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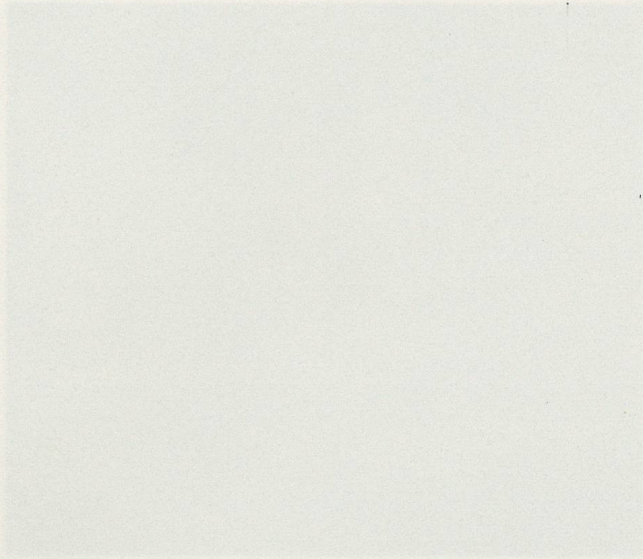
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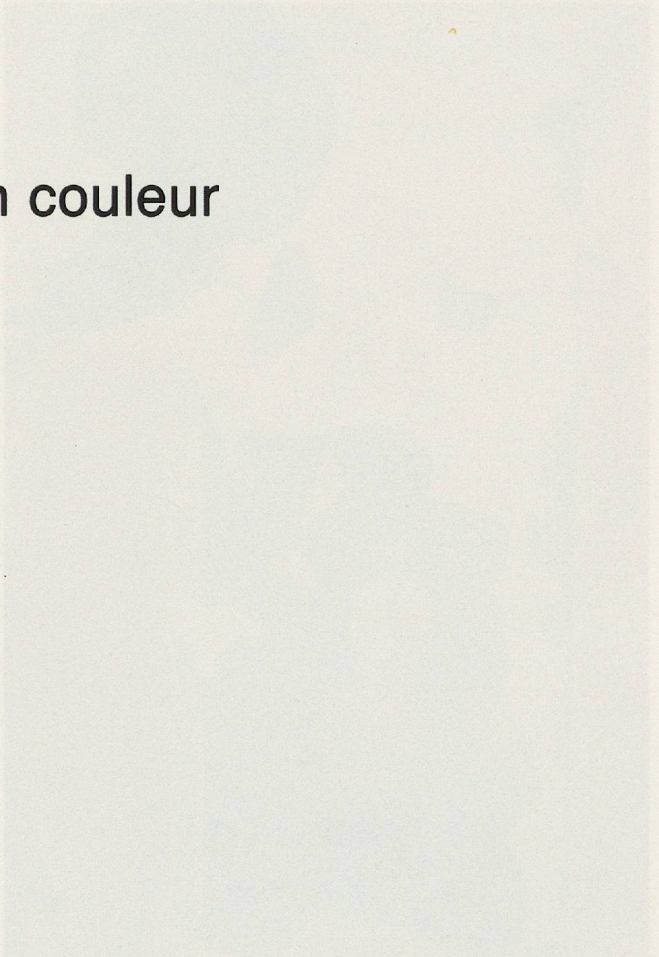
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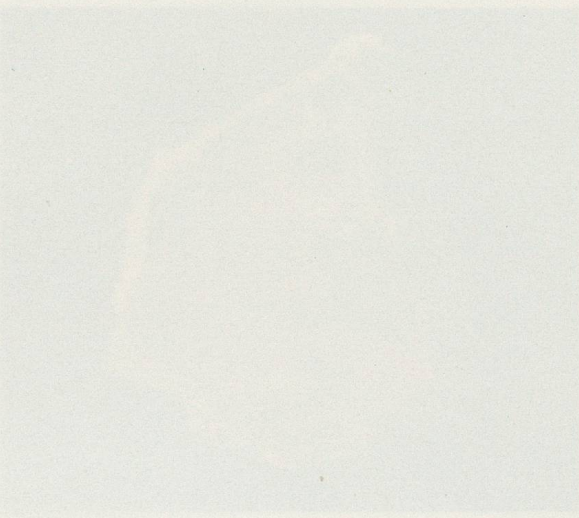
2. Voynich Manuscript, page 102a (photo A. Barbet)

1. Voynich Manuscript, page 102a (photo A. Barbet)

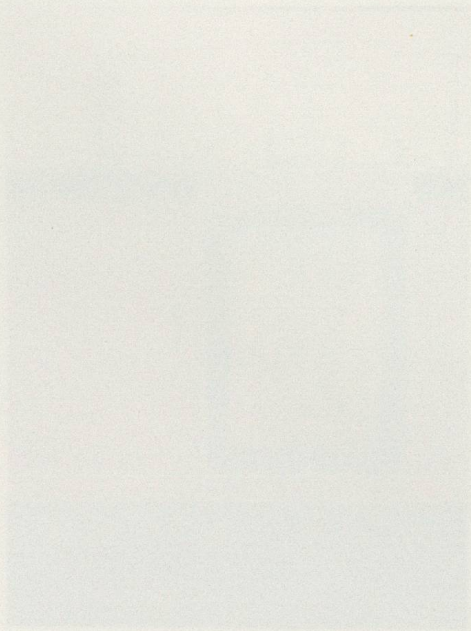
# Planches en couleur



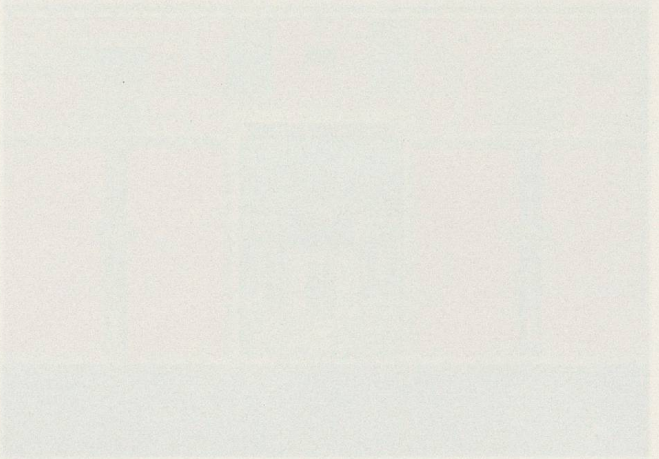
4. Recusante, lettre sur un fil (photo R. Prudhomme)



