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SUMATI'S SUBHĀṢITĀVALĪ

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The numerous collections, or anthologies, of "nice Sanskrit verses" — for this is how the terms *subhāṣita*, *sūkti*, *sūkta* are here actually employed — can with the help of various criteria conveniently be divided into several groups.

First may be mentioned those collections that traditionally are ascribed to a single poet, rather than to a compiler. These collections tend to come in hundreds, or in fifties, etc. (*śataka*, *pañcāśikā*, etc.). With the possible exception of the ones ascribed to Cāṇakya, the most famous of such early collections include those traditionally ascribed to Bhartṛhari, Amaru, Vyāsa, Bilhaṇa and Śilhaṇa. Each of these collections has its own unmistakable "flavour" and distinctive character. They may contain a genuine nucleus but it is virtually impossible to prove to what extent these collections as we have them today are in fact the work of a single poet. New verses may have been interpolated in the course of their transmission. It is worthy of notice that in none of these collections does the description of the seasons play any significant role, as is e.g. the case with the *Rtusāṅhāra*, traditionally ascribed to Kālidāsa.

All these collections bear at least a *formal* relationship to earlier collections that are also traditionally ascribed to a single poet. They include not only the famous *Sattasaī*, or *Saptaśatī*, of Hāla, composed in Māhārāṣṭrī Prākrit and divided into seven "centuries", but above all numerous Buddhist collections on a large variety of topics, e.g. *Prajñāśataka*, *Yogaśataka*, *Ratnāvalī* (consists of five centuries), all ascribed to Nāgārjuna, *Catuḥśatāka*, by Āryadeva, *Śatapañcāśatka* and *Catuḥśatāka* (= *Varnārhavarṇa*) by Mātṛceṭa, etc. If these Buddhist masters did not introduce the *śataka* genre they at least did very much to propagate it.

Not to be confounded with compilations are the numerous *imitations* that the collections of Bhartṛhari, Amaru, etc. later on gave inspiration to. Three "centuries", for instance, deeply indebted to Amaru, all extremely rare and hardly known to the histories of Indian literature, but of a very fine quality, are *Śringārahārāvalī*, *Śringārasamjīvinī* and *Śringārakallola*, to which I shall revert elsewhere.

Then there are the anthologies that are clearly compilations and that do not pretend to be anything else. Often, but not always, names of poets or sources are provided. The only independent contribution of the com-

piler consists in his *choice* and in his *arrangement* of the verses compiled from other sources, primary and secondary.

Among these anthologies we may again distinguish between *major* and *minor* ones. The major ones are as a rule also the earlier ones. They contain numerous "nice verses" from a variety of sources that are otherwise lost (or at least not yet known) to us. They are, in chronological order:

SRK	<i>Subhāṣitaratnakoṣa</i> of Vidyākara, ca. 1120 A.D.
SUK	<i>Saduktikarṇāmrta</i> of Śrīdharaśā, 1205 A.D.
SM	<i>Sūktimuktāvalī</i> of Jalhaṇa, 1258 A.D.
SP	<i>Śāringadharapaddhati</i> of Śāringadhara, 1363 A.D.
SSN	<i>Subhāṣitasudhānidhi</i> of Sāyaṇa, ca. 1375 A.D.
SRH	<i>Sūktiratnahāra</i> of Sūrya, ca. 1375 A.D.
SA	<i>Subhāṣitāvalī</i> of Vallabhadeva, 15th century A.D.

For further details see the various bibliographies of L. Sternbach (e.g. in *Indologica Taurinensia* I (1973), 169-255, *ibid.*, III-IV (1975), 455-476); *Mahāsubhāṣitasaṃgraha* I, Hoshiarpur 1974, pp. vii-clxii; *Subhāṣita, Gnostic and Didactic Literature*, Wiesbaden 1974).

There are many other such major anthologies compiled from the 15th century onwards. Most of them have already been edited but some of them are still only available in mostly unique Sanskrit manuscripts. Among the most important of such anthologies that remain to be edited may be mentioned the *Śrīgārālāpa* and the *Kāmasamūha*. The *Kāmasamūha* is one of the valuable early collections that was overlooked by Sternbach.

Then there is a very large number of minor anthologies. To a large extent, but by no means exclusively, they draw on secondary sources for their materials. The number of "new" verses is relatively small. Many of the minor anthologies are mentioned briefly by modern scholars such as M. Krishnamachariar, *History of Classical Sanskrit Literature*, Delhi 1974, pp. 384-390c, and Sternbach, as mentioned above. But, as the various catalogues amply show, there are still enormous amounts of collections, mostly anonymous, that were not even mentioned by Krishnamachariar and Sternbach. Several of these are quite important.

Other sources that contain "new" as well as old verses include narrative texts such as *Pañcatantra*, *Hitopadeśa*, *Vetālapañcavimśatikā*, etc. Many verses are also to be found in the various textbooks on *alaṁkāraśāstra*. Most of these have already been edited, but again there are many that are still awaiting publication.

Finally we have the *modern* anthologies. Of the numerous ones compiled and published in India the most comprehensive is the *Subhāṣitāratnabhāṇḍāgāra* (ed. Nārāyaṇ Rām Āchārya "Kāvyatīrtha", Bombay 1952). The only drawback of this fine work is that it neither gives variant readings nor but occasional source references. Then there are the Western anthologies. For long the most important has been Otto Böhtlingk's *Indische Sprüche*, the second edition of which appeared St. Petersburg 1870-1873 in three volumes. It was reprinted Osnabrück 1966, and L. Sternbach published his *Supplement to O. Böhtlingk's Indische Sprüche*, Wiesbaden 1965. To this, again, was added a *Revised Supplement to O. Böhtlingk's Indische Sprüche*, Part I, Verses 1-500, Torino 1974, also by Sternbach. All these materials Sternbach has attempted to collect in his stupendous successor to *Indische Sprüche: Mahāsubhāṣitasamgraha*, the first instalment of which was published by the Vishveshvaranand Vedic Research Institute in Hoshiarpur in 1974. The editorial work is now in the hands of S. Bhaskaran Nair who took over after Sternbach passed away in 1981. Volume VI (*kiṇ-kai*) appeared in 1987.

The *Subhāṣitāvalī* here edited for the first time, is, according to its colophon and its final verse, the work of a certain Sumati. He is probably from Nepal as are the two only known manuscripts. It belongs to the group of minor anthologies, and it is probably ca. 300 years old. About the author nothing is known apart from his name as a compiler.

There are several anthologies known under the title *Subhāṣitāvalī*, most famous of which, of course, is that of Vallabhadeva. Our compiler only has the title and a few verses in common with Vallabhadeva's anthology.

The main value of the minor anthologies, apart from a small number of "new" verses, consists in the variant readings. These are often quite considerable. Very often the minor anthologies display variants not known from older sources. This seldom, if ever, means that the new variants are better or more authentic than readings found in primary or older secondary sources. It is clear that compilers not seldom took the liberty to introduce new readings of their own, sometimes perhaps as a result of mere *lapsus memoriae*. In this way even more recent minor anthologies achieve a certain, if limited, independent value. It would, of course, be quite wrong of the modern editor to "correct" such variants. It goes without saying that some of these "new" variants may also be due to scribal inadvertence, they may be simple errors, or they may have been borrowed from other sources. To make the correct decision in this matter is not always quite easy.

In particular the modern reader has to keep the latter possibility in mind, because, as known, common variants and errors mostly point to a common source. The minor anthologies may, in other words, help us draw a picture of the history of the transmission and interrelationship of the various extant anthologies. It is therefore very important that modern editors carefully note all the variants, no matter how irrelevant they may seem in themselves.

One of the supreme tasks of the historian of Sanskrit *subhāṣita* literature will obviously be to recover and identify as much as possible of the wreckage of India's lost poets. It is certainly true, as has often been pointed out, that Sanskrit literature is mostly so anonymous and impersonal that there seems to be no prospect in attempting to assign the many *subhāṣitas* to individual poets. Nevertheless one should try to sift things out. The first attempts to draw up lists of India's lost poets and their extant verses were made by Th. Aufrecht. His work was continued by F.W. Thomas (in his *Kavīndravacanasamuccaya*) and by D.D. Kosambi and V.V. Gokhale (in their edition of the *Subhāṣitaratnakosa*). Finally Sternbach, adding to their findings, collected all the materials then available in his monumental *Poésie Sanskrite conservée dans les anthologies et les inscriptions*, I-III, Paris 1980-1985. This gives the names of no less than 1920 Sanskrit poets with an inventory of the initial lines of their extant verses. The verses themselves, with all the variants and references are given in the *Mahāsubhāṣitasamgraha* with translations, etc. This work, as said, is still in progress. See also Sternbach's *A Descriptive Catalogue of Poets Quoted in Sanskrit Anthologies and Inscriptions*, I-II, Wiesbaden 1978-1980.

In spite of the enormous work done by Sternbach there is still enough left to be done by his successors in this field. Numerous verses and variants have not been recorded by Sternbach. Many anthologies have not been identified, many are still in manuscript awaiting an editor.

