

Zeitschrift: Basler Jahrbuch für historische Musikpraxis : eine Veröffentlichung der Schola Cantorum Basiliensis, Lehr- und Forschungsinstitut für Alte Musik an der Musik-Akademie der Stadt Basel

Herausgeber: Schola Cantorum Basiliensis

Band: 18 (1994)

Register: Die Autorinnen und Autoren

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SHIRLEY THOMPSON graduated with first class honours at the University of Hull (GB), where she is a graduate teaching assistant completing a PhD on aspects of performance practice in the music of Marc-Antoine Charpentier. In 1993 she prepared editions of all the music for a BBC Promenade Concert devoted to Charpentier, including the *Messe pour les trépassés*, and has since edited further large-scale works for a Wigmore Hall concert by the St. James's Baroque Singers and Players for the 1994 Lufthansa Festival.

PETER WILLIAMS (born 1937 in Wolverhampton) was a student of Thurston Dart at Cambridge (St. John's College): PhD 1962 (dissertation on English organ music) and LittD 1982 (for publications). 1962 first director of the Russell Collection of Harpsichords and Clavichords set up in the University of Edinburgh (opened 1968); pupil of G. Leonhardt, working both as harpsichordist and musicologist (*The European Organ 1450–1850*, 1966). 1982 appointed to the first Chair in Performance Practice Studies (Edinburgh). 1985 first Arts & Sciences Distinguished Chair at Duke University, North Carolina. Studies of Figured Bass (1970), the New Grove „Organ“ (1980), *Bach's Organ Music* (3 vols, 1980/84) and most recently, *The Organ in Western Culture 750–1250* (Cambridge U.P.)