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**Artikel:** Un quartier romain de Nyon : de l'époque augustéenne au IIIe siècle :  
(les fouilles de Bel-Air/gare 9 - 1978-1982)  
**Autor:** Morel, Jacques / Amstad, Silvio  
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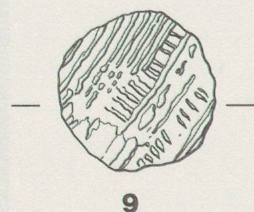
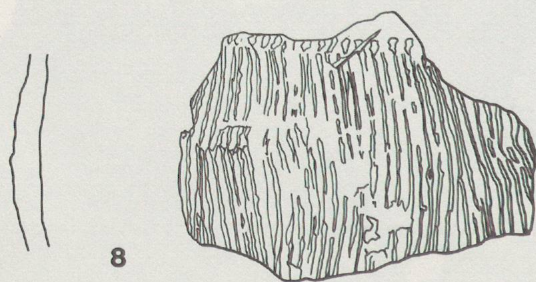
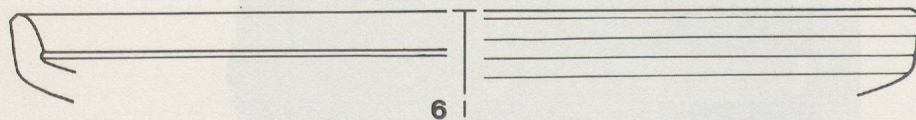
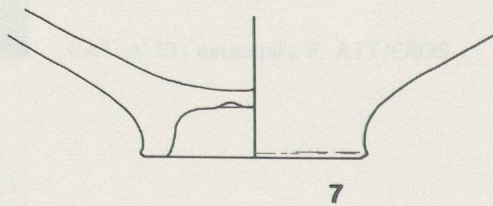
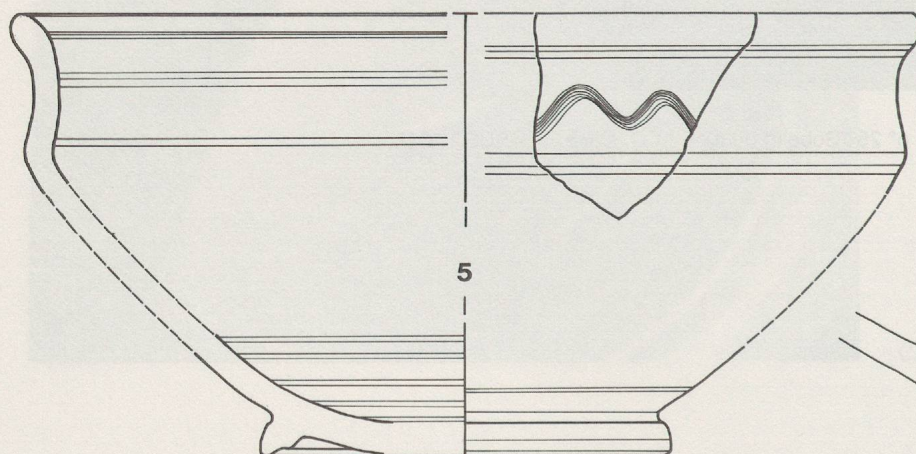
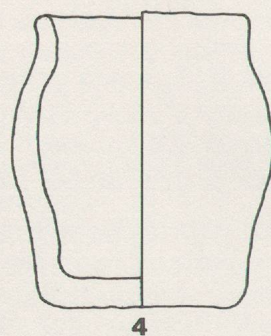
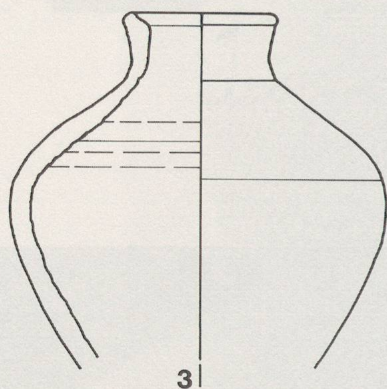
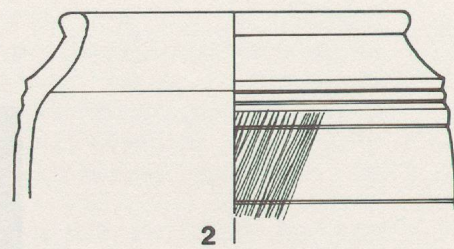
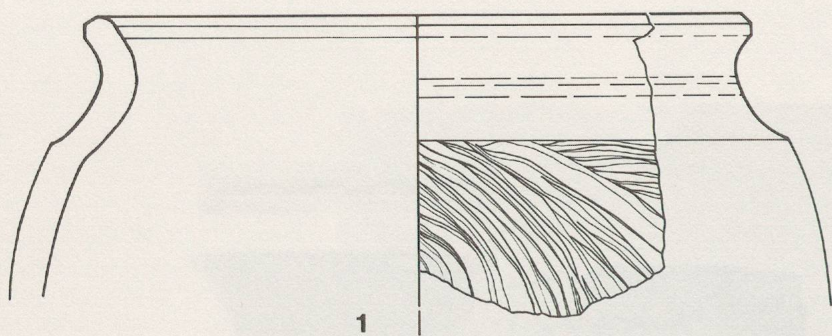
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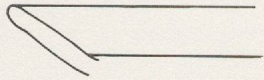
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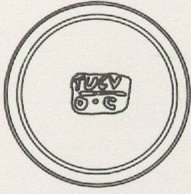
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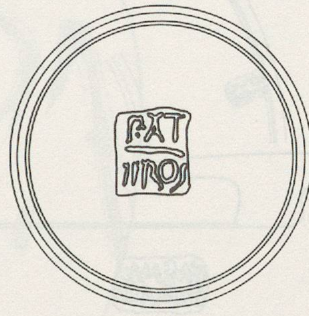
1 - 10 : Céramique à pâte sombre. Ech. 1 : 2.



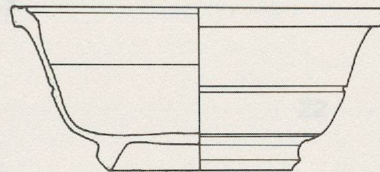
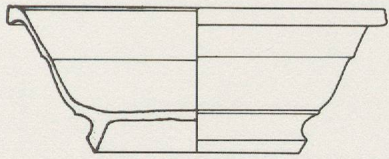
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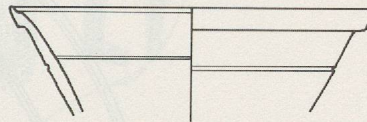
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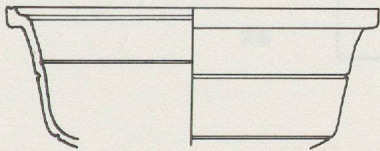
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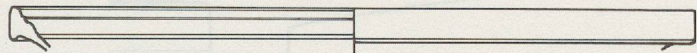
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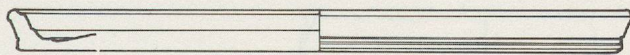
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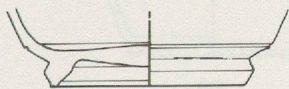
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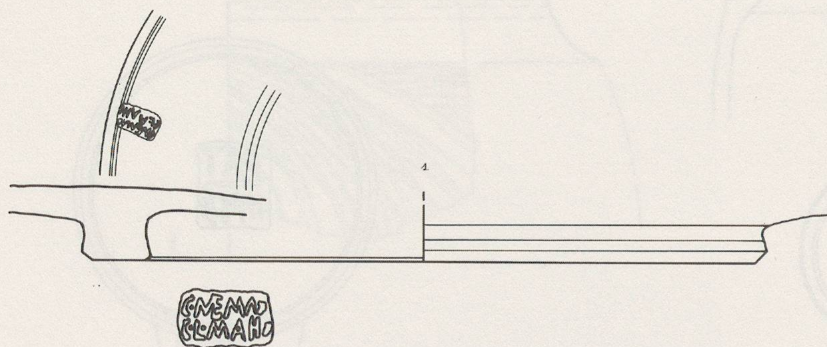


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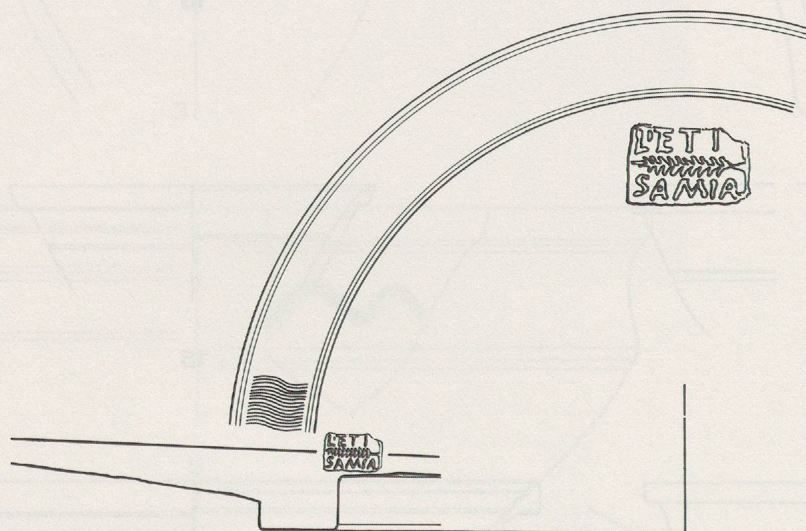


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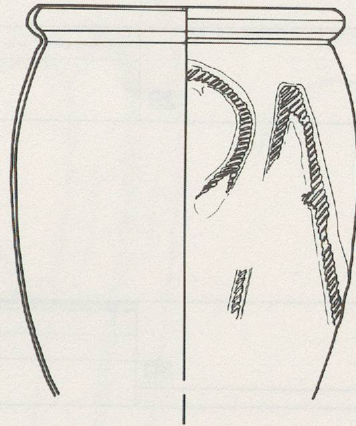




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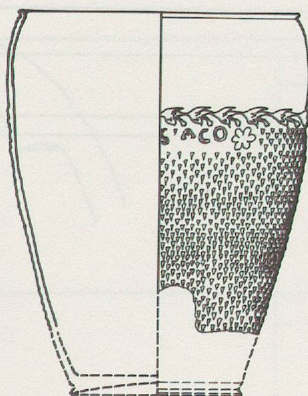