3. Voynich Manuscript (photo J.-P. Cantet)



5. Pompat, Haut des Cordons Noirs (XV s., 20v).  
Trinidium (photo Mau 1982a, fol. 19)



6. Pompat, Haut des Cordons Noirs (XV s., 19).  
Trinidium a. Siciliano (photo Niccolini 1986, fol. 15)

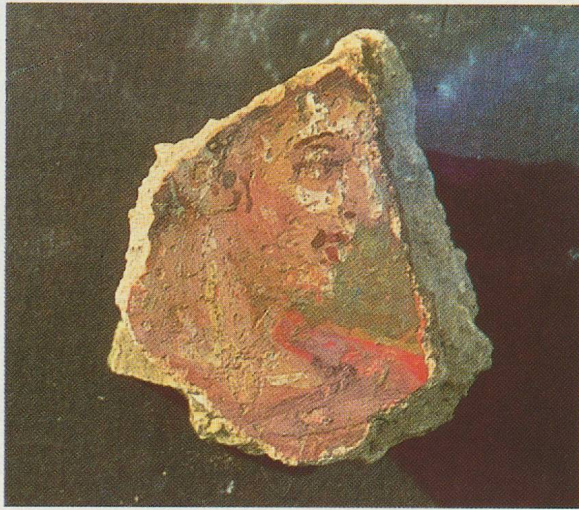




1. Glanum XVIII, mur M (photo A. Barbet)



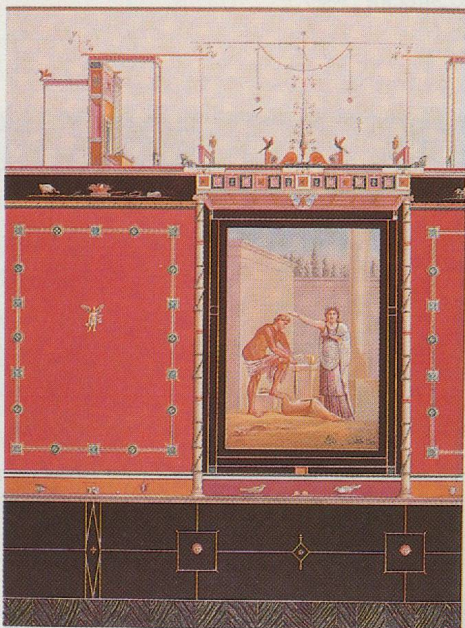
2. Vienne, Nymphéas, portique (photo A. Barbet)



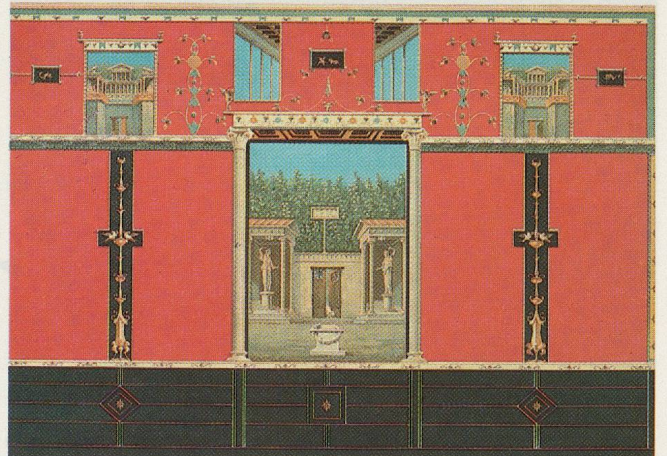
3. Roquelaure, tête disparue (photo J.-P. Cantet)



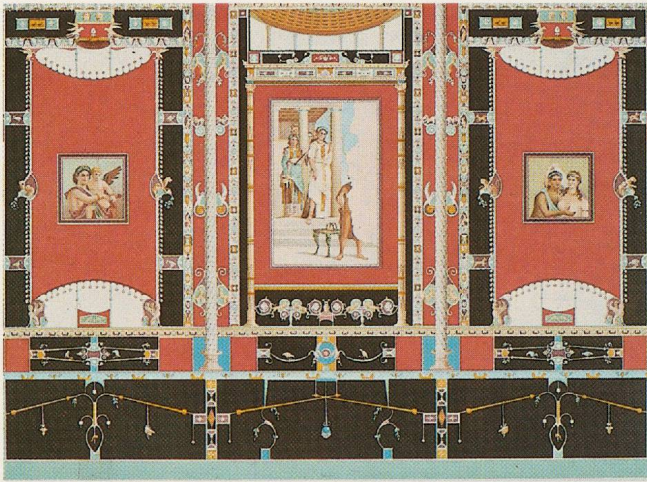
4. Roquelaure, femme sur un lit (photo R. Prudhomme)



5. Pompeji, Haus des Spurius Mesor (VII 3, 29),  
Triclinium I (nach Mau 1882a, Taf. 12)



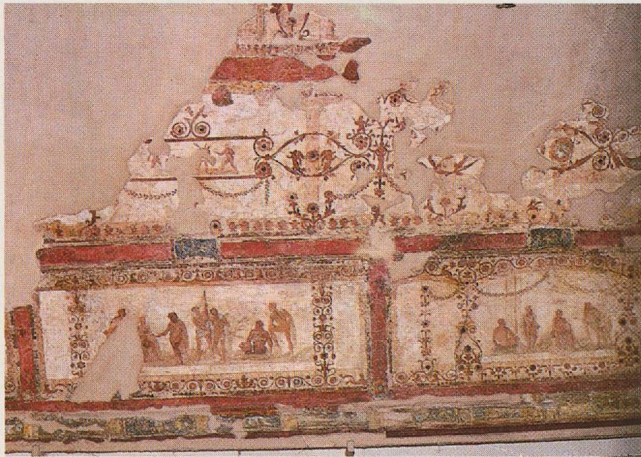
6. Pompeji, Haus des Sulpicius Rufus (IX 9, 18), Triclinium e,  
Südwand (nach Niccolini 1896, Taf. 15)



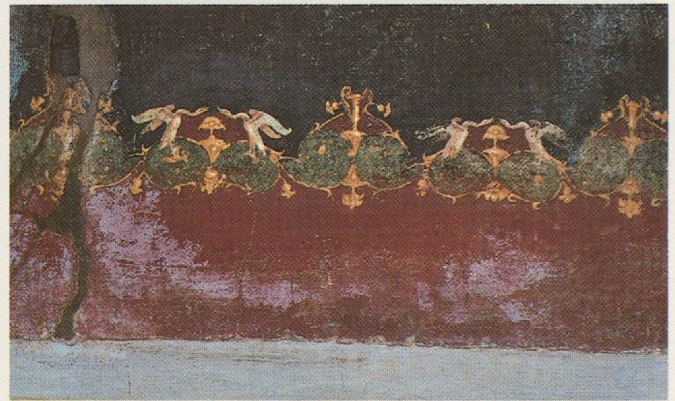
1. Pompeji, Haus des Caecilius Iucundus (V 1, 26), Tablinum  
(nach D'Amelio 1888, Taf. 12)



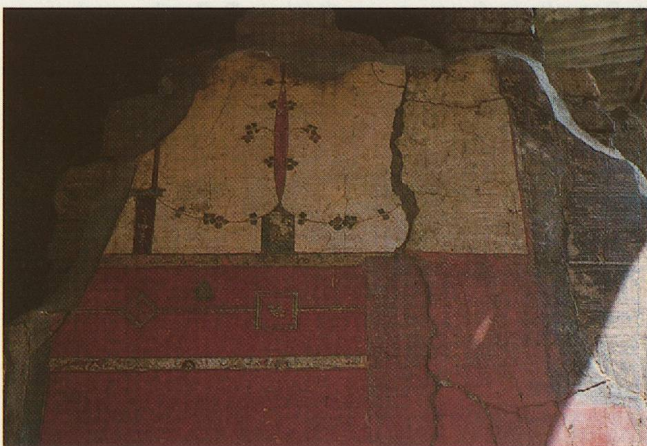
2. Pompeji, Haus des Lucretius Fronto (V 4, 11 oder a), Tablinum  
(nach Andreae, B., 1973: Römische Kunst, Freiburg, Abb. 60)



