

Zeitschrift: IABSE reports of the working commissions = Rapports des commissions de travail AIPC = IVBH Berichte der Arbeitskommissionen
Band: 10 (1971)
Artikel: For more imagination - and less tradition
Autor: Winter, George
DOI: <https://doi.org/10.5169/seals-11174>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 12.12.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

III

For More Imagination — and Less Tradition

Plus de fantaisie — moins de tradition

Mehr Einbildungskraft — weniger Tradition

GEORGE WINTER

Ph.D., Dr.-Ing. E.h.

Professor of Engineering

Cornell University, Ithaca N.Y., USA.

A noticeable contrast has developed at this symposium. The Introductory Reports for Themes I and II and most of the prepared discussion for these themes deal with various relatively minor improvements in traditional steel structures composed of hot-rolled shapes or plates of standard configuration. On the other hand, the Introductory Report and much of the prepared discussion for Theme III, Applications, relate to buildings composed entirely or in part of cold-formed, thin-walled, lightweight structural members formed from sheet or strip steel. These members are used either by themselves or in combination with framing of the heavier, traditional type.

It is the writer's observation in the U.S.A. that these thin-walled, cold-formed steel members lend themselves particularly well to mass production and that they provide solutions for the mentioned problem by Professor Jungluth, namely that of replacing expensive and scarce on-site labor by mass-production in factories. This problem is particularly acute in the U.S.A. where, in the last several years, the number of available construction workers has actually decreased because of preference for other, less demanding occupations.

From an intensive study of these conditions, particularly in residential construction, the writer has become convinced that these problems of high cost and low labor supply can be solved only by a more imaginative approach to building design as a whole. We must give up thinking in terms of steel structures as opposed to concrete structures, of traditional as opposed to cold-formed, thin-walled members. The maximum benefits of the badly needed industrialization of construction are obtained only by the combined use of all methods, all materials, all fabrication processes. Cold-formed steel floors, roofs, and walls in combination with hot-rolled steel frames are extremely widespread in high-rise buildings in my country. Likewise, the use of hot-rolled steel for the main framing, combined with precast concrete floor, roof, and exterior wall panels is proving increasingly effective and economical for 6-12 story construction, both in terms of cost and in terms of reducing total design and construction time.

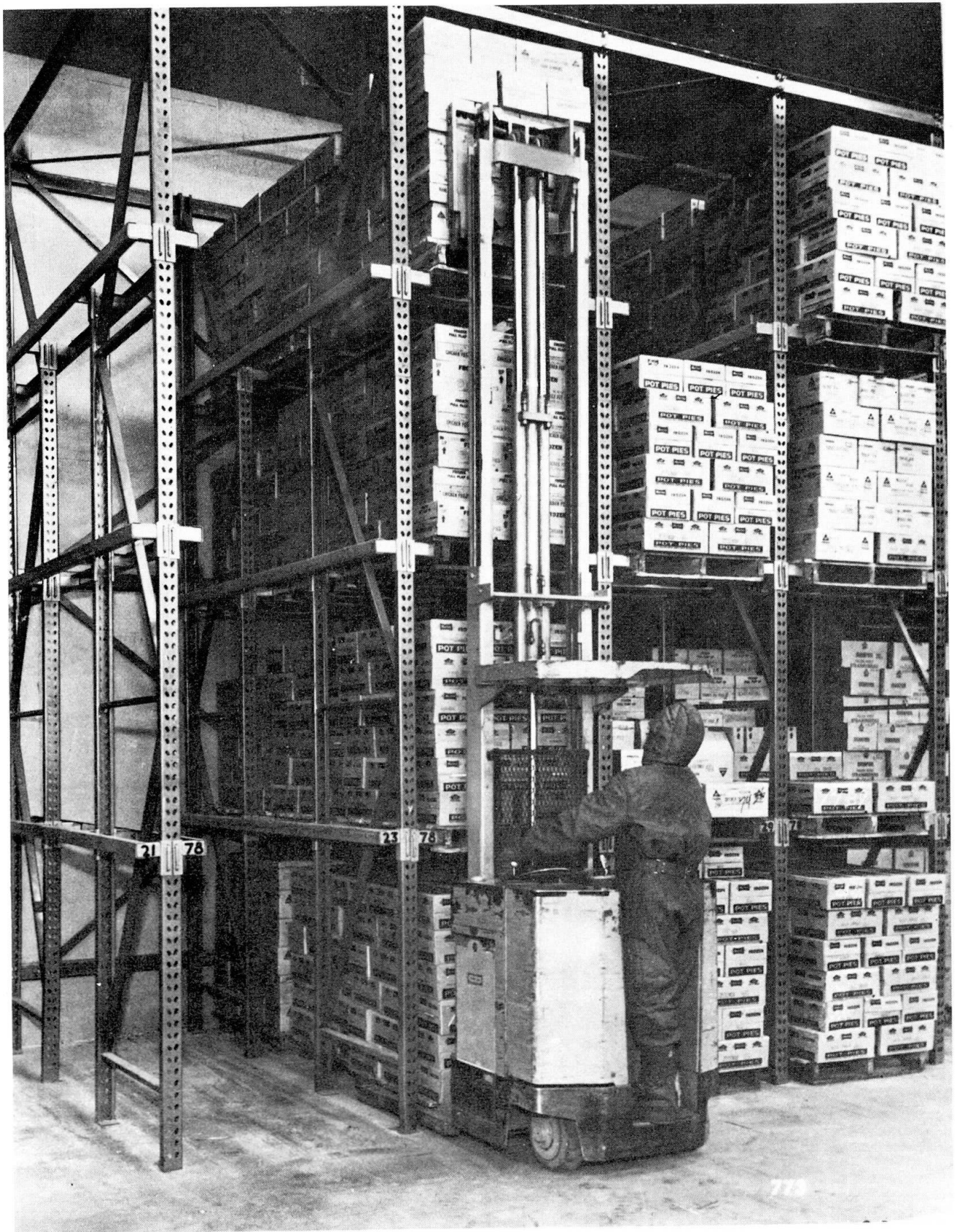
As long as the design profession continues to think along strictly compartmentalized lines, steel vs. concrete, hot vs. cold-formed, cast-in-place vs. precast, maximum industrialization