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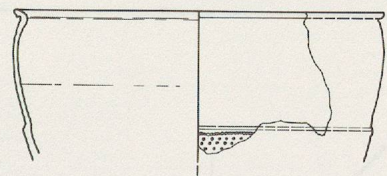
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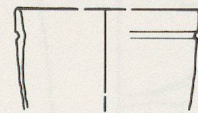
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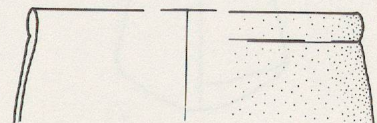
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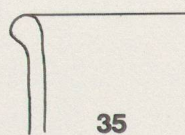
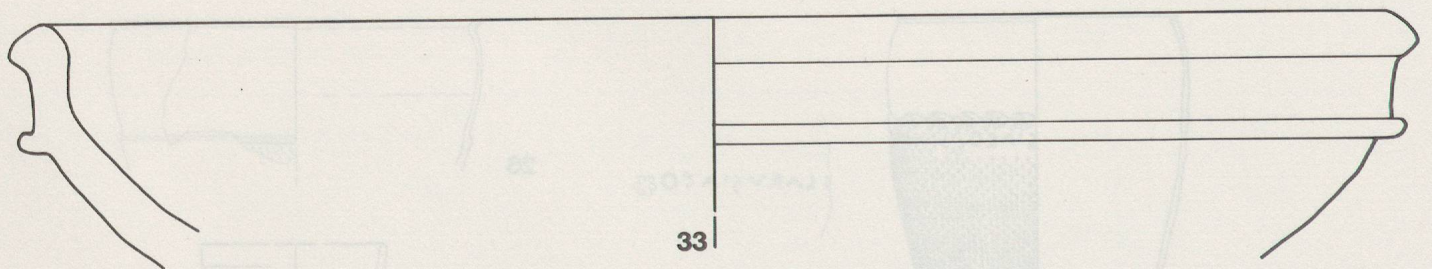
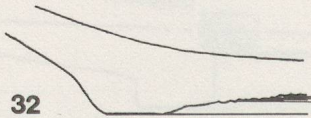
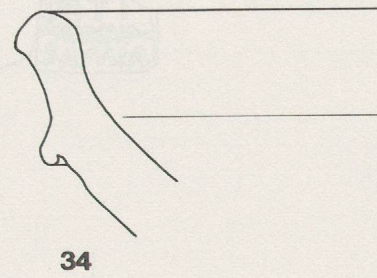
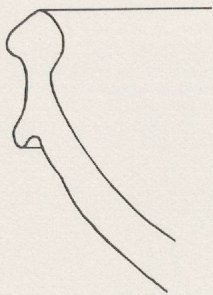
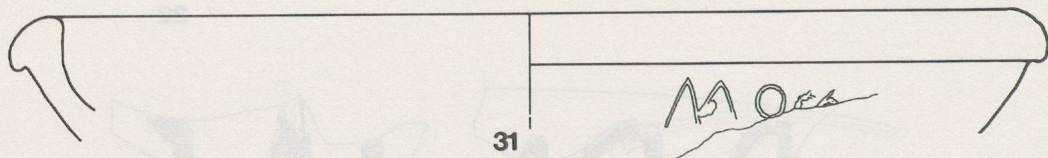
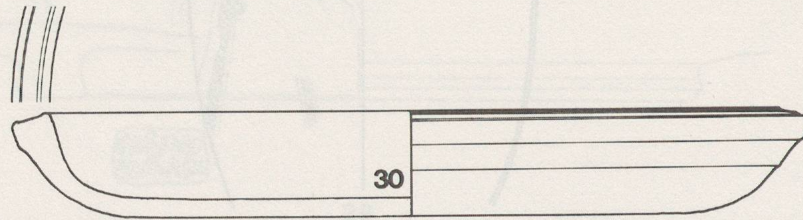
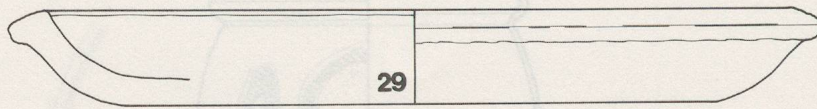


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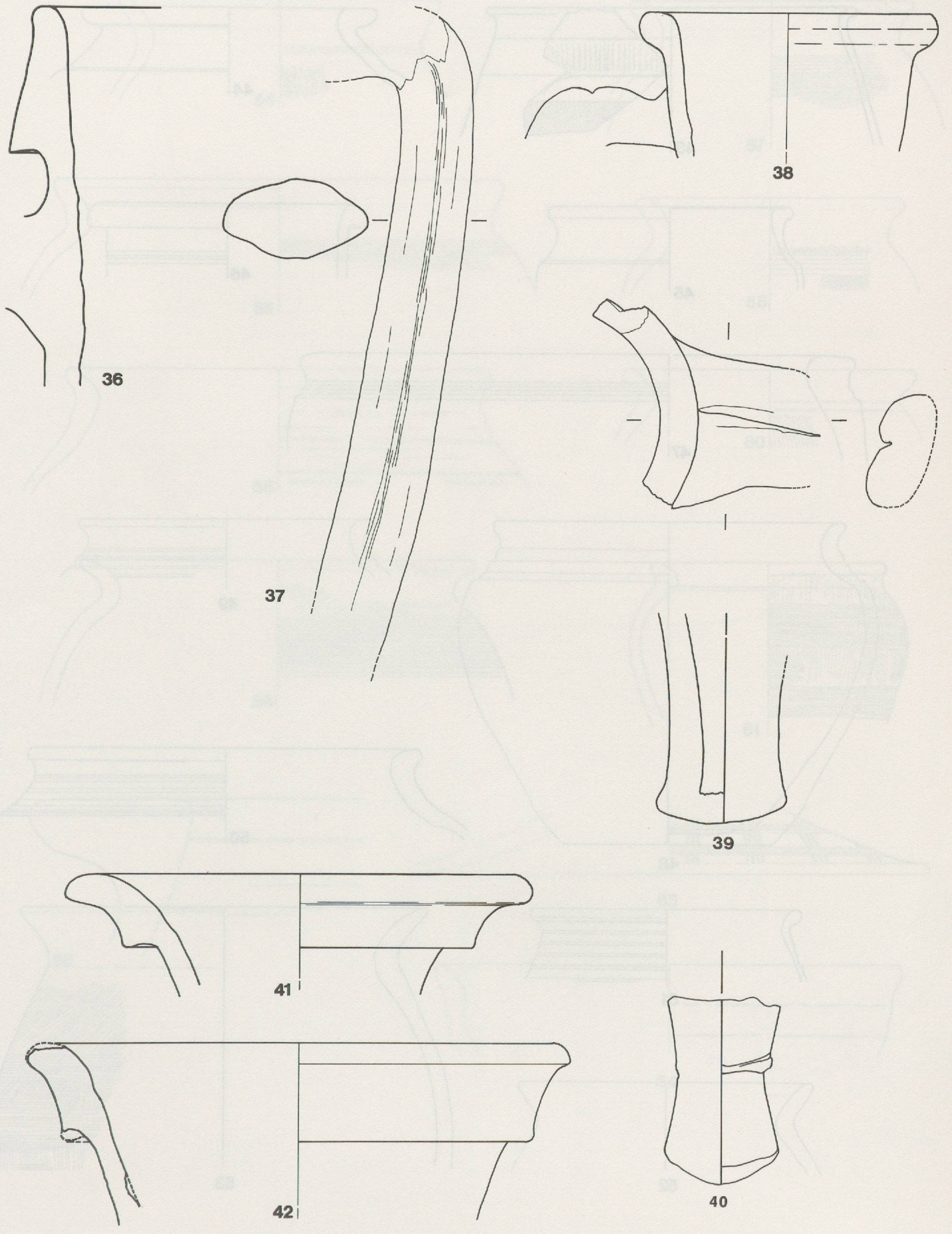


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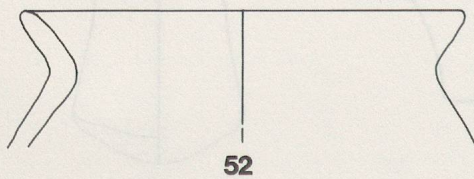
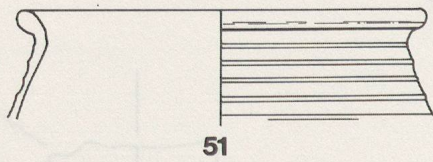
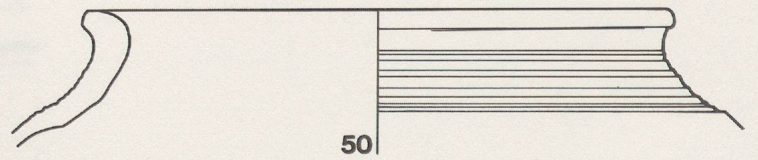
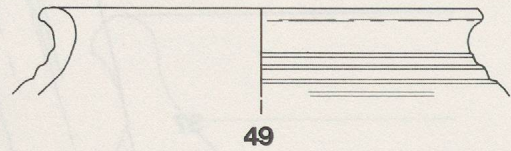
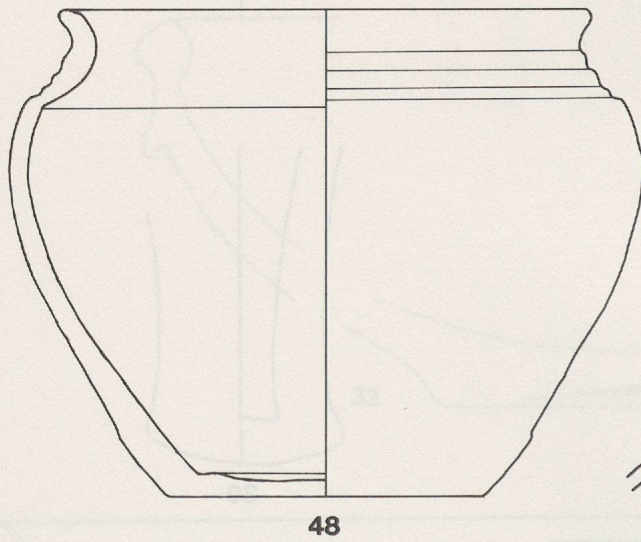
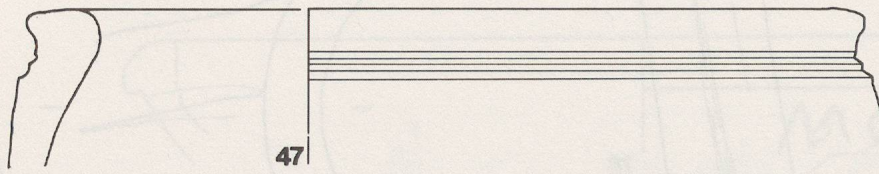
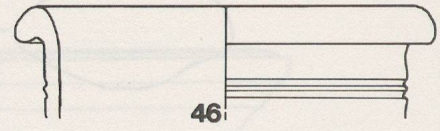
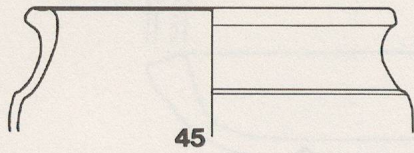
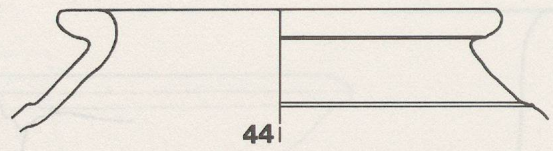
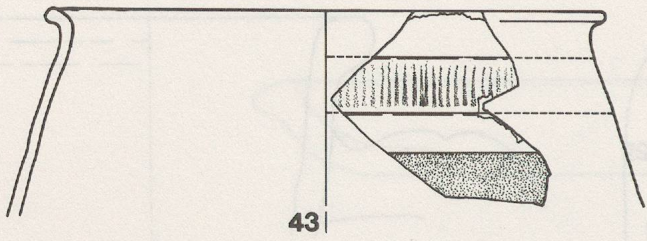


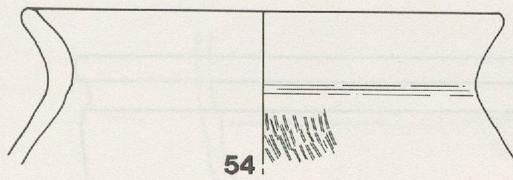


29 - 31 : Plats à engobe interne rouge. 32 - 34 : Mortiers. 35 : Cruche ? Ech. 1 : 2.