3. Rom, sog. Domus Transitoria, Raum A 4  
(nach Photo Strocka 1972)



4. Stabia, Villa d'Arianna (Campo Varano), Atrium  
(nach Photo Strocka 1982)



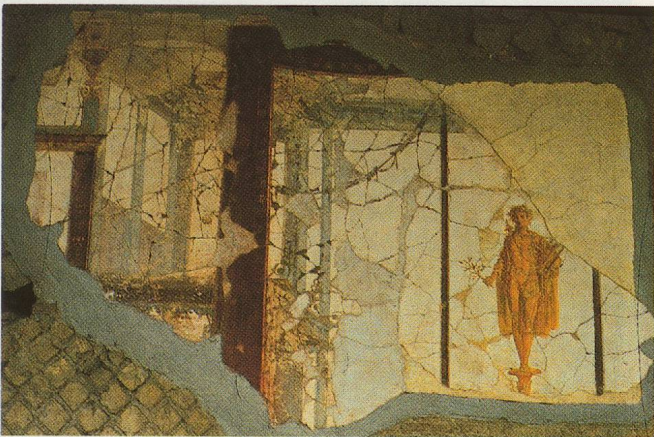
5. Stabia, Villa d'Arianna (Campo Varano), Durchgang zwischen  
Atrium und Peristyl (nach Photo Strocka 1982)



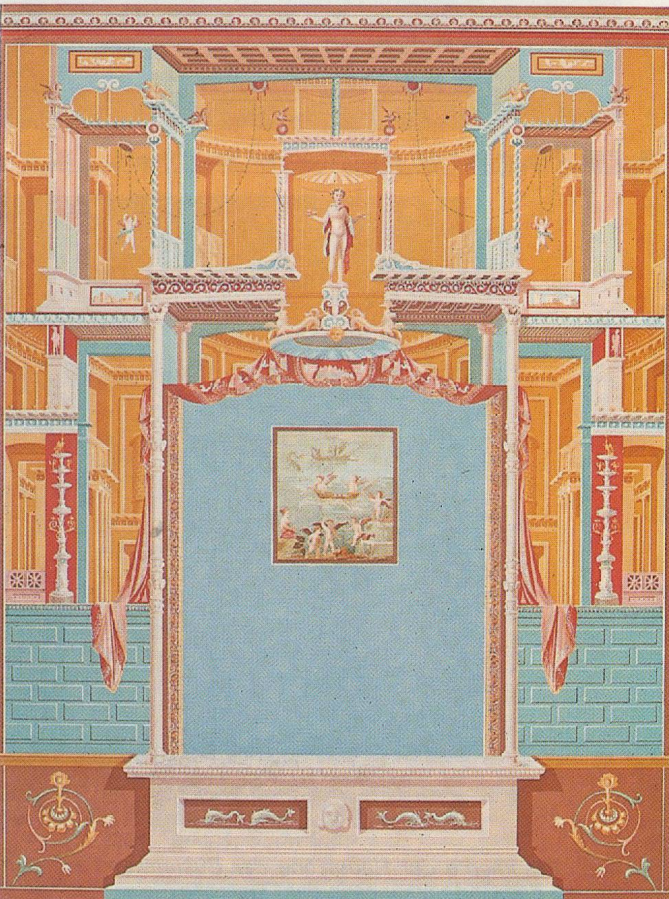
6. Pompeji, Casa dello Specchio, Triclinium  
(nach Photo Strocka 1980)



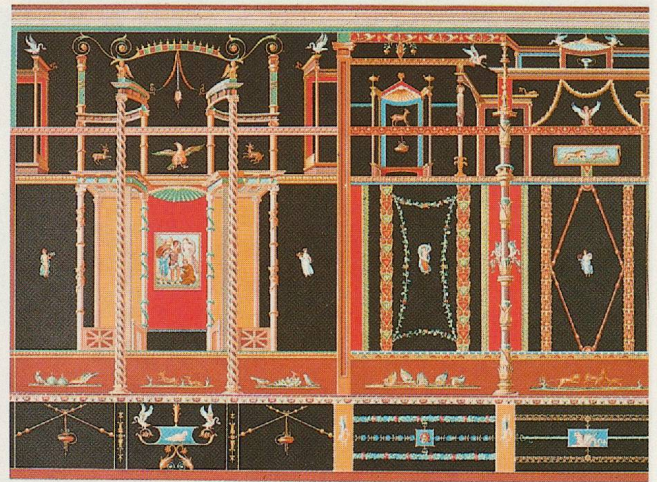
1. Herculaneum, Casa del Tramezzo di Legno (III 11, 12), Triclinium (nach Photo Strocka 1980)



3. Stabia, Villa San Marco, Cortile superiore, Wand (jetzt zerstört) (nach Photo Strocka 1980)



5. Pompeji, Haus des Epidius Sabinus (IX 1, 22), Tablinum (nach D'Amelio 1888, Taf. 17)



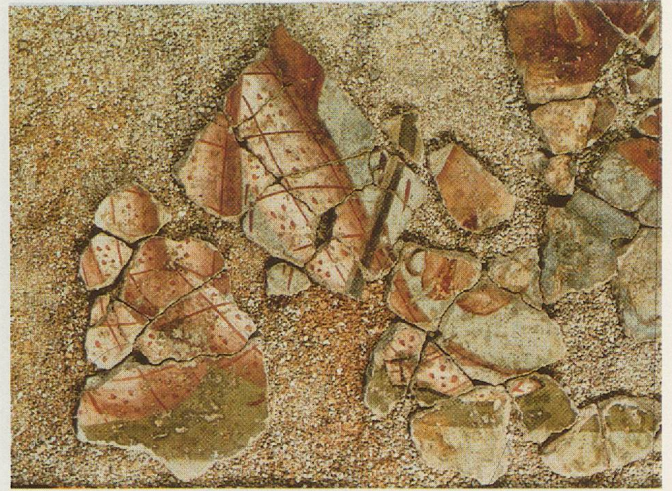
2. Pompeji, Haus des Siricus, Raum 8, Nordwand (nach D'Amelio 1888, Taf. 2)



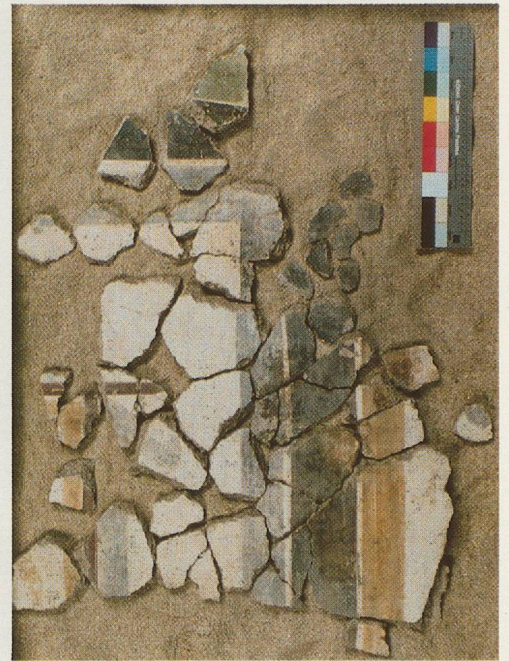
4. Stabia, Villa San Marco, Cortile superiore, Fragment im Antiquarium von Castellammare (nach Photo Strocka 1982)



