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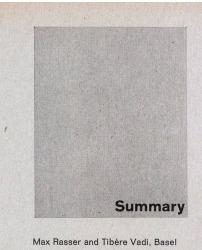
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Junior high school at Binningen near Basel

(Pages 130-139)

(Pages 130-139) Initial circumstances: As a consequence of a Cantonal de-cision regarding schools, the Canton of Baselland had to build its own junior high schools to accommodate the children of 30,000 inhabitants dis-persed throughout the five neighbour-ing communes of Baselstadt. Winners of a competition of 1960, Rasser and Vadi were assigned the job of building this school beside an already existing upper school. This complex with 16 classrooms, which proves empirically to be the most economic size, also comprises 20 special rooms (natural sciences, drawing, music) and a reception room for visitors. The complex is situated on a east slope, which is bounded on the north by large trees. Analysis:

Analysis: General site:

The problem was to integrate this program with the already existing school (Arch.: Kinzel, 1962) composed

of four volumes on two to four levels, parallel (on the south) and perpendic-ular (on the north) to the slope. Program:

The architects have grouped all the tracts in a single block on three levels, square in plan, measuring 34 meters, along a side. The first recess yard, accessible from the sunken road, is located beneath the volume, which is at grade level on the east; there is access to the building itself via ramps and stairways across two open-air yards.

Plan: The module of 8.55 meters corresponds

Plan: The module of 8.55 meters corresponds to a standard classroom (8.55/8.55 m.). Four aligned classrooms face east and west; between the classrooms, which are open toward the north and the south. On the second upper level there are the art room, the natural science room along with the collec-tions and the supply rooms. On the first upper level there are re-creation areas, the lavatories with toilets; then on the ground floor there are the principal's office, the staff rooms, the library and the supply room as well as the girls' handicrafts and commands a view. The stairways located in the centre of the building are illuminated by a large skylight. The basement accomodates the mod-euling room and four music rooms. The underground areas of the basement level comprise the shelters, a com-munity kitchen and the technical installations. munity kitcl installations.

Faces:

The storey heights are 3.40 meters. The panel elements measuring 8.55 m. \times 3.40 m, are subdivided into four vertical panels and three horizontal ones. These twelve panel units constitute the closed and $\frac{2}{3}$ glazed elements. vation subdivisions. Construction:

Structure of raw reinforced concrete Insulated on the inside. The decks are 28 cm. thick, permitting the incorpo-ration of the lighting fixtures, Venetian blinds, shutters, loudspeakers, pro-jectors etc.

jectors, etc. A glazed strip at high level runs all round the faces to furnish solid walls as well to the corner classrooms. This division is found too in the intermediate partitions, which have at high level a dark separation joint. Critical remarks: The conception of the building is very

severe.

severe. It is expressive of the same purity of design as a construction of Mies van der Rohe. The architects have not succumbed to the purely formal man-ner of handling concrete, i.e., the "brutalist" style, and the plastic com-position is exceedingly restrained. It is, in effect, neither an air-raid shelter ror can date monument such as can

is, in effect, neither an air-raid sherier nor an Aztec monument such as can be seen springing up all over Switzer-land at the present time. It is adapted to rationalized construc-tion methods without for all that suffering the drawbacks of pre-fab-rication, when it is handled by specu-lators. The effect of this building is by nor means a pror one Along with no means a poor one. Along with Haller's school in Baden, it is one of the cleanest constructions of recent years in Switzerland.

Dieter Oesterlen, Hanover/Brunswick Associate: J. Schindelhauer Lanscape architects: W. Rossow and H. Bournat, Berlin

Andreanum School, sited next to St. Michael's Church in Hildesheim (Pages 140-143)

General site: Favourable situation on St. Michael's hill.

In immediate vicinity of ancient St. Michael's Church. View over the south-west district of Hildesheim.

Hildesheim. Grounds accessible from three sides. Level differential of 7 meters compen-sated by a retaining wall 6 meters high; south slope. Old lime-tree to be preserved, situated in the centre of the site.

the site. Site taken advantage of by grouping of the different volumes on the north side of the site, from where there is a general view from all units. Volumes are staggered owing to the

Sole access to the school on the north side, corresponding to the lo-cation of the districts involved. Access to residence unit from the north, to flats from the east.

There was a problem regarding the protection of historical monuments: The school is subordinated to the church from all points of view.

church from all points of view. Decomposition of the program into four volumes, ensuring reduced scales for all volumes. Architectural detail-ing is finely articulated. Orthogonal complex: very cubic ex-pression (flat roofs) constituting a sharp contrast to the richly articulated silhouette of the church. Preservation of old gates and retain-ing walls (ancient closes). Volumetric structuring: articulation: At the upper part of the site, special classrooms on two levels, with en-trance; administration and leisure area, with view. with view.

a lower level area, two volumes on three levels, comprising the ordi-nary classrooms. Volume on two levels is situated near the entrance, with auditorium and gymnasium. Despite this great differentiation as to volume, the complex is highly con-centrated. centrated.

Green areas:

Green areas: The entire school is surrounded by green areas. All the recess yards are located in front of end walls, not classrooms (covered: 2.45 sq.m. per pupil/open: 4.75 sq.m.). In front of the classroom windows there are interior carden outbroach

Playgrounds between gymnasium and residence unit. Open-air space de-signed for theatrical performances and other school events, located be-hind the auditorium.

Construction: Linear structure of apparent concrete with visible brown brick fill. Upper level of the special classroom wing everywhere of apparent concrete, with canopy structure on all faces ex-tending 3 meters, above the ancient close close.