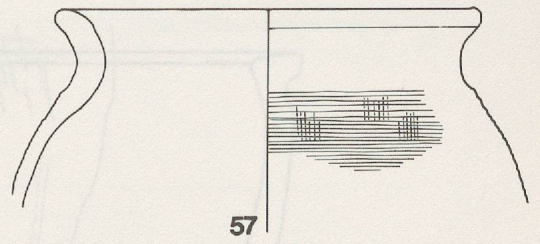


36 : 42 : Amphores. Ech. 1 : 2

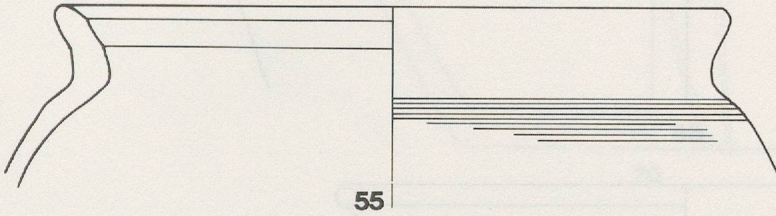




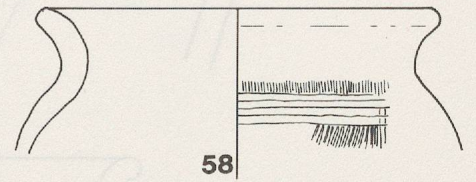
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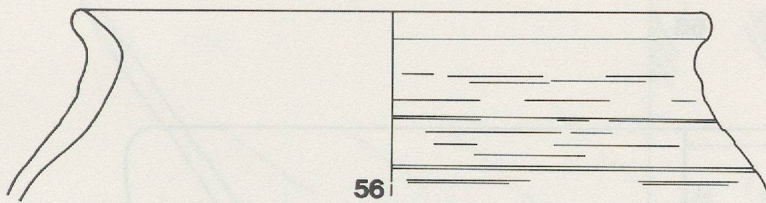
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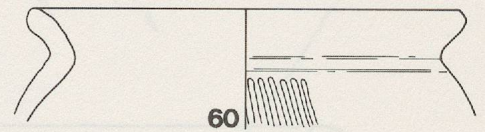
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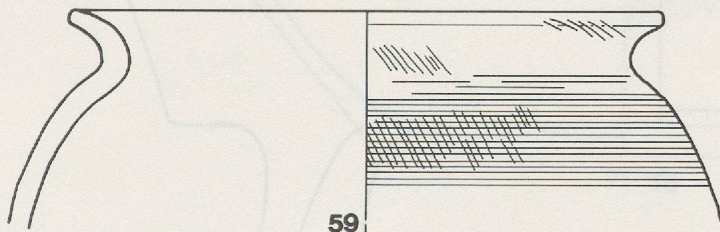
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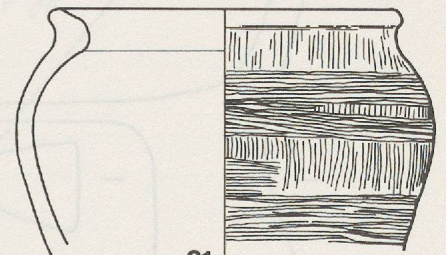
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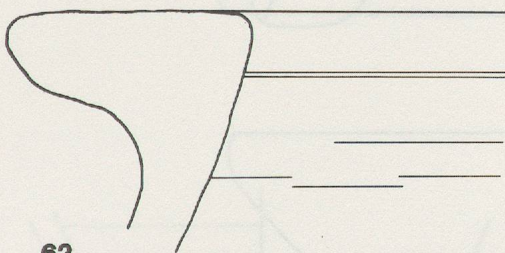
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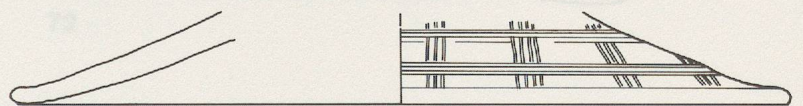
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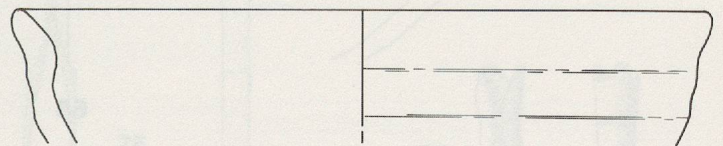
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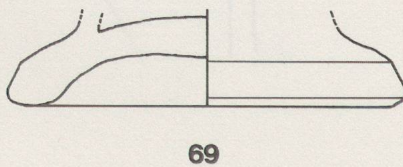
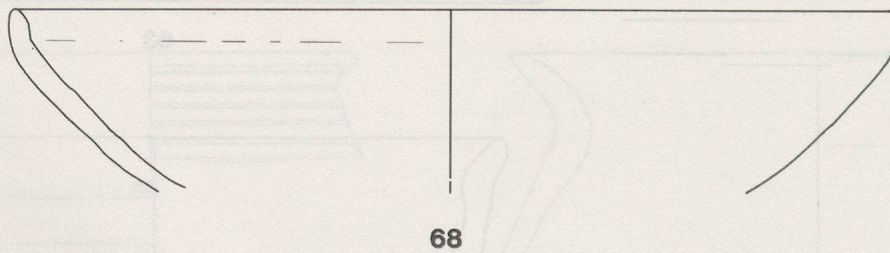
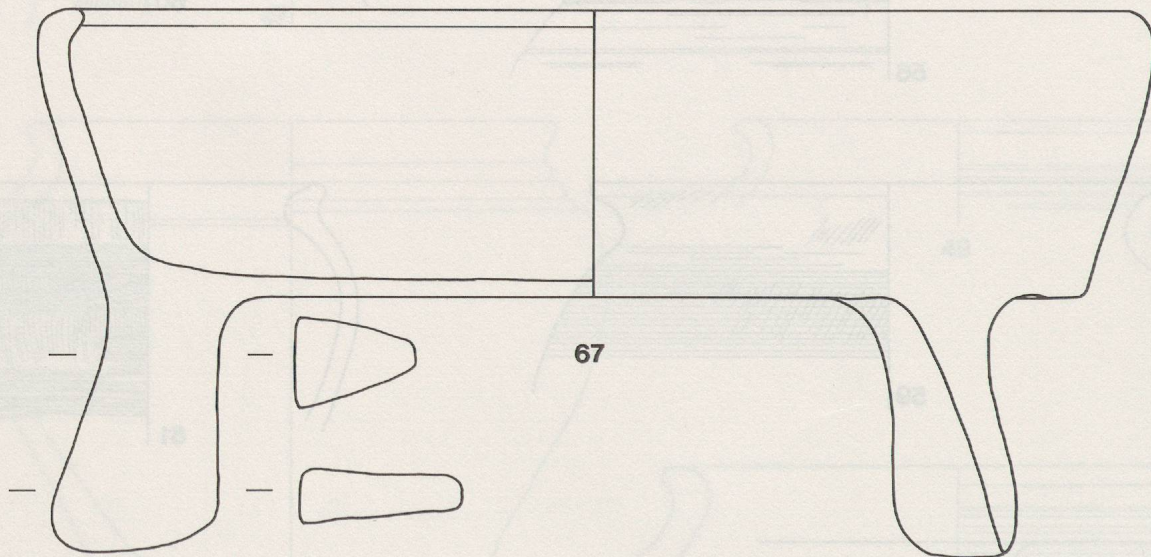
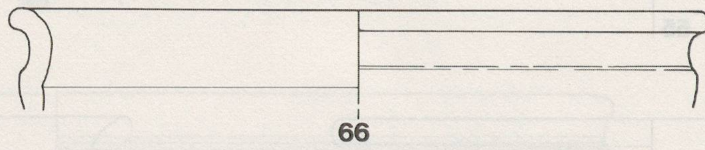
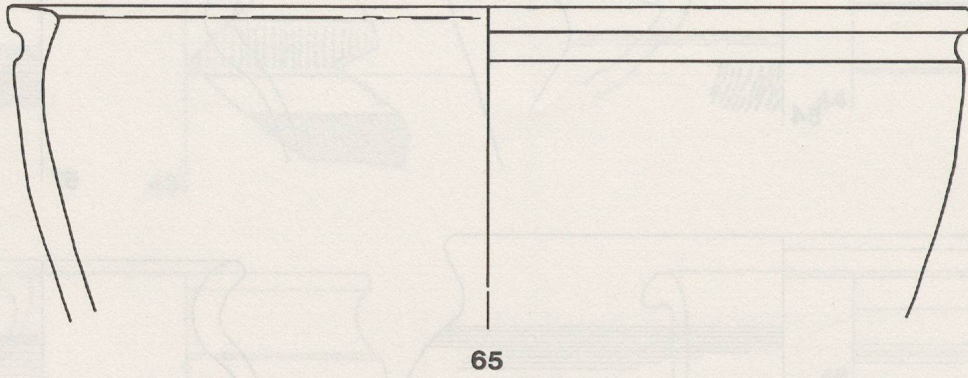
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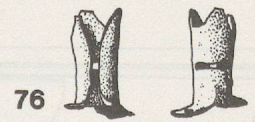
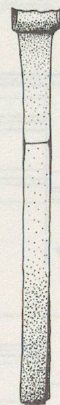
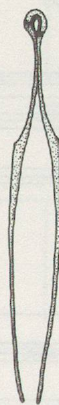
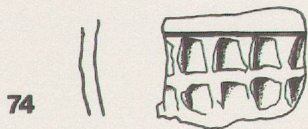
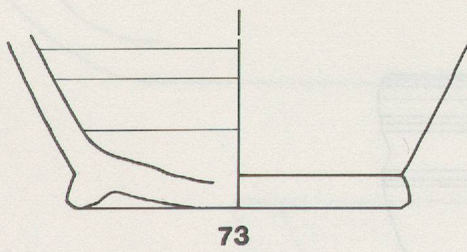
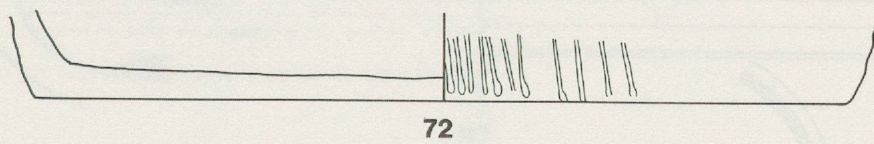
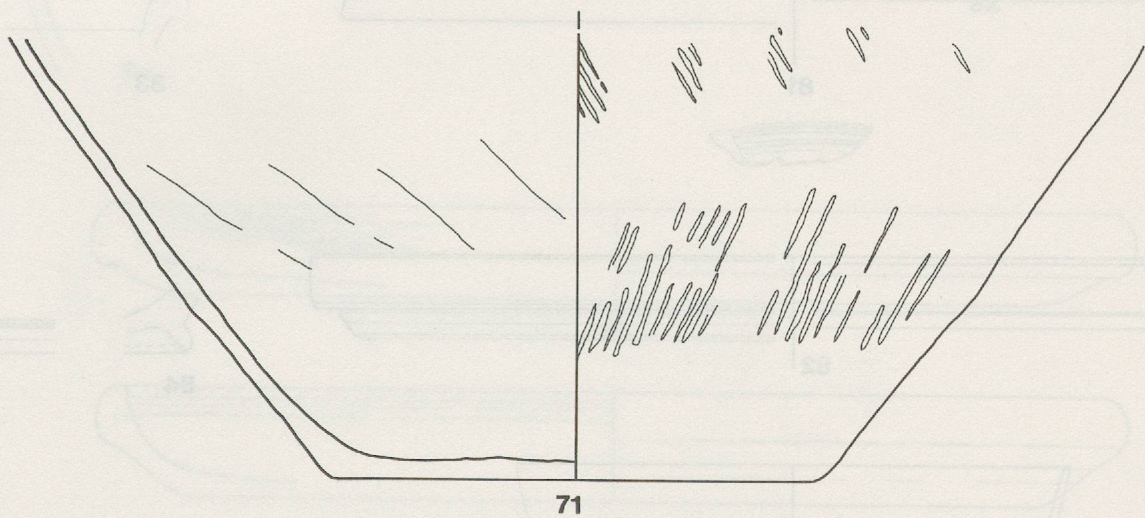
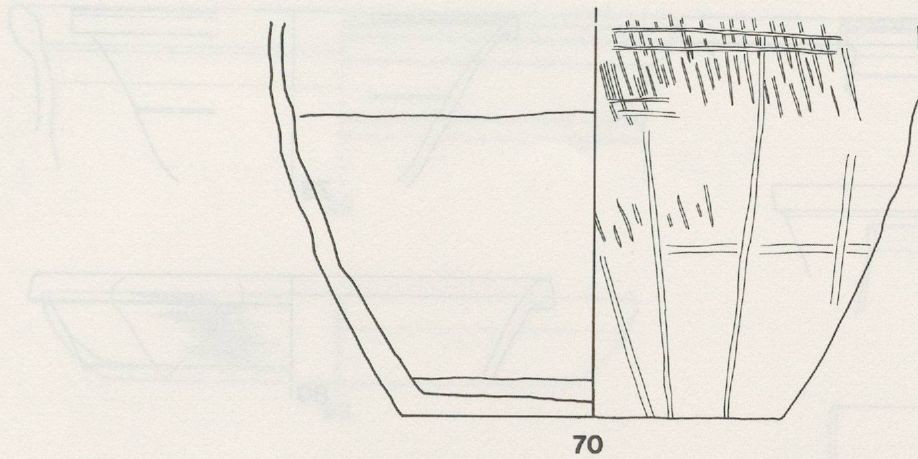
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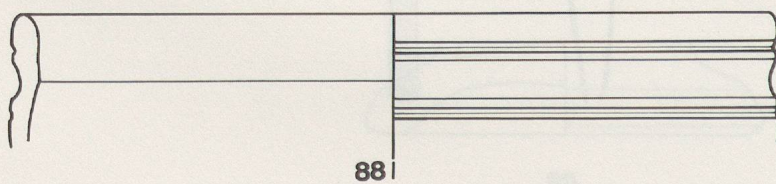
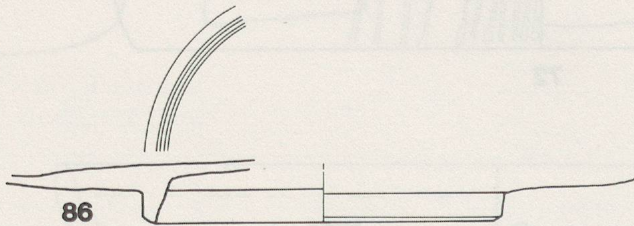
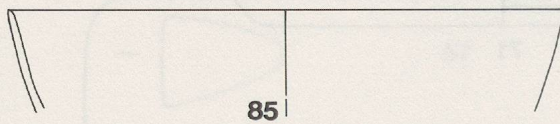
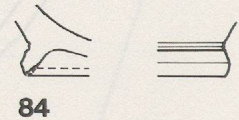
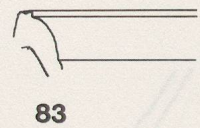
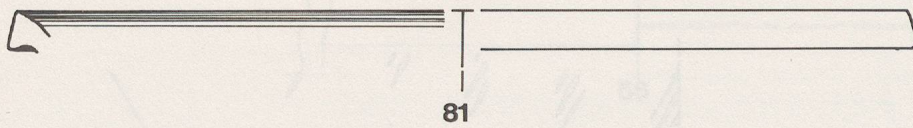
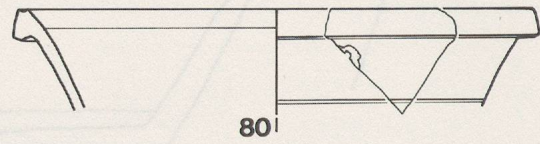
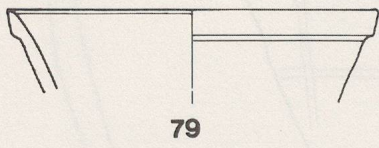
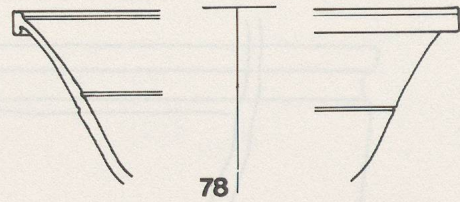
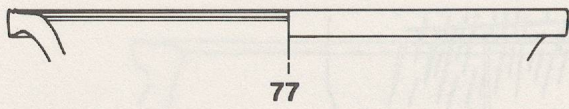
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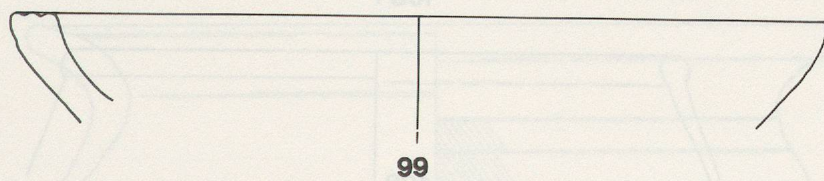
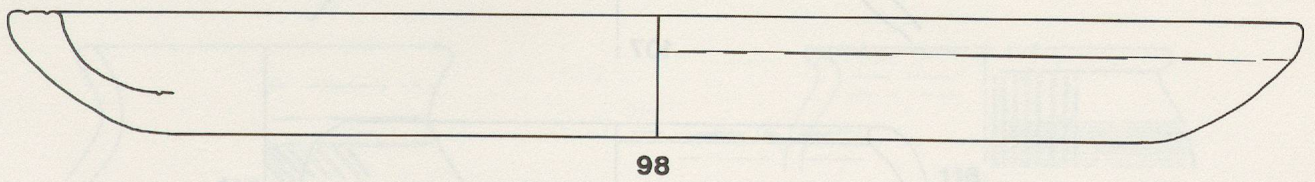
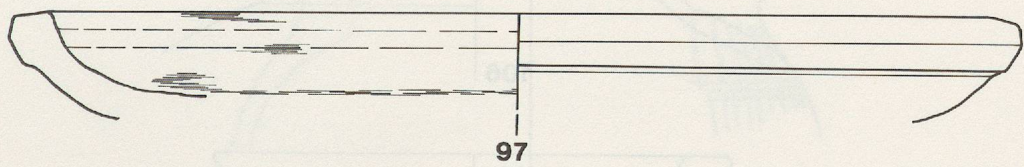
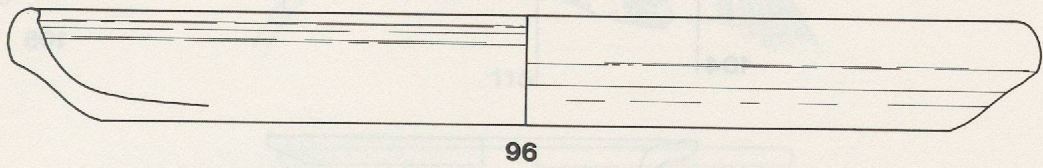
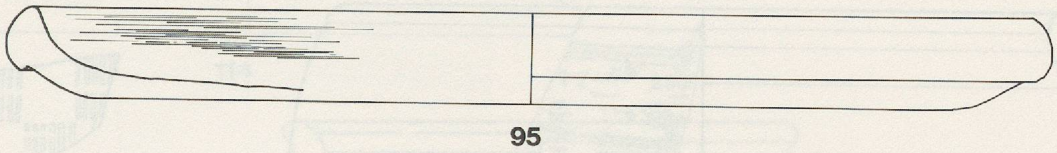
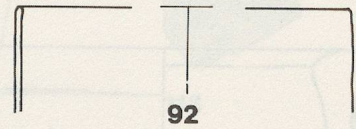
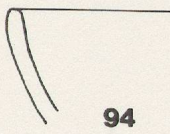
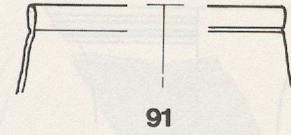
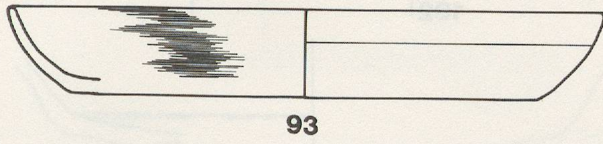
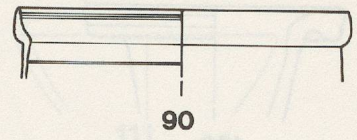
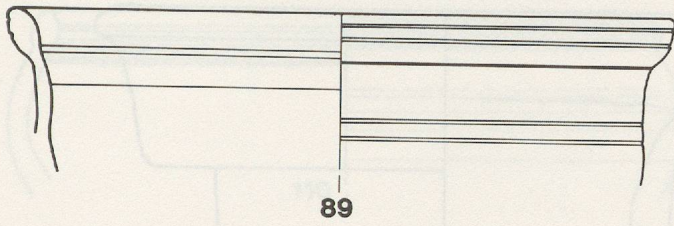
65 - 69 : Céramique à pâte sombre. Ech. 1 : 2.