One such anthology, as said, is Sumati's *Subhāṣitāvalī* (SĀS), here edited for the first time on the basis of two manuscripts, both from Nepal:

- L Foll. 23; size 11 in. by 4,5 in.; large, clear Devanāgarī writing; 7 or 8 lines in a page. — Belongs to the India Office Library. Cat. 4033 (1518b), collection of H.T. Colebrooke. 222 verses. Author: Sumati. — My thanks are due to Mr. Russell Webb, London, for providing me with an excellent xerox of the MS.

N Foll. 12 (1,10 and 11 missing); size 24,5 cm. by 9,1 cm.; small, fairly clear Devanāgarī writing; 9 lines in a page. — From the Nepal-German Manuscript Preservation Project (NGMPP). Reel I 56/14. 206 verses. Author: Sumati. — My thanks are due to Dr. H.-O. Feistel, Berlin, who kindly provided me with the microfilm of this and other works from Nepal.

To the edition of the Sanskrit text I have appended a *Pāda*-Index, or *pratīkas*, and a table of sources (*fontes*). As far as possible, to avoid prolixity and repetitions, I only refer to *modern* Western compendia, i.e. Böhtlingk's *Indische Sprüche* (IS) and/or Sternbach's *Mahāsubhāṣita-saṃgraha* (MS). Here further references, variants, etc. will, as a rule, be found. If Sumati's verses could not be identified in IS or MS, I have referred to other anthologies, namely Bhartṛhari's *Śatakatrayādi-Subhāṣitasaṃgraha* (BK) (ed. D.D. Kosambi, Bombay 1948), *Cāṇakya-Nīti-Text-Tradition*, II, parts ii-iii (CS) (ed. L. Sternbach, Hoshiarpur 1967-1968), Jalhaṇa's *Sūktimuktāvalī* (SM) (ed. E. Krishnamacharya, Baroda 1938), *Śāringadharapaddhati* (ŚP) (ed. P. Peterson, Bombay 1915), *Subhāṣitaratnabhāṇḍāgāra* (SR) (ed. Nārāyaṇ Rām Āchārya "Kāvya-tīrtha", Bombay 1952), *Subhāṣitāvalī* of Vallabhadeva (SU) (ed. P. Peterson, Bombay 1886), *Subhāṣitamuktāvalī* (SUM) (ed. R.N. Dandekar, Poona 1962), *Śrī-Sūktāvalī* (SUK) (ed. C. Lindtner, in *Indo-Iranian Journal* XXXVI (1993), 211-233). (Note that these abbreviations differ somewhat from those given e.g. by Sternbach, and above.)

It goes without saying that these references do not give the *fontes* that Sumati actually used. They only point out, with further references, where Sumati's verses *also* occur. In my opinion it would be somewhat preposterous to attempt to form an opinion about the precise sources of Sumati at the present state of research in this field. Among other desiderata I would mention that it would be very useful to have at least a *critical apparatus* of ŚP and SU made available. These anthologies have often been drawn upon by later compilers but we cannot be sure that they used the text as established by P. Peterson in 1915 and 1886, respectively. A Danish version of this anthology along with *Śrī-Sūktāvalī* will appear under the title *Gode Ord fra det gamle Indien*.

SUBHĀŚITĀVALĪ

Śrī-Gaṇeśāya Namaḥ //

vidvān //

1. vidvattvaṁ ca nṛpatvaṁ ca naiva tulyaṁ kadā cana /
svadeśe pūjyate rājā guṇī sarvatra pūjyate //
2. yady api bhavati virūpo vastrālaṁkāraveṣaparihīnah /
sajjanasabhāpraviṣṭo vibhāti vidyādhiko manujah //
3. apūrvah śabdakośo 'yaṁ vidyate tava Bhārati /
vyayato vṛddhim āpnoti kṣayam āpnoti saṁvṛtaḥ //

guruḥ //

4. kruddho gurur vadati yāni vacāṇīsi śiṣye
madhyāhnasūrya iva tāni dahanti tasya /
tāny eva kālapariṇāmasukhāvahāni
paścād bhavanti kusumākaraśītalāni //
5. anyāni śāstrāṇī vinodamātraṇī
prāpteṣu kāleṣu na taiś ca kiṁ cit /
cikitsitam jyotiṣamantravādaṇī
pade pade pratyayam āvahanti //

vidyāprāptih //

6. alaso mandabuddhiś ca sukhito vyādhipīḍitaḥ /
nidrāluḥ kāmukaś caiva ṣaḍ ete śāstraghātakāḥ //
7. veśyānām iva vidyānāmī bahavo mukhacumbinali /
hṛdayagrāhiṇas tāsāmī bhavanti viralā janāḥ //
8. nālasyopahatena nānyamanasā nācāryavidveṣinā
na bhrūbhāṅgakaṭ ākṣavismayakarīṇī sīmantinī dhyāyatā /
nānudiyogavatā na ca pravasatā mānaṁ ca notkarṣatā
loke khyātikaralī satām avikalo vidyāguṇaḥ prāpyate //

mūrkhadvāram //

9. mūrkhatvaṁ hi sakhe mamāpi rucitaṁ yasmiṇīs tadaṣṭau guṇā
niścinto bahubhojaneś anurato rātrau divā supyate /
kāryākāryavicāraṇāndhabadhiro mānāpamānau samau
kṛtvā sarvajanasya mūrdhani padaṁ mūrkhaḥ sukhaṁ jīvati //

10. varam̄ parvatadurgešu bhrāntaṁ vanacaraiḥ saha /
na mūrkhajanasaṁsargal̄ surendrabhavaneṣv api //
11. upadeśo hi mūrkhaṇām̄ prakopāya na śāntaye /
payahpānaṁ bhujāṅgānām̄ kevalaṁ viśavardhanam //
12. varam̄ garbhasrāvo varam̄ ṛtuṣu naivābhigamanam̄
varam̄ jātaḥ preto varam̄ api ca kanyaiva janitā /
varam̄ vandhyā bhāryā varam̄ api ca garbheṣu vasatir
na cāvidvān rūpadraviṇabalyukto 'pi tanayaḥ //

panḍitanindā //

13. prastāve yaḥ sabhāmadhye bhāṣate na subhāśitam /
viduṣas tasya vidvattvam̄ palālaphalasaṁnibham //
14. pāpaṭhitī sakalaṁ suvāñmayaṁ
bobudhitī na ca kiṁ cid apy asau /
ratnabhāram iva gardabhal̄ sadā
vāvahitī na ca bobudhitī saḥ //
15. kiṁ kaves tena kāvyena kiṁ kroḍena dhanuṣmatām /
parasya hṛdaye lagnam̄ na dhūnayati yac chiralī //
16. bubhukṣitair vyākaraṇam̄ na bhujyate
pipāsitaiḥ kāvyaraso na piyate /
na chandasā kena samuddhṛtam̄ kulaṁ
hiraṇyam evārjaya niṣkalāḥ kalāḥ //

vacanadvāram //

17. he jihve kaṭukasnehe madhuraṁ kiṁ na bhāṣase /
madhuraṁ vada kalyāṇi loke hi madhuraṁ priyam //
18. priyavākyapradānena sarve tuṣyanti jantavaḥ /
tasmāt tad eva vaktavyaṁ vacane kiṁ daridratā //
19. hetuyuktam̄ ca tathyaṁ ca satyaṁ sādhujanapriyam /
yā hi vaktuṇi na jānāti tām̄ jihvām̄ kiṁ na rakṣati //
20. vacas tasya prayoktavyam̄ prayukte labhyate phalam /
svādūr bhavati cātyantaṁ rāgaḥ ūklapaṭe yathā //

buddhiḥ //

21. udīrito 'rthaḥ paśunāpi gr̄hyate
 hayāś ca nāgāś ca vahanti tāḍitāḥ /
 anuktam apy ūhati pañdito janaḥ
 pareñgitajñānaphalā hi buddhayah //

santah //

22. kṣāro vārinidhiḥ kalaṅkakaluṣāś candro ravis tīkṣṇagur
 jimūtaś capalāśrayo 'rthipāṭalādṛśyaś ca svarṇācalāḥ /
 śūnyam vyoma sudhā dvijihvavidhurāste kāmadhenuḥ paśuh
 kāṣṭhaṁ kalpatarur dṛṣṭat suramanis tat kena sāmyam satām //
23. nindantu nītinipuṇā yadi vā stuventu
 lakṣmīḥ samāviśatu gacchatu vā yatheṣṭam /
 adyaiva vā maraṇam astu yugāntare vā
 nyāyyāt pathaḥ pravicalanti padam na dhīrāḥ //

upakāraḥ //

24. ratnākaraḥ kiṁ kurute padārthaiḥ
 kiṁ vāpi Vindhyaḥ karibhiḥ karoti /
 Śrikhanḍakhanḍair malayācalo vā
 paropakārāya satām vibhūtayaḥ //
25. upakārakaraḥ pravaraḥ pratyupakāram karoti madhyasthaḥ /
 nīcas tad api na kurute upakāre vahati śatrutvam //
26. pibanti nadyaḥ svayam eva nāmbhaḥ
 khādanti na svādupalāni vṛkṣāḥ /
 ambhodharo varṣati nātmahetoḥ
 paropakārāya satām vibhūtayaḥ //
27. kiṁ kiṁ nopakṛtam tena kiṁ na dattam mahātmanā /
 priyam prasannavaktreṇa prathamam samudāhṛtam //
28. yaḥ ṣalākāvasare tṛṇo 'pi bhūpaiḥ prasāryate svakaraḥ /
 anavasare 'pi guṇako hṛdayād uttāryate sa hāraḥ //

