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ARCHITECTURE & WARS

FORMS OF CONSTRUCTION & DESTRUCTION IN WAR ZONES

2-3 JUNE 2017
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2 JUNE 3 JUNE

8:30-9AM | PRELUDE

JEAN-LOUIS COHEN, INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY

9-9:30AM | OPENING REMARKS: ARCHITECTURE AND WARS

SAMIA HENNI, ETH ZURICH

9:30-10:30AM | URBANISM AND WAR

ZOOPOLETTICS AND THE ARCHITECTURE OF BARE LIFE
LIEVEN DE CAUTER, LEUVEN UNIVERSITY

10:45AM-12:45PM | PLANNING

CALCULATING THE APOCALYPSE: THE UNEXPECTED CAREER OF THE SWISS NUCLEAR BUNKER
SILVIA BERGER, UNIVERSITY OF ZURICH

RECONSTRUCTING NAHR EL BARED AND THE URBANISM OF PALESTINIAN CAMPS
ISMAIL CHEIKH NASSAN, BEIRUT

DISCUSSANT: LAURENT STALDER, ETH ZURICH

1:30-3:30PM | ETHEREAL

RADIO-ACTIVITIES: THE ARCHITECTURE OF THE BROADCASTING APPARATUS IN COLD WAR BERLIN
ALFREDO THIERMANN, ETH ZURICH

MEDIA AS CONFLICT ZONE

SUSAN SCHUPPLI, GOLDSMITHS, LONDON UNIVERSITY
DISCUSSANTS: DOREEN MENDE, HEAD GENEVA SCHOOL OF ART AND DESIGN, HARUN FAROCKI
INSTITUT; MARK ZAHRAK, ETH ZURICH

3:45-5:45PM | OPERATIONAL

DOUBLE-TRUTH STRATEGIES IN COLOMBIAN DICTATORSHIP
MARIA DEL PILAR SANCHEZ-BELTRAN, UNIVERSIDAD NACIONAL DE COLOMBIA

THE ROCKS REMAIN: LANDSCAPES OF CONFLICT FROM THE FALKLANDS WAR
TONY POLLARD, GLASGOW UNIVERSITY

DISCUSSANT: PHILIP URSPRUNG, ETH ZURICH

6-7:30PM | COUNTERINSURGENCY

OUTLAW TERRITORIES: ENVIRONMENTS OF INSECURITY/ ARCHITECTURE OF COUNTER-INSURGENCY
FELICITY SCOTT, COLUMBIA UNIVERSITY

ROUNDTABLE WITH LIEVEN DE CAUTER, TONY POLLARD,
SUSAN SCHUPPLI, AND FELICITY SCOTT MODERATED BY SAMIA HENNI

BORDERLINES | 9-11AM

THE WAR RELOCATION PROJECT: JAPANESE-AMERICANS AND WAR'S RE-TERRITORIALIZATION OF
THE CIVILIAN SPHERE, UNITED STATES (1941-1945)
HELENE H NGUYEN, PRINCETON UNIVERSITY

PERILOUS MEETINGS AT THE TRUCE VILLAGE: TRANSFORMATIONS OF THE JOINT SECURITY AREA
IN THE KOREAN DEMILITARIZED ZONE SINCE THE KOREAN WAR (1950-1953)
HYUN-TAE JUNG, LEHIGH UNIVERSITY

DISCUSSANTS: STANISLAUS VON MOOS, UNIVERSITY OF ZURICH; AVAMI AKAGAWA, ETH ZURICH

URBICIDE | 11:15AM-1:15PM

FORM SPECTACLE TO NORM: THE INCARCERATION OF PAKISTANI CITIES IN TIMES OF PERPETUAL
VIOLENCE
AYESHA SARFRAZ, DIRECTOR, ARCHITECT AT MAS ARCHITECTS; ARSALAN RAFIQUE, CREATIVE
DIRECTOR, ARCHITECT AT CARAMEL TECH, LAHORE

'CLICK AND KILL': THE ARCHITECTURE OF DRONE WARFARE
EVA SCHREINER, COLUMBIA UNIVERSITY

DISCUSSANTS: ANDRI GERBER, ETH ZURICH, ZHAW SCHOOL OF ARCHITECTURE, DESIGN AND CIVIL
ENGINEERING; EDVARDAS BUKOTA, ETH ZURICH

SURVIVAL | 2-4PM

DILOCATICS OF WAR: CINEMA AS AN INFRASTRUCTURE IN THE LIBERATION WAR IN
GUINEA-BISSAU (1963-1974)
CAROLINA RITO, NOTTINGHAM CONTEMPORARY; NOVA UNIVERSITY OF LISBON

URBAN TRANSFORMATIONS: MODALITIES OF SURVIVAL IN BESIEGED SARAJEVO
ASJA MANDIC, UNIVERSITY OF SARAJEVO

DISCUSSANT: ALLA VRONSKAYA, ETH ZURICH

SECURITY | 4:15-6:15PM

SUPPORTING WAR IN A DISTANT LAND: LONG BINH AND THE U.S. ARMY IN VIETNAM
MARCEL BERNI, MILITARY ACADEMY, ETH ZURICH

OUTPOSTS OF SECURITY? DUTCH MILITARY ARCHITECTURE
RICK KROSENBRINK, TU DELFT, NETHERLANDS DEFENCE ACADEMY

DISCUSSANT: KARL R. KEGLER, MUNICH UNIVERSITY OF APPLIED SCIENCES

CONCLUDING REMARKS | 6:30-6:45PM

SAMIA HENNI, ETH ZURICH

APÉRO

SUPPORTED BY THE SWISS NATIONAL SCIENCE FOUNDATION, THE CHAIR FOR THE HISTORY OF ART AND ARCHITECTURE PROF. DR. PHILIP URSPRUNG, THE CHAIR FOR THE THEORY OF ARCHITECTURE PROF. DR. LAURENT STALDER, AND THE INSTITUTE FOR THE HISTORY AND THEORY OF ARCHITECTURE (GTA) STEFANO FRANCINI-PLATZ 5, 8093 ZURICH, ROOM: HIL H 40.4 (PLAZA)