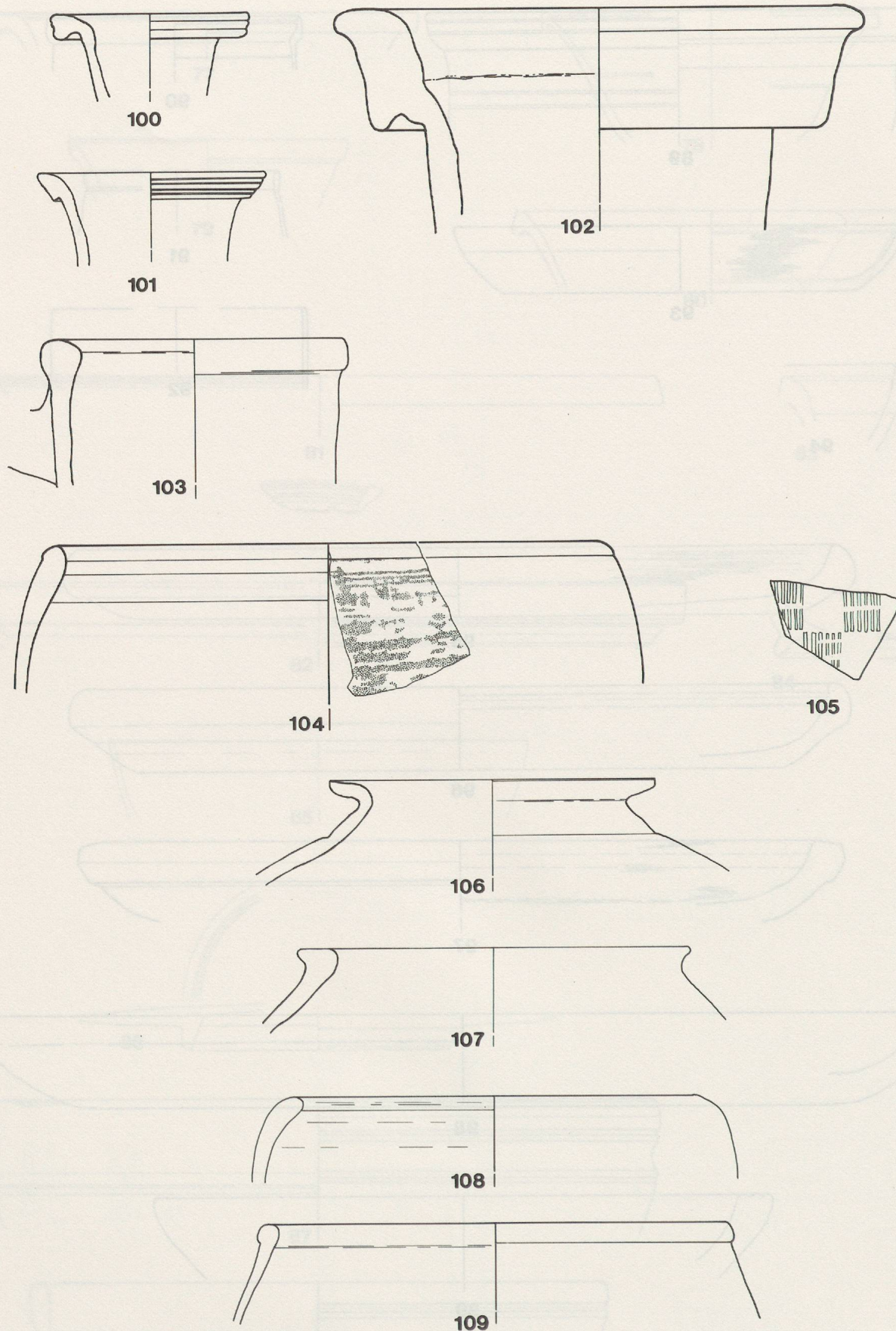
70 : 74 : Céramique à pâte sombre. 75 - 76 : Bronze. Ech. 1 : 2.