vivekaḥ //

29. ekaṁ hi cakṣur amalaiḥ khalu tad viveko
 vidvadbhir eva saha saṃvasatir dvitīyam /
 etad dvayaṁ bhuvi na yasya sa sarvato 'ndhas
 tasyāpamārgacalane khalu ko 'parādhāḥ //

samavāyah //

30. girayo yena bhidyante dharā yena vidīryate /
saṁhateḥ paśya māhātmyaṁ tṛṇair vāri nivāryate //
31. bahūnām sārabhūtānām samavāyo duratyayah /
tṛṇair vibhajyate rajjur badhyante dantinas tayā //
32. asahāyatamo loke labhate gaṇanām kaḥ kaś cid apy ekaḥ /
eko 'py anyasahāyo na gaṇayati daśottarām vṛddhim //

suparivārah //

33. saiva bhūmis tad evāmbhaḥ paśya putraviśeṣataḥ /
āmre madhuratā nityaṁ kaṭutā nimbaṇḍape //

pratijñā //

34. diggajakamaṭhakulācalaphaṇipatividhṛtāpi calati vasudheyam /
pratipannam amalamanasām na calati puṇṣām yugānte 'pi //
35. prārabhyate na khalu vighnabhayān na nīcail
prārabhya vighnavihitā viramanti madhyāḥ /
vighnaiḥ sahasraguṇitair api hanyamānāḥ
prārabdham uttamaguṇā na parityajanti //

balam //

36. hastī sthūlatarah sa cāñkuśavaśaḥ kiṁ hastimātro 'nkuśo
vajreṇābhīhataḥ pated iha giriḥ kiṁ vajramātro giriḥ /
dipe prajvalite praṇāsyati tamāḥ kiṁ dipamātrām tamāḥ
tejo yasya virājate sa balavān sthūleṣu kaḥ pratyayaḥ //

ahaṅkārah //

37. abhimāno dhanaṁ yeṣām cirām jīvanti te narāḥ /
abhimānenā hīnānām kiṁ dhanena kiṁ āyuṣā //

satpuruṣanindā //

38. śaityaṁ nāma guṇas tavaiva tad anu svābhāvikī svacchatā
kiṁ brūmaḥ śucitām bhavanti śucinali sparśena yasyāpare /
kiṁ cātaḥ param asthitel sthitipadam tvām jīvanaṁ dehinām
tvām cen nīcapathena gacchasi payaḥ kas tvām niroddhum kṣamaḥ //

nīcagarvanindā //

39. tāvad garjati maṇḍūkah kūpam āśritya nirbhayaḥ /
yāvat karikarākāraḥ kṛṣṇasarpo na dṛṣyate //
40. kṣīṇaś candro viśati taralair maṇḍalam māsi māsi
labdhvā kām cit punar api kalām dūradūrānuvartī /
saṃpūrṇaś cet katham api tadā spardhate cātimānam
no daurjanyād viramati jaḍo naiva dānād varam tat //
41. avaṇśapatito rājā mūrkhaputro hi paṇḍitaḥ /
nirdhano dhanam āśadya tṛṇavan manyate jagat //
42. yady api mṛgamadakuṇkumacandanavāsitāḥ laśunam /
tad api na bhavati sugandhi prakṛtigūḍā jātidoṣena //
43. nadīsthito gacchati haṁsalilayā
na vāyaso nādati kokilāsvaram /
yavāḥ prakīrṇā na bhavanti śālayas
tathā hi nīcaḥ prakṛtiṁ na muñcati //
44. garjati śaradi na varṣati varṣati varṣāsu niḥsvano meghaḥ /
nīco vadati na kurute na vadati kurute ca sajjano lokah //
45. rājadaṇḍabhyāt pāpaṁ na caranty adhamā janāḥ /
paralokabhyān madhyāḥ svabhāvād eva cottamāḥ //

puruṣajanmanindā //

46. dharmārthakāmamokṣāṇām yasyaiko 'pi na vidyate /
ajāgalastanasyeva tasya janma nirarthakam //
47. jihvā dagdhā parānnena hastau dagdhau pratigrahāt /
mano dagdham parastrībhīr mantrasiddhiḥ kathaḥ bhavet //

guṇādhikāraḥ //

48. na sauκhyasaubhāgyakarā guṇā nṛṇām
svayaṁ gṛhitā yuvatistānā iva /
parair gṛhitām dvitayaṁ virājate
na tena gṛhṇanti nijām guṇām budhāḥ //
49. guṇā guṇajñeṣu guṇibhavanti
te nirguṇām prāpya bhavanti doṣāḥ /
susvādutoyaṁ pravahanti nadyaḥ
samudram āśadya bhavanty apeyāḥ //

putrah //

50. vinā stambhaṇ yathā gehaṇ vinā dehas tathātmanā /
tarur vinā yathā mūlair vinā putraṇ tathā kulam //
51. apūtrasya gr̄ham śūnyaṇ diśaḥ śūnyā hy abāndhavāḥ /
mūrkhasya hr̄dayaṇ śūnyaṇ sarvaśūnyaṇ daridrataḥ //

guṇastutih //

52. guṇair uttuṅgatāṁ yāti noccairāsanasaṁsthitaḥ /
prāśādaśikharasto 'pi kākaḥ kim garuḍā yate //
53. guṇeṣu kriyatāṁ yatnaḥ kim ḥtopaiḥ prayojanam /
vikriyante na nādena gāvah kṣireṇa varjitāḥ //
54. guṇinaḥ samipavartitvāt pūjyo lokād guṇahīno 'pi /
vimalekṣaṇaprasāṅgād añjanam āpnoti kāṇākṣī //

guṇayukto daridraḥ //

55. guṇayukto 'py adho yāti riktaḥ kūpe ghaṭo yathā /
guṇahīno 'pi saṁpūrṇo ghaṭaḥ śirasi dhāryate //
56. duṣṭo 'pi duṣṭa eva syād duṣṭasamyogam āśritāḥ /
aśleṣāmūlayor jātaḥ putro 'pi na vilokyate //

durjananindā //

57. poto dustaravārirāśitaraṇe dipo 'ndhakārāgame
nirvāte vyajanaṇ madāndhakariṇāṁ darpopaśānte śṛṇiḥ /
itthaṇ tad bhuvi nāsti yasya vidhinā nopāyacintā kṛtā
manyē durjanacittavṛttiḥaraṇe dhātāpi bhagnodyamaḥ //
58. aho khalabhujaṇgasya vīparītāyudhakramāḥ /
karṇe lagati cānyasya prāṇair anyasya yujyate //
59. kṣudraḥ svalpāya kāryāya parasya vyasane kṣamaḥ /
makṣikāṇāṁ abhāvāya kuṣṭhī sūryāstam ihatē //
60. khalaḥ satkriyamāṇo 'pi dadāti kalahaṇ satām /
dugdhadhauto 'pi kiṁ yāti vāyasaḥ kalahaṇsatām //
61. candanād api saṁbhūto dahaty eva hutāśanāḥ /
viśiṣṭakulajāto 'pi yaḥ khalaḥ khala eva saḥ //

62. aho prakṛtiśādṛ śyām śleṣmaṇo durjanasya ca /
madhuraiḥ kopam āyāti kaṭukair upaśāmyati //
durjanasamgatih //
63. saṃaptāyasi saṃsthitasya payaso nāmāpi na jñāyate
muktākāratayā tad eva nalinipatrasthitam rājate /
svātyāṁ sāgaraśuktimadhyapatitaṁ muktāphalaṁ jāyate
prāyeṇādhamaṁadhyamottamajuṣām evaṁvidhā vṛttayah //
64. vṛkṣam kṣīṇaphalaṁ tyajanti vihagā dagdhaṁ vanāntam mṛgāḥ
puṣpaṁ pītarasaṁ tyajanti madhupāḥ śuṣkaiḥ sarah sārasāḥ /
nirdravyaṁ purusaṁ tyajanti gaṇikā bhraṣṭaṇi nṛpam mantriṇaḥ
sarve kāryavaśād bhajanti hi janāḥ kalī kasya vā vallabhaḥ //

