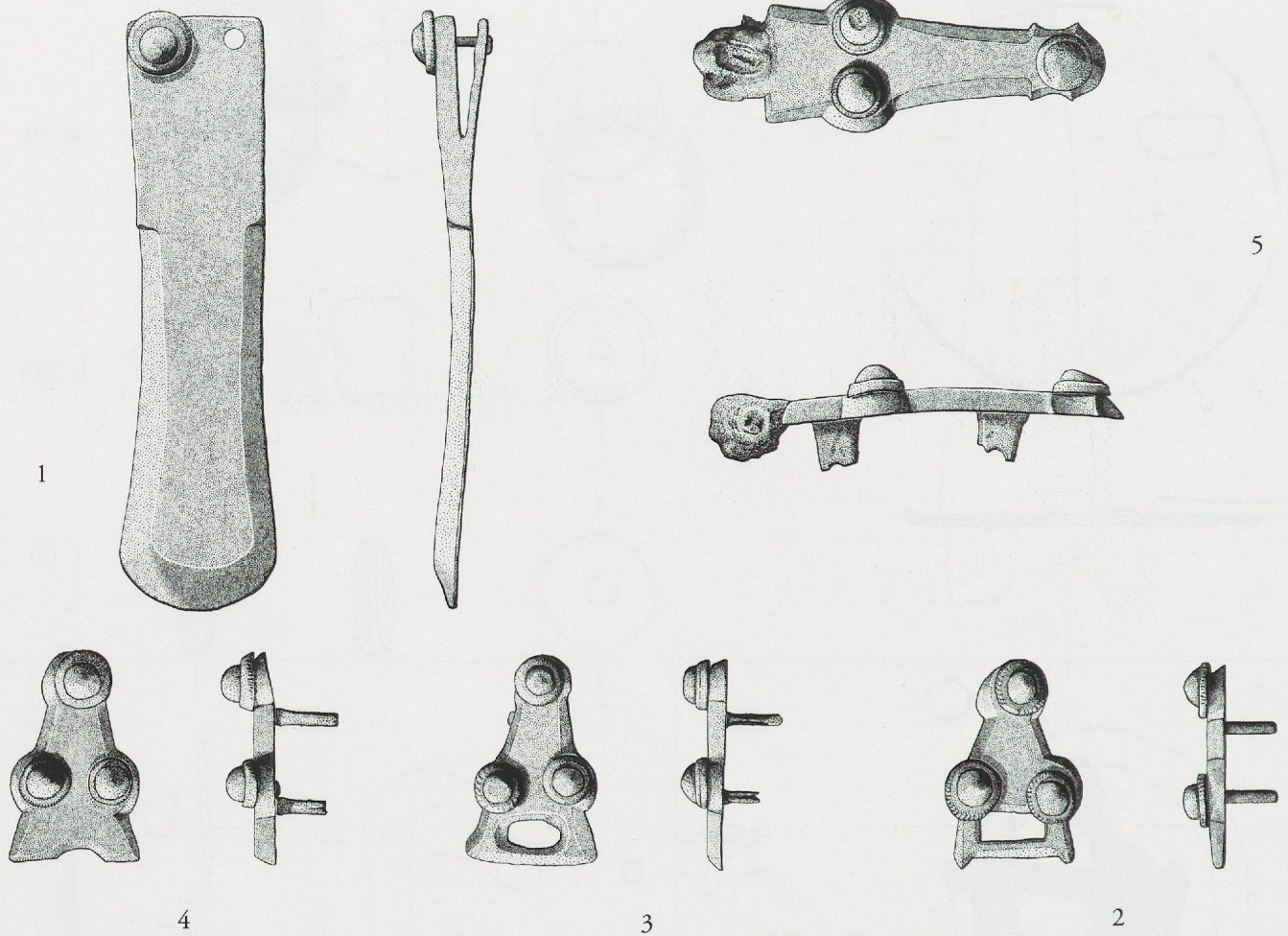
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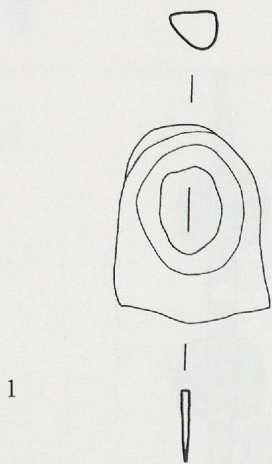
1

Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T29 et T33. T29-17: fer; T29-1 et 2: bronze; T29-a: verre; T29-b et c: ambre; T33-1: os (bois de cervidé?). Ech. 1:1.

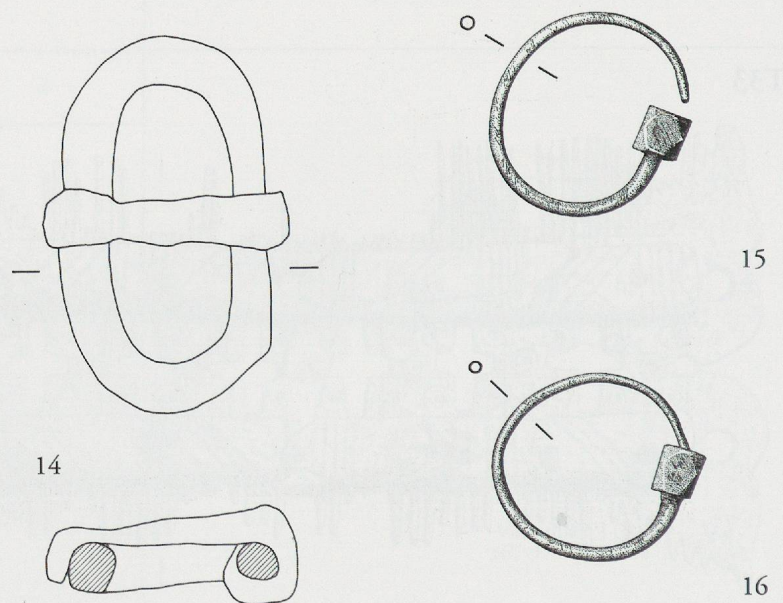
T34



T37

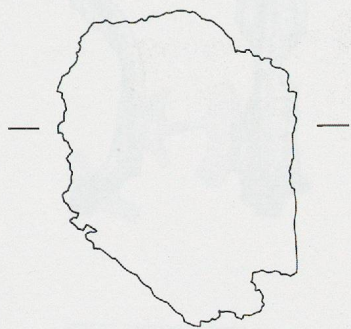


T38

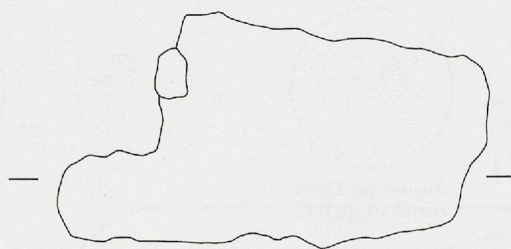


Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T34, T37 et T38. T34-1 à 4: bronze; T34-5: bronze et fer; T37-1, T38-14: fer; T38-15 et 16: argent. Ech. 1:1.

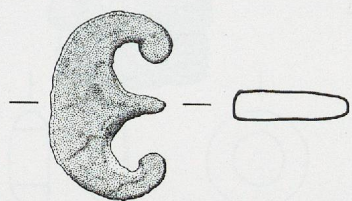
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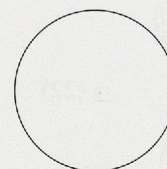
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7



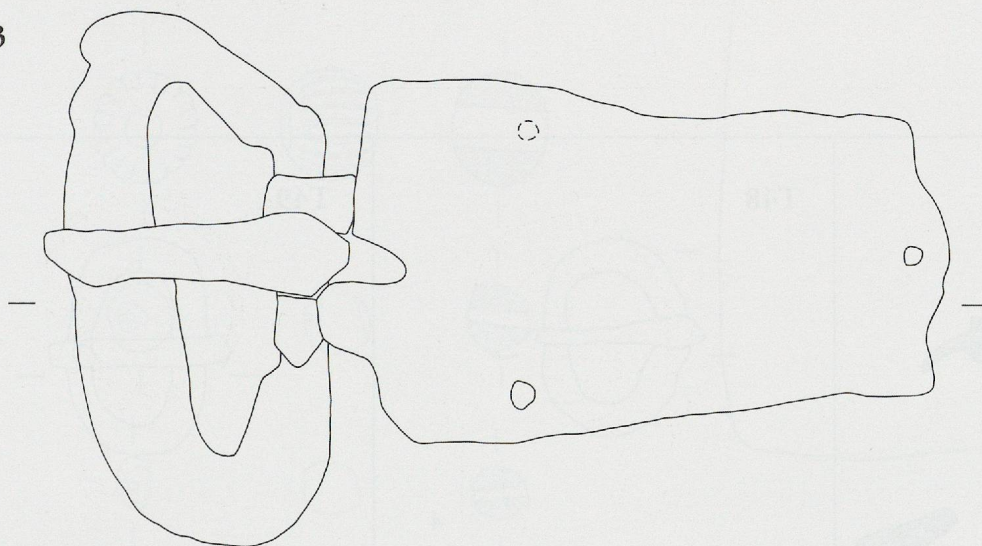
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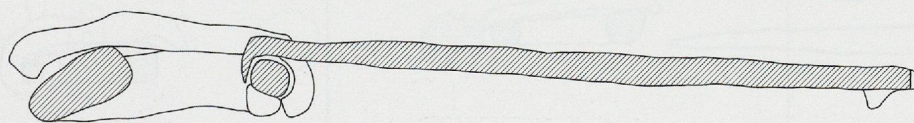
18

Claude I<sup>er</sup>, env. 50?-54 ap. J.-C.

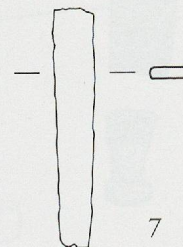
T43



1

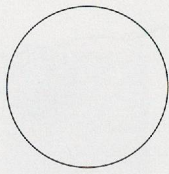


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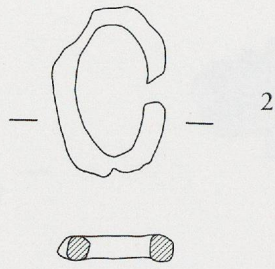


Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T42 et T43. T42-6 et 7, T43-1: fer; T42-8 et 18, T43-7: bronze. Ech. 1:1.

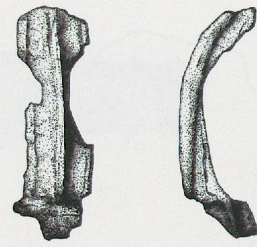
T45



1  
Auguste ou Tibère  
env. 9-14 ap. J.-C.



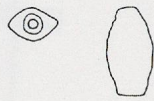
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6



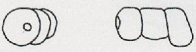
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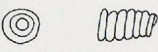
c (13)



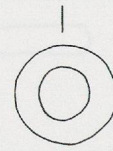
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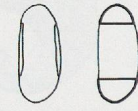
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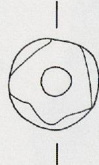
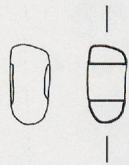
d (14)



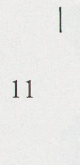
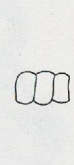
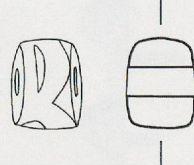
f (22)



b (12)

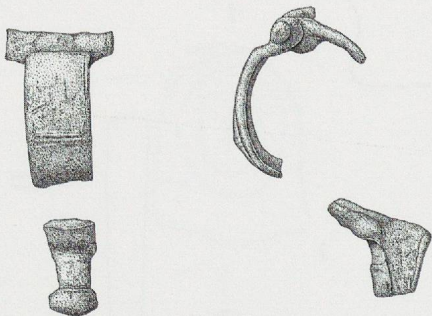


e (15)



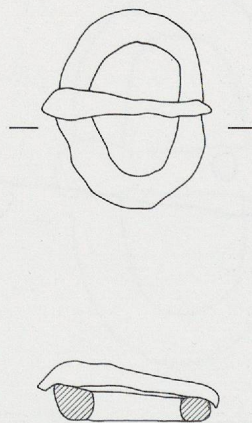
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T46



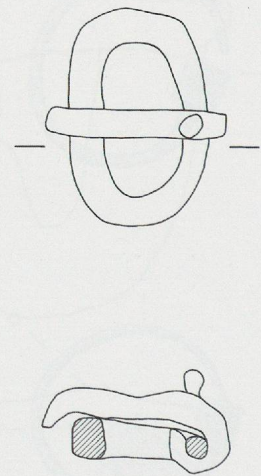
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T48