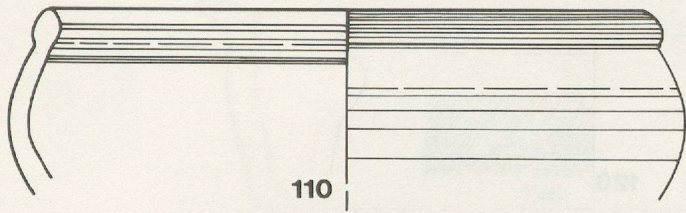
77 - 86 : TS italique. 87 - 88 : Imitations TS. Ech. 1 : 2.



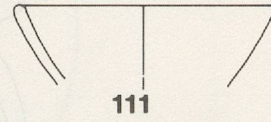
89 : Imitation TS. 90 - 92 : Parois fines. 93 - 99 : Plats à engobe interne rouge. Ech. 1 : 2.



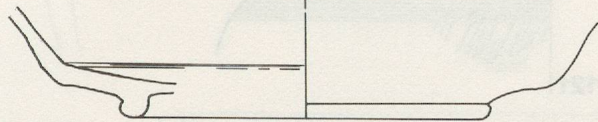
100 - 101 : Cruches. 102 - 103 : Amphores. 104 - 105 : Céramique peinte. 106 - 109 : Pâte claire. Ech. 1 : 2.



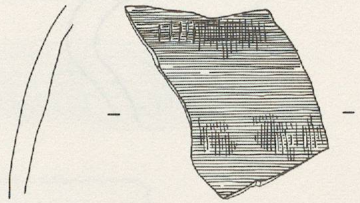
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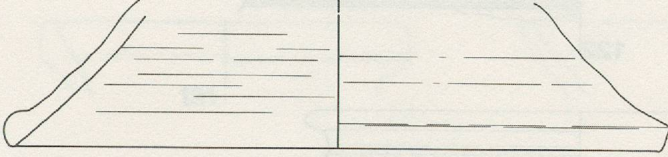
111



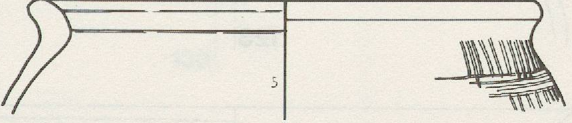
112



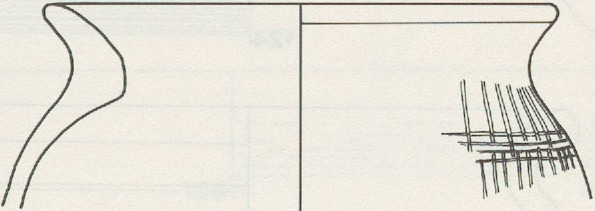
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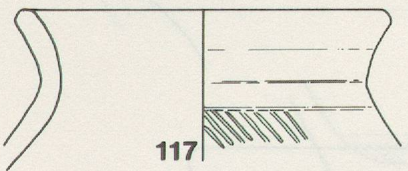
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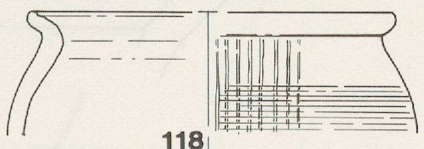
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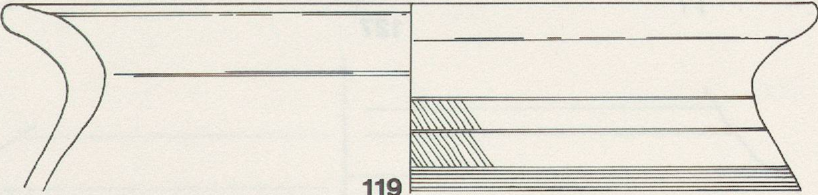
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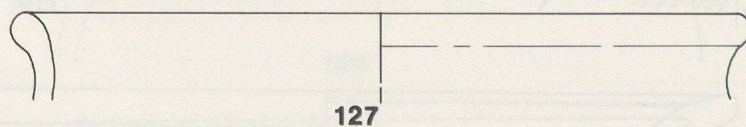
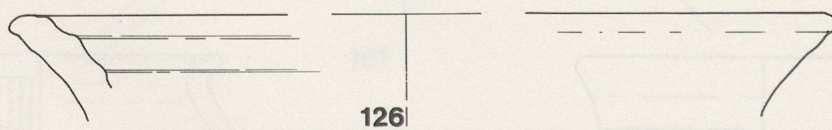
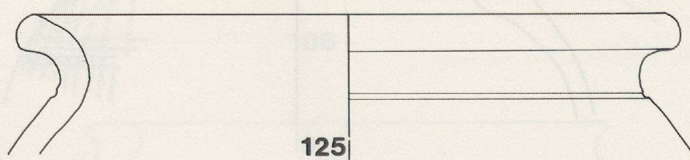
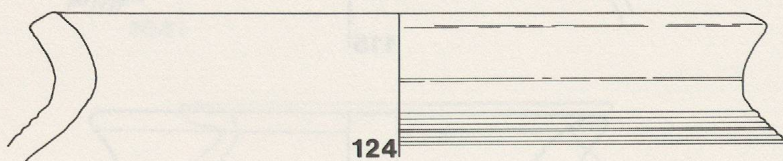
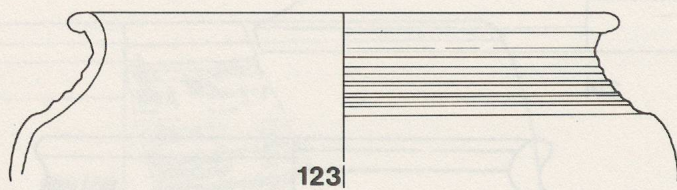
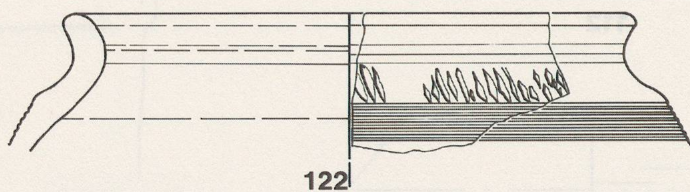
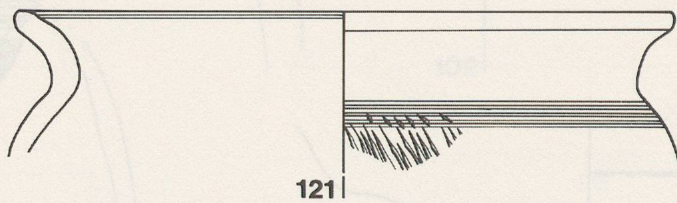
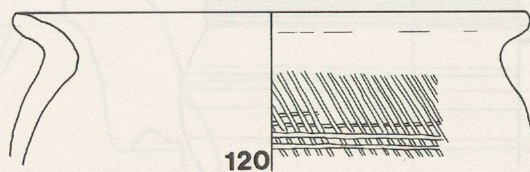
117

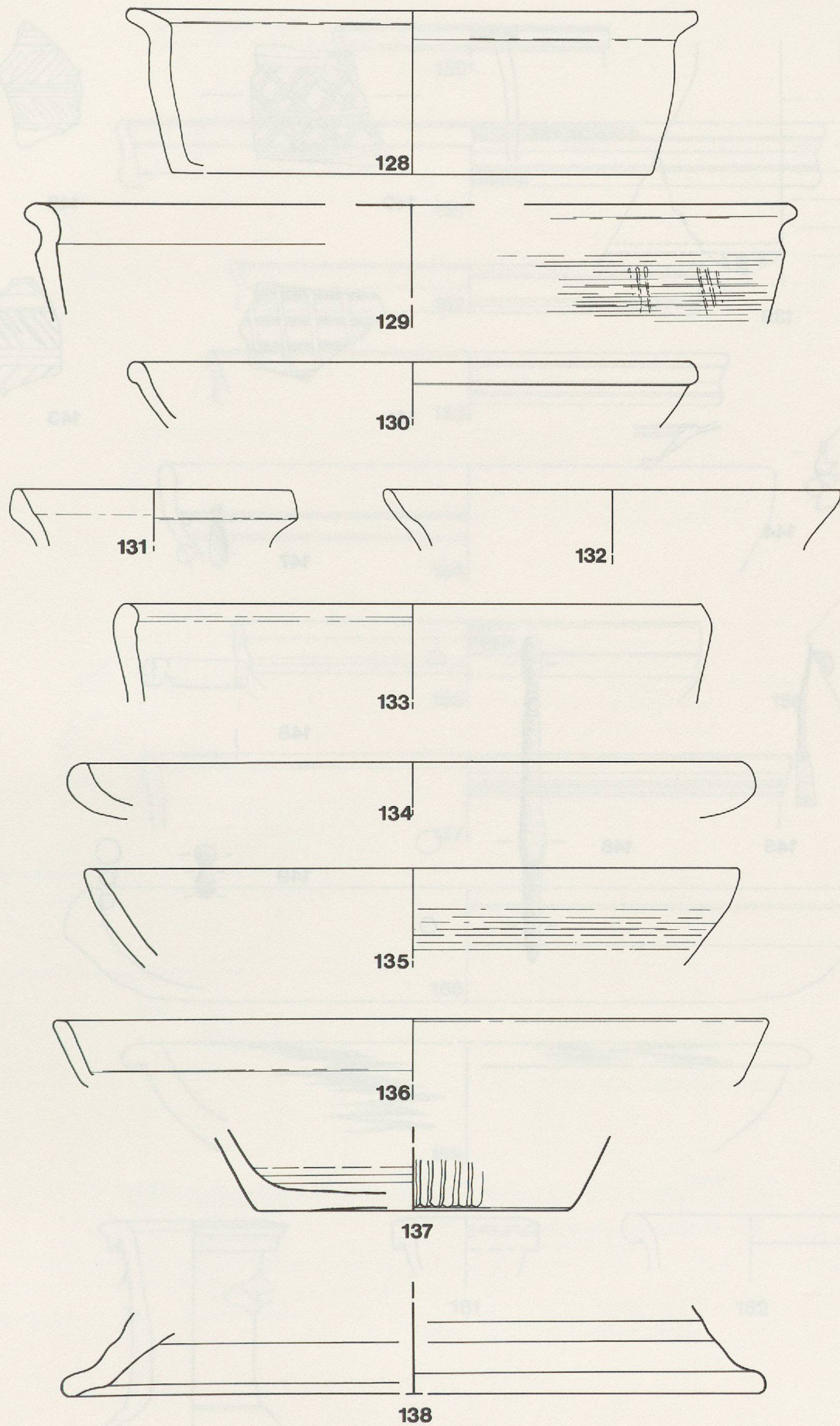


118

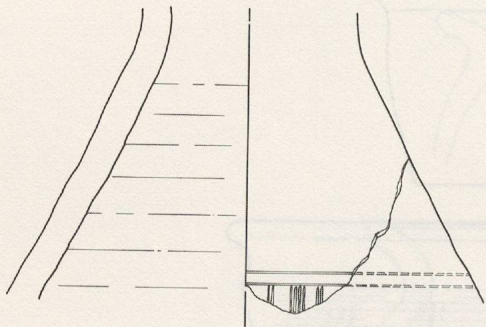


119





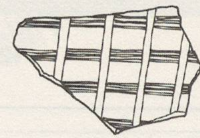
128 - 138 : Céramique à pâte sombre. Ech. 1 : 2.



