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PETER WILLIAMS (born 1937 in Wolverhampton) was a student of Thurston Dart at Cambridge (St. John's College): PhD 1962 (dissertation on English organ music) and LittD 1982 (for publications). 1962 first director of the Russell Collection of Harpsichords and Clavichords set up in the University of Edinburgh (opened 1968); pupil of G. Leonhardt, working both as harpsichordist and musicologist (*The European Organ 1450–1850*, 1966). 1982 appointed to the first Chair in Performance Practice Studies (Edinburgh). 1985 first Arts & Sciences Distinguished Chair at Duke University, North Carolina. Studies of Figured Bass (1970), the New Grove „Organ“ (1980), *Bach's Organ Music* (3 vols, 1980/84) and most recently, *The Organ in Western Culture 750–1250* (Cambridge U.P.)