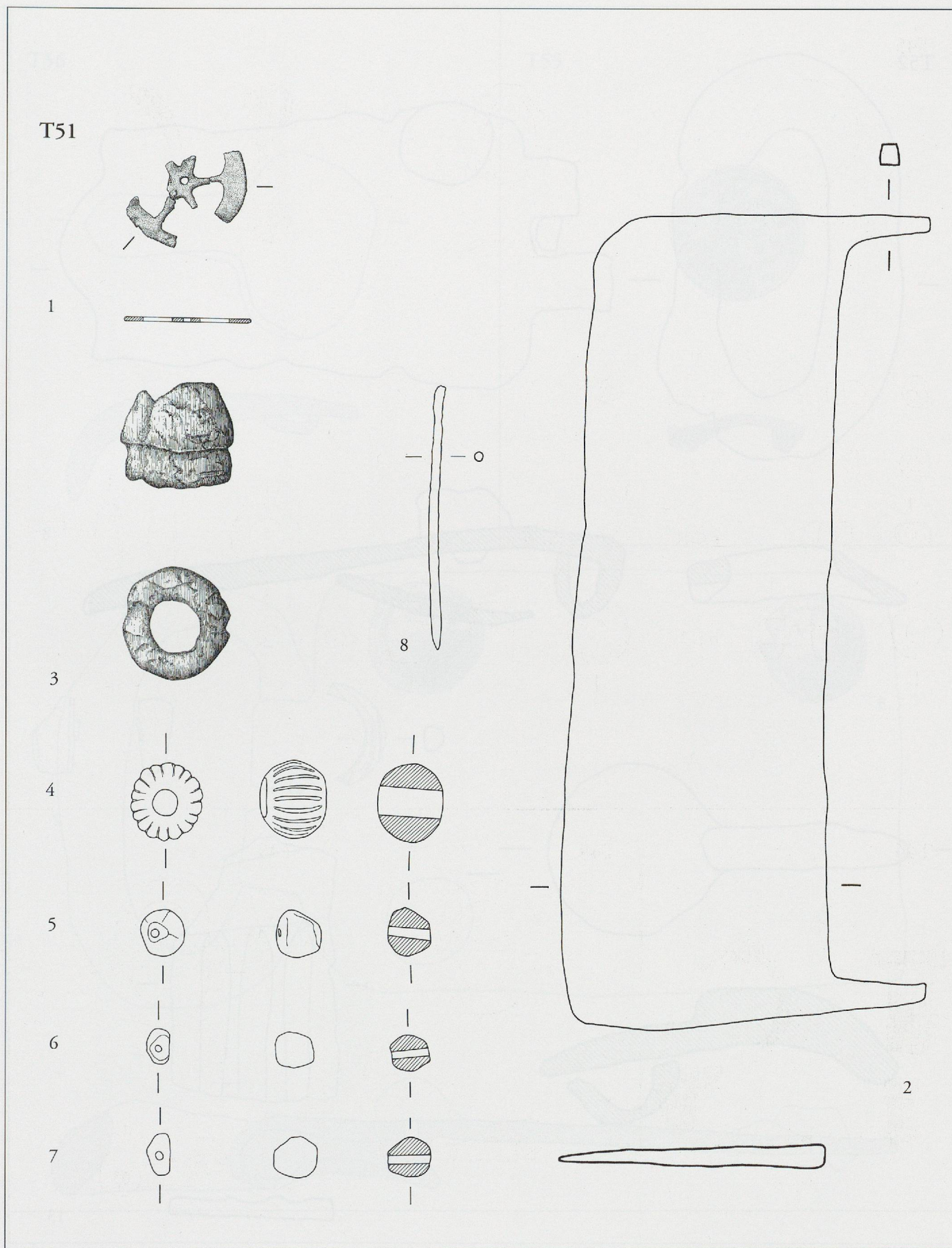


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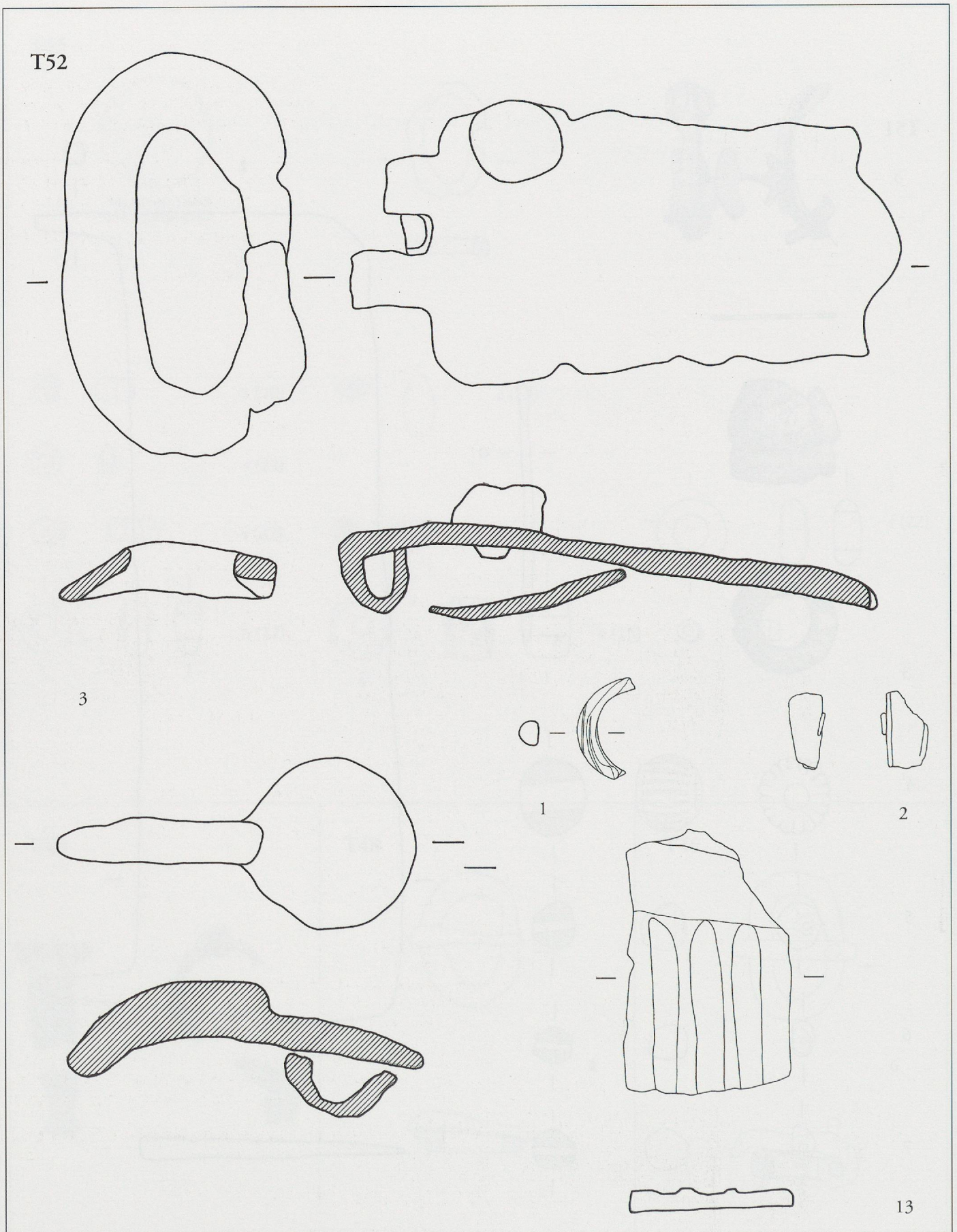
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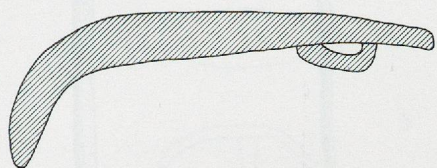
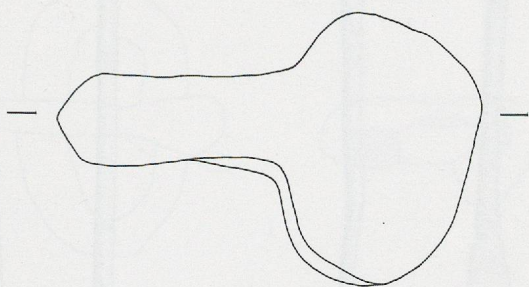


Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T51. 1 et 8: bronze; 2: fer; 3: os; 4: pâte auto-émailée (*Kieselkeramik*); 5 à 7: ambre. Ech. 1:1.



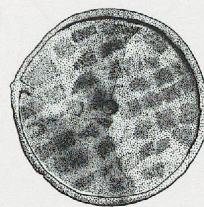
Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T52. 1: verre; 2: bronze; 3, 13: fer. Ech. 1:1.

T56

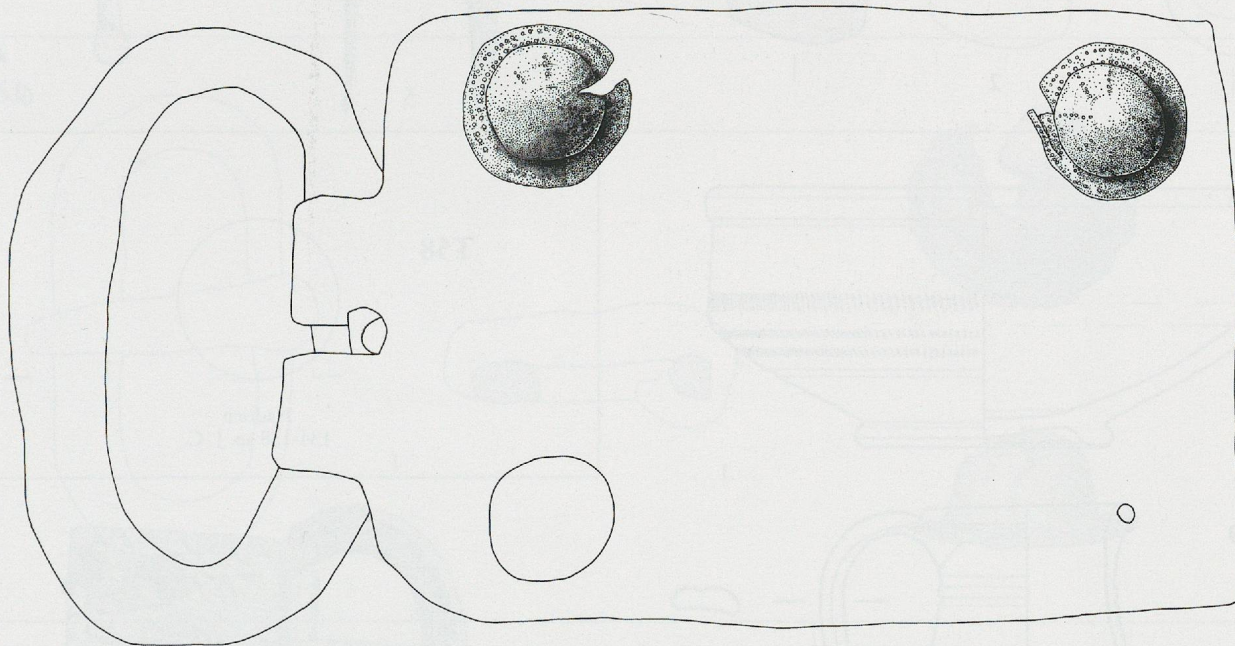


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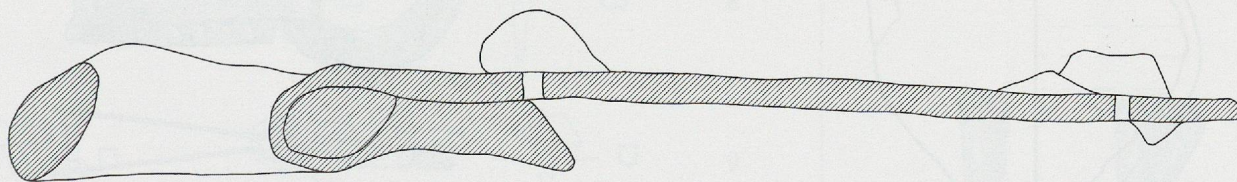
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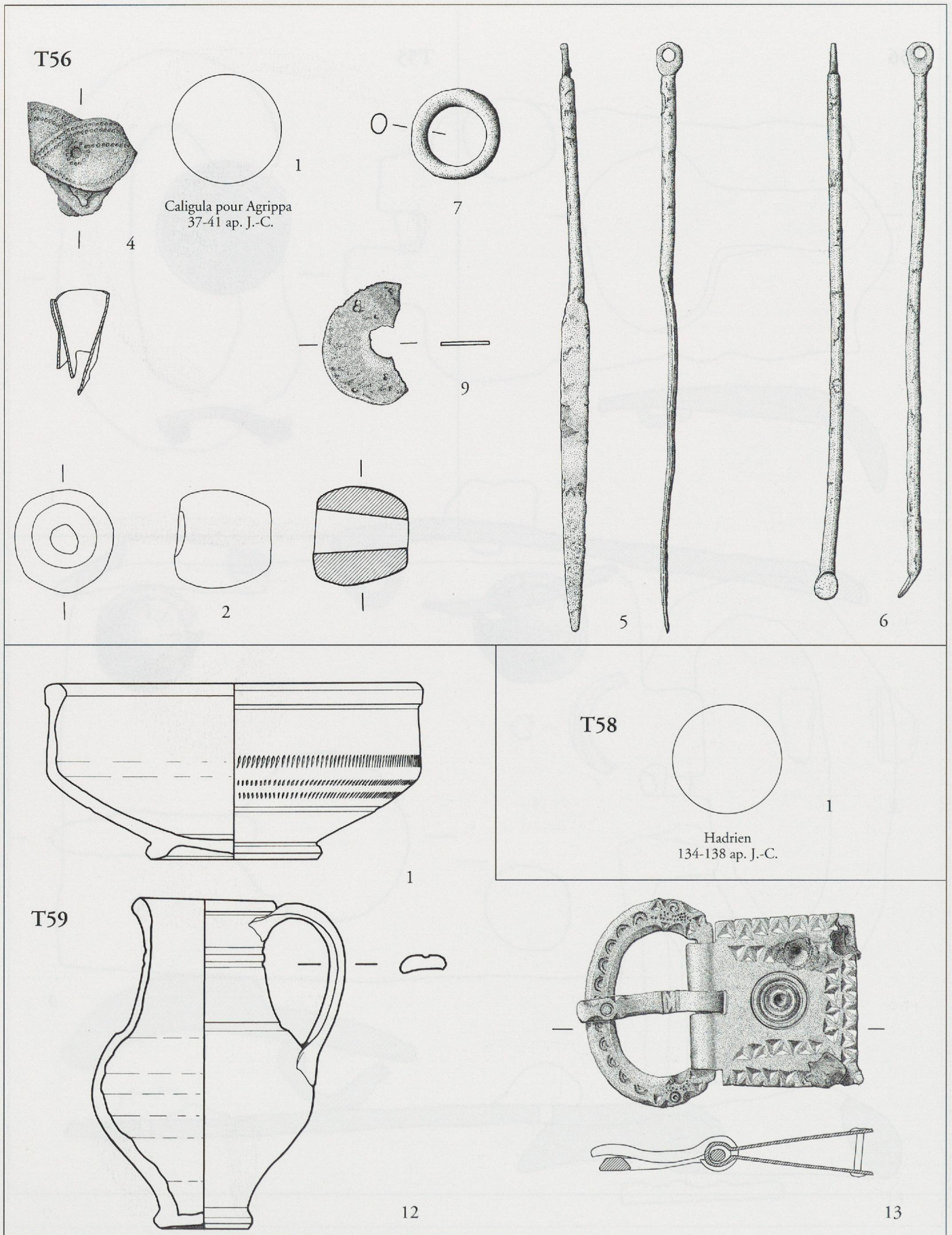
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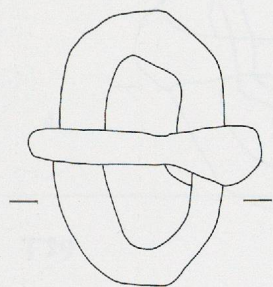


Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T55 et T56. T55-1: bronze; T56-3: fer et cuivre; T56-8: fer. Ech. 1:1.

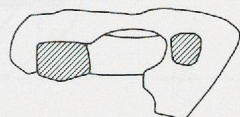


Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T56 (suite), T58 et T59. T56-1, 4 à 7, 9, T58-1, T59-13: bronze; T56-2: verre; T59-1, 12: céramique. Ech. 1:1, T59-1, 12: 1:2.

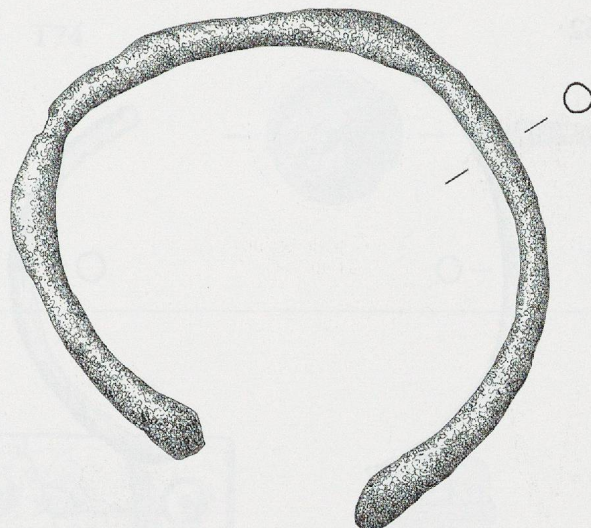
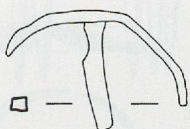
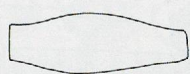
T60



1



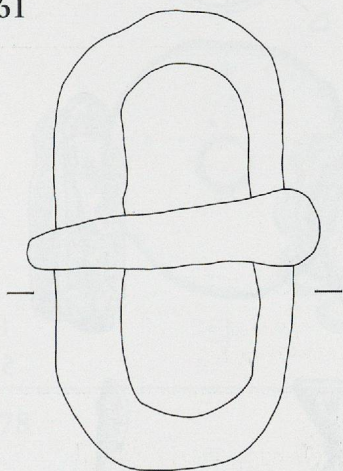
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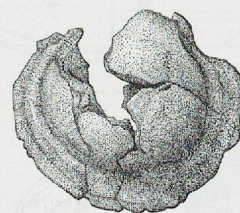
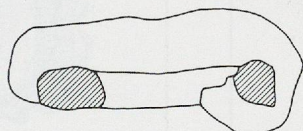
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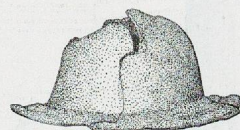
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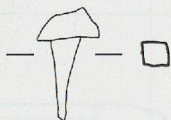
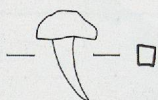
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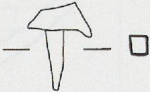
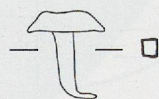
12