139

140

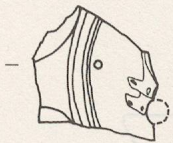
142



141



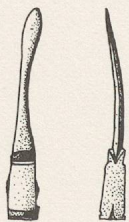
143



144



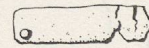
147



145



146



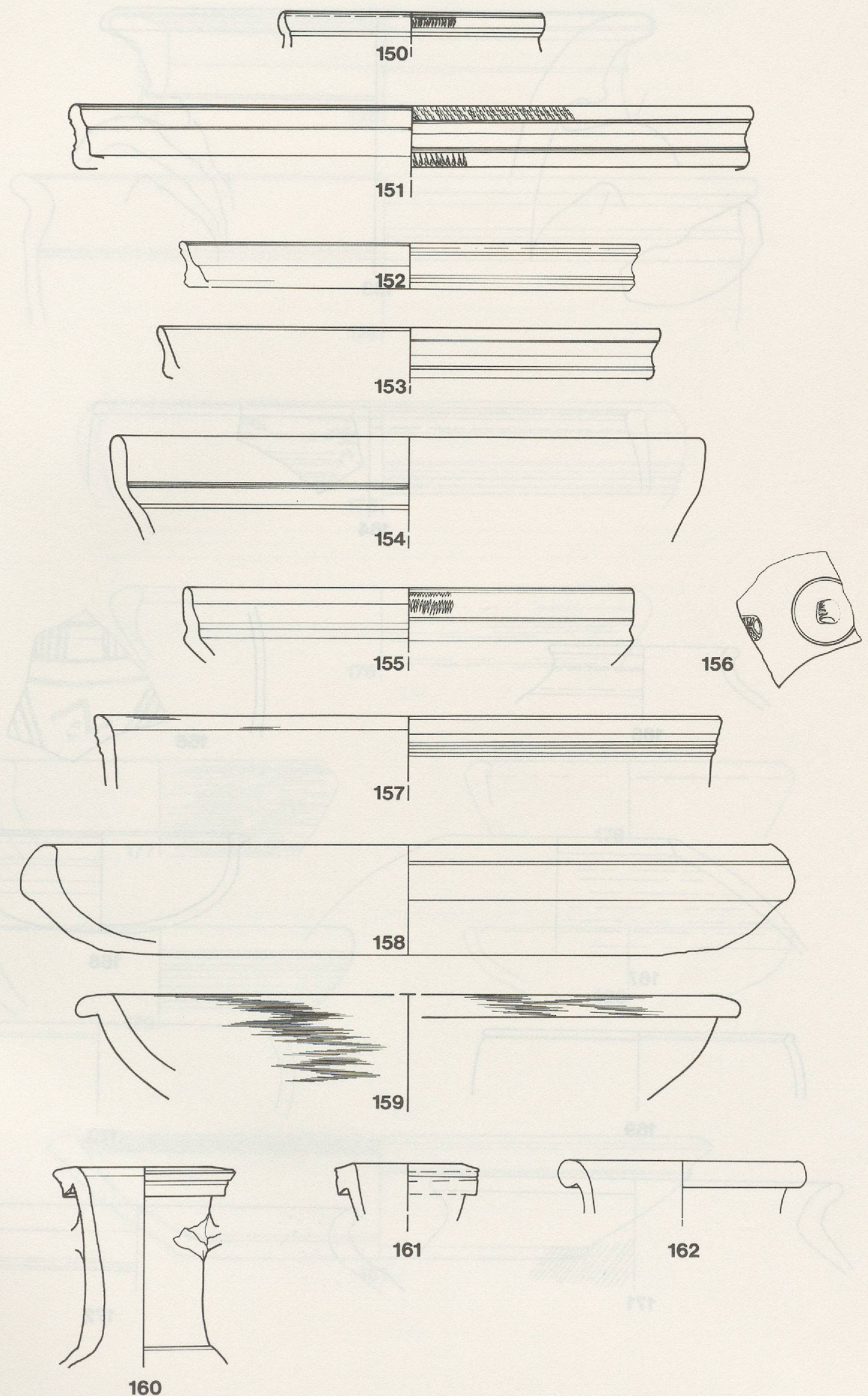
148



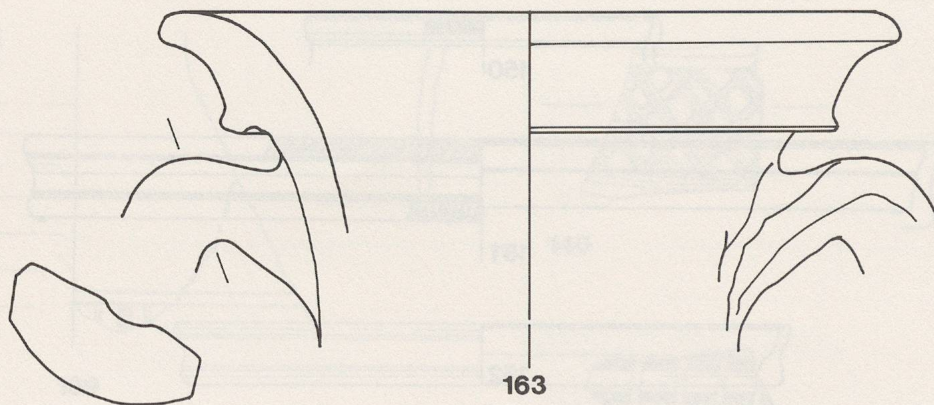
149

139 - 143 : Céramique à pâte sombre. 144 : Lampe à huile. 145, 148 et 149 : Bronze. 146 - 147 : Os.

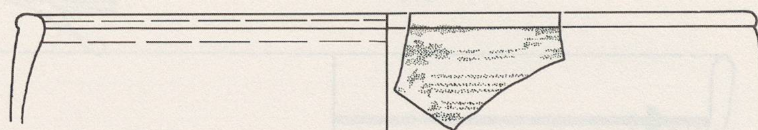
Ech. 1 : 2.



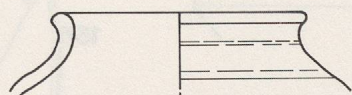
150 : 152 : TS. 153 - 157 : Imitations TS. 158 - 159 : Engobe interne rouge. 160 - 162 : Cruches. Ech. 1 : 2.



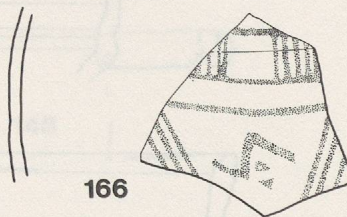
163



164



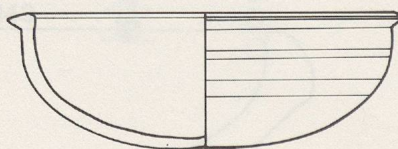
165



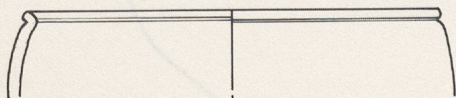
166



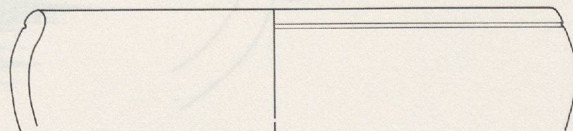
167



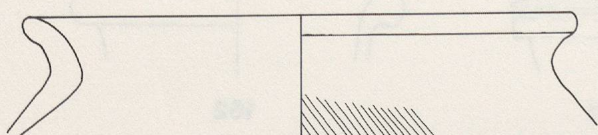
168



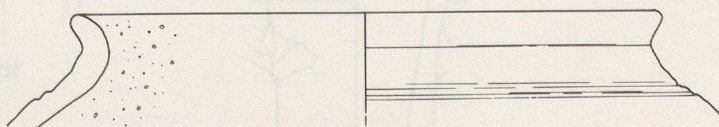
169



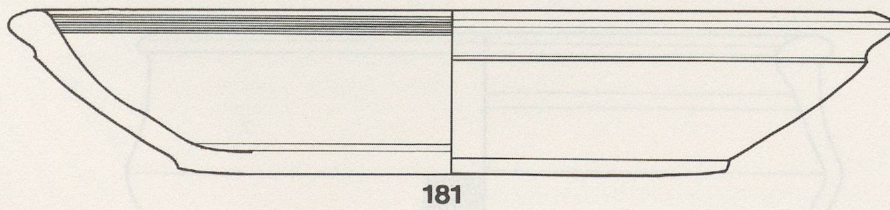
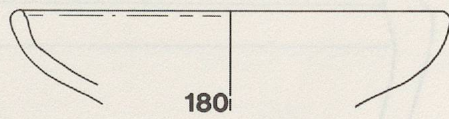
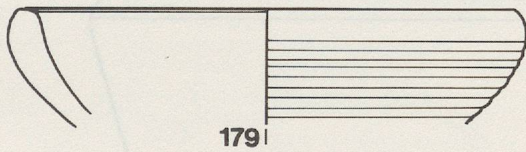
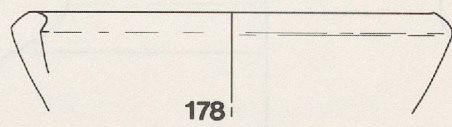
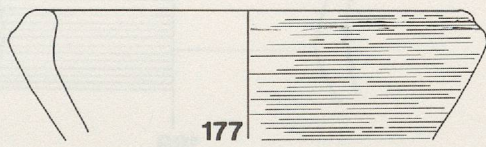
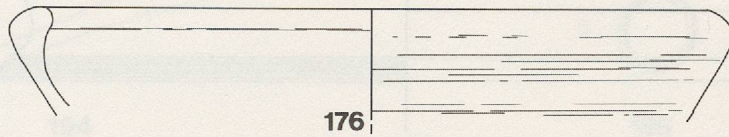
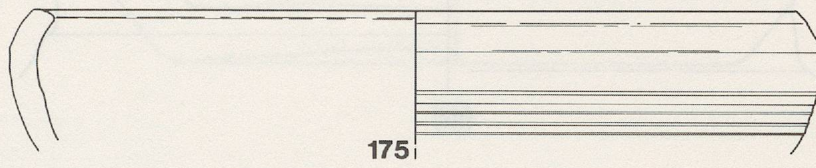
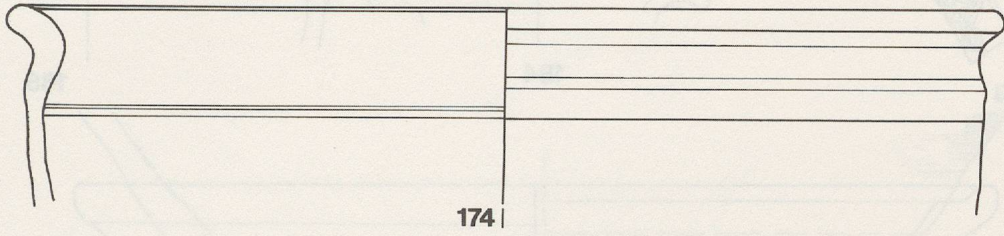
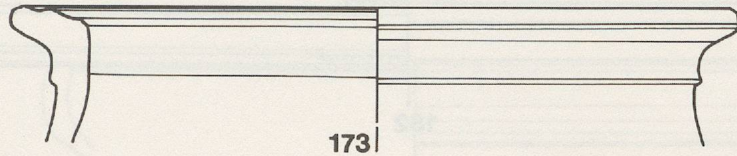
170