The same brown brick with anthracite-coloured joints appears again on the interiors. Parapets of ground-floor classrooms as well as retaining walls and foundations are of washed concrete.

Rambald von Steinbüchel-Rheinwall, Frankfurt am Main

Girls' secondary school in Kuwait (Pages 144-148)

Site and program: On a site 1 km. long on the outskirts of Kuwait the problem was to provide a school for 1000 girls, 350 residents, and teaching staff, with an auditorium seating 1600 persons with complete stage, along with a music centre, a swimming pool and sports grounds with grandstands. Climatic conditions:

With grandstands. Climatic conditions: The temperature differentials in Ku-wait are very large. With an average humidity quotient of 95% there are temperatures soaring to 45° or 50°. At night winds blowing off the sea bring coolness. Moreover, there are very severe sandstorms which cover the city with thick layers of sand. Thus, the sunbreak is an element of primary importance in such a climate. Along the exterior walls it was nec-essary to provide a constant vertical circulation of air. The roof structures are double, and the roofs are used in part as dormitories at night. All the buildings enjoy cross ventilation, en-suring relative coolness. Only the kitchen with the dining room, the auditorium and the music room are air-conditioned. For reasons of health, air-conditioned. For reasons of health, itemperatures are not easily borne by the local people. the local people.

Architecture and program: Separation between the school proper,

comprising the special classrooms, the sports ground, the swimming pool and the gymnasium, accessible directly and the gymnasium, accessible directly from the road, the completely isolated residence wing and connected with the school via the library and the dining room, and the part that is ac-cessible to the public, comprising the auditorium and the music room. Since the girls must not be seen by men, there was required a close with super-visors' lodges completely separating visors' lodges, completely separating the internal part from the public part. Owing to the power of the sun here, all the corridors are covered. Construction:

The complex is realized in apparent reinforced concrete painted vivid colours. All the detailing is very sturdy, because there is not enough labour available for repair work.

Arne Jacobsen, Klampenborg

Covered tennis courts at Landskrona (Pages 149-152)

Here is the realization of the plan presented in B+W 6/62. The ex-ecution corresponds by and large to the original conception (some spiral staircases have been eliminated). The articulated steel structure, sup-ported by 10 double columns, rests on a solid concrete foundation, the slab of which is only 20 cm. above grade level; this arrangement is to preserve an unimpeded view towards the sea and the forest, the outdoors thus being optically integrated in the the sea and the forest, the outdoors thus being optically integrated in the building even in the winter. The access to the halls for partici-pants is located on the north, in con-nection with the cleakrooms and the basement lavatories.

Structure:

The complex is based on a module of 1 meter. Above the tennis courts, at a height of 4 meters, there are steel lattice girders 2 meters high, which carry a secondary Robertson steel-section structure and roofing made up of 5 cm. of cork and adhesive gravel isoulation insulation.

The end-walls are faced with polyester panels (1/4 meters). Ventilation is effected between the lattice girders via the suspended ceiling.

Osmo Sipari, Helsinki

Russian and Finnish school in Helsinki (Pages 153-156)

The school is sited on terraces on a The school is sited on terraces on a gentle west slope covered with a stand of very tall pines. The class-rooms are arranged parallel, one row behind the other, stepped in conform-ity with the contours of the ground.

Program: 17 standard classrooms, many roomy special classrooms, a gymnasium, an auditorium and a residence tract. Organigram: There is access from the west to the

three entrances interconnected by means of steps leading to the three classroom wings, which are staggered, and the residence tract. On the north side, there are located the gymnasium and the auditorium, which are disposed perpendicularly to the slope, beneath which are the cloakrooms at grade level.

level. The main volume, following the con-tours of the slope, houses the ad-ministration offices, the library, the dining room and the kitchens. Between the classroom wings are interior court-yards which are closed off on the south by a covered passage giving access to the toilets and lavatories.

Arne Jacobsen, Klampenborg

Nyager public school at Rødovre

(Pages 157-162)

Site and program: This school is located in the environs This school is located in the environs of Copenhagen beside a town-hall built by the same architect (B+W 11/56). It has 22 classrooms (with special rooms) accommodating 900 to 1000 pupils. The site is square meas-uring 11,000 sq. meters and adjoins a sports field. Design:

Design: Main access on the north side, lead-ing to a court facing west towards the building and east onto a feeder road serving the bicycle park. Stairways lead to two interior courtyards situated between the three wings of the comb-shaped building. The classrooms are accessible via three central corridors which are interconnected across one end. end.

which are interconnected across one end. The main building comprises the ad-ministration offices, special class-rooms, the library, the teachers' rooms and the playroom for the small chil-dren. The complex is closed off on the south by two gymnasiums and an indoor swimming pool. The nearly square classrooms are illuminated, aside from the ordinary windows, by a high glazed strip, which guarantees good light in the backs of the classrooms. The ceiling is slightly pitched in the direction of the corri-dor, which is lighted by central sky-lights, fitted with deep cylinders. Beneath the corridor skylights, serv-ing the special classrooms, are ex-hibition windows. The specific architecture of this com-plex is characterized by the pitch of the roof structures, consisting of two staggered planes, over the classrooms as well as by the gymnasiums. The interior courtyards in front of the classrooms from the other. Construction: The roof structures are carried by

classroom from the other. Construction: The roof structures are carried by broad canopy stringers of concrete resting on the corridor walls. The roofing is of wood. The low wooden roofs on steel columns set in front of the windows. There are walls of ap-parent yellow brick on the outside, and of white brick on the inside.