T68



8



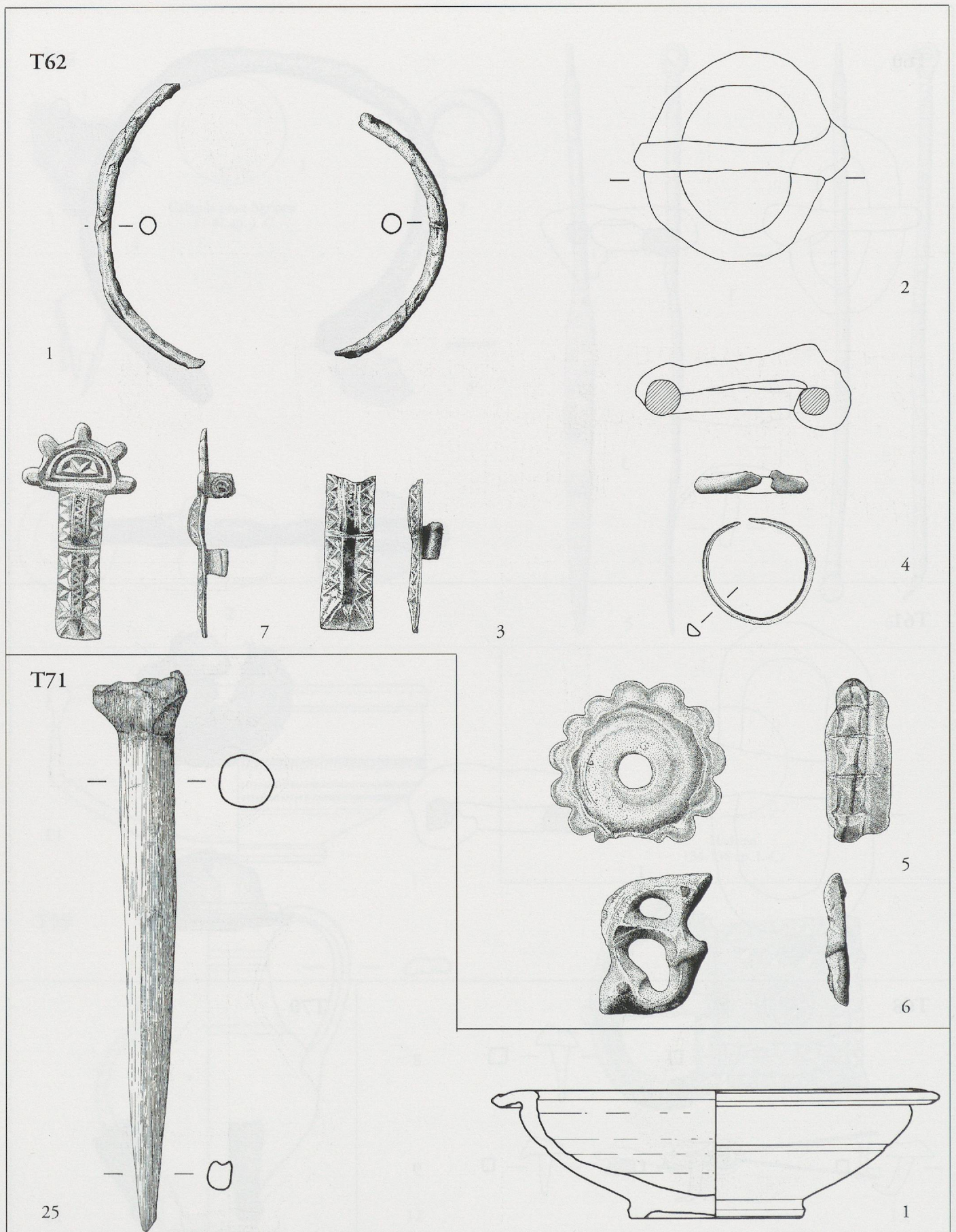
9

T70

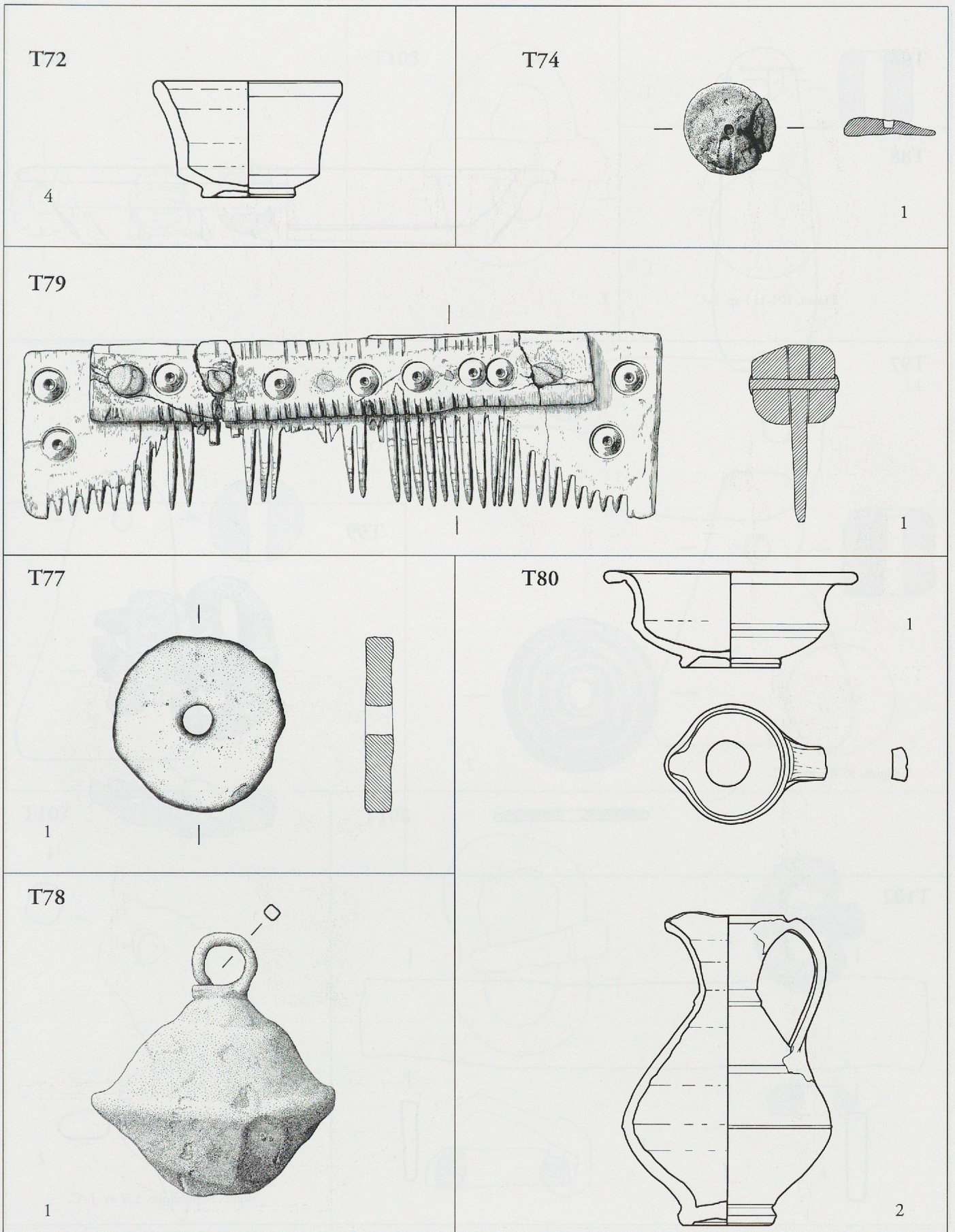


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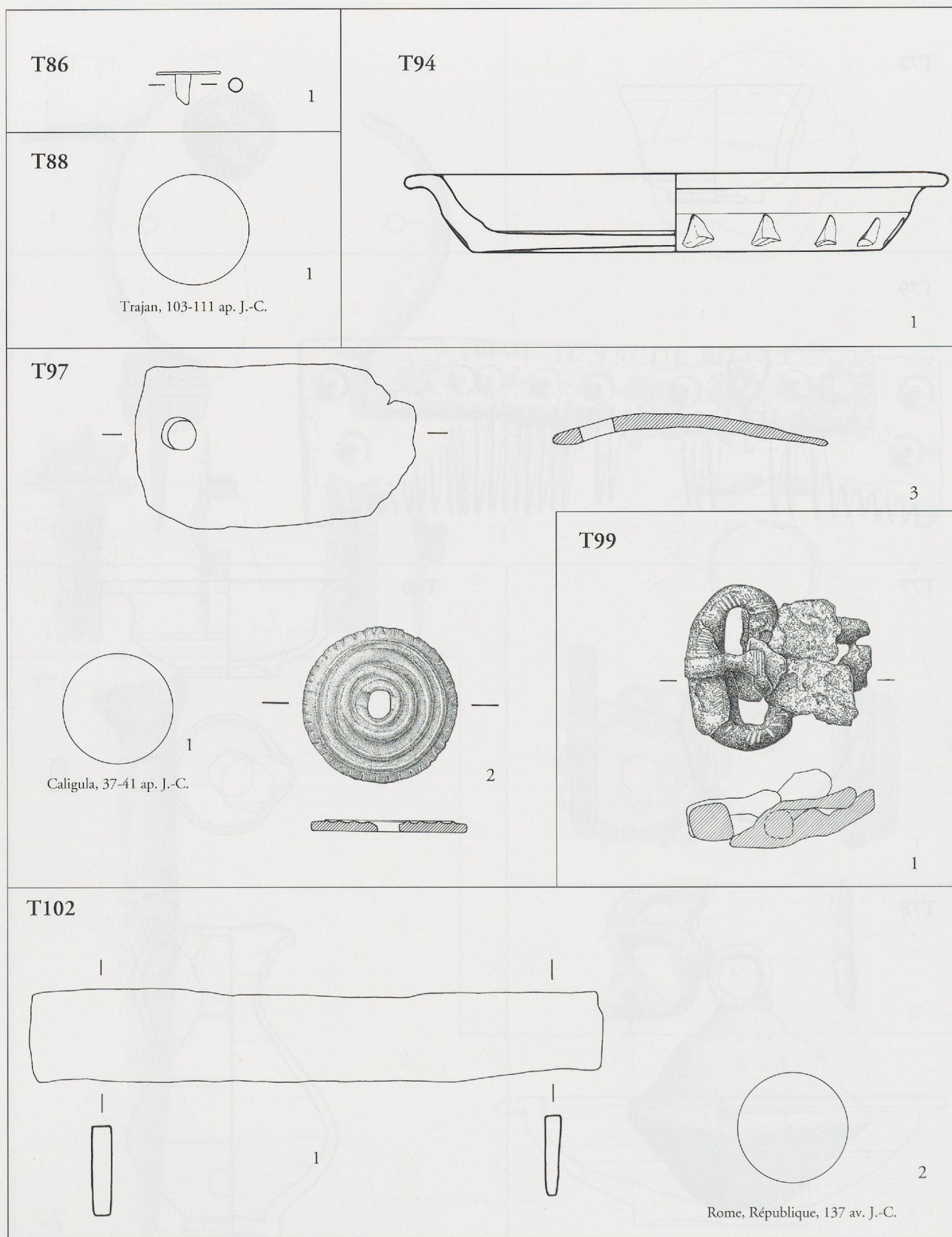
Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T60, T61, T68 et T70. T60-1 à 3, T61-1, T68-8 et 9: fer; T61-12, T70-10: bronze. Ech. 1:1.



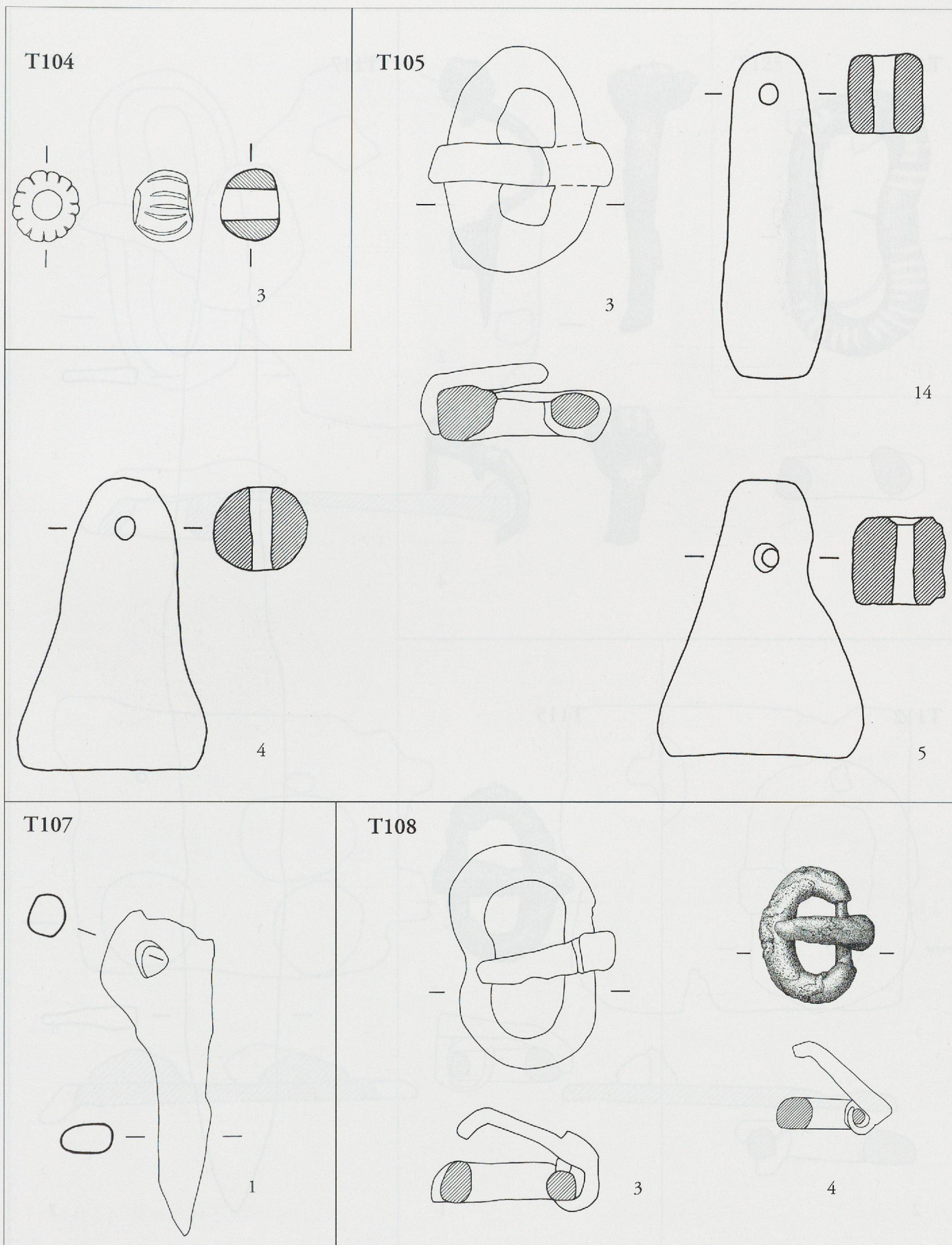
Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T62 et T71. T62-1 et 2: fer; T62-3 et 7: argent doré et niellé; T62-4: bronze; T62-5: bronze étamé; T62-6: bronze étamé; T62-5: verre; T71-1: céramique; T71-25: os. Ech. 1:1, T71-1: 1:2.



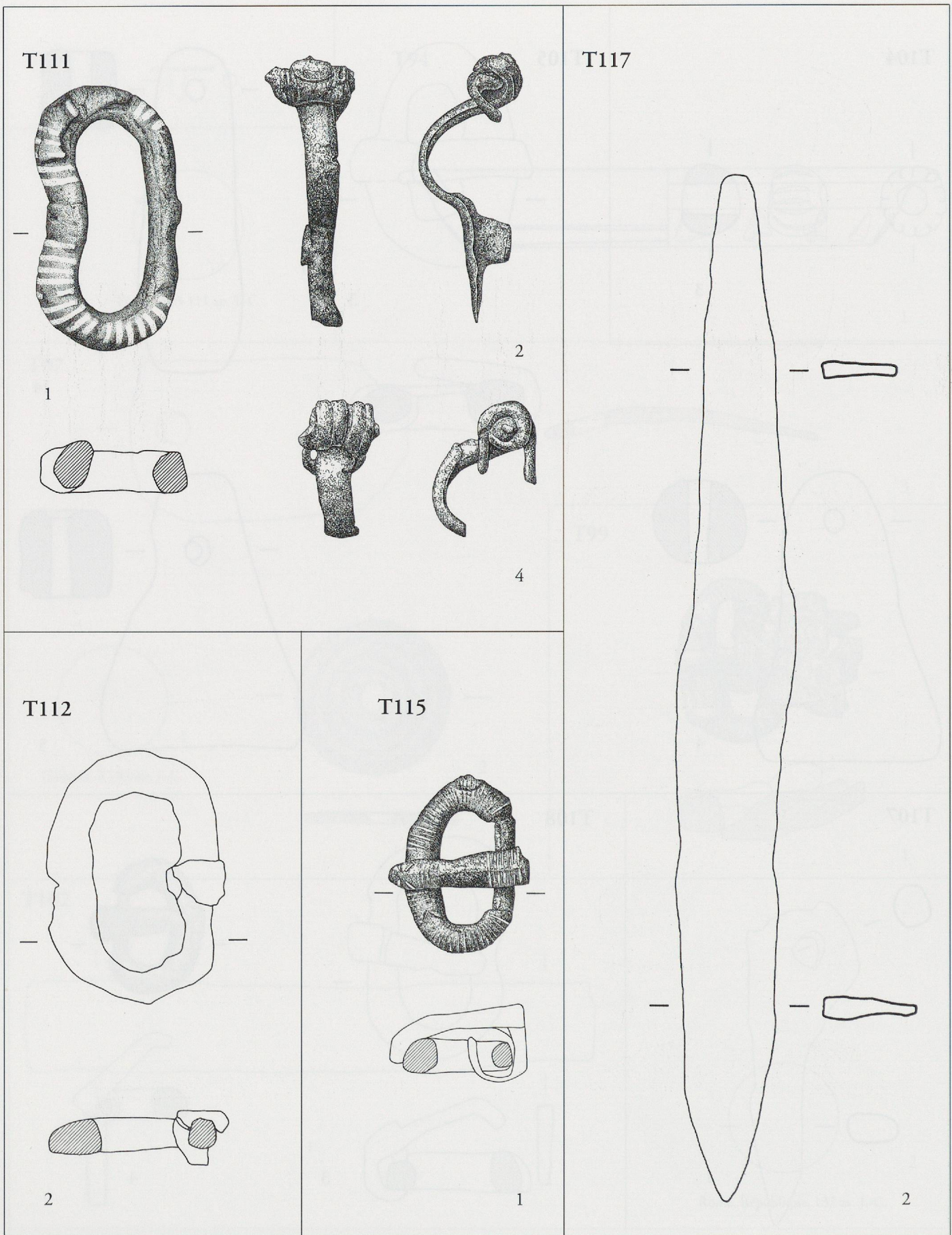
Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T72, T74, T77-T80. T72-4, T77-1, T80-1, 2: céramique; T74-1: bronze; T78-1: plomb et fer; T79-1: os (bois de cervidé?). Ech. 1:1, T72-1, T80-1 et 2: 1:2.



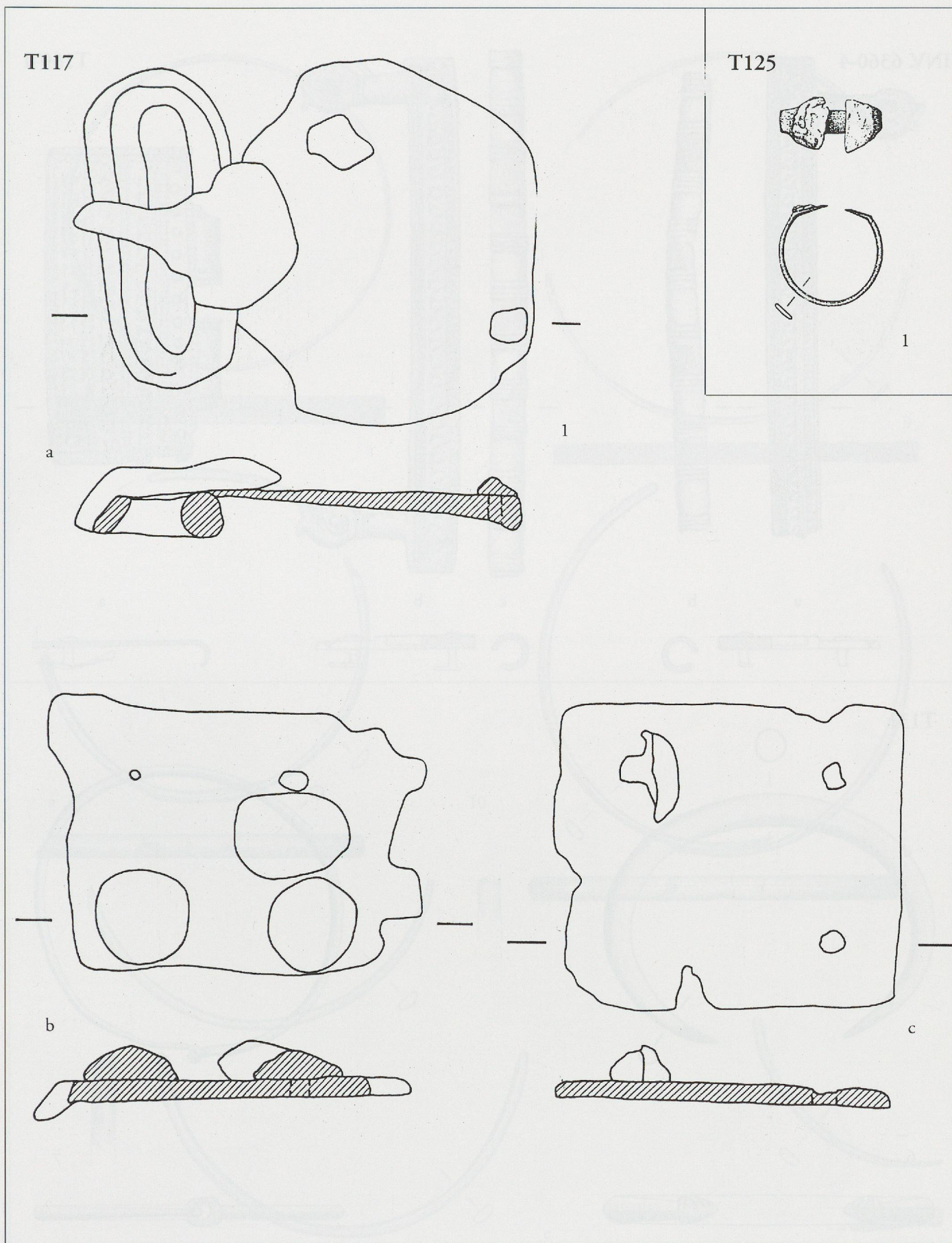
Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T86, T88, T94, T97, T99 et T102. T86-1, T88-1, T97-1 et 2: bronze; T94-1: céramique; T97-3, T102-1: fer; T99-1: fer damasquiné; T102-2: argent. Ech. 1:1, T94-1: 1:2.