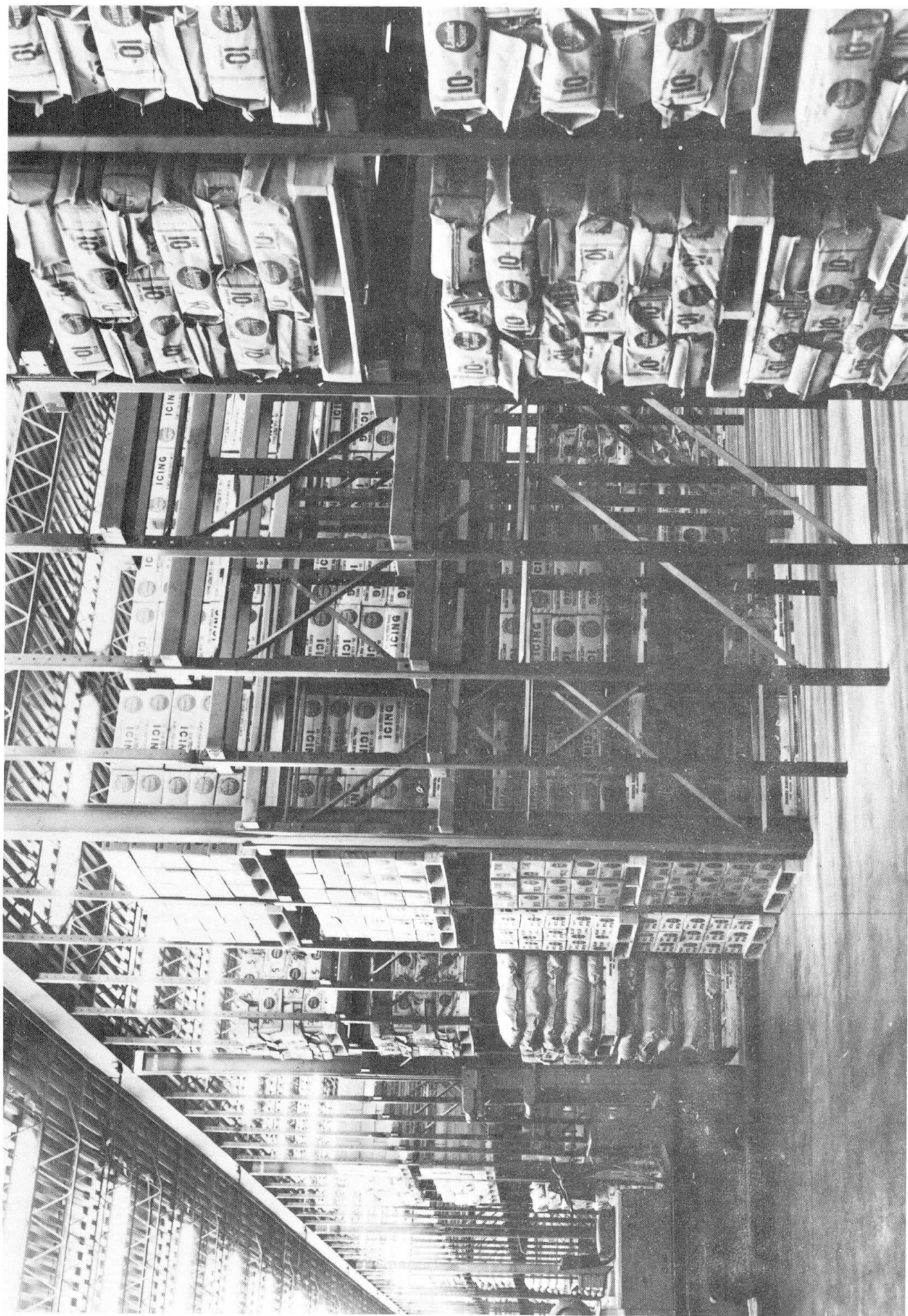
will not be achieved and the bottleneck so well defined by Professor Jungluth will not be broken.