ādarah //

65. ehyāgaccha samāviśāsanam idam pṛito 'smi te darśanāt
kā vārtā hy atidurbalo 'si hi bhavān kasmāc cirāṇi dṛśyase /
ity evaṁ gṛham āgate praṇayinī ye bhāṣayanty ādarāt
teṣāṁ yuktam aśāṅkitena manasā gantuṁ gṛhami sarvadā //

maitri //

66. ādau tanvī bṛhanmadhyā vistīrṇā ca pade pade /
nivartate kadā cin na satāṁ maitri saritsamā //
67. vidyā mitram pravāsasya dharmo mitram mṛtasya ca /
vyādhitasyauṣadhaṁ mitram bhāryā mitram punaḥ punaḥ //
68. prāpte bhaye bhayāt trāṇaiḥ pṛitiśrambhabhājanam /
kena ratnam idam sṛṣṭam mitram ity akṣaradvayam //
69. ārambhagurvī kṣayinī krameṇa
laghvī purā vṛddhimati ca paścāt /
dinasya pūrvārdhaparārdhabhinnā
chāyeva maitri khalasajjanānām //
70. iśvareṇa samāṁ pṛitir na me Lakṣmaṇa rocate /
gate ca gauravaṇi nāsti āgate ca dhanakṣayaḥ //

anādarah //

71. nārcanti ratnāni samudrajāni
parīkṣakā yatra na santi deśe /

trilakṣamūlyaiḥ khalu candraṅkāntes
tribhir varāṭaiḥ pravadanti gopāḥ //

72. chedaś candanacūtacampakavane rakṣā kariradrume
hiṁsā haṁsamayūrakokilakule kākeṣu līlāratīḥ /
mātaṅgeṣu khareṣu yatra samatā karpūrakarpāsayor
eṣā yatra vibhāvanā guṇigaṇe deśāya tasmai namaḥ //
73. tyaja nijaguṇābhimānaḥ marakata patito 'si nirguṇe vaniji /
kācamāneḥ api mūlyam yadi labhase tad api te na bhūri //

paranindā //

74. prāyeṇātra kulānvitam् kukulajāḥ strīvallabham् durbhagā
dātāram kṛpaṇāḥ śucin aśucayo vittānvitam् nirdhanāḥ /
vairūpyopahatāś ca kāntapuruṣam dharmānvitam pāpino
nānāśastravicakṣaṇam ca puruṣam nindanti mūrkha janāḥ //
75. duṣṭo bhānuḥ svatikṣaṇe nīcāḥ parayaśo'gninā /
aśaktās tatpadaṇi gantum tato nindāṇi pracakrire //

upahāsaḥ //

76. bālasakhitvam akāraṇahāsyam
strīṣu vivādam asajjanasevā /
gardabhayānam asaṁskṛtavāṇī¹
ṣaṭsu naro laghutām upayāti //
77. nārī paramukhaprekṣī kavir avyavahāravit /
apathyasevī rogī ca kiyadbhir nopahasyate //

mātāpitarau //

78. janitā copanitā ca yaś ca vidyāṇi prayacchati /
annadātā bhayatrātā pañcaite pitaraḥ smṛtāḥ //
79. rājapatnī guroḥ patnī mitrapatnī tathaiva ca /
patnīmātā svamātā ca pañcaitā mātarāḥ smṛtāḥ //
80. tīrtheṣu snānadānādyaiḥ puṇyam eva hi kevalam /
trivargal prāpyate puṇibhilī pitroś carāṇasevayā //

bāndhavapraśaṇṣā //

81. deśe deśe labhed bhāryāṁ deśe deśe ca putrakān /
na tam deśam prapaśyāmi yatra bhrātā sahodaraḥ //
82. kaṭukasyāpi vṛkṣasya cchāyā bhavati śitalā /
nirguṇo 'pi varāṇi bandhuḥ yaḥ paraḥ para eva saḥ //

bhāgineyah //

83. upakāraśatenāpi dānaiś cāsaṁkhyavistaraiḥ /
lālanāt pṛītipūrvasmād agrāhyo bhaginīsutah //

putrastutih //

84. tātarām na tāpayati naiva malaṁ prasūte
snehaṁ na saṁharati naiva guṇān kṣīṇoti /
duḥkhāvasānasamaye calatām na dhatte
satputra putra iva sadmani ko 'pi dīpaḥ //
85. ekenāpi suputreṇa pavitraguṇaśālinā /
surabhi kriyate gotrām candaneneva kānanam //
86. ekenāpi suputreṇa siṁhī svapiti nirbhayā /
sahaiva daśabhiḥ putrair bhāraṇi vahati gardabhi //
87. kiṁ jātair bahubhiḥ putraiḥ śokasaṁtāpakārakaiḥ /
varam ekaḥ kulālambī yatra viśrāmyate kulam //

kuputranindā //

88. ekena śuśkarv kṣeṇa dāhyamānena vahninā /
dahyate tadvanaṁ sarvam̄ kuputreṇa kulaṁ yathā //

kanyāstutih //

89. bhūṣayaty agrajā kāpi kulaṁ kāpi ca dūṣayati /
vidyud vidyotaty evābhraṇi kālikā hi kalaṅkayati //

varalakṣaṇam //

90. kulaṁ ca śīlaṁ ca sanāthatā ca
vidyā ca vittam̄ ca vapur vayaś ca /
etān guṇān sapta parīkṣya kanyā
deyā budhaiḥ śeṣam acintanīyam //

91. rūpaṁ varayate kanyā mātā vittam pitā śrutam /
bāndhavāḥ svajanāṁś caiva miṣṭānnam itare janāḥ //
kanyālakṣaṇam //
92. varayet kulajām prājño virūpām api kanyakām /
rūpāḍhyām naiva nīcasya vivāhaḥ sadṛśe kule //
93. kākākṣī vakranāsā praviralaśanā śyāmatālauṣṭhajihvā
śuklāṅgi saṃhatābhrūḥ kucayugaviśamā naiva kharvā na dīrghā /
piṅgākṣī rūḍhakeśā kharaparūṣaravā sthūlajaṅghordhvakeśī
kanyaiṣā varjanīyā dhanasutarahitā duṣṭāśilā ca nityam //

strīstutih //

94. ādau dharmadhurā kuṭumbanicaye kṣīne ca sādhāraṇā
viśvāse ca samīhite ca bhaginī lajjāvāśā ca snuṣā /
vyādhau śokapariplute ca jananī śayyāsthite kāminī
trailokyे 'pi na vidyate bhuvi nṛṇāṁ bhāryāsamo bāndhavaḥ //

strīnindā //

95. darśanād dharate tejaḥ sparśanād dharate balam /
saṅgāc ca harate āyur nārī pratyakṣarākṣasi //
96. kaṇṭhasthaḥ kālakūṭo 'pi Śaṅbhōḥ kim api nākarot /
so 'pi dandahyate strībhil̄ striyo hi paramām viṣam //
97. karpāsakāśojjvalakeśasāmaṇcayā
stanau pralambāv udarodadhogatau /
śuktau jaratkalmaśasāmaṇibhabhruvau
tathāpi raṇḍā suratābhilāṣinī //

strīcaritram //

98. yad antas tan na jihvāyām jihvāyām yan na tad bahiḥ /
yad bahis tan na kurute vicitracaritāḥ strīyah //

śrīngārah //

99. dhik tasya mandamanasāḥ kukavelī kavitvaṇī¹
yaḥ strīmukhaḥ ca ṣaśinām ca samikaroti //
bhrūbhāṅgavibhramakaṭākṣanirikṣitāni
kopaprasādarucirāṇi kutahī ṣaśāñke //

100. strīmudrāṁ makaradhvajasya paramāṇī sarvārthaśaṁpatkarīṁ
 enāṁ ye pravīhāya yānti kudhiyāḥ svargādimokṣecchayā /
 tair doṣair vinihanya te drutatarami nagnikṛtā muṇḍitāḥ
 ke cit pañcaśikhikṛtā iha bhave kāpālikāś cāpare //

kandarpah //

101. vīkalayati kalākuśalaṁ harati śuciṁ paṇḍitaṁ viḍambayati /
 adharayati dhīrapuruṣaṁ kṣaṇena makaradhvajo devaḥ //
102. eko rāgiṣu rājate priyatamādehārdhahārī Haro
 nīrāgeṣu punar vimuktalalanāsaṅgo na yasyāparaḥ /
 durvārasmarabāṇapannagaviṣavyāsaṅgamugdhā janāḥ
 śeṣāḥ kāmaviḍambino hi viṣayān bhoktumī na moktumī kṣamāḥ //

rājā //

103. utkhātāṁ pratiropayan kuśumitāṁśū cinvalī laghūn vardhayān
 kubjān kaṇṭakino bahir viracayan viśleṣayan saṁhatān /
 siñcayann atinavān vivekasalilai rakṣan parebhyāḥ sadā
 mālākāra iva prapañcacaturo rājā ciraṇi jivati //
104. eka eva mahān doṣas tvadiye vimale kule /
 vighnanti paitṛkīm kīrtiṁ jātā jātā guṇādhikāḥ //

atha rājanītiḥ //

105. krūraṁ vyasaninaṁ lubdham alpagranthim anākṛtim /
 mūrkham anyāpakartāraṁ nādhipatyē niyojayet //
106. sālasyaṁ dīrghasūtraṁ ca lubdhāṁ vyasaninaṁ śaṭham /
 asamtuṣṭam asaktam ca tyajed bhṛtyam narādhipaḥ //
107. vedavedāṅgatattvajño japahomaparāyaṇaḥ /
 āśīrvādaparo nityam eṣa rājapurohitaḥ //
108. pravīṇaḥ kuśalo dakṣaḥ svāmibhaktaś ca nityaśaḥ /
 alubdhaḥ satyavādī ca bhāṇḍā gāre niyojayet //
109. iṅgitākāratattvajño balavān priyadarśanaḥ /
 nayānayaparijñātā pratīhāro vidhiyate //
110. vaidyaśāstrakṛtābhyaśaḥ sarvajñaḥ priyadarśanaḥ /
 āyuḥśīlaguṇopeta eṣa vaidyo vidhiyate //
111. śauryadhairyasaṁyukto vāhaneṣu jitāsanaḥ /
 śiṣṭaḥ pratāpabāṇeṣu senādhyakṣo vidhiyate //