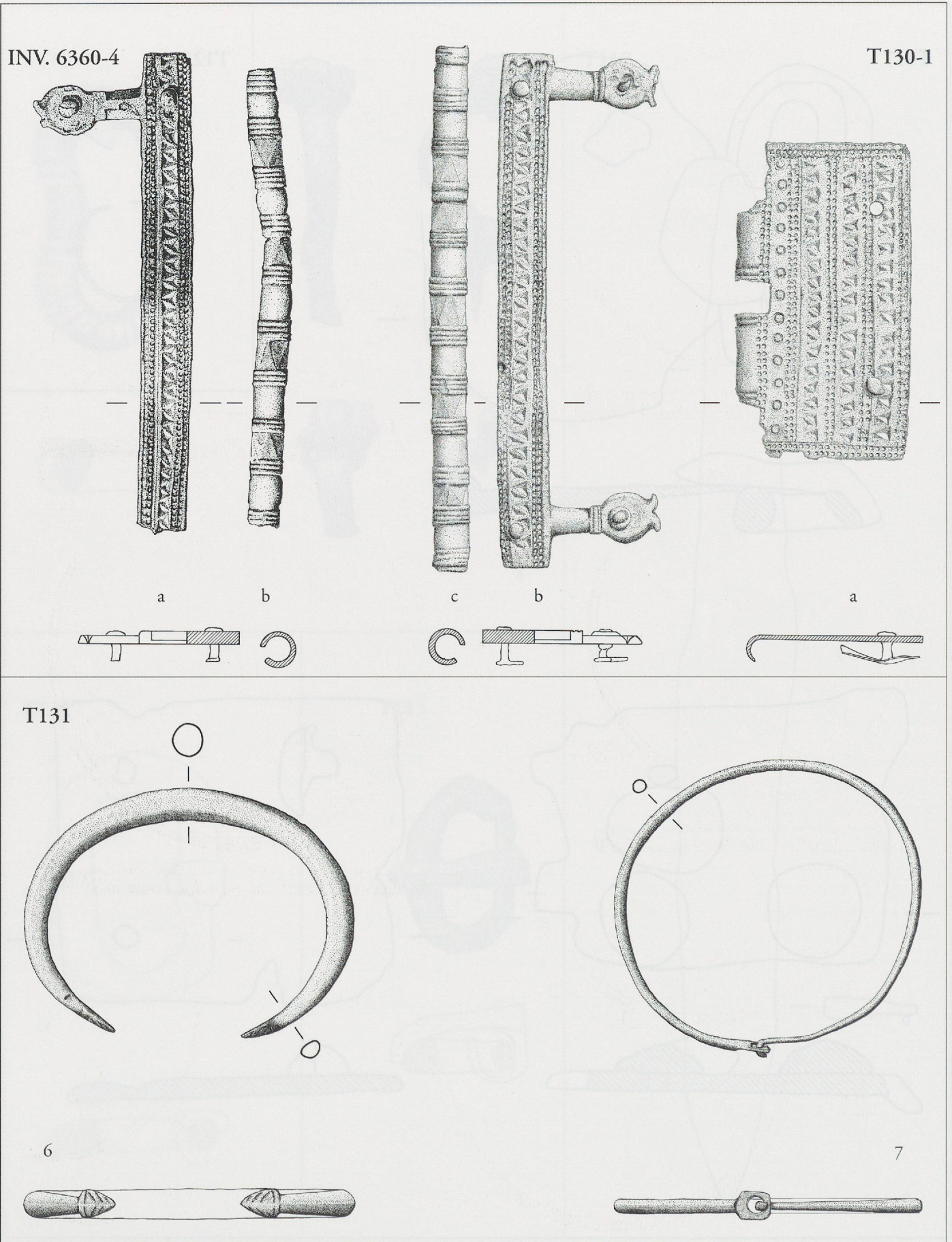
Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T104, T105, T107 et T108. T104-3: pâte auto-émailée (*Kieselkeramik*); T105-3, T107-1, T108-3: fer; T105-4, 5, 14: céramique; T108-4: bronze. Ech. 1:1, T105-4, 5, 14: 1:2.



Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T111, T112, T115 et T117. T111-1, T115-1: fer damasquiné; T111-2 et 4, T112-2, T117-2: fer. Ech. 1:1.

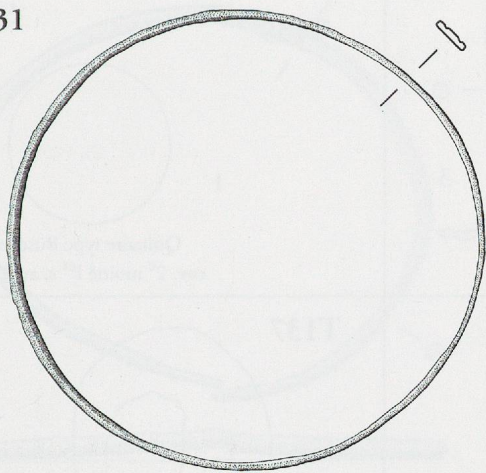


Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T117 (suite) et T125. T117-1: fer; T125-1: bronze. Ech. 1:1.

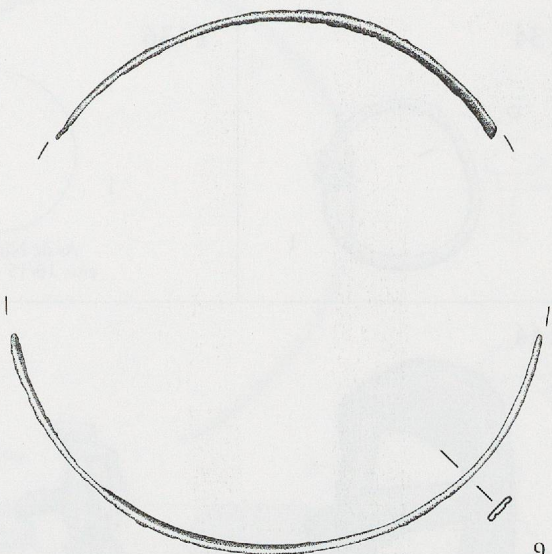


Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T130, avec Inv. 6360, et T131. Bronze. Ech. 1:1.

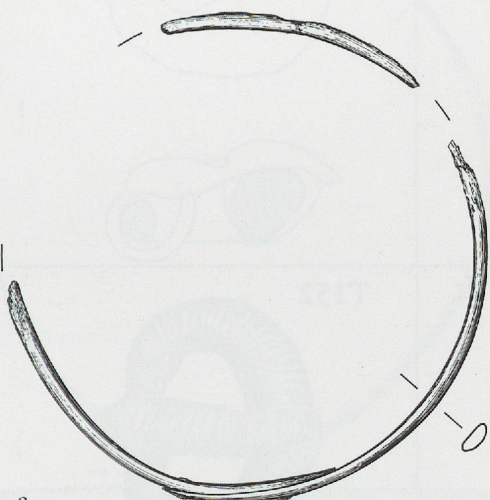
T131



8



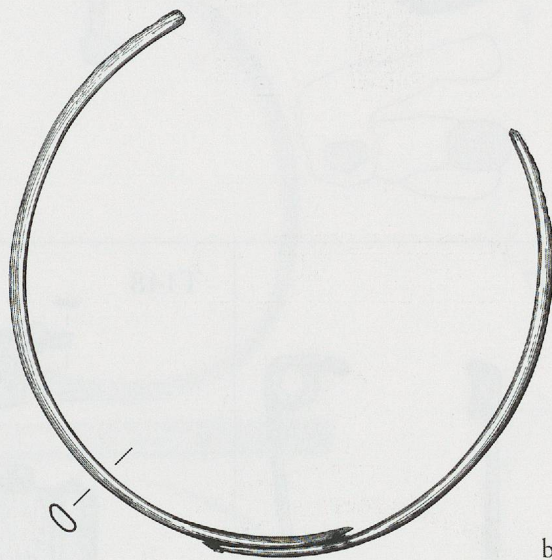
9



a



10



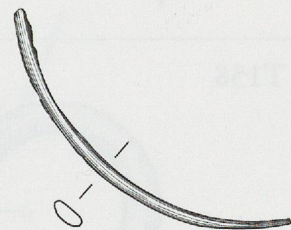
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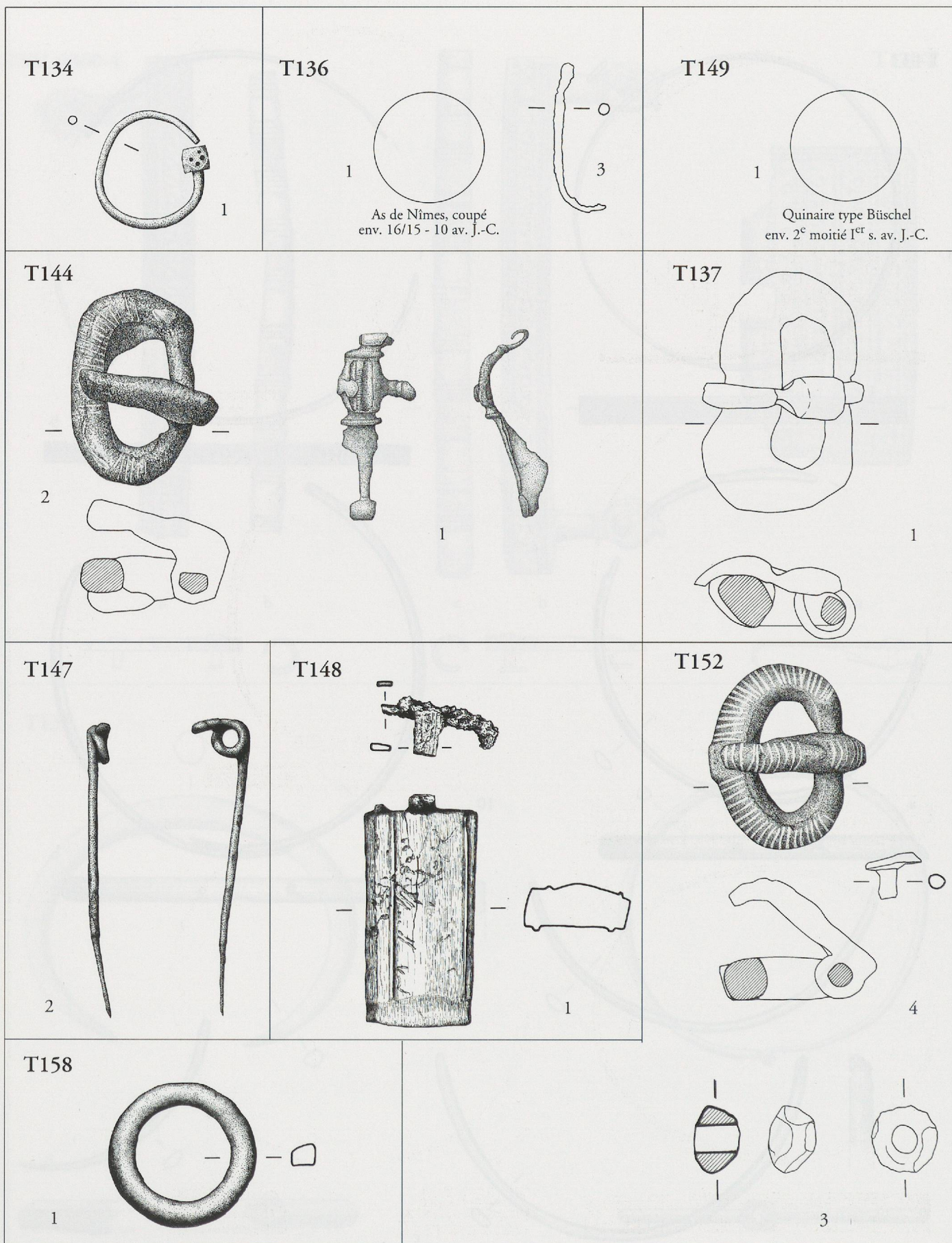
c



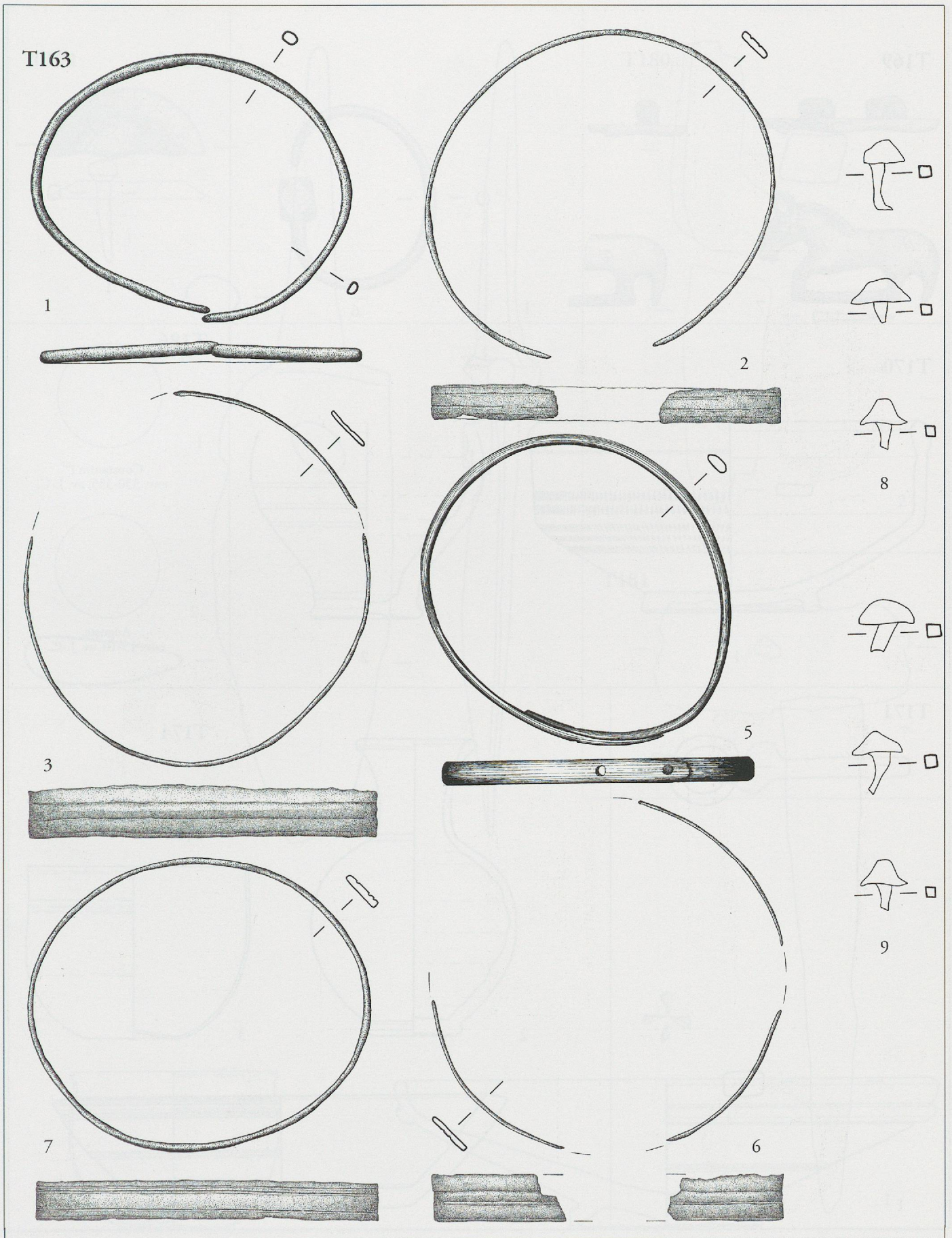
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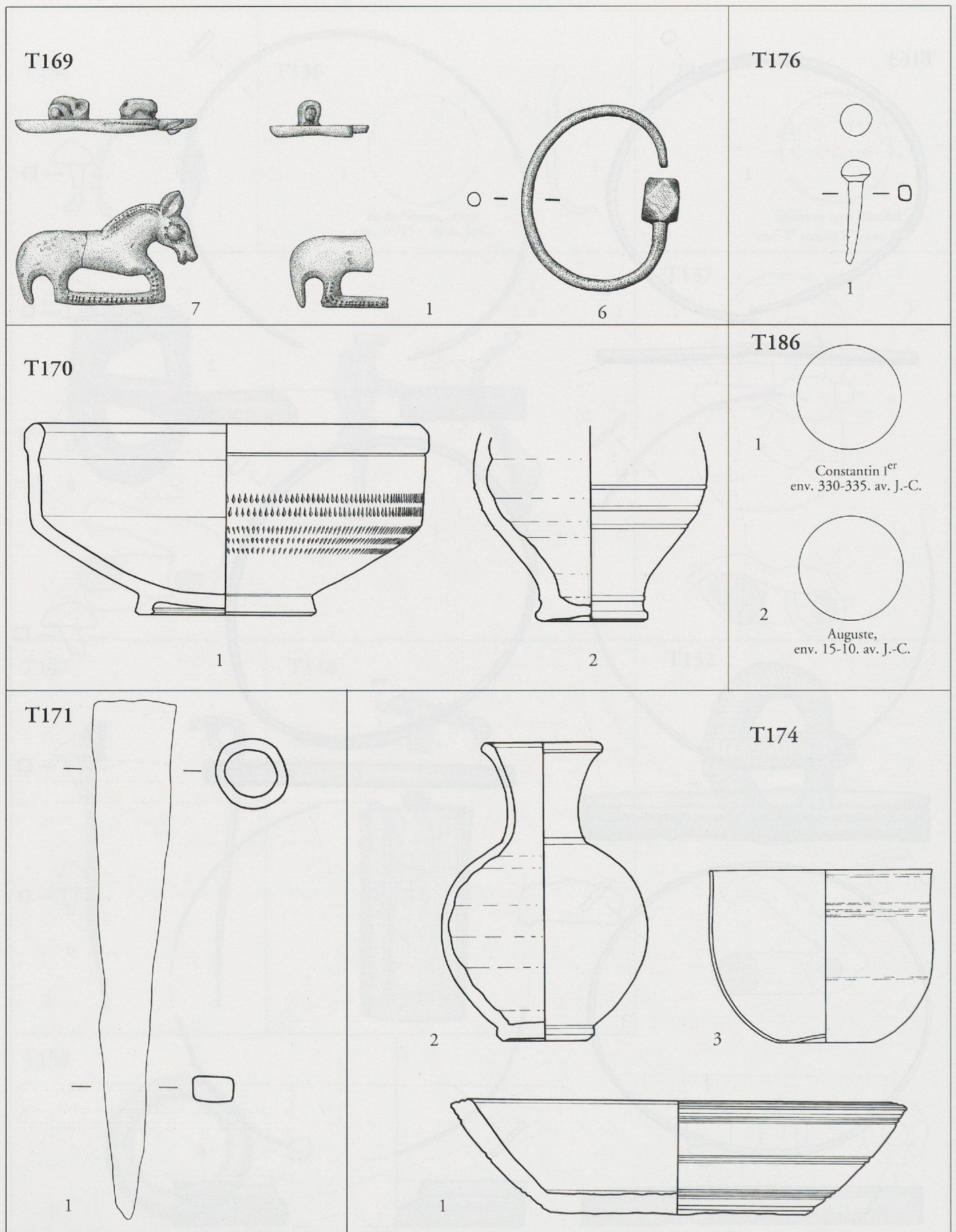
Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T131 (suite). 8, 9: bronze; 10: os. Ech. 1:1.