1. Pompeji, Casa della Caccia Antica (VII 4, 48), Tablinum  
(nach Photo Strocka 1986)



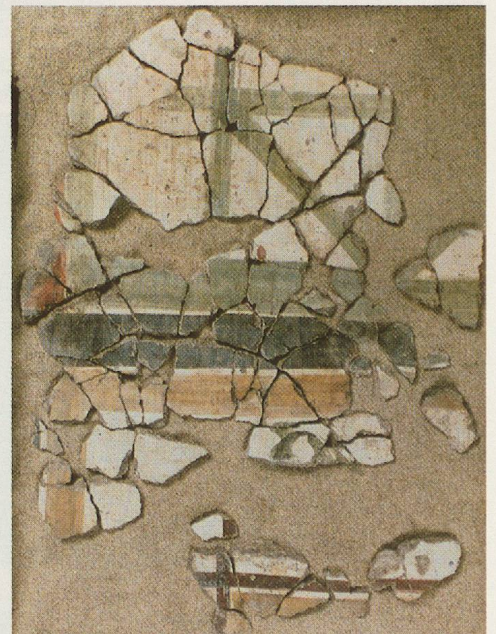
2. Köln, Detail aus der Jagdszene.



3. Ibid., Fragmente der Hauptzone der Büstenwand.



5. Ibid., Jahreszeitenbüste aus der Büstenwand.  
(2-5: Photos Rheinisches Bildarchiv Köln).



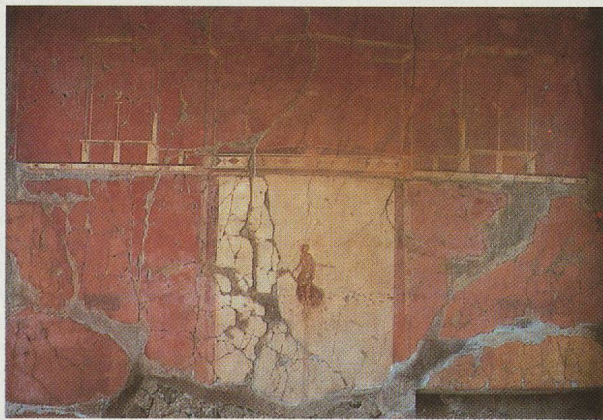
4. Ibid., Fragmente der Hauptzone der Büstenwand mit dem  
Ansatz des Gartenzaunes in der Oberzone.



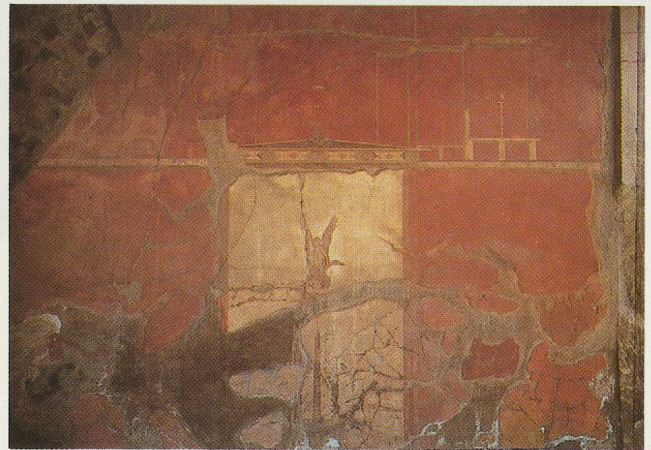
1. Roma, Casa di Augusto, ambiente 14, parete sud.



2. Ibid., cubicolo 15, parete nord.



3. Herculaneum, Casa del Mobilio Carbonizzato, Raum 4, Ostwand.



4. Ibid., Raum 4, Westwand.



5. Ibid., Fauces, Südwand



6. Ibid., Fauces, Westwand.



1. Pompeii, House of the Ancient Hunt, cubiculum (14): south wall (photo Jill Crossley, Sydney).



2. Ibid., cubiculum (14): north wall (photo Jill Crossley, Sydney).



3. Ibid., tablinum (11): east wall, left field: Venus carried by the morning star Lucifer (photo Jill Crossley, Sydney).



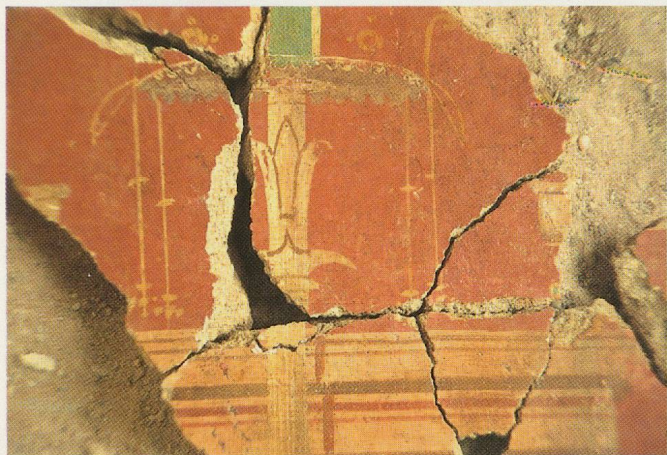
4. Ibid., tablinum (11): west wall (photo Jill Crossley, Sydney).



5. Ibid., view from entrance through atrium (2) and tablinum (11) onto south wall of viridarium (16). Note the asymmetry in the opening of the left tablinum's south wall. (photo Jean-Paul Descoedres).



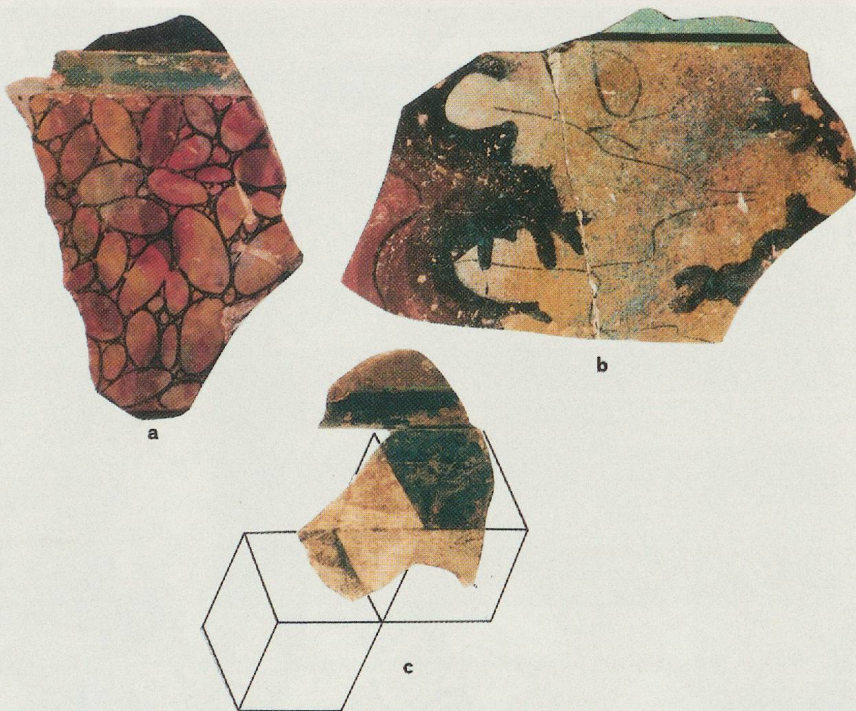
6. Ibid., viridarium (16): south wall (after Rochette 1844, pl. 16).