112. kānāḥ khañjāś ca muṇḍāś ca kubjā vṛddhāś ca pañgavaḥ /
rājñaś cāntahpūre nityaṁ kartavyā rakṣakā budhaiḥ //
113. mūrkhe niyojite 'mātye trayo doṣā mahīpateḥ /
ayaśāś cārthahāniś ca narake patanam tathā //
114. tulyārthaṁ tulyasāmarthyaṁ marmajñāmañ cāvamāninam /
ardharājyaharaṇa bhṛtyaṁ yo na hanyat sa hanyate //
115. duṣṭasya daṇḍaḥ svajanasya pūjā
nyāyena kośasya ca saṃpravṛddhiḥ /
apakṣapāto 'rthiṣu rāṣṭrarakṣā
pañcaiva yajñāḥ kathitā nṛpāṇām //
116. satyānṛtā ca paruṣā priyavādinī ca
hiṁsrā dayālur api cārthaparā vadānyā /
nityavyayā pracurānityadhanāgama ca
vārāṅganeva nṛpanitir anekarupā //
117. pitā vā yadi vā bhrātā putro vā yadi vā suhṛt /
prāṇacchedāya vā gacched dhantavyo nāsti pātakam //
118. vivāde likhyate patri tadabhāve ca sākṣiṇam /
sākṣyabhāve smṛtaṁ divyaṁ sarveṣām eṣa nirṇayah //
119. āyante skhalitaiḥ pādair mukhavaivariṇyam eva ca /
lalāṭam svidyate yad vā gadgadāḥ pāpakarmaṇaḥ //
120. prasannavadano hṛṣṭaḥ spaṣṭavākyāḥ prasannadṛk /
sabhaṁ vakti sāmarthyaṁ satyavādi narah śuciḥ //
121. ādityacandrāv anilānalau ca
dyaur bhūmir āpo hṛdayaiḥ yamaś ca /
ahaś ca rātriś ca ubhe ca saṃdhye
karmāṇi jānanti narasya vṛttam //

adhikāriṇam prati //

122. narapatihitakartā dveṣatāṇi yāti loke
janapadahitakartā tyajyate pārthivendraiḥ /
iti mahati virodhe vartamānaḥ samāno
nṛpatijanapadānām durlabhaḥ kāryakartā //
123. prāpya varān adhikārāṇi śatrumitreṣu bandhuṣu /
nākṛtam nopakṛtam na satkṛtam tena kiṁ kṛtam //

124. varam̄ vanam̄ varam̄ bhaikṣam̄ varam̄ bhāropajīvanam /
varam̄ vyādhir manuṣyānām̄ nādhikāreṇa saṃpadal̄ //
125. suhṛdām upakārakāraṇād dviśatām apy apakārakāraṇāt /
nṛpasam̄śraya iṣyate budhair jaṭharam̄ ko na bibharti kevalam //
126. āsannam eva nṛpatir bhajate manuṣyaṇi
vidyāvihinam akulinam asaṃgataṇi vā /
prāyeṇa bhūmipatayaḥ pramadā latāś ca
yah pārśvato bhajati tam̄ pariveṣṭayanti //

rājasevā //

127. apradhānaḥ pradhānaḥ syād yadi seveta pārthivam /
pradhāno 'py apradhānaḥ syād yadi sevāvivarjitaḥ //
128. vidyāvatām̄ mahecchānām̄ guṇavikrayaśālinām /
sevā vṛttividhānam̄ ca nāśrayaḥ pārthivam̄ vinā //
129. antaḥpuracaraiḥ sārdhaṇi yo na maitriṇi samācaret /
na kalatrair narendrasya sa bhaved rājavallabhaḥ //
130. dviśi dveśaparo yaḥ syād iṣṭānām iṣṭakṛt tathā /
sa naro naranāthasya bhaved atyantavallabhaḥ //

saṃgrāmaḥ //

131. vṛtticchedavidhau dvijātimaraṇe svāmigrahe saṃkāṭe
saṃprāpte śaraṇe kalatraharāṇe mitrāpadāṇi vāraṇe /
prāṇatrāṇaparāyaṇaikamanasāṇi yeṣāṇi na śastragrahāḥ
tān ālokya vilokyate mṛgayate sūryo 'pi sūryāntaram //

durgasthānam //

132. na gajānām̄ sahasreṇa na ca lakṣeṇa vājinām /
tad yaśah sādhyate bhūpailiḥ durgaṇaikena yal labhet //

vairavākyam //

133. dattvāpi kanyakāṇi vairi nihantavyo vipaścitā /
anyopāye na śakyo yo hate doṣo na vidyate //
134. navanīti samāṇi vāṇīṇi kṛtvā cittāṇi ca nirdayam /
tathā prabodhyate śatruḥ śāntaye bodhyate yathā //

mukhyasevakah //

135. rājā tuṣṭo 'pi bhṛtyānāṁ grāmamātraṁ prayacchati /
te 'pi sañmānamātreṇa prāṇair apy upakurvate //

136. Tṛṣṇe devi namaḥ tubhyaṇi dhairyavismayakāriṇi /
Viṣṇus trailokyanāthaḥ 'pi yat tvayā vāmanikṛtaḥ //

bubhukṣā //

137. tyajet kṣudhārtā mahilā svaputraṁ
khādet kṣudhārtā bhujagī svaputram /
bubhukṣitaḥ kiṁ na karoti pāpaṁ
kṣīṇā narā niṣkaruṇā bhavanti //

138. varṣāsu lavaṇam amṛtam śaradi jalām gorasaś ca hemānte /
śiśire cāmalakaraso ghṛtaṇi vasante guḍaiṇi coṣṇe //

samudranindā //

139. vātollāsitakallolam dhik te samudra garvitam /
yasya tīre tṛṣṇā krāntalī pānthah pṛcchati kūpikām //

140. asti jalām jalarāśau kṣāraṇi tat kiṁ vidhiyate 'nena /
laghur api varalī sa kūpo yatrākanṭhaṇi janalī pibati //

kaliḥ //

141. dharmalī pravrajitas tapalī pracaṭitam satyaṇi ca dūraṇi gatam
pṛthvī mandaphalā nṛpāś ca kuṭilā dravyārjakā vañcakāḥ /
lokāḥ strīvaśagaḥ striyo 'ticapalā laulyam gatā brāhmaṇāḥ
sādhuḥ sīdati durjanaḥ prabhavati prāyahī praviṣṭe kalau //

śaṅkhah //

142. tātaḥ kṣīranidhiḥ svasā jaladhijā bhrātā sureśadrumalī
saujanyaṇi saha kaustubhena śucitā yasya dvijeśād api /
dhik karmālasa eṣa eva adhunā pāṣāṇḍikāṇāṇi kare
viśrāntalī prativāsaraṇi pratigṛhaṇi bhaikṣeṇa kukṣiṇibharalī //

lakṣmīḥ //

143. ālasyam sthiratām upaiti bhajate cāñcalyam udyogitāṇi
mūkataṇi mitabhāṣitāṇi vitanute maurkhyāṇi bhajed ārjavam /
pāṭrāpāṭravīcārasāraviraho gacchaty udārātmatāṇi
mātar Lakṣmi tava prasādavasato doṣā api syur guṇāḥ //

lakṣmīnindā //

144. gacchaty anyakarābalam̄ vanakaradhvastah̄ pataty āsanād
 bhrāntam̄ paśyati no śrnoti sahasā yuktaṇ ca no bhāṣate /
 nānāvārttikasāṃcayaiḥ parivṛtah̄ san mantrasaṃstambhito
 hā hā kiṃ bhujagāsito na hi na hi śrīgarvito mānavah̄ //
145. kiṃ tayā kriyate lakṣmyā yā vadhus iva cañcalā /
 yā ca veśyā ca sāmānyā pānthair api ca bhujyate //

dhanavardhanam //

146. yasyārthās tasya mitrāṇi yasyārthās tasya bāndhavāḥ /
 yasyārthāḥ sa pumāl̄ loke yasyārthāḥ sa ca paṇḍitah̄ //
147. vayovṛddhās tapovṛddhā ye ca vṛddhā bahuśrutāḥ /
 sarve te dhanavṛddhasya dvāre tiṣṭhanti kiṃkarāḥ //
148. pūjyate yad apūjyo 'pi yad agamyo 'pi gamyate /
 vandyate yad avandyo 'pi tat prabhāvo dhanasya ca //

dhananindā //

149. varam̄ hālāhalam̄ pītam̄ sadyaḥ prāṇaharaṇ viṣam /
 na ca duṣṭadhanāḍhyasya bhrūbhāṅgakuṭilānanam //
150. bhakte dveśo jaṭe prītir ucitaṇ gurulaṅghanam /
 mukhe ca kaṭutā nityaṇ dhaninām̄ jvariṇām iva //
151. ālambitāḥ parair yānti praskhalanti same pathi /
 avyaktāni ca bhāṣante dhanino madyapā iva //
152. arthānām arjane duḥkham arjitānām ca rakṣaṇe /
 tyāge duḥkhaṇ vyaye duḥkhaṇ dhig arthān kaṣṭabhbhājanān //

kṛpananindā //

153. yady api dhanena dhanināḥ kṣititalanihitena bhogarahitena /
 tasmād vayam̄ api dhaninas tiṣṭhati naḥ kāñcano meruh̄ //
154. dātavye bhuktavye sati vibhave saṃcayo na kartavyaḥ /
 paśyeha madhukarāṇām̄ saṃcitatam arthaṇ haranty anye //
155. kīṭikāsaṃcitaṇ dhānyaṇ makṣikāsaṃcitaṇ madhu /
 kṛpaṇopārjitā lakṣmīḥ parair evopagrhyate //