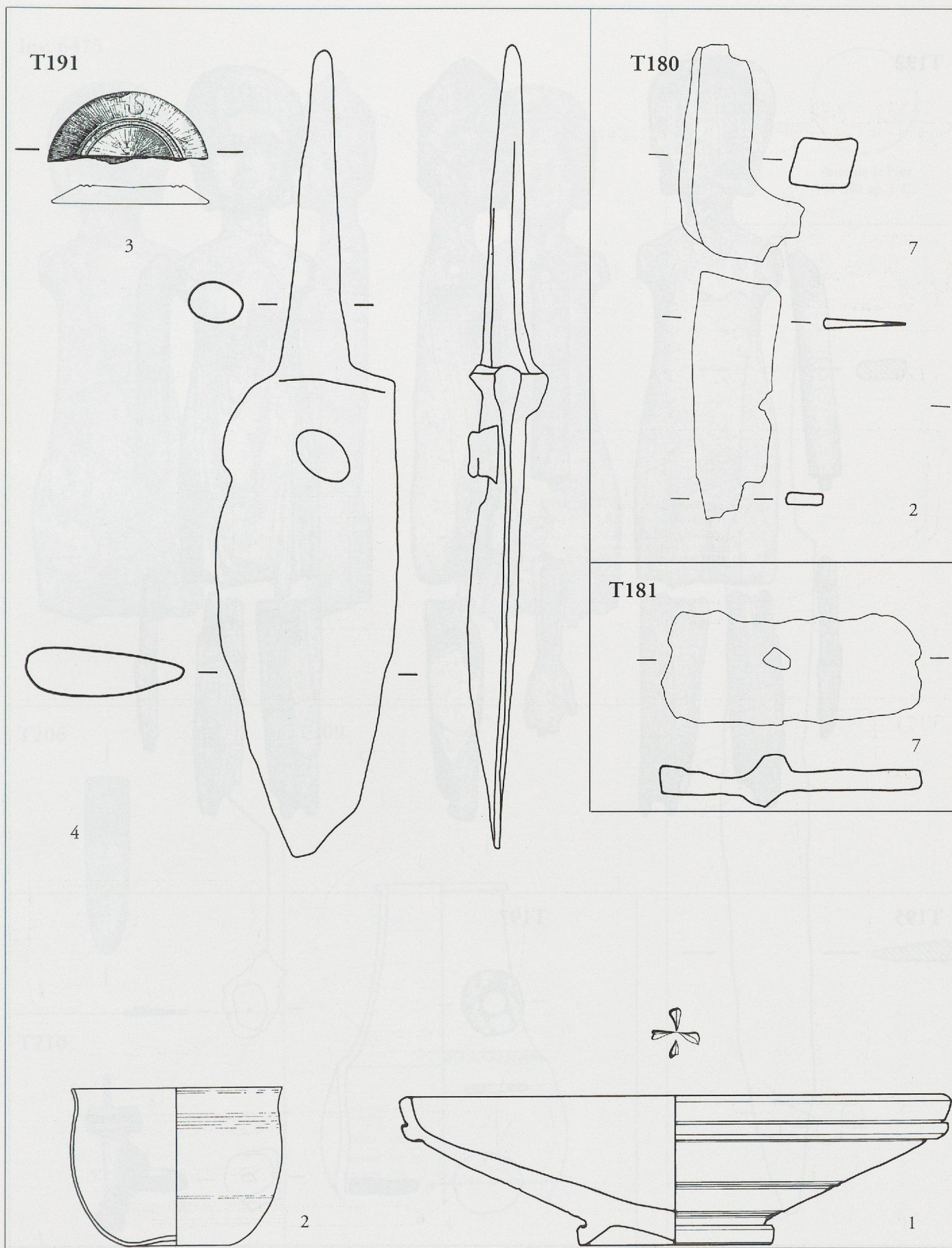
Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T134, T136, T137, T144, T147 à 149, T152, T158. T134-1: argent; T136-1 et 3, T149-1, T147-2, T158-1: bronze; T144-1: bronze étamé; T137-1: fer; T144-2, T152-4: fer damasquiné; T148-1: fer et os; T152-3: verre. Ech. 1:1.



Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T163. T163-1 à 3, 6, 7: bronze; 5: os; 8 et 9: fer. Ech. 1:1.

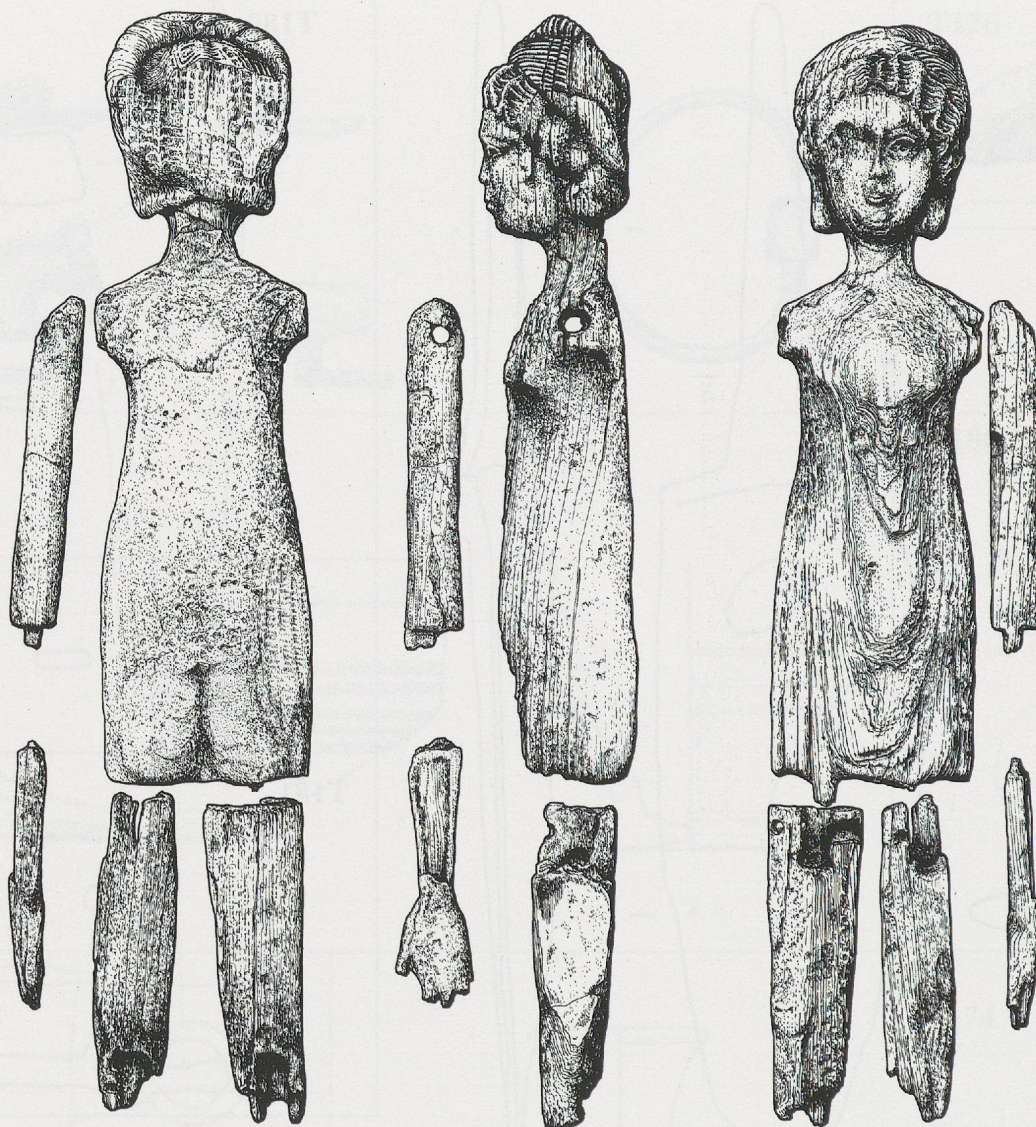


Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T169, T170, T171, T174, T176, T186. T169-1 et 7: bronze doré; T169-6: argent; T170-1 et 2, T174-2: céramique; T174-1: pierre ollaire; T174-3: verre; T171-1: fer; T176-1, T186-1 et 2 et bronze. Ech. 1:1, T170-1, 2, T174-1 à 3: 1:2.



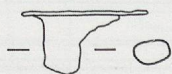
Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T180, T181 et T191. T180-2 et 7, T181-7, T191-4: fer; T191-1: céramique; T191-2: verre; T191-3: os. Ech. 1:1, T191-1 et 2: 1:2.

T192



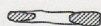
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T195

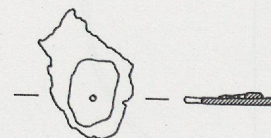


1

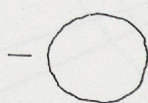
T197



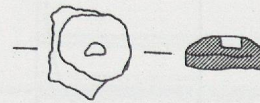
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6

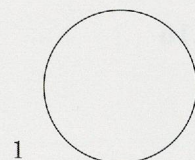


Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T192, T195 et T197. T192-1: ivoire; T195-1, T197-5 et 6: bronze; T197-1: os. Ech. 1:1.

Inv. 6475

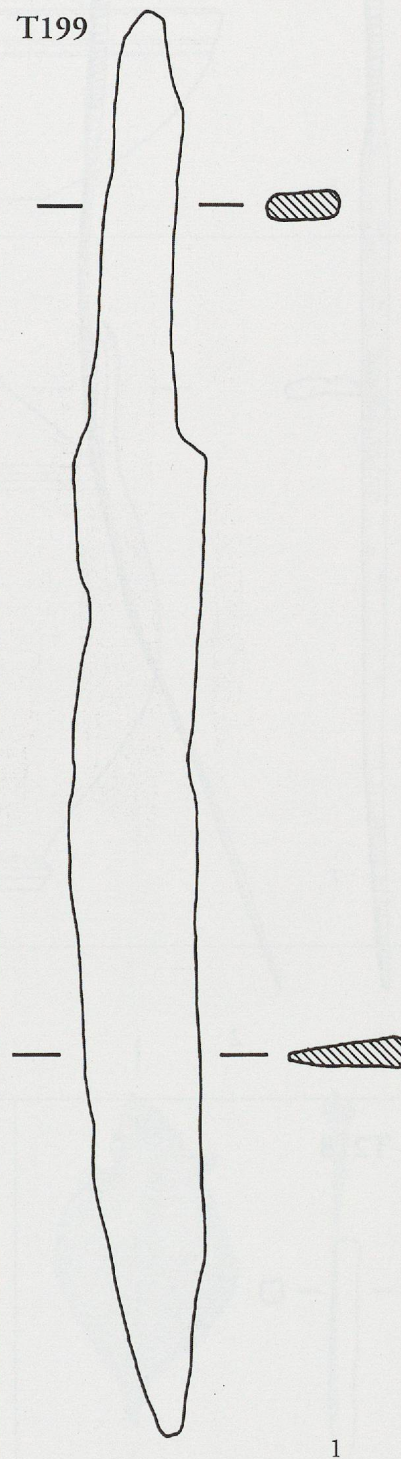


T201

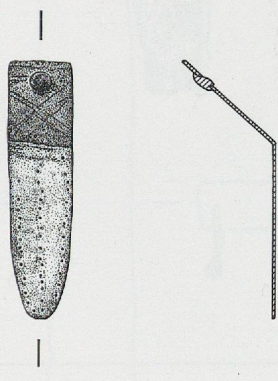


1  
Antonin le Pieu  
141-161 ap. J.-C.

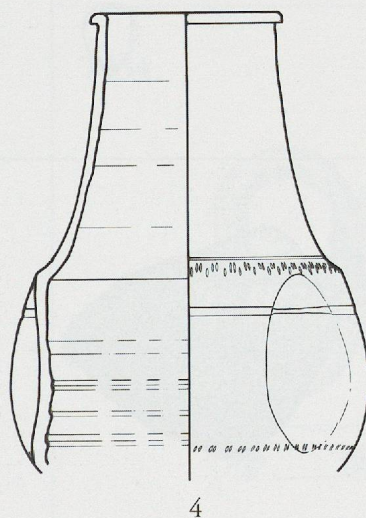
T199



T206



T209

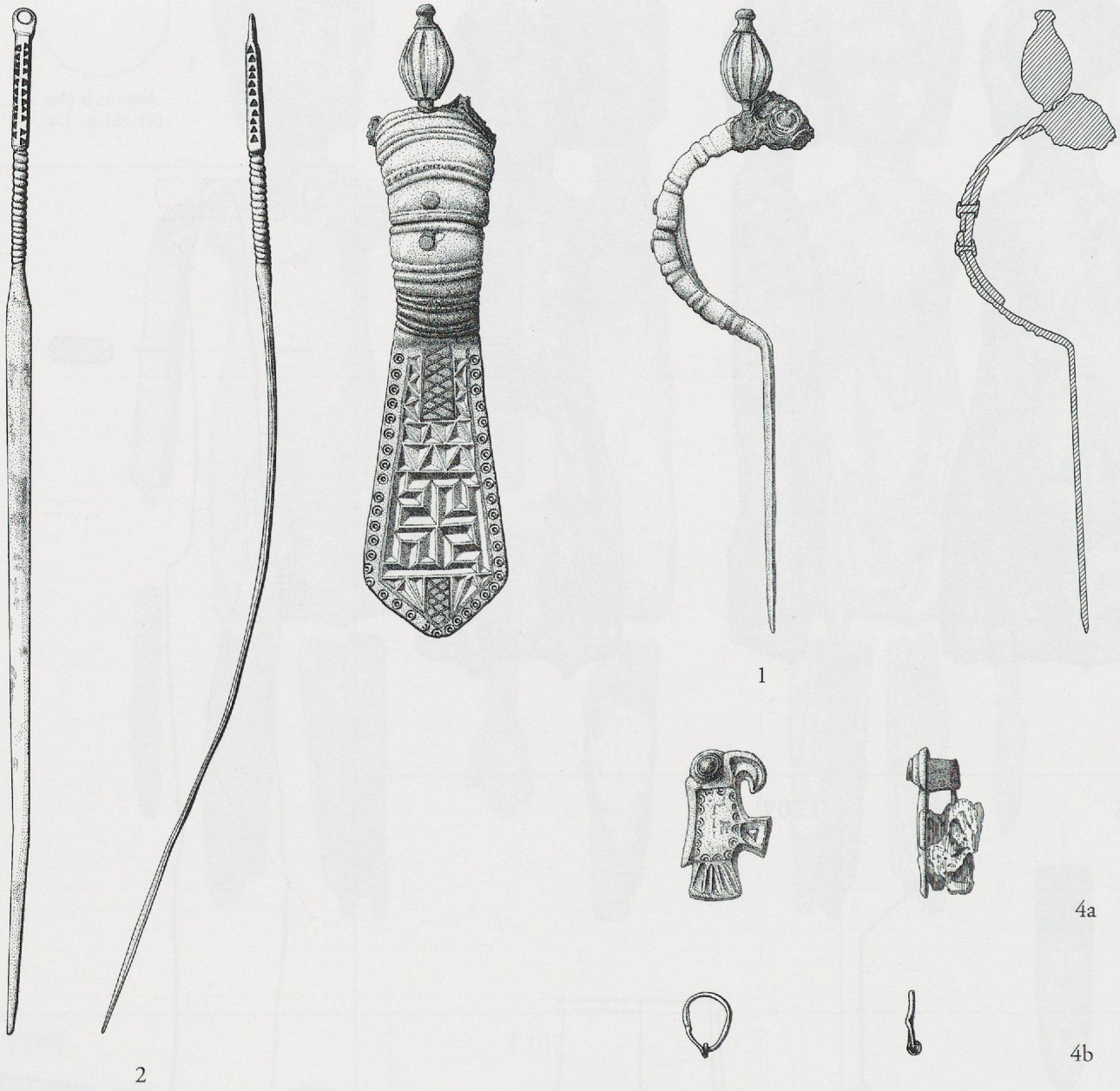


T210

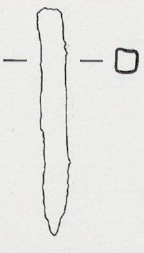


Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T199, T201, T206, T209 et T210; inv. 6475-1. Inv. 6475-1: ivoire; T199-1: fer; T201-1, T210-1: bronze; T206-1: argent; T209-4: céramique. Ech. 1:1, T209-4: 1:2.