Another professional tradition of the structural engineer is that of thinking almost exclusively in terms of buildings and bridges, and possibly of some tower structures. There are large fields of special structures which demand highly skilled engineering and which lend themselves particularly well to mass production. One of these fields is that of industrial storage racks which was briefly mentioned by Mr. Schlaginhaufen. This field has tremendously expanded within the brief time of about ten years. Fig. 1 shows an early installation of a small storage rack served manually by a modest forklift truck. Fig. 2 shows a later, much larger installation served by heavy, high capacity and high speed fork lifts. Finally, Fig. 3 presents a very recent facility of high capacity and with completely automated and computerized loading and unloading mechanisms. In the United States these structures are made almost exclusively of cold-formed steel shapes which lend themselves to high-speed mass production, producing the special types of shapes and connections which fit the particular requirements of storage racks (see Fig. 1).

I may add, incidentally, that the problems of structural design and analysis of these heavily loaded light-weight structures of unusual configuration are among the most challenging I have met in my entire practical experience.

Fig. 1 Early installation of a small storage rack served manually





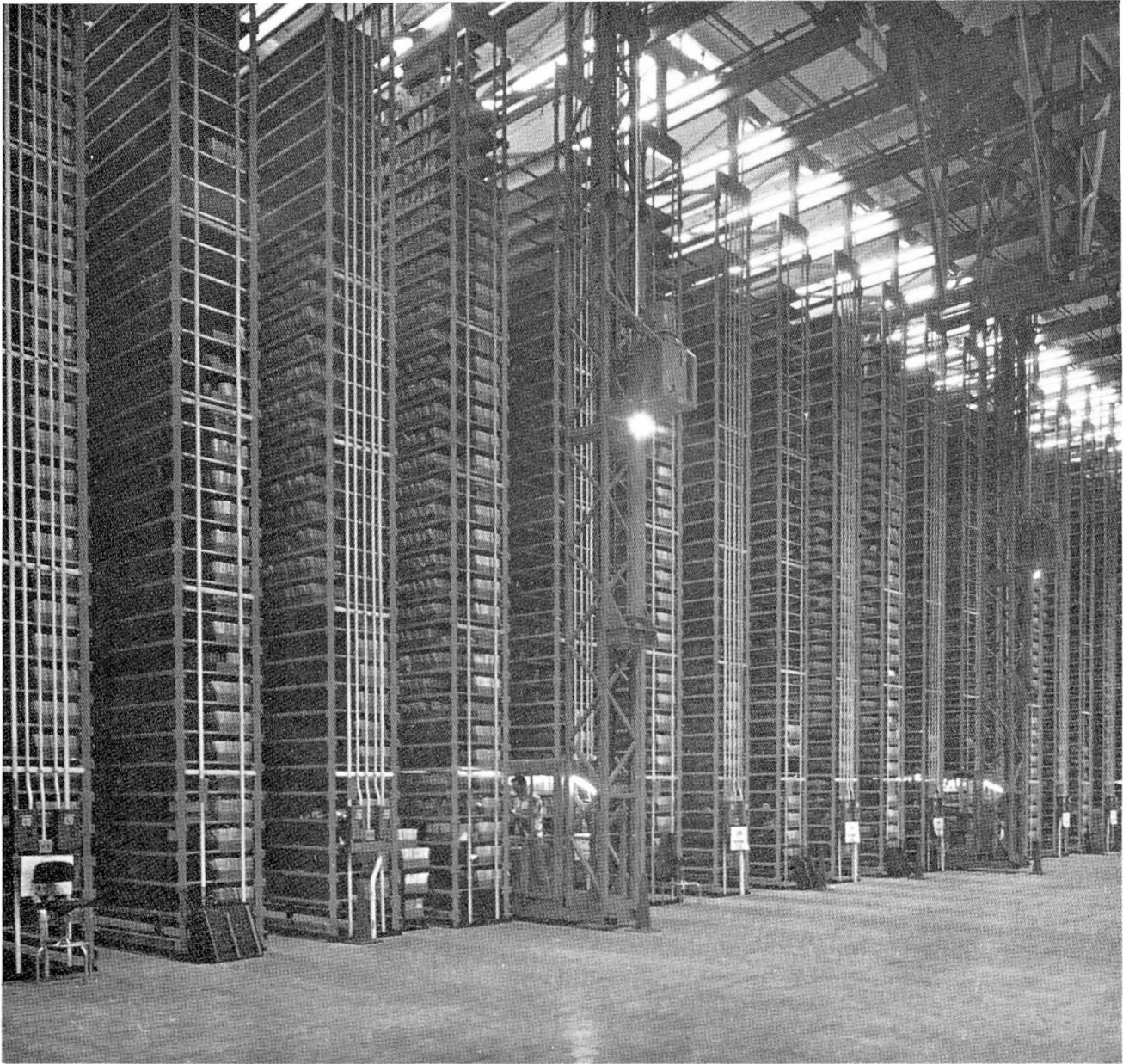


Fig. 3 Recent high capacity installation with completely automated mechanisms

Fig. 2 Later large installation served by fork lifts

Leere Seite
Blank page
Page vide