1. Metz, rue Marchant, détail du candélabre de la pièce 2.



2. Narbonne, Maison à Portiques, pièce N, détail de la voûte.



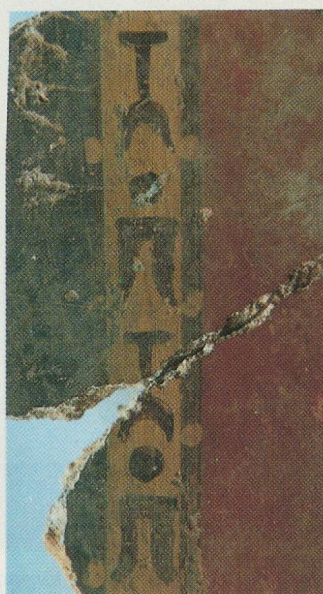
3a. Azaila, vertiente sur de la acrópolis, imitaciones de brechas

3b. Ibid., imitaciones de alabastro

3c. Ibid., imitaciones de cubos en perspectiva

3d. Velilla de Ebro, Casa de Hércules, cenefa ornamental

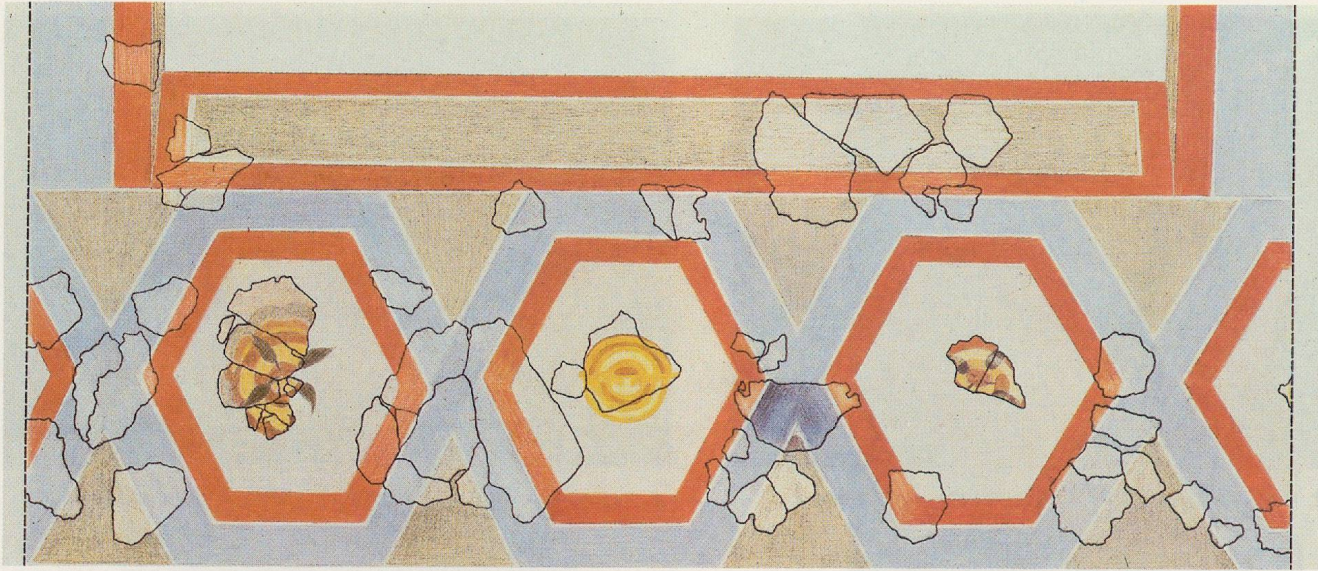
3e. Bilbilis, Termas, candelabro torso



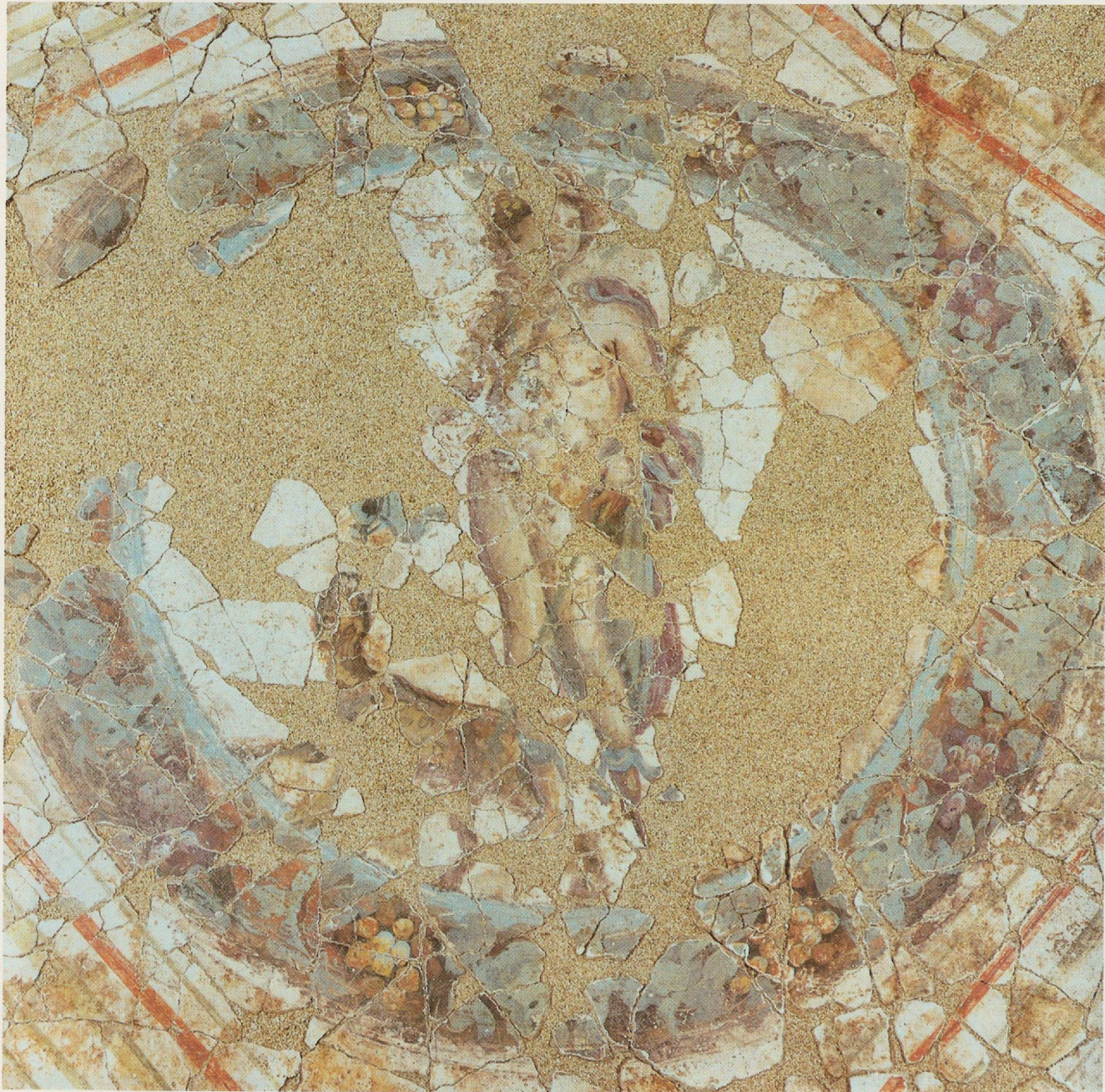
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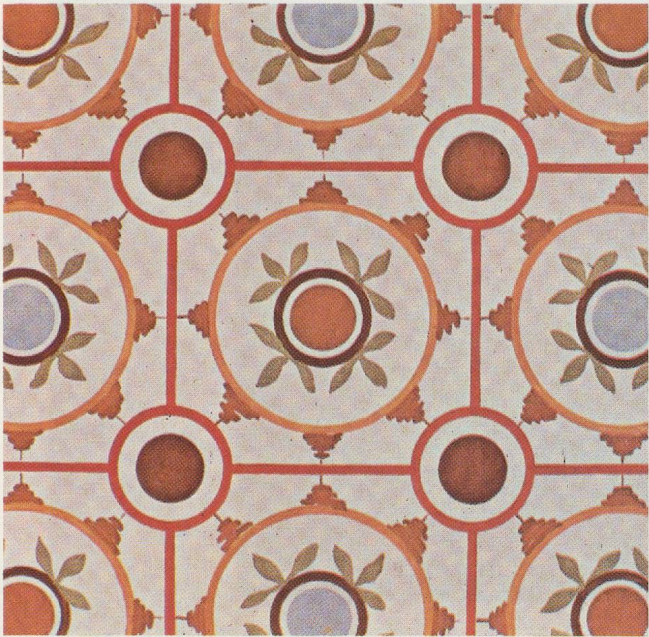
e