156. varam vanam vyāghragajendrasevitam
drumālaye tyaktaphalāmbubhojanam /
tr̄neṣu śayyā paridhānavalkalam
na bandhumadhye dhanahīnajīvitam //
157. utpadyante viliyante nirdhanānam manorathāḥ /
bālavaidhavyadagdhānām kulastrīṇām kucā iva //
158. tāvad guṇā gurutvam ca yāvan nārthayate parān /
arthī cet puruṣo jātaḥ kva guṇāḥ kva ca gauravam //
159. vijñaptas tvam vadasi bahuśo dīyate dīyate vā
dārūpāṇām bhavati sadṛ śāṇ rūpam ekaṇi caturṇām /
dvau dānārthau dvayam api tathā khaṇḍane pālane vā
no jānīmaḥ kathayasi bhavān kasya dhātoḥ prayogam //
160. śūlī jātaḥ kadaśanavaśād bhaikṣayogāt kapālī¹
vastrābhāvād vigalitavasah snānadauṣṭhyāj jaṭāvān /
ittham rājaṁs tvadanusaranād iśvaratvam mayāptam
nādyāpi tvam mama narapate hy ardha-candraṁ dadāsi //

mṛtyuh //

161. na pariharati mṛtyuh paṇḍitam śrotriyaṁ vā
dhanakanakasamarthaṁ bāhuviryānvitam vā /
tapasi niyamayuktam duḥṣṭhitam susthitam vā
vanagata iva vahnih sarvabhakṣī hutāśah //

vairāgyam //

162. agre gitam Sarasakavayaḥ pārśvato dākṣiṇātyāḥ
pr̄ṣṭhe līlāvalayaraṇitam cāmaragrāhiṇīnām /
yady asty evam kuru bhavarasāsvādane lampatvam
no cec cetaḥ praviṣa sahasā nirvikalpe samādhau //
163. vaidyam pānarataṁ naṭam kupaṭhitam mūrkham parivrājakam
yuddhe kāpuruṣam viḍam vivayasaṁ svādhyāyahīnaṁ dvijam /
rājyaṁ bālanṛpaṁ ca mantrarahitaṁ mitraṁ chalānveśinām
bhāryām yauvanagarvitam pararatām muñcanti te paṇḍitāḥ //
164. kāke śaucyam dyūtakāre ca satyam
sarpe śāntih strīṣu kāmopaśāntih /
klībe dhairyam madyape tattvacintā
rājā mitram kena dṛṣṭam śrutaṁ vā //

165. sukhaniṣukhanivāsau duḥkhitānāṇi vinodaḥ
 śravaṇaḥṝ dayahāri manmathasyāgradūtaḥ /
 ratirabhasavidhānād vallabhaḥ kāminināṇi
 jayati sukhādhānaḥ pañcamaś copavedaḥ //
166. harati hariṇacittam kā kathā cetanānāṇi
 rasayati ca maheśaṇi ko varāko nareśaḥ /
 vitarati khalu muktiṁ kaḥ prayāṇārthaśiddhim
 ahaha jagadabhiṣṭam kasya sevyo na nādaḥ //
167. mattebhakumbhadalane bhuvi santi śūrāḥ
 ke cit pracaṇḍamṝ garājavadhe ca dakṣaḥ /
 kiṁ tu bravīmi balināṇi purataḥ prasahya
 kandarpadalane viralā manusyāḥ //

svakarma //

168. samīhitaiṇi yan na labhāmahe vayaṇi
 prabho na doṣas tava karmaṇo mama /
 divāpy ulūko yadi nāvalokate
 tadāparādhaḥ katham aṇiśumālinaiḥ //

bhavitavyaṇi //

169. pātālam āviśatu yātu surendraloke
 kiṁ vā punar vasatu gacchatu parvatāgre /
 mantrauṣadhapraharajaiś ca karotu rakṣāṇi
 yad bhāvi tad bhavati nātra vicārahetuḥ //

vidhir balavān //

170. chittvā pāśam apāsyā kūṭaracanām bhaṅktvā balād vāgurāṇi
 paryantāgniśikhākalāpajaṭilān nirgatya dūrami vanāt /
 vyādhānāṇi śaragocarād atijavenāplutya dhāvan mṝgaḥ
 kūpāntaḥ patitaḥ karoti vidhure kiṁ vā vidhau pauruṣam //
171. udayati yadi bhānuḥ paścime digdiśāyāṇi
 vikasati yadi padmaṇi parvatāgre śilāyām /
 vicalati yadi meruḥ śītatāṇi yāti vahnir
 na hi calati narāṇāṇi bhāvinī karmarekhā //
172. erāṇḍatāṇi gacchatī kalpavṛkṣaś
 cintāmaṇi loṣṭadaśām upaiti /
 vandhyāyate kāmadughaś ca dhenuḥ
 sadaiva daivopahatasya puṇiṣaḥ //

173. ārohatu giriśikharam praviśa vivaraṇaḥ prayātu pātālam /
vidhilikhitākṣaramālaṇi phalati kapālaṇi na bhūpālaḥ //
174. pattraṇi naiva yadā karīraviṭape doṣo vasantasya kiṁ
noluko 'py avalokate yadi divā sūryasya kiṁ dūṣaṇaṇi /
varṣā naiva patanti cātakamukhe meghasya kiṁ dūṣaṇam
yat pūrvam vidhinā lalāṭalikhitaṇi mārṣṭuṇi ca kas tat kṣamah //
175. na sa prakāraḥ ko 'py āste yatra sā bhavitavyatā /
chāyeva nijadehasya śakyate kartum anyathā //
176. bhavitavyaṇi bhavaty eva nālikelaphalāmbuvat /
gantavyaṇi gatam ity āhur gajabhuktakapitthavat //
177. udyamaṇi sāhaṣaṇi dhairyauṇi balaṇi buddhiḥ parākramāḥ /
ṣaḍ ete yasya vidyante tasmād devo 'pi śaṅkate //
178. nirādarō naro yas tu muhūrtam api tiṣṭhati /
tiṣṭhate tatra dāridryaṇi virodhi yatra bāndhavaḥ //
179. śaśini khalu kalaṇkaḥ kaṇṭakaṇi padmanāle
sudadhijalam apeyaṇi paṇḍite nirdhanatvam /
yuvatijanaviyoga durlabhatvaṇi svarūpe
dhanapatikṛpaṇatvaṇi nirviveko vidhātā //
180. śaśidivākarayor grahaṇīḍanaṇi
gajavihaṇgamayor api bandhanam /
matimatāṇi ca nīrīkṣya daridratāṇi
vidhir aho balavān iti me matih //
181. vidhinā mantrapavitraṇi bhuktam kākasya nirmitam /
vidhinā paṇkajasiktaṇi śaivālaiṇi rājahaṇīṣasya //

cintādvāram //

182. ghṛtatailalavaṇataṇḍulavastravibhavacintayā satatam /
naśyati vimalamater api buddhiḥ puruṣasya vidhanasya //

madyapānam //

183. ekataś caturo vedā brahmajñānaṇi tu caikataḥ /
ekataḥ sarvapāpāni madyapānaṇi tu caikataḥ //
184. lajjādravyaharaiṇi kulasya nidhanaṇi cittasya saṁtāpanaṇi
nīcair nīcataraṇi pramādajananāṇi śilasya vidhvāṇisanam /
śilpajñānavināśanaṇi smṛtiḥaraiṇi śaucasya nīrmāśanaṇi
madyaṇi doṣasahasramārgakuṭilaṇi ko nāma vidvān pibet //

māṃsam //

185. ghātakaś cānumantā ca bhakṣakah krayavikrayī /
lipyante māṃsapāpena ye cānye 'pi Yudhiṣṭhira //
186. hiraṇyadānāṁ godānāṁ bhūmidānāṁ tathaiva ca /
abhaṅgaṇāṁ ca māṃsasya na ca tulyāṁ kadā cana //

ahimṣā //

187. hemadhenudharādīnāṁ dātārah sulabhā bhuvi /
durlabhaḥ puruṣo loke yaḥ prāneṣ abhayapradaḥ //
188. vasanty aranyeṣu caranti dūrvāḥ
pibanti toyāny aparigrahāṇi /
tathāpi vadhyā hariṇā nṛpāṇāṁ
lokaḥ kim ārādhayitum samarthaḥ //

