

**Zeitschrift:** Bauen + Wohnen = Construction + habitation = Building + home : internationale Zeitschrift  
**Herausgeber:** Bauen + Wohnen  
**Band:** 9 (1955)  
**Heft:** 2

## **Werbung**

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

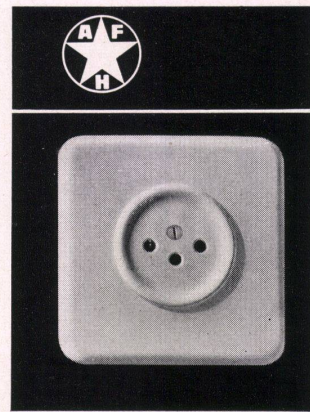
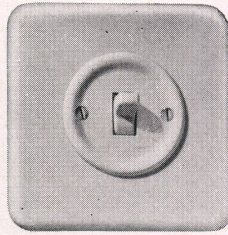
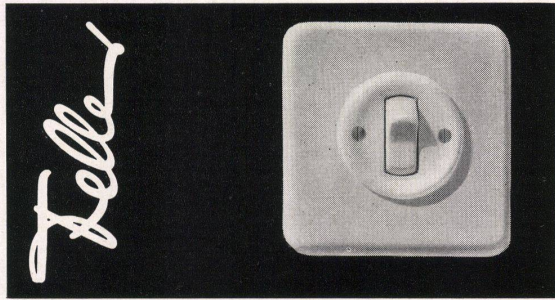
The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 21.08.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**



**Neuzeitliche Schalter und Steckdosen für Unterputzmontage**  
**Adolf Feller AG. Horgen, Fabrik elektrischer Apparate**



Advantage is taken of the slope to construct one part with two floors and another part with one floor, connected with one another by half-floor ramps.

The descending ramp leads, again open, into the large living-room, which has a height of one and a half floors within the range of the ramp. The ascending ramp takes the visitor to the upper floor, where the bedrooms of the parents and the children are situated. A bathroom with shower-bath completes this floor, which faces east and has a view to the east and a long balcony. Beneath this bedroom floor the living-room is constructed round an independent fireplace and leads to the studio.

**An architect's home in Salsomaggiore**  
 (pages 101-102)

A music-room, a dining-room, three bedrooms, a kitchen, a bathroom and a W.C. had to be grouped round a large living-room occupying two floors, and on the lower floor space had to be found for two studios, a garage and auxiliary rooms. The architect makes everything revolve round the main room - the living-room. This forms the centre of the house and all the other rooms are assembled round it. Situated on the ground floor, it disposes over a direct exit to the garden seat.

The living-room is built on two floors. On the west wall there is a staircase constructed in the open and leading to a gallery on the first floor, this again leading to a small ante-room. This ante-room

gives access to three bedrooms and the bathroom.

**Café Glatt with shops in Zürich**  
 (pages 103-104)

The building consists of a concrete roof, supported on the street side by steel stays and behind by walls, while the elevations of the shops and the café towards the street are formed of glass.

The lower floor with the storerooms and air-raid shelters was built solidly on a foundation slab. The roof is formed of an iron concrete slab with insulating cork plates of 2 and 3 cm and a gravel-coated roof. The non-bearing intermediate walls, 8 cm thick, to accommodate the sanitary installation, 12 and 15 cm thick, permitted maximum use of space.

**Broadcasting station and studio of the Südwestfunk in Baden-Baden**  
 (pages 105-107)

The prescribed spatial plan and its functional relations were unusually complicated. With the broadcasting station as its core, it includes the actual technical operating section with the two broadcasting installations for programmes I and II and a reserve broadcasting installation, three storerooms for broadcasting material, tape archives for storage and further adaptation of artistic productions, three reception studios consisting of speaking room and sound-carrying room for productions concerned with day-to-day events, and main switch room with auxiliary room to pick up programmes from

outside. In addition there are offices, conference rooms, and technical and general auxiliary rooms.

**Reconstruction of the Hessian broadcasting station in Frankfurt a.M.**  
 (pages 108-111)

Apart from various alterations and extensions, the building is characterised in particular by the addition of the round construction for a main hall.

The tiers which had already been constructed in rough were completed, and the glass circular construction was subdivided into five floors by newly inserted intermediate ceilings.

The concert hall is a bipartite construction. The large inside room, divided by air spaces which serve for the reception of installation and air-conditioning pipes, is situated as a special independent construction in the large main building seen from outside.

Within its optical casing the concert-room is about 50 m long, from 23 to 32 m wide and up to 10.50 m high. With about 10 cub.m. air space per spectator, it contains room for an audience of 1200.

**Day-nursery Frauenholz, Munich**  
 (pages 112-113)

The residential camp at Frauenholz is a barracks settlement for homeless persons. To meet a situation of urgency a children's day-nursery had to be constructed on an already existing barracks cellar. A crèche was to be built in connection with it.

**Day-nursery Dornfinkenweg, Munich**  
 (pages 114-115)

Apart from two kindergartens, the children's day-nursery also contains two rooms where the children, who are also particularly endangered in this district, can be accommodated even after having reached school attendance age.

Access is from the south. The kindergarten rooms are situated in the west and the rooms for the older children on the east. The administrative rooms are in the central section behind the entrance on the north. The ceiling, which also forms the roof, is a heraclith hollow ceiling 20 cm thick with 5 cm cement covering and a corrugated asbestos facing of lattice-work laid on independently.

**Youth convalescent home in Schwelm** (pages 116-118)

A bedroom wing, facing east-west and considerably prolonged, was constructed to enable the dining-room on the old foundations to catch the east, south and west sunshine with its large glass walls.

Besides the 20 bedrooms accommodated on the two upper floors and containing a total of 60 beds for guests, the building contains the following living-rooms: a dining-room, lounge and writing-room on the ground-floor, a play-room and a reading-room on the upper floor, and a gymnasium and ping-pong room on a basement floor level with the ground on a southward slope.

The building was constructed in steel concrete.



Spenglerarbeit in Kupferblech

Spenglerei Zürich 2 Allmendstr. 5/7 Tel. 051/25 79 80



ausgeführt 1925 ohne Reparaturen bis heute

Führende Beleuchtungs-firma sucht einen gewandten

## Zeichner

für Beleuchtungskörper, mit besonderer Ausbildung im Detaillieren. Handschriftliche Offerten mit Angaben über die bisherige Tätigkeit, der Saläransprüche und des Eintrittstermins sind zu richten an Chiffre 100, Bauen + Wohnen GmbH, Winkelwiese 4 Zürich 1

# Walter Leder Gartenarchitekt BSG Zürich

Telephon 051 / 32 45 11