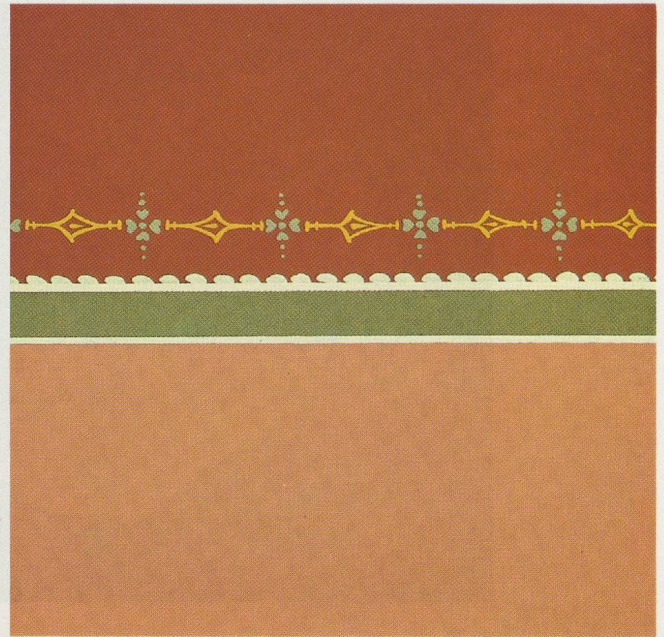
1. Bad Kreuznach, Fragmente eines Sechseckfrieses



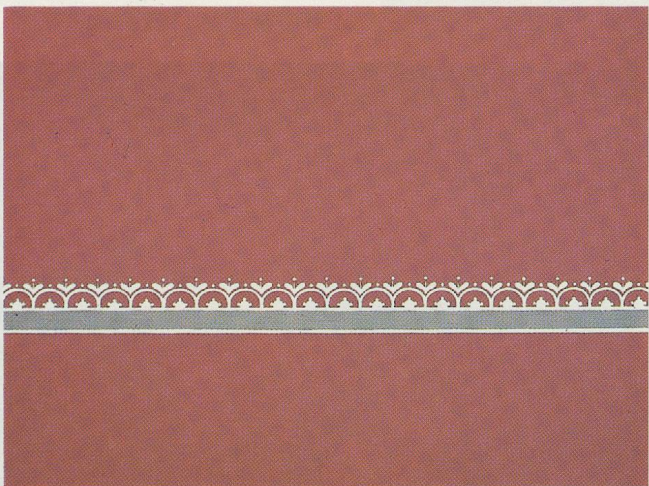
2. Traubenkranz mit Dionysos, Mittelmotiv der Decke aus Eczell (Photo Jürgen Bahlo, Römisch- Germanische Kommission, Frankfurt/M)



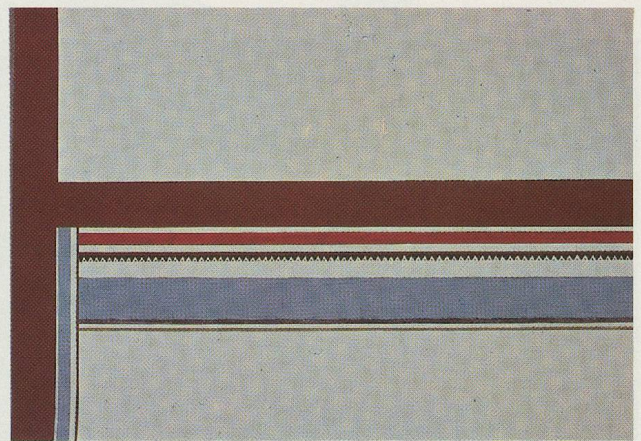
1. Ljubljana-Emona, reconstruction of the ceiling decoration in the bath complex



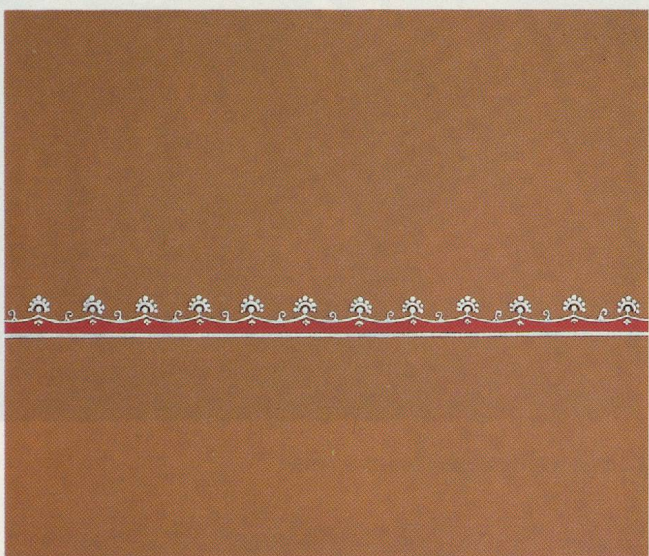
2. Celje-Celeia, reconstruction of the fresco (Prešernova c.)