asatyam //

189. nāsatyavādinaḥ saukhyām prāṇino 'sti kadā cana /
dṛṣyate nāpi kalyāṇām kālakūṭam ivāśṇataḥ //

lampatāḥ //

190. svādhīne 'pi kalatre nīcaḥ paradāralampaṭo bhavati /
saṃpūrṇo 'pi taḍāgo 'sti kākāḥ kumbhodakaṇi pibet //
191. na hi paśyati jātyandhaḥ kāmāndho 'pi na paśyati /
na paśyati madonmattas tv arthī doṣāṇi na paśyati //

indriyam //

192. tāvad eva puruṣaḥ sacetanas tāvad ākalayati kṣamāṇi naraḥ /
tāvad āvahati mānam uttamaṇi yāvad indriyavaśāṇi na gacchati //

manahśuddhiḥ //

193. dānāṇi pūjā vrataṇi caiva tīrthasevā śrutaṇi tathā /
sarvam etad vṛthā tasya manah śuddhaṇi na yasya vai //
194. cittayāttam dhātubaddhaṇi śārīraṇi
citte naṣṭe dhātavo yānti nāśam /
taṃśāc cittam yatnato rakṣaṇīyaṇi
svasthe citte buddhayaḥ saṃbhavanti //

samuuccayaḥ //

195. ko 'rthān prāpya na garvito viṣayināṁ kasyāpado 'stam gatāḥ
stribhiḥ kasya na khaṇḍitam bhūvi manah ko nāma rājñāṁ priyah /
kaḥ kālasya na gocarāntaragataḥ ko 'rthāgato gauravaḥ
ko vā durjanavāgurāsu patitaḥ kṣemeṇa yātaḥ pumān //
196. daurmantryān nṛpatir vinaśyati yatiḥ saṅgāt suto lālanād
vipro 'nadhyayanāt kulaṁ kutanayāc chīlam khalopāsanāt /
hrīr madyād anavekṣanād api kṛṣih snehaḥ pravāsāśrayān
maitri cāpraṇayāt samṛddhir anayāt tyāgāt pramādād dhanam //
197. śāṭhyena maitrīm kapaṭena dharmāṇ
paropatāpena samṛddhibhāvam /
sukhena vīdyāṁ paruṣeṇa nārīṇ
vāñchanti ye vyaktam apaṇḍitās te //
198. śrutena buddhir vyasanena mūrkhatā
priyeṇa nārī salilena nimnagā /
niśā śāśāñkena dhṛtiḥ samādhinā
nayena cālaṅkriyate narendratā //
199. sujīrṇam annāṇ suvicakṣaṇaḥ sutaḥ
suśāsitā strī nṛpatiḥ susevitāḥ /
sucintya coktaṁ suvicārya yat kṛtaṇ
sudīrghakāle na ca yāti vikriyām //
200. nāgo bhāti madena kaṭ jalaruhaiḥ pūrṇendunā śarvari
śilena pramadā javena turago nityotsavair mandiram /
vāṇī vyākaraṇena haṁsamithunair nadyaḥ sabhā paṇḍitaiḥ
satputreṇa kulaṁ vanāni kusumair nītyā suvyaktaṁ vibhuḥ //
201. pratyāsannā vināśāya dūrasthā na phalapradāḥ /
sevyatāṁ madhyabhāgena rājā vahnir guruḥ striyah //
202. ācāraḥ kulam ākhyāti deśam ākhyāti bhāṣitam /
saṁbhramaḥ sneham ākhyāti vapur ākhyāti bhojanam //
203. roge pathyaṁ prabhau tathyaṁ khale nyāyo ripau kṣayah /
jñāne dhyāne bale dāne straiṇe mārdavam auṣadham //
204. varāṇ na jāto yadi mūrkhanāmā
varāṇ mṛto yaś tu karoti pāpam /
varāṇ kṣudhārto 'pi parānnabhogī¹
varāṇ vibhāryo yadi duṣkalatram //

205. dhanadhyānaprayogeṣu ṿidyāsaṃgrahaṇeṣu ca /
āḥare vyavahāre ca tyaktalajjaḥ sukhī bhavet //
206. abhracchāyā khalapritir navaśasyāni yoṣitah /
kiṃcītkaṭopabhogyāni yauvanāni dhanāni ca //
207. vyavasāye na dāridraṇa paṭhato nāsti mūrkhatā /
maunena kalaho nāsti nāsti jagarato bhayam //
208. śāstreṣu niścitadhiyā paricintanīyaṁ
svārādhito 'pi nṛpatih pariśāṅkanīyah /
ātmikṛtā ca yuvatī pariśāṅkanīyā
śāstre nṛpe ca yuvatau ca kutaḥ sthiratvam //
209. ghoṭakah kṛśināśāya vittanāśāya kuñjaraḥ /
śyālako gṛhanāśāya sarvanāśāya durjanaḥ //
210. tāvad yajñatapaḥkriyāḥ sukṛtināmī tāvac ca ṿidyodyamau
nītyā tāvad amī narādhipatayaḥ pānti prajāḥ putravat /
tāvan mitrakalatrapitṛṣu nṛṇāmī snehaś ca saṃvardhate
yāvat tvamī prativāṣaram jaladhara kṣīṇo tale varṣasi //
211. saṃprati na kalpataravo na siddhayo vā devā varadā na ca /
jalada tvayi viśrāmyati ced gato 'pi hi jagadārambhaḥ //
212. haṃsāḥ padmavanāśayā madhuliḥaḥ saurabhyagandhāśayā
pānthāḥ svādūphalāśayā balibhujo gṛdhrāś ca māṃsāśayā /
dūrād āgatapadmarāganicaye niḥsāra mithyonnate
re re śālmalipāda paṭatidinaḥ ke na tvayā vañcitāḥ //
213. chāyām anyasya kurvanti svayaṇi tiṣṭhanti cātāpe /
phalanti ca parasyārthe nātmārthe hi mahādrumāḥ //
214. na tāḍṛk karpūre na ca malayaje no mṛgamade
phale vā puṣpe vā tvayi vasati yāḍṛk parimalaḥ /
api tv eko doṣas tvayi khalu rasāle samadhikām
pike vā kāke vā gurulaghuviveko na vasati //
215. varāṇi karīro marumārgavartī
yah pānthasevāḥ kurute padārthaiḥ /
kiṃ kalpavṛkṣaiḥ kanakācalair vā
paropakārapratilambhaduḥsthaiḥ //
216. nīrasāny api rocante karpāsasya phalāni ca /
yeṣāmī hi satataṇa janma pareṣāmī guhyaguptaye //

kṣudhā //

217. ādau rūpavināśinī kṝśakarī kāmasya vidhvam̄sini
jñānaṁ mandakarī tapaḥkṣayakarī dharmārthanirmūlinī /
putrabhrāṭ̄ kalatrabhedanakarī lajjākulacchedinī
sā māṁ pīḍati sarvadoṣajananī prāṇaprahārī kṣudhā //
218. grāme 'smiṇ vada ko mahān vijayate tāladrumāṇāṁ vanam̄
ko dātā rajako dadāti vasanaṁ prāṭ̄ar gṝhitvā niśi /
ko vidvān paravittasam̄grahavidhau sarve 'pi paurā janāḥ
kasmāj jīvasi he sakhe viṣakṝminyāyena jīvāmy aham //
219. na sā vidyā na tac chilaṁ na tad dānaṁ na sā kalā /
arthārthibhir na tac chauryaṁ dhanināṁ yan na kīrtyate //

durjanah //

220. khalaḥ sarṣapamātrāṇi paracchidrāṇi paśyati /
ātmāno bilvamātrāṇi paśyann api na paśyati //
221. sahajāndhadṝśaḥ svadurnaye parodoṣekṣaṇadivyacakṣuṣaḥ /
svaguṇoccagiro munivratāḥ paravarṇagrahaṇeṣv asādhavaḥ //

daridraḥ //

222. he daridra namaḥ tubhyam̄ siddho 'haṁ tvatprasādataḥ /
paśyāmy ahaṁ jagat sarvam̄ na māṁ paśyati kaś cana //
223. uttiṣṭha kṣaṇamātram udvaha sakhe dāridrabhāraṁ mama
śrāntas tāvad ahaṁ cirān maraṇajam̄ seve tvadiyam̄ sukham /
ity ukte dhanavarjitam̄ na bahuśo nītaḥ śmaśāne śavo
dāridryān maraṇam̄ varam̄ sukham iti jñātvā sa tuṣṇīṁ sthitāḥ //
224. cāṇḍālaś ca daridraś ca dvāv etau sadṝśāv iha /
cāṇḍālasya na gṝhṇanti daridro na prayacchati //

sam̄toṣaḥ //

225. sarpāḥ pibanti pavanam̄ na ca durbalāś te
vṝkṣais tṝṇair vanagajā balino bhavanti /
kandaiḥ phalair munivarāḥ kṣapayanti kālaṁ
sam̄toṣa eva puruṣasya param̄ nidhānam //
226. nānāprastāvasam̄yuktā nānāśāstrasamuddhṝtā /
supūrvikā sumatinā likhitā bhāṣitāvalī //