T216

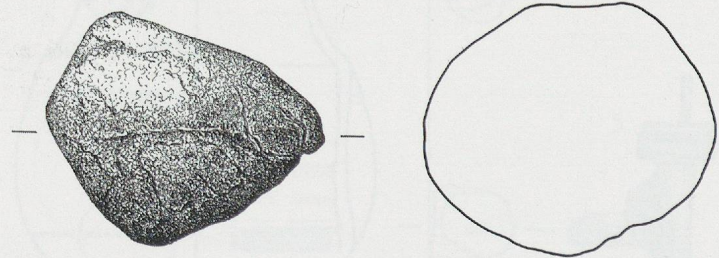


T218



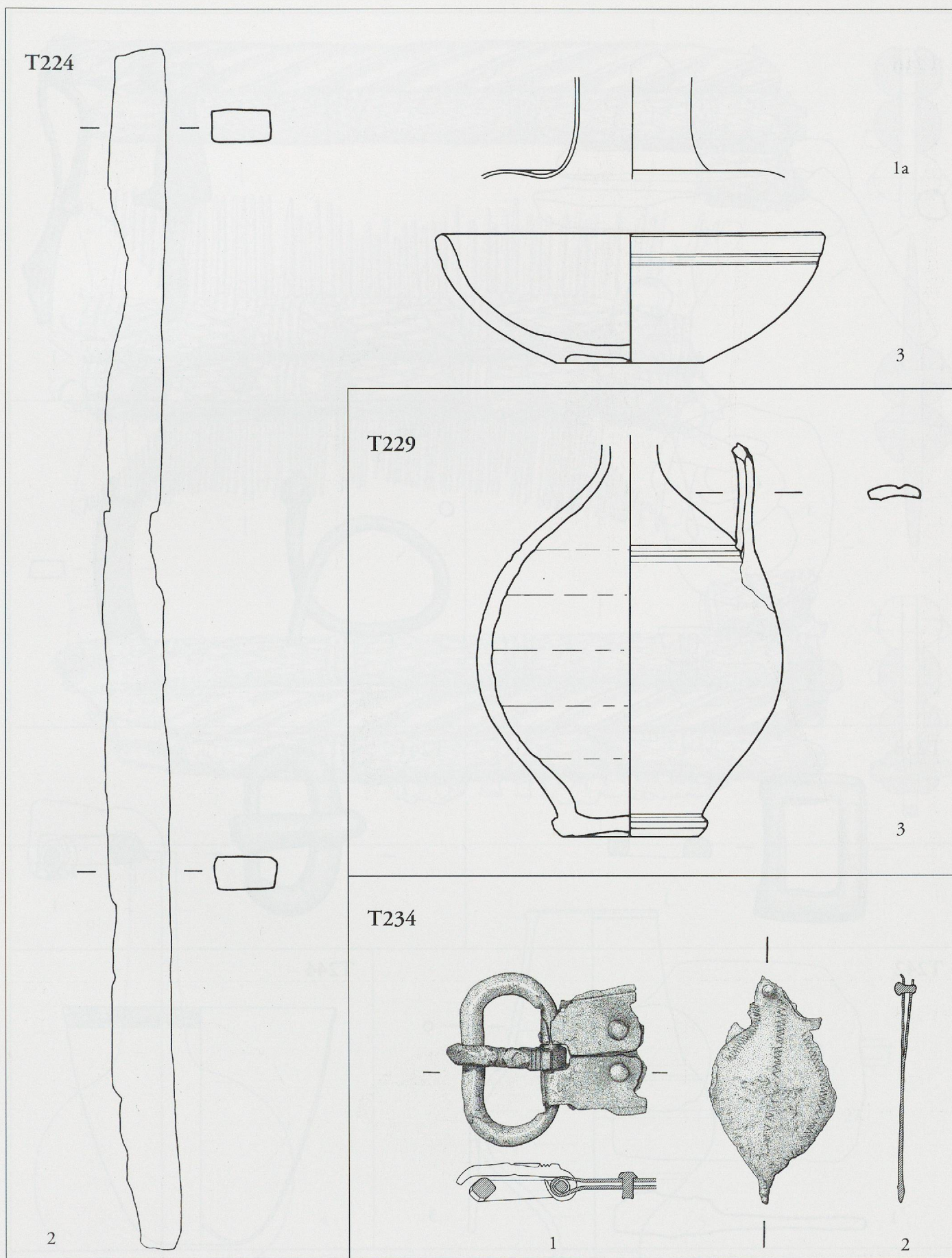
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T223

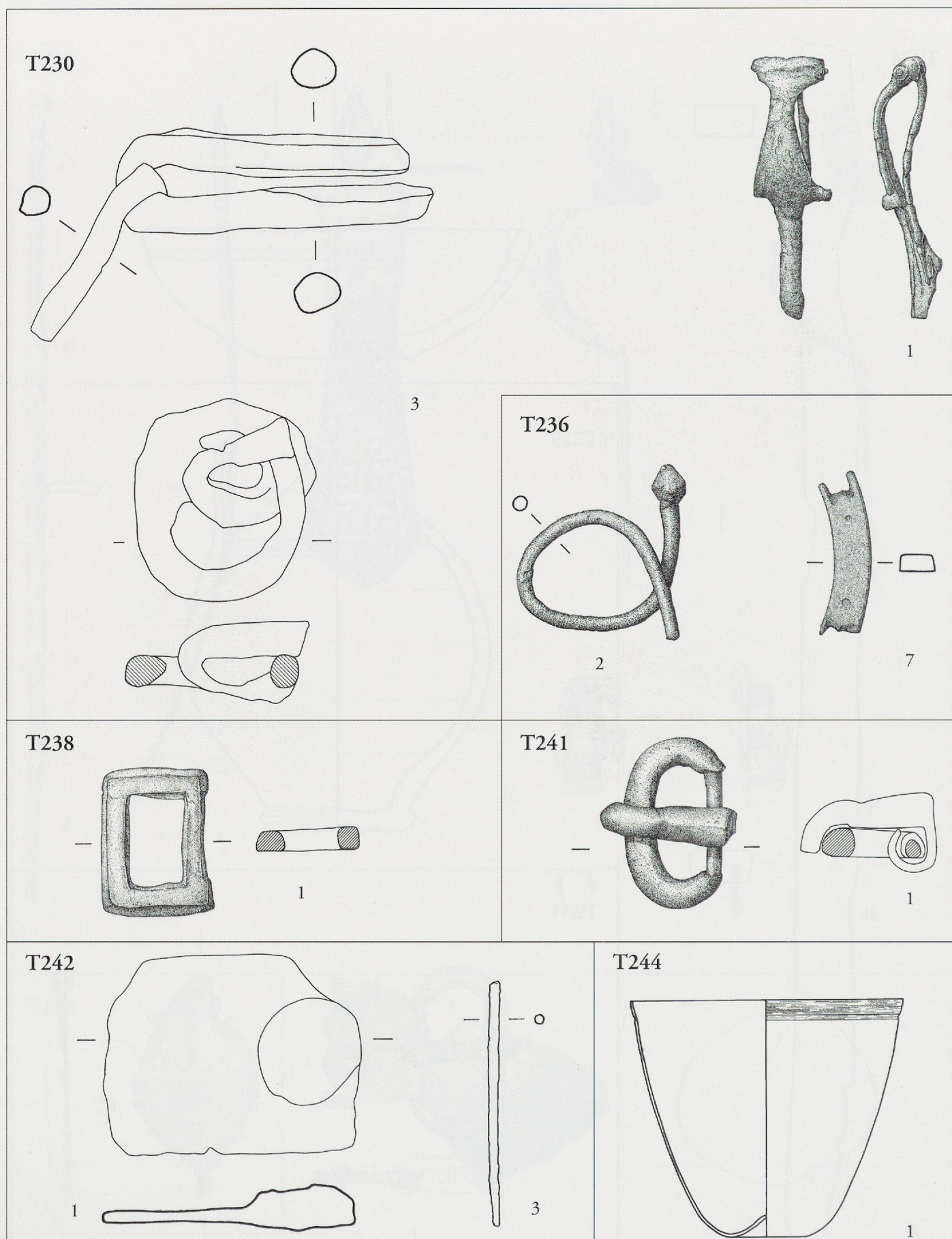


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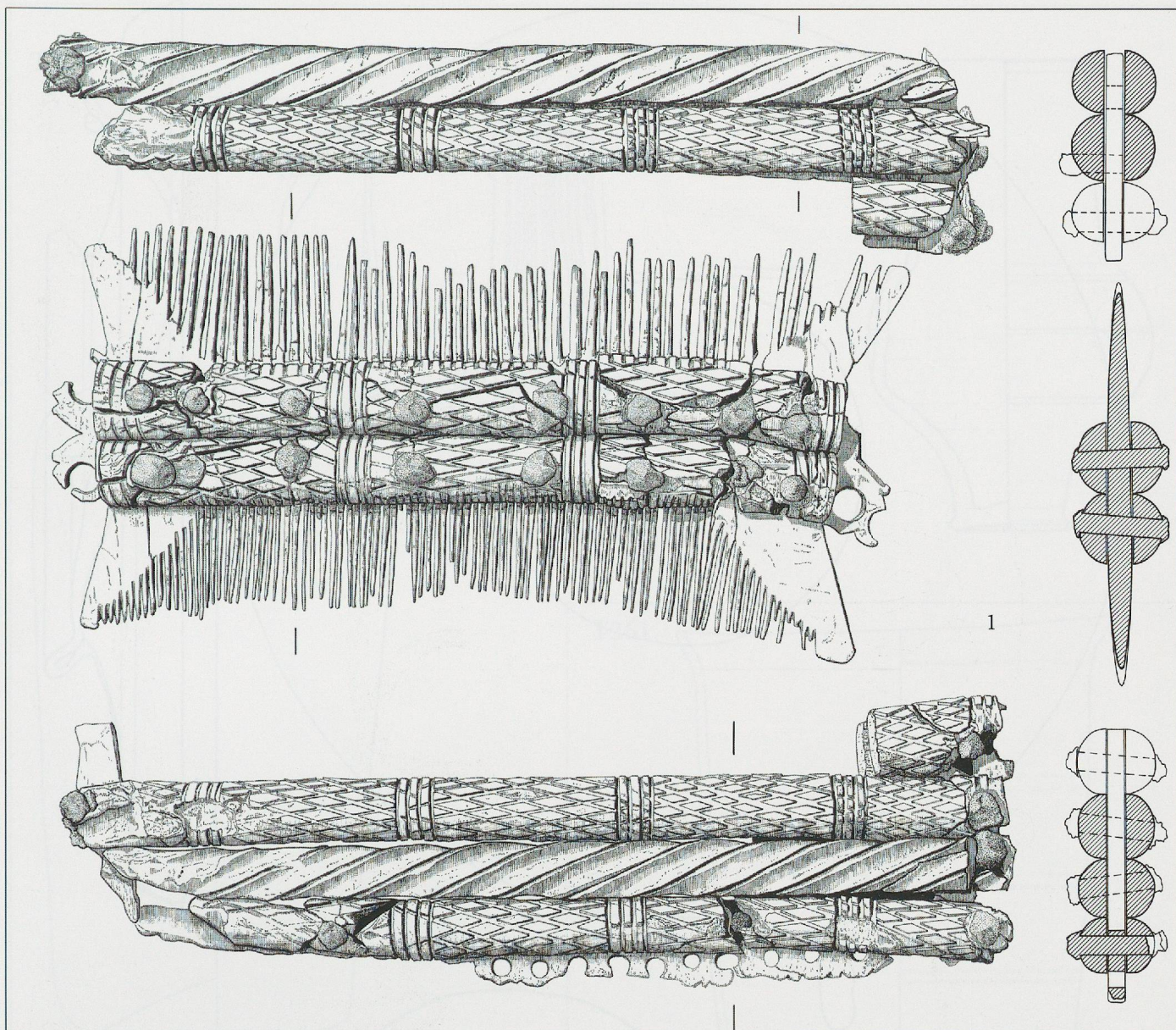
Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T216, T218 et T223. T216-1: argent doré et niellé; T216-2: argent niellé; T216-4a: argent doré et pierre rouge; T216-4b: argent; T218-1: bronze; T223-1: fer, év. plomb (?). Ech. 1:1.



Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T224, T229 et T234. T224-1a: verre; T224-2: fer; T224-3, T229-3: céramique; T234-1 et 2: bronze. Ech. 1:1, T224-1a et 3, T229-3: 1:2.



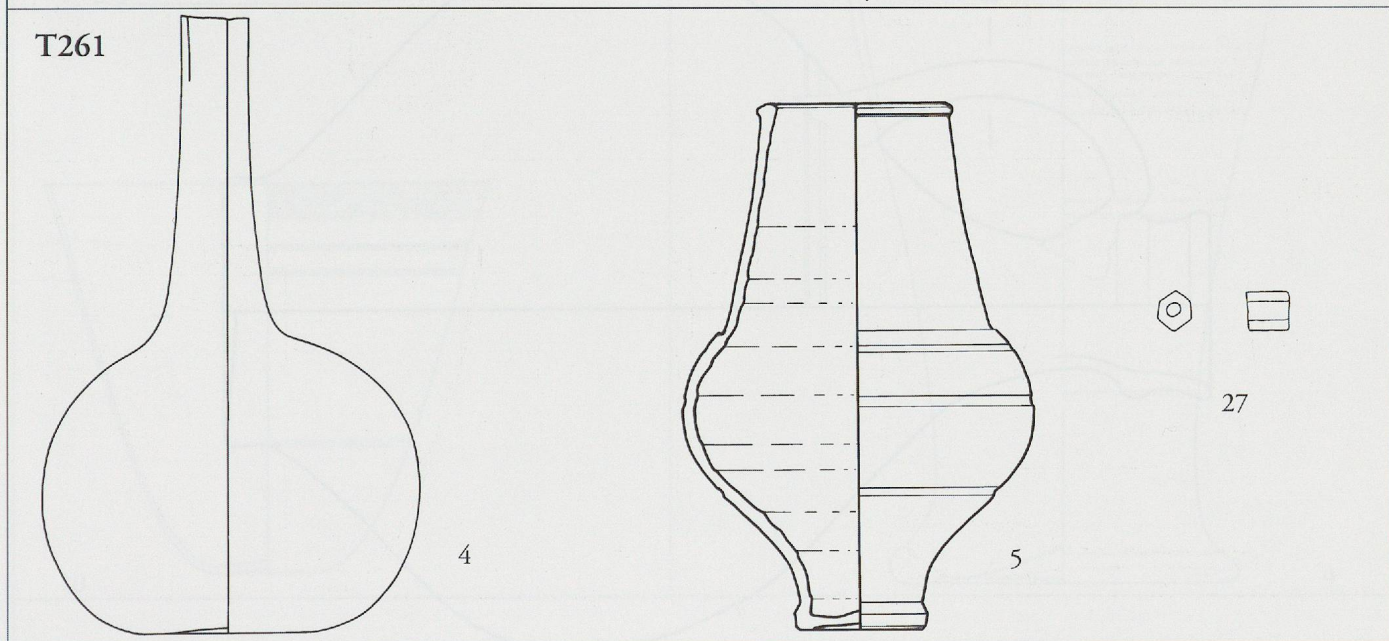
Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T230, T236, T238, T241, T242, T244. T230-1, T236-2 et 7, T238-1, T241-1, T242-3: bronze; T230-3, T242-1: fer; T244-1: verre. Ech. 1:1, T244-1: 1:2.