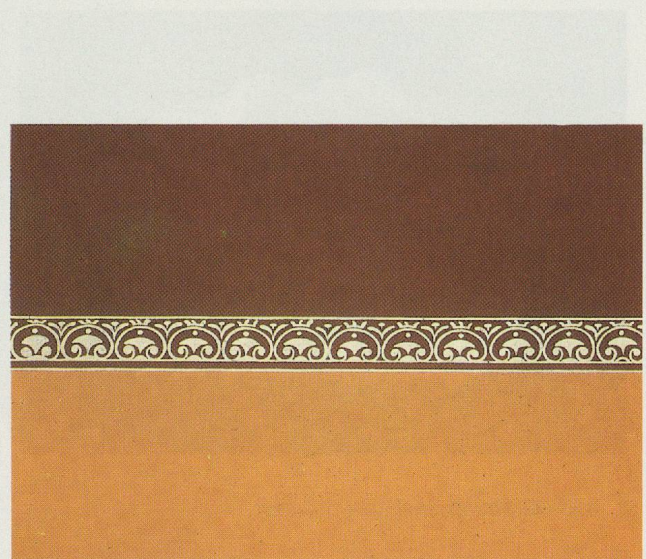
3. Ljubljana-Emona, reconstruction of the fresco in the insula 7, room n° 62



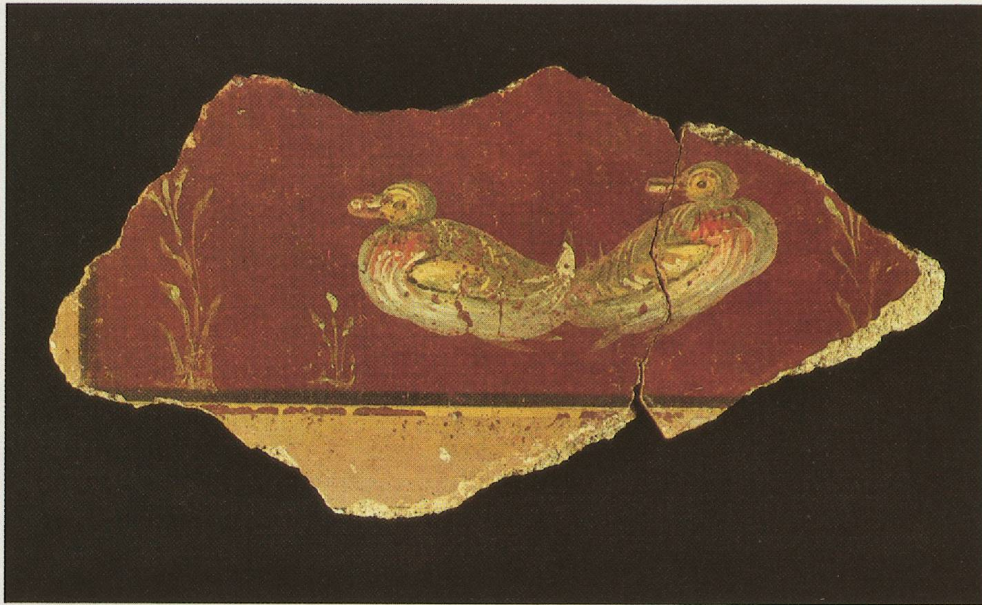
4. Ibid., reconstruction of the fresco in the insula 10, room n° 20



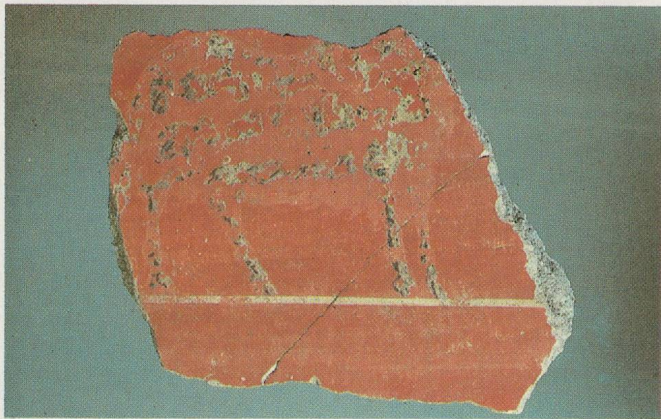
5. Ptuj-Poetovio, reconstruction of the fresco (Prešernova c.57)