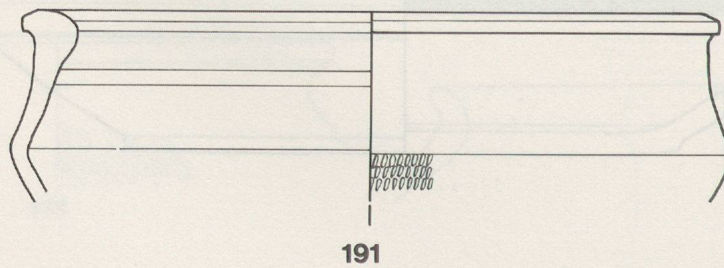
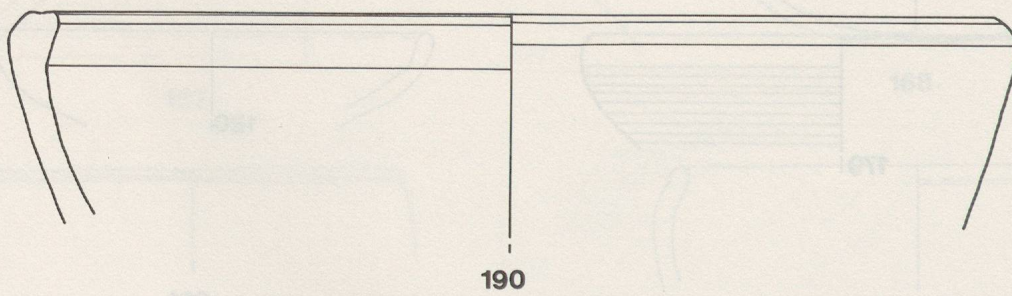
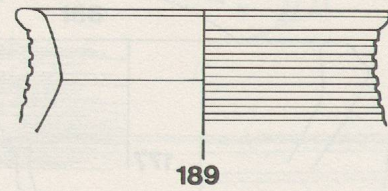
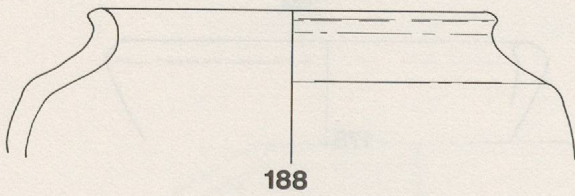
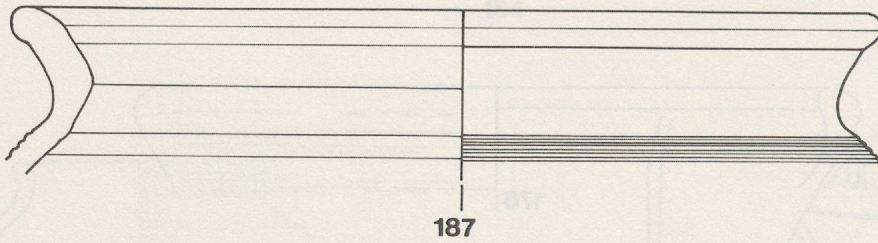
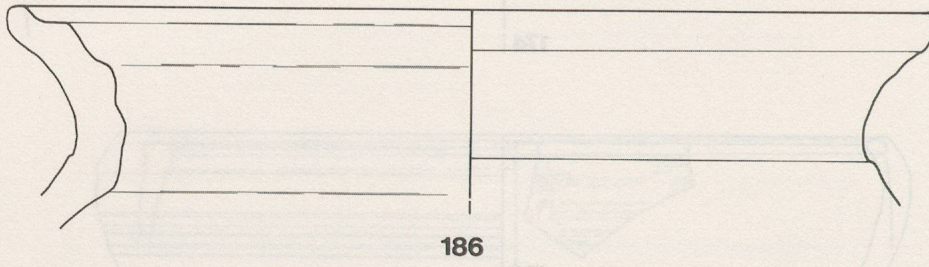
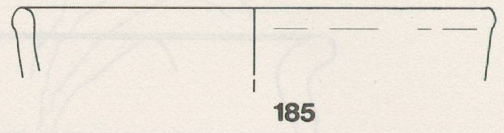
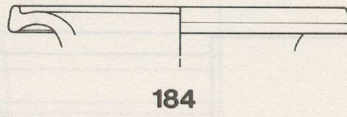
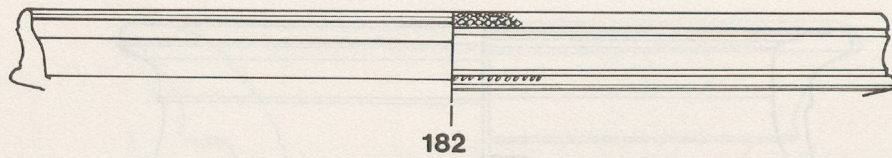


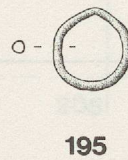
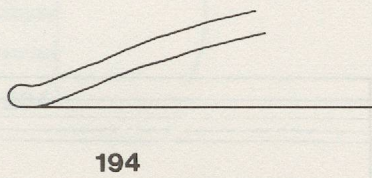
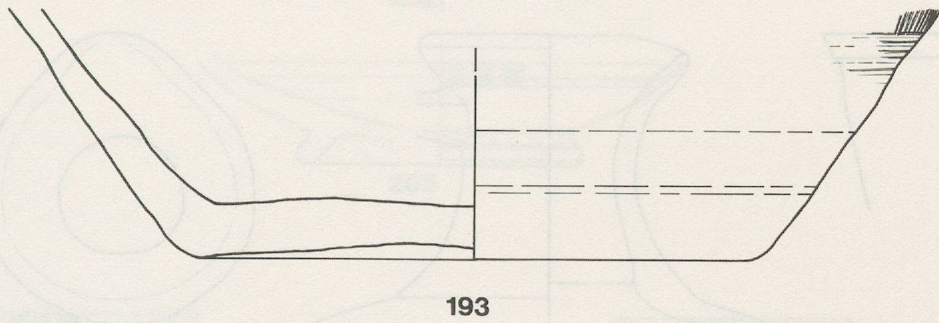
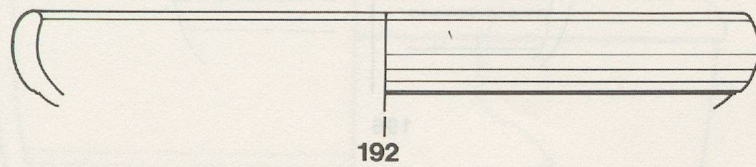
171

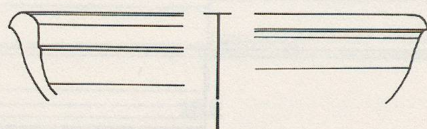


172

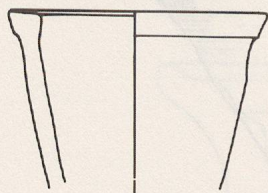




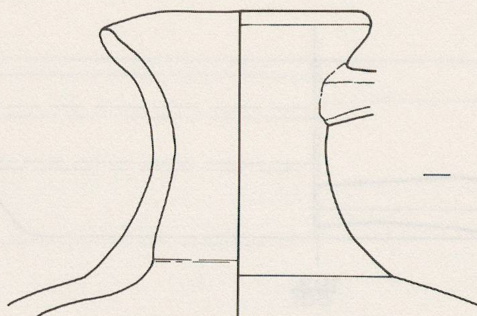




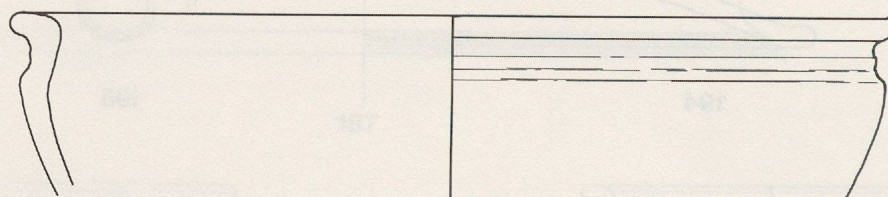
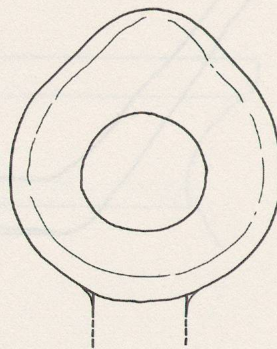
196



197

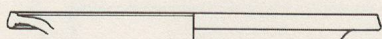


198

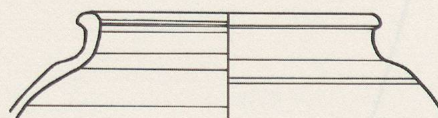


199

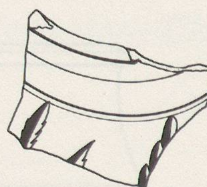
Etat 3C

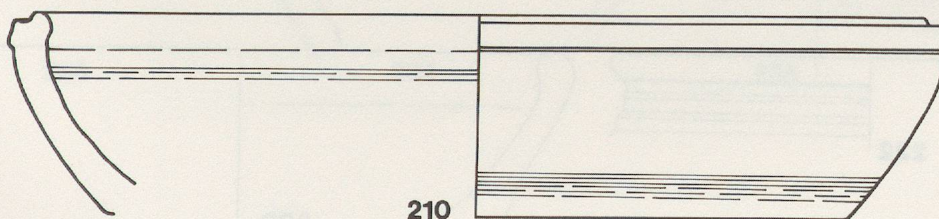
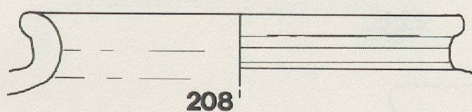
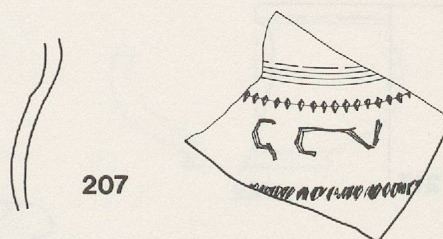
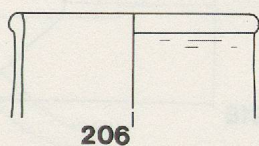
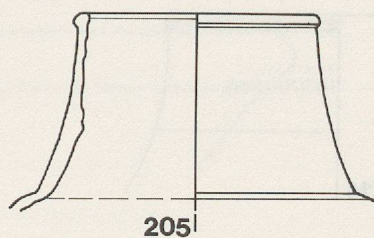
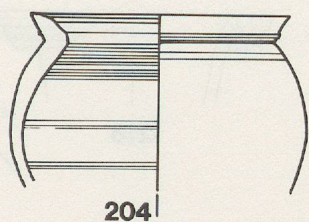
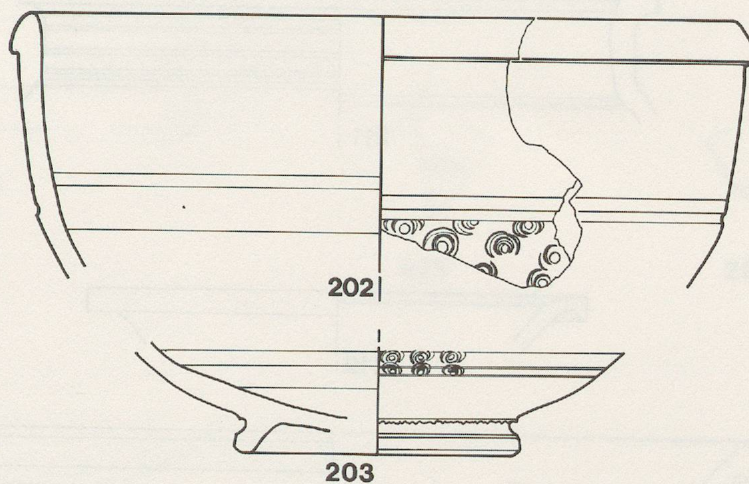