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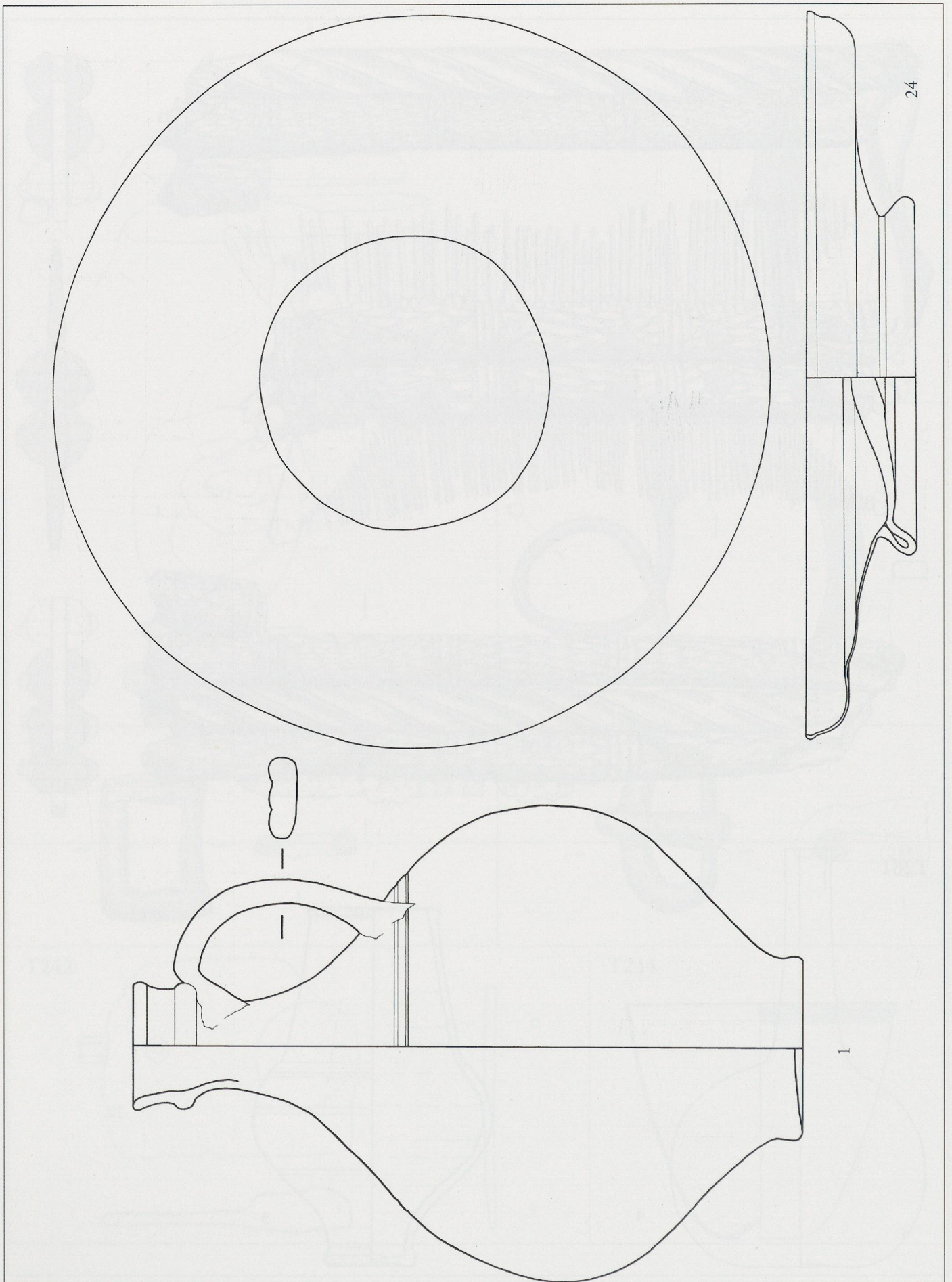
T261

4

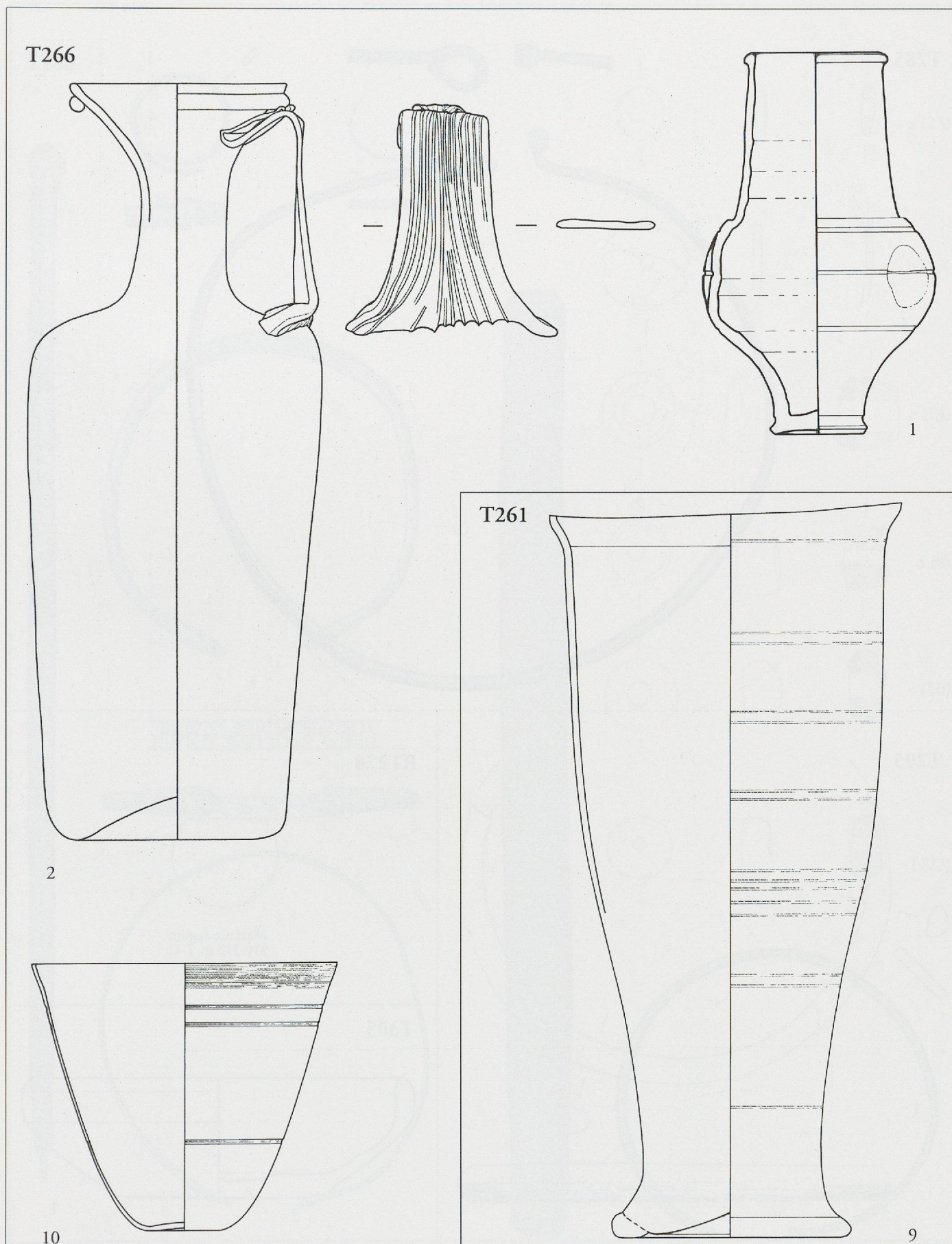
5

27

Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T258 et T261. T258-1: os (bois de cervidé); T261-4 et 27: verre. T261-5: céramique. Ech. 1:1, T261-4 et 5: 1:2.



Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T261 (suite). T261-1: céramique; T261-24: verre. Ech. 1:2.

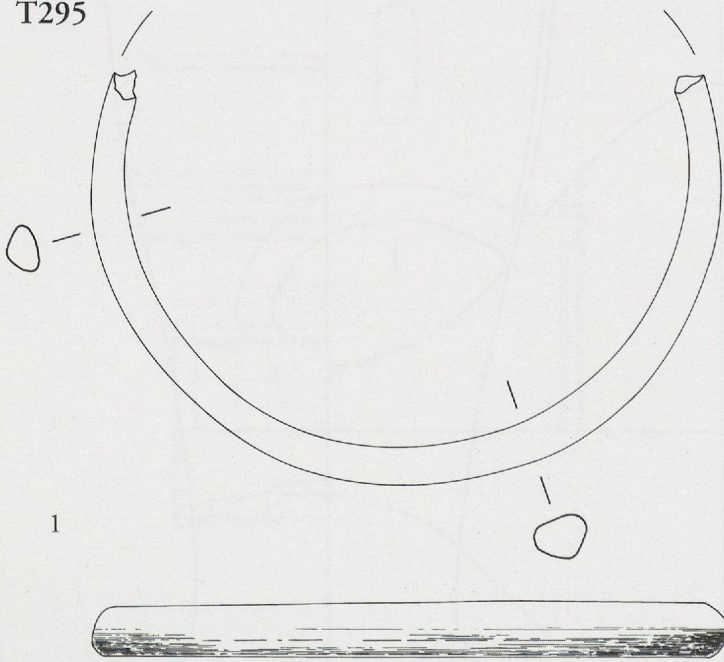


Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T261 (suite) et T266. T261-9, T266-2 et 10: verre; T266-1: céramique. Ech. 1:2.

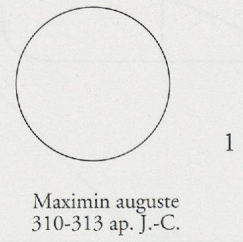
T285



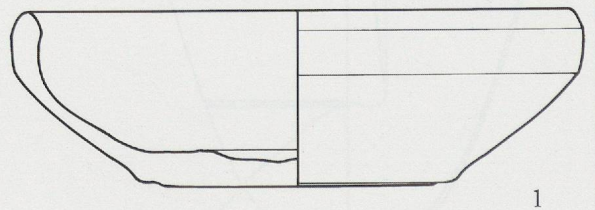
T295



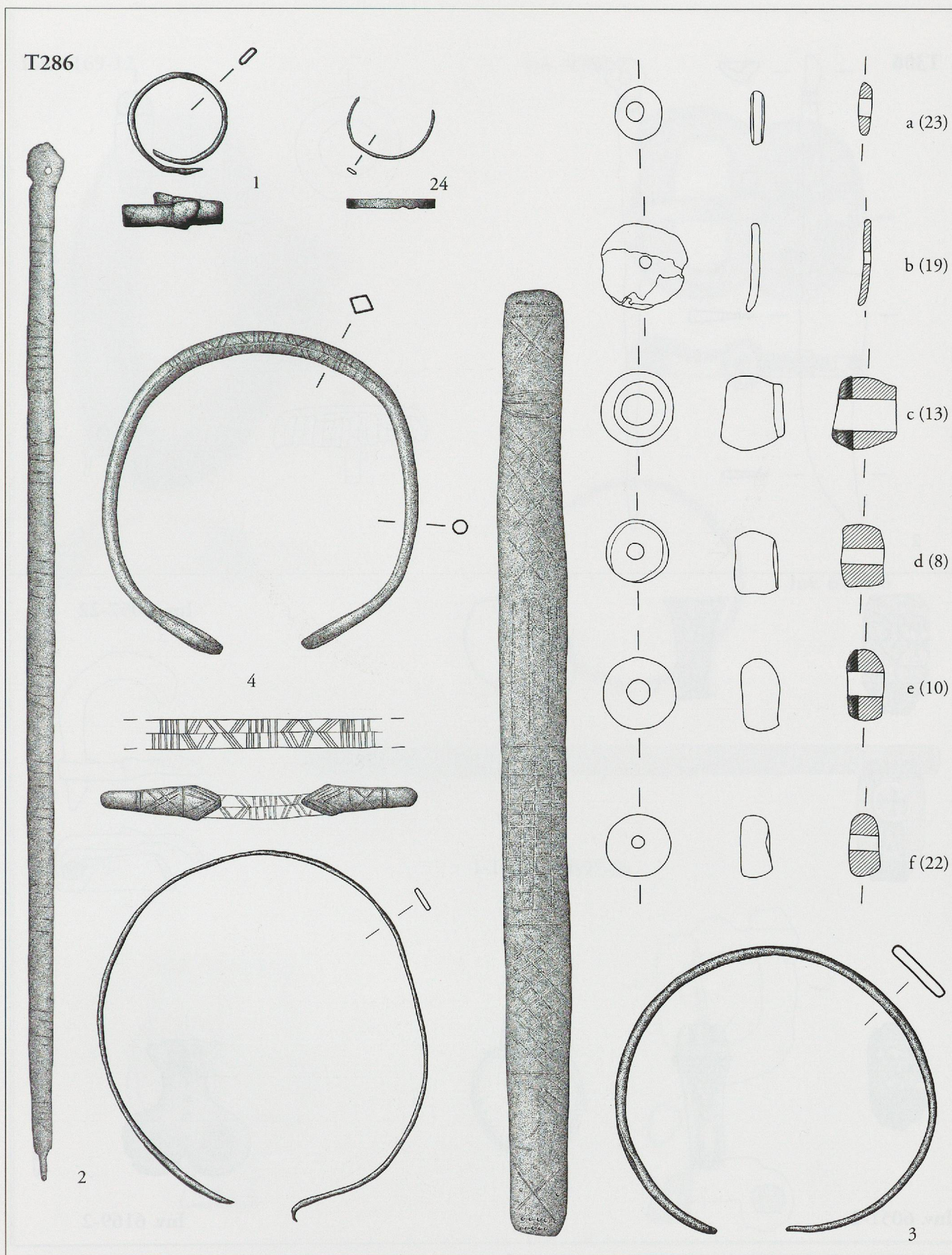
RT278



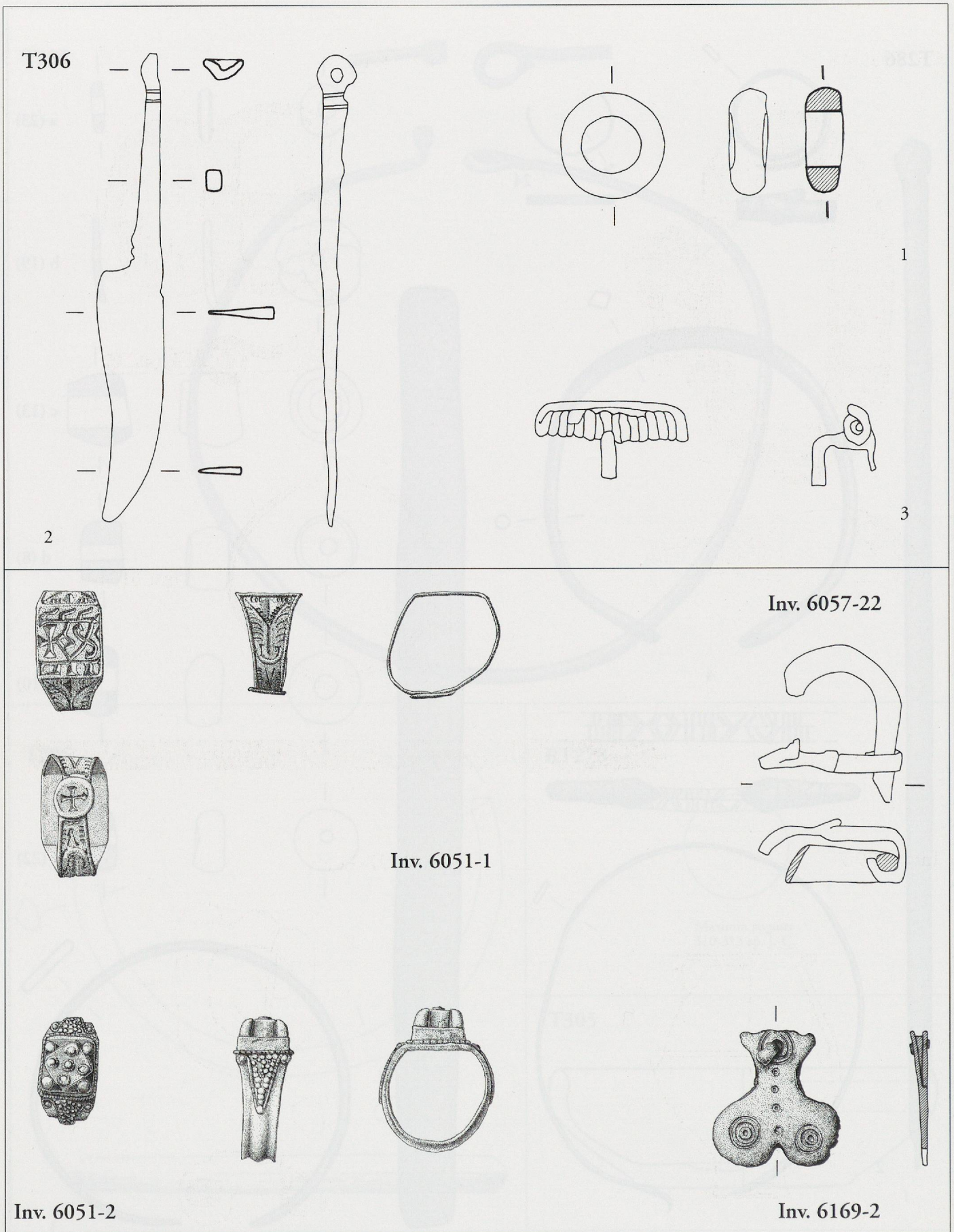
T305



Yverdon-les-Bains, Pré de la Cure, Philosophes 7 et 21. Mobilier de RT278, T285, T295, T305. RT278-1, T285-1: bronze; T295-1: verre; T305-1: céramique. Ech. 1:1, T305-1: 1:2.

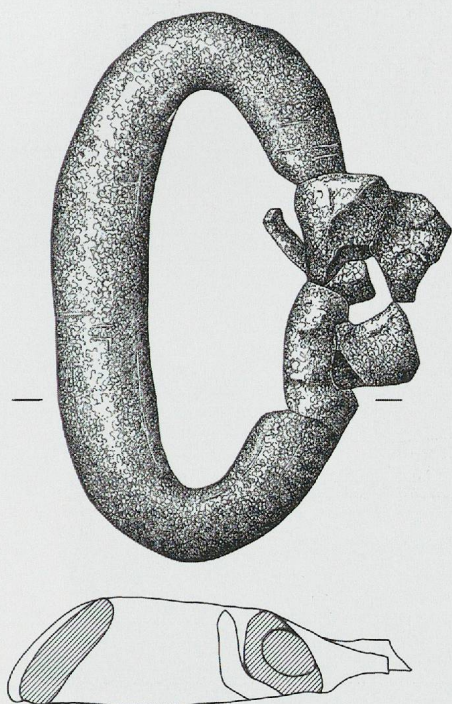


Yverdon-les-Bains, Pré de la Cure, Philosophes 21. Mobilier de T286. 1-4, 24: bronze; a: ambre; b: monnaie d'argent fourrée; c à f: verre. Ech. 1:1.