6. Ibid., reconstruction of the fresco (Prešernova c. 57)



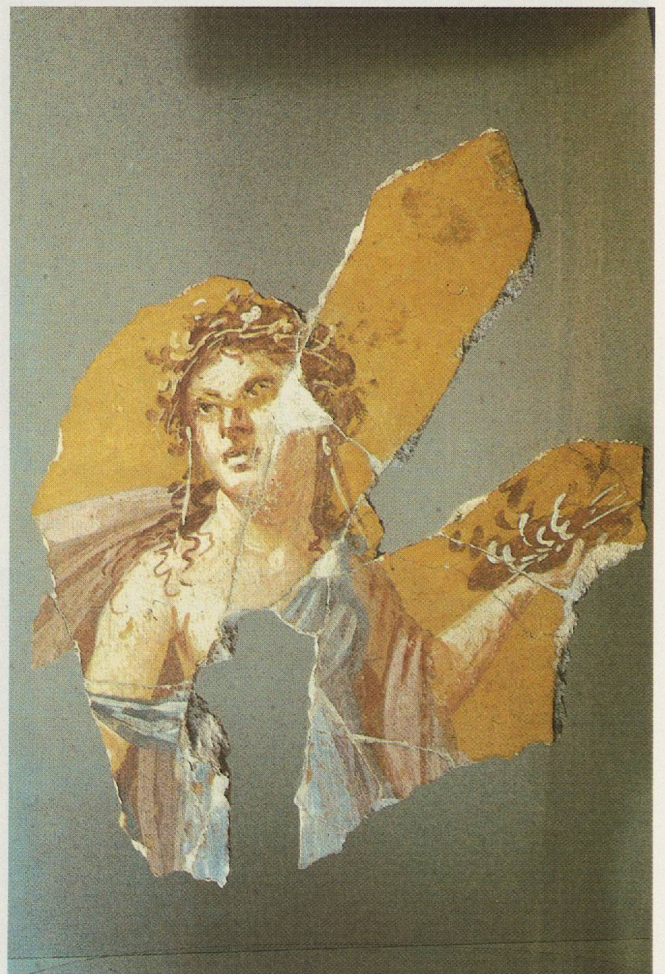
1. Celje, Grabung Gledaliski-Strasse



2. Ibid., Grabung Gledaliski-Strasse



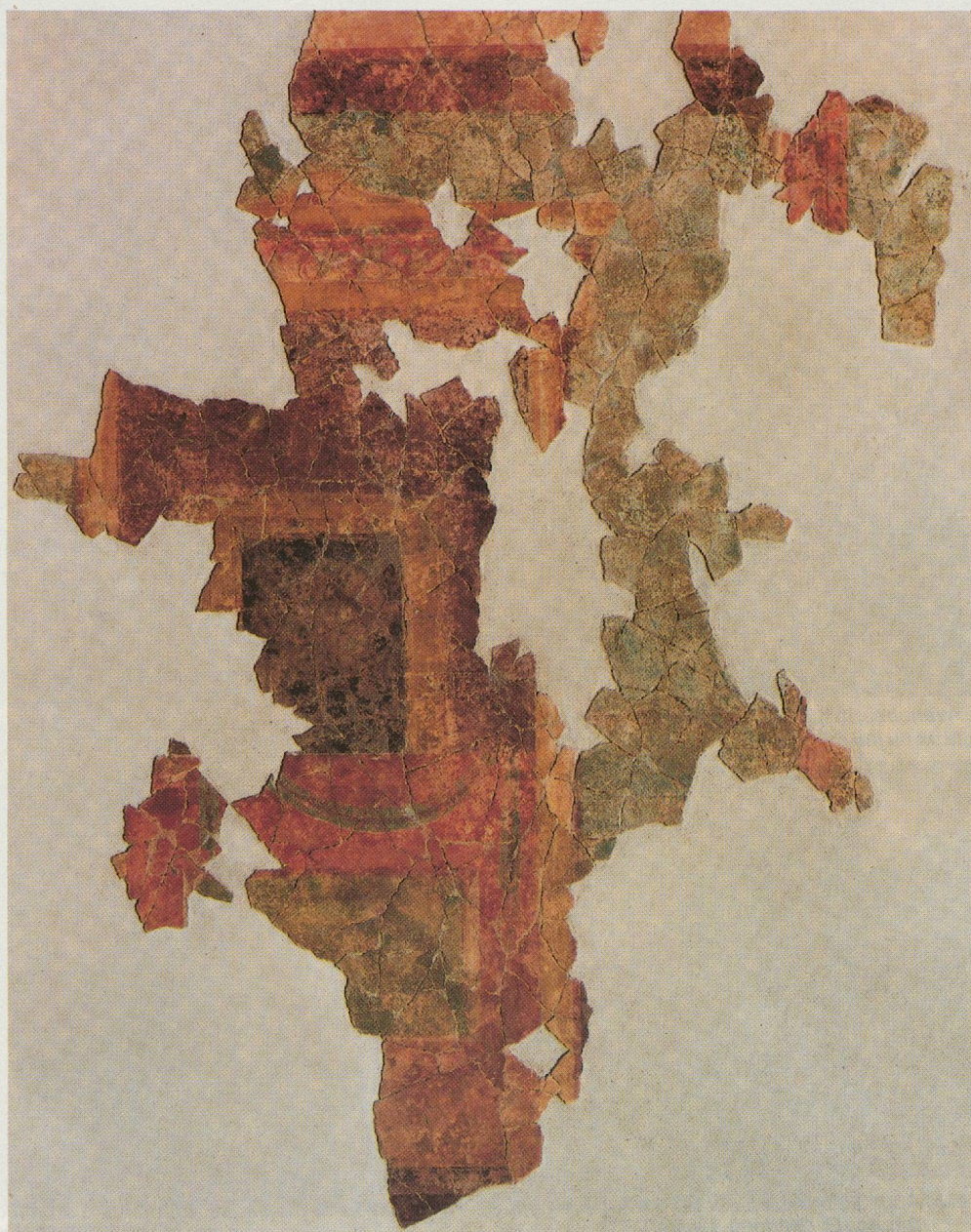
3. Ibid., Grabung Savinova-Strasse



4. Ibid., Grabung Savinova-Strasse



1. Settefinestre,  
parete Est dell'ambiente 12



2. Settefinestre,  
parete Nord (ricomposizione)



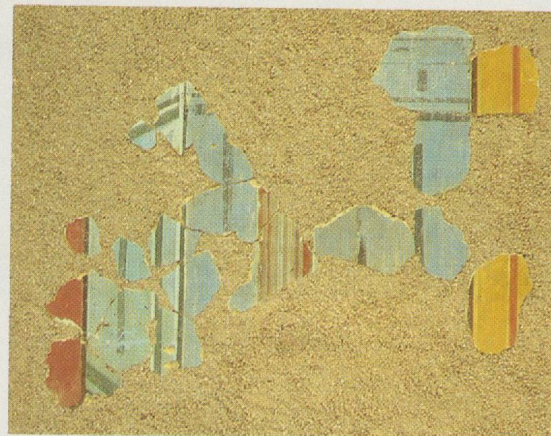
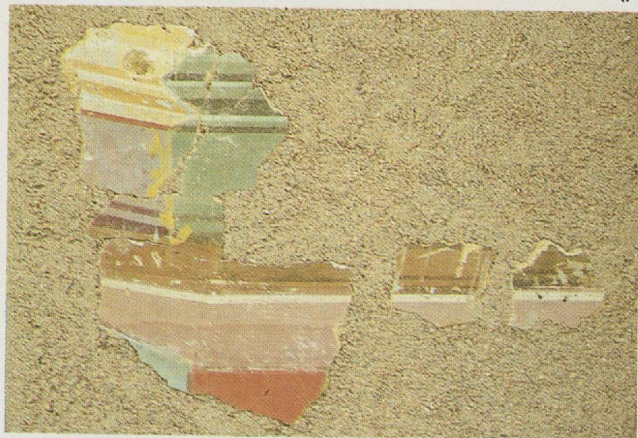
1. Grancy-En Allaz, villa fouillée en 1900. Système à réseau sur fond blanc. (photo M. Fuchs)



2. Martigny, temenos du temple indigène, vestibule des thermes chauffé par hypocauste, entrée sud. Plaque de faux-marbre peint à veinures jaunes et marron jaune (photo M. Fuchs)



3. Avenches, insula 7, pièce chauffée par hypocauste. Reconstitution de l'angle sud du plafond ; réseau de quatre-feuilles architecturaux au jeu complexe de couleurs, d'ombres et de lumières (photo M. Fuchs)



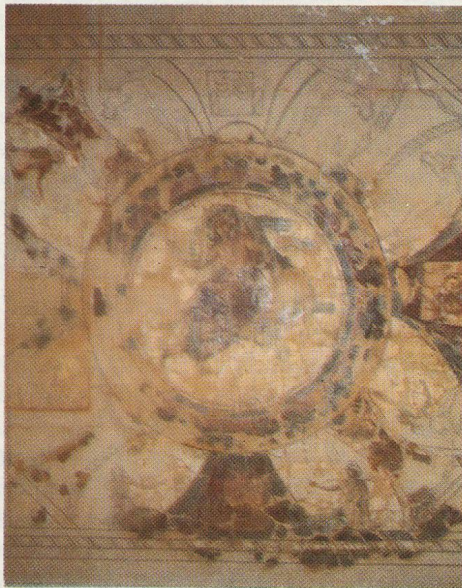
4 et 5. Augst, insula 28, pièce chauffée par hypocauste et pavée de mosaïque. Eléments d'architectures fictives, socle et pilastre (photos D. Ohlhorst, Liestal)



1. Mamshit, staircase hall, supporting arch



2: Mamshit, staircase hall, supporting arch, detail



4. Thina, Dioniso su pantera (foto F. Trabelsi)



3. Or-ha-Ner, general view of the interior of the tomb