200

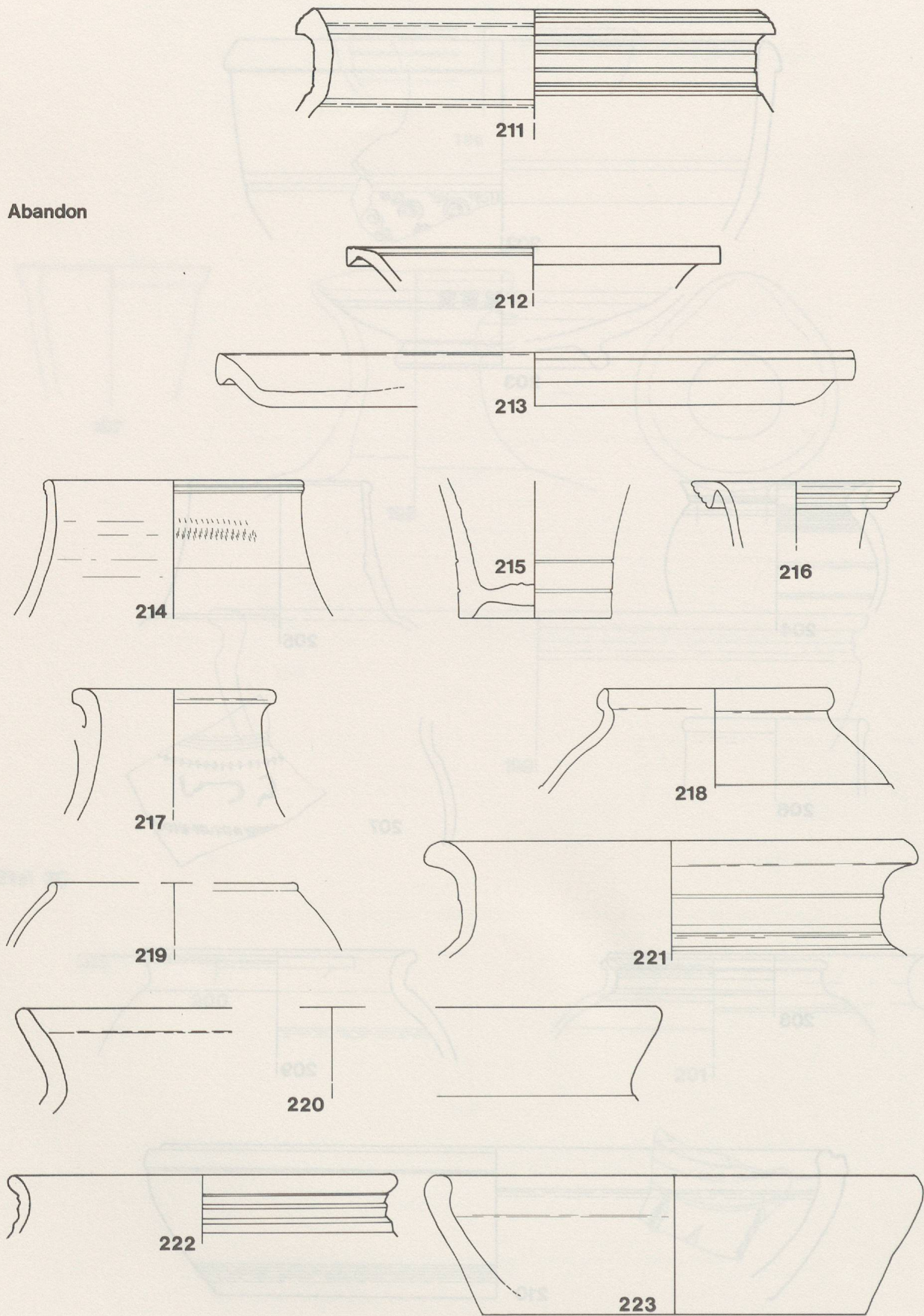


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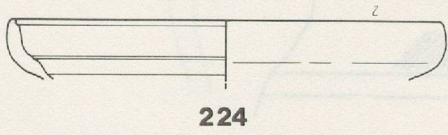




202 - 207 : Revêtement argileux. 208 : Allobroge (?). 209 - 210 : Pâte claire. Ech. 1 : 2.



211 : Pâte sombre. 212 : TS italique. 213 : Imitation TS. 214 - 215 : Revêtement argileux. 216 - 217 : Cruches.  
 218 - 219 : Pâte claire. 220 - 223 : Pâte sombre. Ech. 1 : 2.



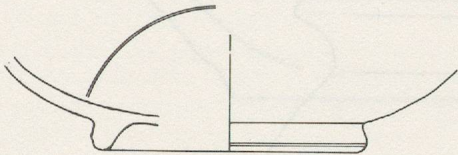
224



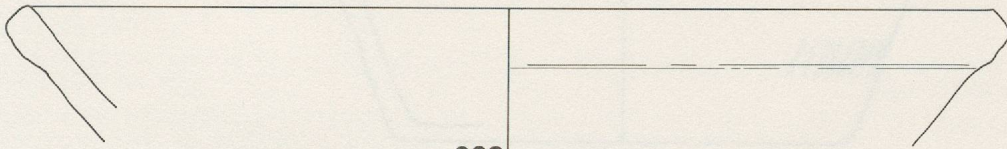
225



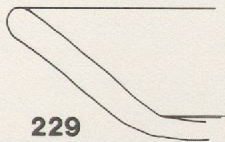
226



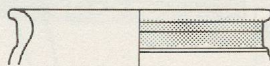
227



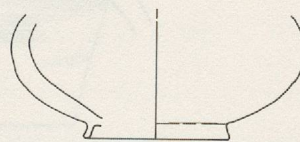
228



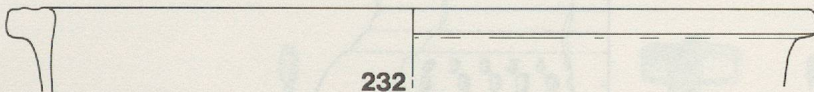
229



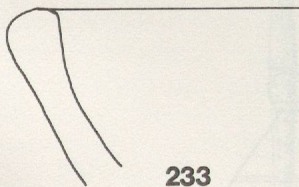
230



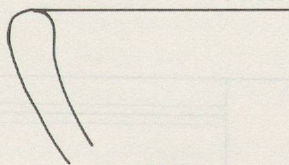
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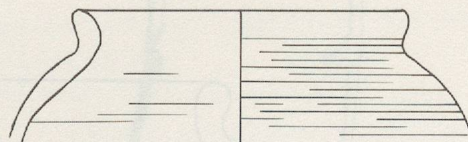
232



233

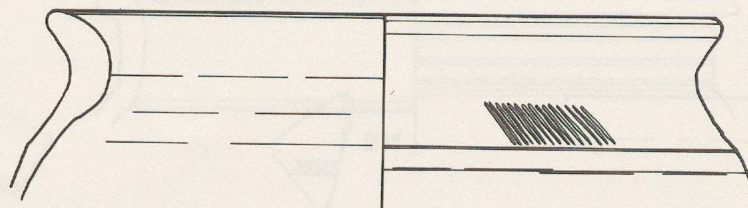


234

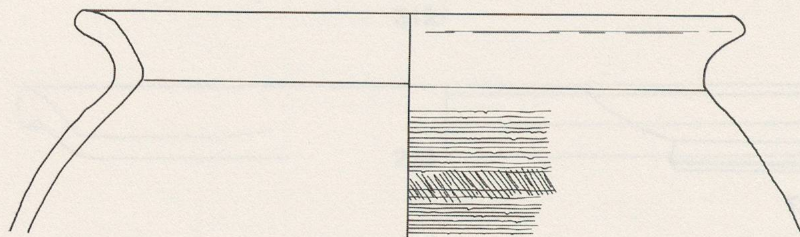


235

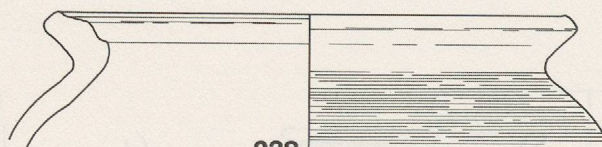
224 - 226 : TS. 227 : Imitation TS. 228 - 229 : Engobe interne rouge. 230 : Cruche. 231 : Céramique peinte.  
232 - 234 : Pâte claire. 235 : Pâte sombre. Ech. 1 : 2.



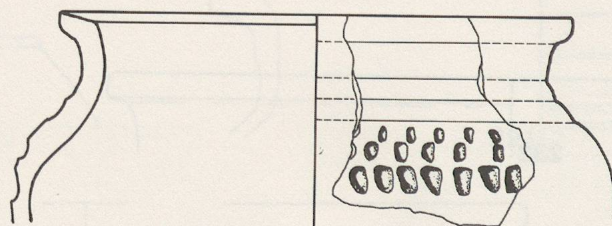
236 |



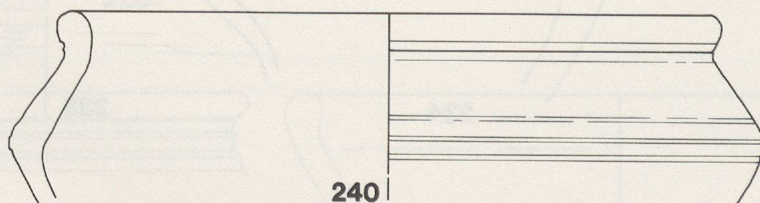
237 |



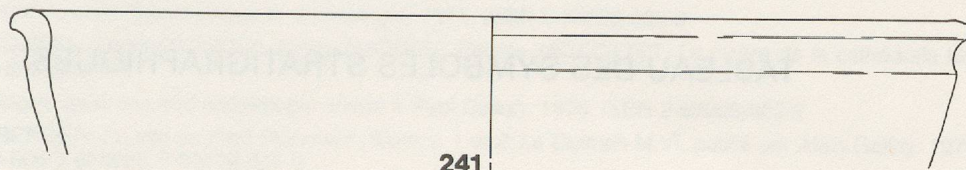
238 |



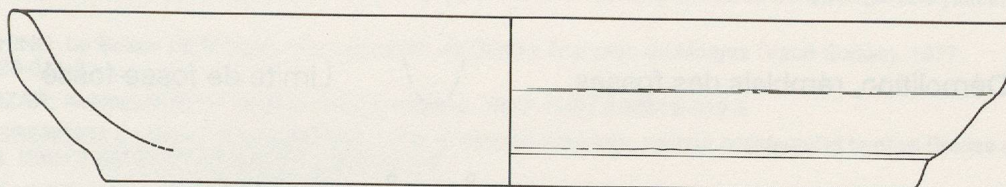
239 |



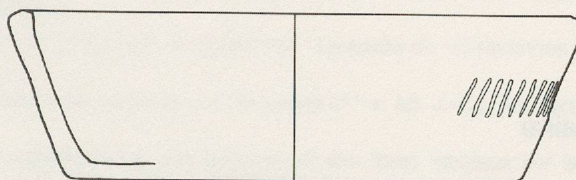
240 |



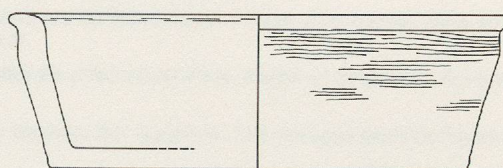
241



242



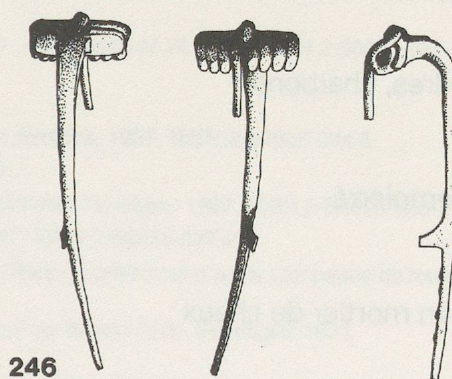
243



244



245



246

241 : 244 : Céramique à pâte sombre. 245 : Os. 246 : Bronze.