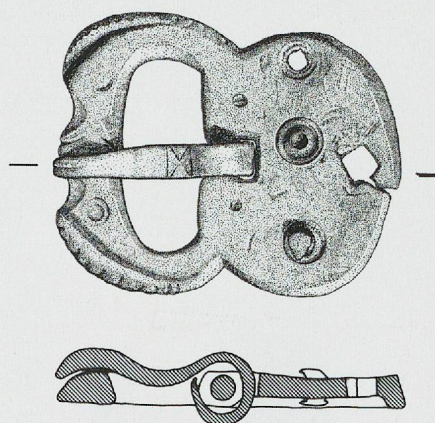


Yverdon-les-Bains, Pré de la Cure, Philosophes 21, mobilier de T306, et Philosophes 13, mobilier hors contexte. T306-1: verre; T306-2 et 3, inv. 6057-22: fer; inv. 6051-1 et 2: argent; inv. 6169-2: bronze. Ech. 1:1.

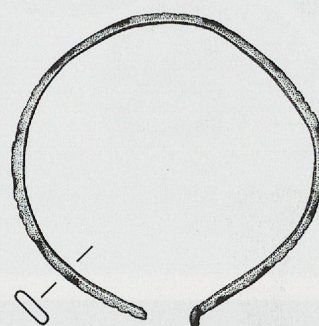
Inv. 6169-12



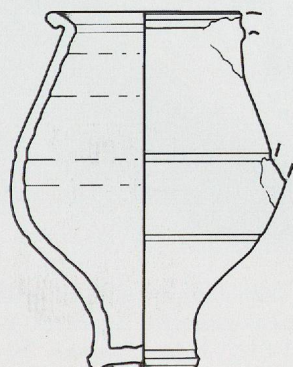
Inv. 6360-2



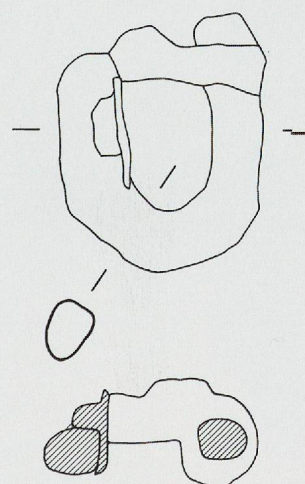
Inv. 6184-6



Inv. 6479-7



Inv. 6497-2a



Yverdon-les-Bains, Pré de la Cure, Philosophes 13 et 7. Mobilier hors contexte. Inv. 6169-12: fer damasquiné; inv. 6497-2a: fer; inv. 6184-6 et 6360-2: bronze; inv. 6479-7: céramique. Ech. 1:1, inv. 6479-7: 1:2.

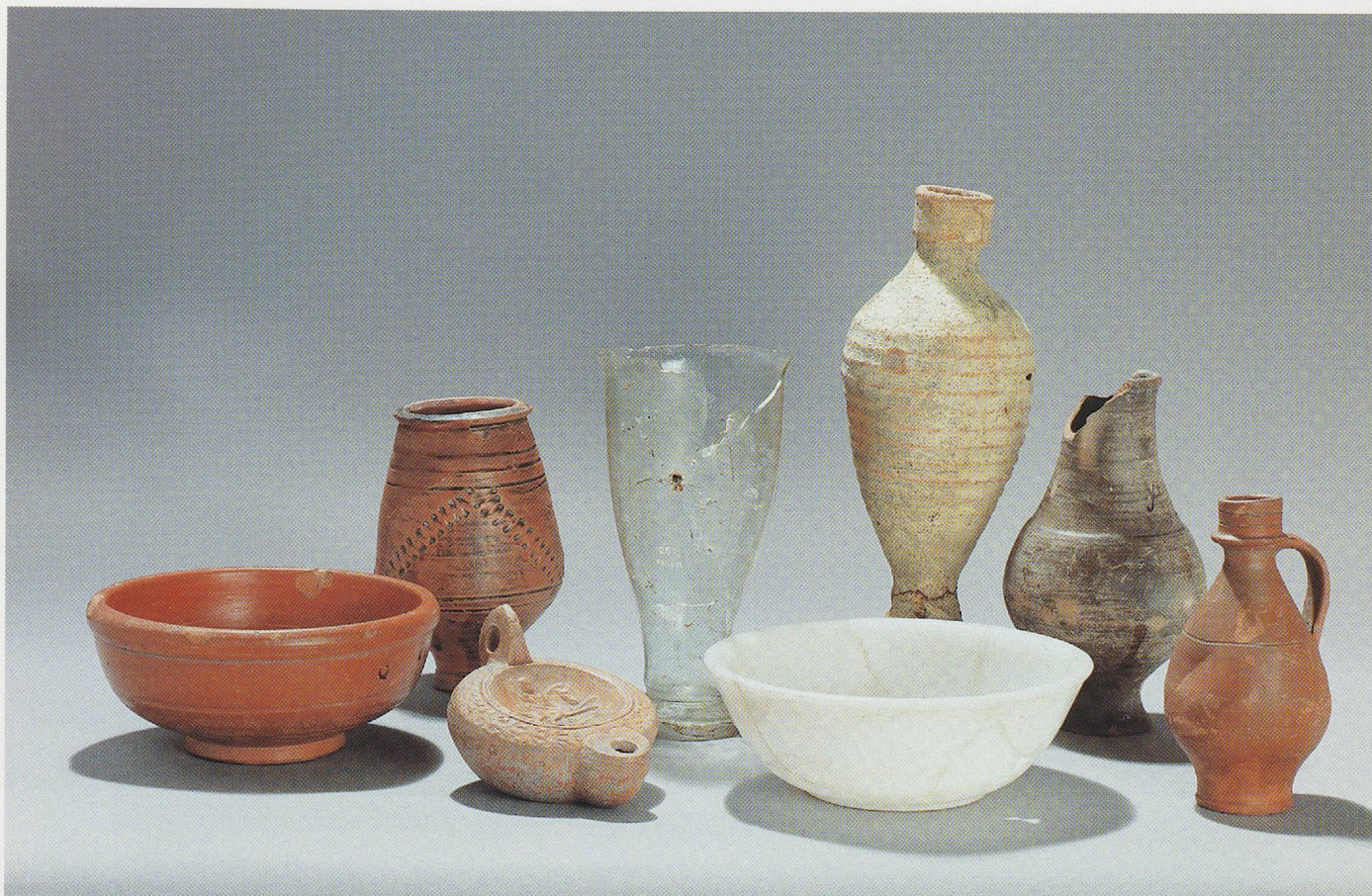


a

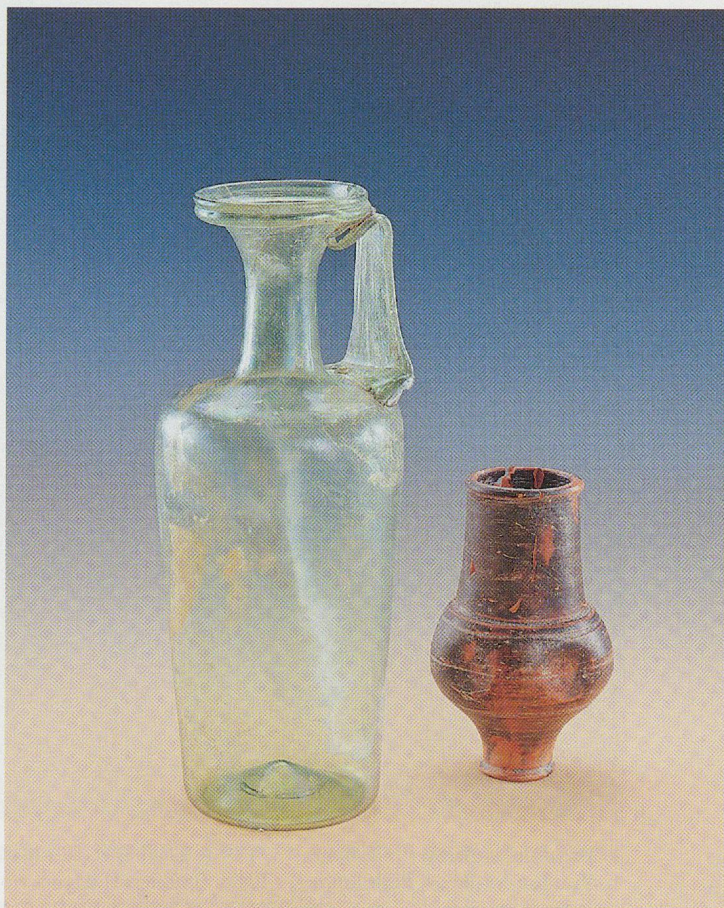


b

a. Yverdon-les-Bains, Philosophes 7, T261. Récipients en verre et en céramique.  
b. Yverdon-les-Bains, Philosophes 7, T174. Récipients en verre, en céramique et en pierre ollaire.  
Photos: Fibbi-Aeppli, Grandson.



a



b

a. Yverdon-les-Bains, Pré de la Cure et Jordils, mobilier découvert lors d'interventions anciennes. Récipients et lampe en céramique, verre et albâtre (cf. Annexe 3, n° 4-7, 13-15 et 73). Photos: L. Decoppet, Musée d'Yverdon-les-Bains.

b. Yverdon-les-Bains, Philosophes 7, T266. Cruche en verre et gobelet en céramique à revêtement argileux. Photo: Fibbi-Aeppli, Grandson.



a



b

a. Yverdon-les-Bains, Philosophes 13, T19 (à gauche) et T29 (à droite). Bracelets en bronze et en perles d'ambre.  
b. Yverdon-les-Bains, Philosophes 7, T286. Bracelets et bagues en bronze, perles de verre, d'ambre et monnaie fourrée d'un quatrième bracelet.  
Photos: Fibbi-Aeppli, Grandson.



a

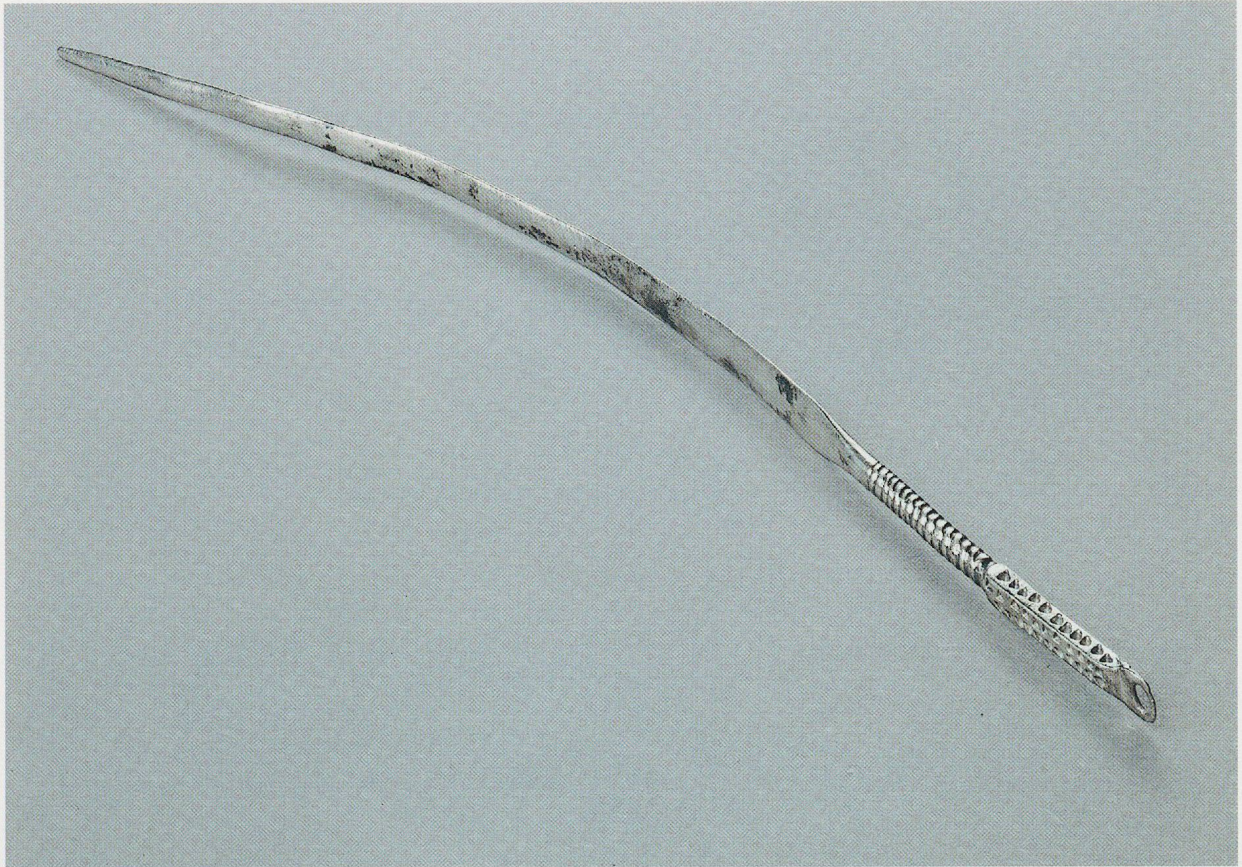


b

a. Yverdon-les-Bains, Philosophes 13, T62. Fibules en argent doré, boucle de ceinture et bracelet en fer, bague en bronze, grosse perle de verre et applique (éléments de la châtelaine).

b. Yverdon-les-Bains, Philosophes 7, T169. Boucle d'oreille en argent et fibules en argent doré.

Photos: Fibbi-Aeppli, Grandson.



a



b



c

Yverdon-les-Bains, Philosophes 7, T216. Epingle en argent (a), fibule aviforme (b) et fibule ansée (c) en argent doré. Photos: Fibbi-Aeppli, Grandson.



a



b

a. Yverdon-les-Bains, Pré de la Cure, mobilier découvert lors d'interventions anciennes. Fibules ansées digitées en argent doré (cf. Annexe 3, tombe C). Photo: Fibbi-Aeppli, Grandson.

b. Yverdon-les-Bains, Pré de la Cure, mobilier découvert lors d'interventions anciennes. Fibule ansée digitée en argent doré (cf. Annexe 3, n° 34), boucle d'oreille et bague en or (n° 29 et 30) et pendeloque en cristal de roche (n° 33). Photo: L. Decoppet, Musée d'Yverdon-les-Bains.



a



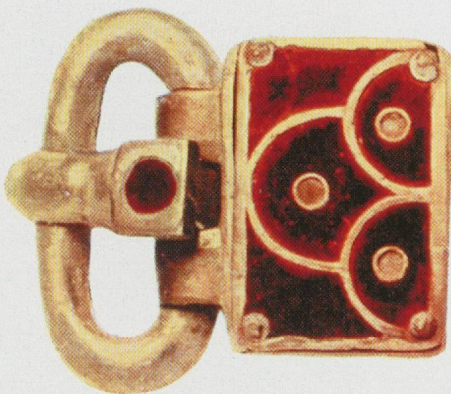
b



c



d



e

a) Yverdon-les-Bains, Philosophes 13, T1 (à gauche) et T45 (à droite). Perles de verre des colliers. Photo: Fibbi-Aeppli, Grandson.

b-d) Yverdon-les-Bains, Jordils, mobilier découvert lors d'interventions anciennes. b: collier constitué de fils de bronze ornés de perles de verre (cf. Annexe 3, n° 77); c: fragment de fibule aviforme en argent doré (n° 83); d: fragment d'une boucle d'oreille en argent (n° 78). Photo: L. Decoppet, Musée d'Yverdon-les-Bains.

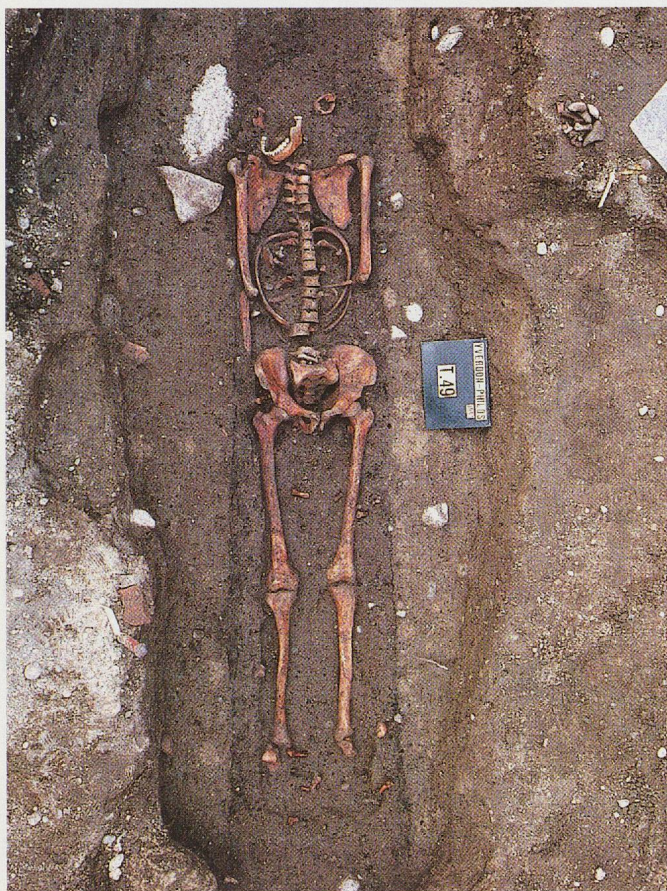
e) Plaque-boucle en or découverte anciennement à Yverdon, aujourd'hui perdue (cf. Annexe 3, n° 98). Tiré de Besson 1911, pl. XVII.



a



b



c



d

Yverdon-les-Bains, Philosophes 13. a: T55, construite contre le mur M1. L'entourage et le fond sont constitués de moellons et de dalles de calcaire, de dalles de schiste et de fragments de tuiles et d'amphores. b: T45; les perles découvertes parmi les os d'un jeune enfant (ind. B). c et d: T49; traces organiques marquant les planches latérales et le fond du coffrage de bois.