// iti Śrī-Subhāṣitāvalī samāptā //

APPARATUS CRITICUS

- 1-7 *fol. om.* N (*incip.* -ti viralā janāḥ N)
- 4c kāla- N: kāle L
- 6d ṣaḍ N: khaḍ L
- 9 *tit.* mūrkhadvāram L : mūrkhaḥ N
- 9a rucitaṁ L: rucirām N; b supyate L: supyati N; d mūrdhani N: mūrdhni L
- 12a ḗtuṣu N : mṛtyur L
- 13d -phalasam̄nibham L : -puṣpaṁ [saṁ]nibham N
- 14a su *om.* N; bobudhiti L : bodhaṁ bobudhīti N
- 15b kroḍena dhanuṣmatāṁ L: kāṇḍena dhanuṣmataḥ N; c hṛdaye N: hṛdayaṁ L
- 16d niṣkalāḥ: niṣkalā L: niṣphalā N
- 17d loke hi madhuraṁ priyam L: loko hi madhurapriyah N
- 18a -pradānena L: -dānena N
- 19d rakṣati L: rakṣasi N
- 20b prayukte N : prayotte (*pro* yatrokte ?) L
- 22b -paṭalādṛśyaś ca svarṇācalāḥ L: -paṭalādṛśyo na rukmācalāḥ N
- 24a padārthaiḥ L: hi ratnair N; b kiṁ vāpi Vindhyaḥ L: Vindhyačalaḥ kiṁ N
- 25a paropakārakaraḥ pravaro ' pi N; b madhyasthaḥ : madhyamaḥ LN; d upakāre L : paropakāram upakāre N
- 27 *post 27 ad.* N samayaḥ
- 28b svakarāḥ (*pro* sa karāḥ?) L : karāḥ N; d sa *om.* N . - *metr. def.*
- 29a tad viveko L : vartate tad N; b saṁvasatir : saṁgati L : saṁmilanam N
- 30d taryeta (?) varidhis ṭṛṇa(i)ḥi N
- 31d tayā L : tathā N
- 32b labhate gaṇanāṁ kaḥ kaścid apy ekaḥ N : gaṇanāt kaścid apy ekaḥ L; c anyasahāyo : anyasahāye L : anyasahāyo N; d gaṇayati N : gaṇayati ca L. - *metr. def.*
- 35a nīcaiḥ N : vīcaiḥ L; b -vihatā N : -vihitā L
- 36c dīpe prajvalite L: dīpaṁ prajvalati N
- 37 *om.* N; a dhanaṁ N : dhano L
- 38c sthitipadaṁ L: sthitimatāṁ N; jīvanaṁ N: jīvitum L; d gacchasi N: gacchati L.- *post 38 nīcagarvanindā* L: nīcavarganindā N
- 40c cātimānam N: ceti bhānor L
- 42b laśunam : laśuṇam L: lasunam N. - *metr. def.*
- 43b vāyaso nādati N: cāpaso nadati L; c yavāḥi L: yathā N
- 44c vadati L : tad api N
- 46c -stanasyeva N: -stanasyaiva L
- 48d tena L : tava (*aut te ca*) N
- 50b dehas tathātmanā L: dehaṁ yathātmanā N
- 51b hy abāndhavāḥ N : hi bāṇḍhaśaḥ L; d daridrataḥ L : daridratā N
- 54a samīpavartītvāt N : samīpavartītvāt L; b lokād L : loke N
- 61b hutāśanaḥ L : hi pāvakaḥ N
- 63d -juṣām L: -guṇā N; sec. man. in marg. L ad. -guṇāḥ saṁsargato jāyate (!)
ante 63 ad. N *tit.* durjanasaṁsargal
- 65b vārttā L : vārtā N; c āgate praṇayini L : āgagate priyatame N

- 67 (= N 68)b dharmo mitraṁ mṛtasya N: dharmamitraṁtasya L
 68 (= N 69) *ad. post hoc* N: vidyā mitraṁ pravāse ca bhāryā mitraṁ gr̄heṣu ca/āturadhanamitraṁ ca dharmaś ca maraṇāntika//(!)
 69 (=N 67) *ad. post hoc* N: iṣṭam dadāti gr̄hṇāti guhyam ākhyāti p̄cchati/bhuṇkte bhojayate caiva ṣaḍvidhaṁ p̄tilakṣaṇam//(MS 6144)
 70c gate L : āgate N; d āgate L : gate N
 71a nārcanti (*sive* nārghanti) : nārcati L : nārthati N
 72a karīra- N: karila- L; b -mayūra- L: -kapota- N; C yatra samatā N : yā samatulā L; d vibhāvanā L : vivekitā ? N
 73d na L: ca N
 74a kulānvitam: kulaṁkulaṁ LN
 75a duṣṭo bhānuḥ svatikṣaṇe N: duṣṭā bhanūsvatī kṣaṇena L
 76b vivādam asaj- N: vivādaḥ ku- L
 78a janitā copanetā ca N : pitarau janapitā ca L. - *om. tit.* L
 80a labhed bhāryāṁ L : bhava bhāryā N; b putrakān L : putrakāḥ N; c trivargāḥ L: trivargaṁ N
 82c varam bandhuḥ L: sa bandhur yo N
 83c lālanāprītipūrvasyād LN
 84a tāpayati N: tāpayeti L; naiva malaiṇ L: navaphalaṁ N; d putra iva L: eka iva N
 85 *om.* N
 86b svapiti N: supiti L
 89a agrajā L: agrajān N; b ca *om.* N; c vidyud uddyotayaty N : vidyudvidyota L; d hi L : pi N. - *metr.!* - *post* 89 *om.* L varalakṣaṇam
 90a sanāthatā N: sanāthatāṁ L; b vidyā N: vidyāṁ L; d acin- N: ācin- L
 93b śuklāṅgī saṁhatā bhrūḥ L : suṣkāṅgī hasatabhrūḥ N; naiva kharvā L : atīva hrasvā N; c -keśā L : -keśi N; d -suta- L: -tusa- N
 94b ca snuṣā L : śuśruṣā N; C -pariplute N : -parivāte L
 97a karpāsakāśojjvala- N : karpāsakāśojjvala- L; C jaratkalmaṣa-? N : jaratachaka- L (*pro* jaratkacchapa-?)
 99c -vibhraṇa- L : -vīkṣaṇa- N; d -rucirāṇi L : -hasitāni N
 100c tair doṣair L: tai depir N; d -kṛtā iha bhave L: -kṛtāś ca jaṭilāḥ N
 101c adharayati L: adhīrayati dhīrayati N
 102c -vyāsaṅga- L: -vyāsakta- N
 103b kaṇṭhakino N: kaṇṭhavino L; c siñcayann L: siṃcaś caiva N; d prapañcacaturo L : prayoganipuno N; jivati L : nandati N
 104 N *om. atha post* 104
 105b alpa- L: svalpa- N
 106c asaktam: asatvam N
 108c alubdhāḥ L : anarghaḥ N; d bhāṇḍāgāre N : bhaṇḍāgāre L
 109c nayānaya- L: na jñānayan N
 110 = 111 N
 111 = 110 N; c śiṣṭaḥ N: śiṣṭa- L
 114b cāvamāninam L: cāpamāninam N
 115b saṁpravṛddhiḥ N: saṁpravṛttih L; c rāṣṭrarakṣā L: rājapakṣaḥ N
 117c prāṇacchedāya vā gacched L: prāṇadviṣe yadā gadve N

- 118b sākṣīṇah N: sākṣīṇam L; d eşə N: eva L
- 119c lalāṭam L: lalāṭah N; gadgadāḥ: gadgadā LN; pāpakarmaṇah N: pāpakarmaṇā L
- 120b -vākyah: -vākva- LN; c vakti: vaktu LN
- 122-153 *fol. om.* N (*fin.* 121c rātri ... *incip.* 154b)
- 122a dveśatām L (*pro* dveśyatām?)
- 123d tena: tat tena L
- 125a upakārakāraṇād: upakārakayāti L
- 128b -śālinām : -śālinā L
- 131b samprāpte : samprāpti IJ; d mṛgayate : mrigayate L
- 133c śakyo : śakyē L (*pro* -nāśakyo ?)
- 136 *post* 136 L bubhutsā, *male pro* bubhukṣā
- 141d sādhuḥ : sādhu L; prabhavati : pravardhati L
- 142d pratigṛham : pratigṛhe L
- 143a ālasyam: ālasye L; b -bhāṣitām: -bhāṣitaṁ L; maurkhyam N : maurkhye L; c udārātmatām: udārātmanām L
- 152d arthān kaṣṭabhbājanān: arthāt kaṣṭabhbājanāt L
- 154b na kartavyah N : 'nityah L; c -karāṇām N : -kāriṇām L d anye N: ane L
- 156 *om.* N
- 159a bahuśo: bahuso L: bahudhā N; diyate N: diyete L; c khanḍane pālane L : pālane khanḍane N; d bhavān N : bhavat L
- 160b vasah N: vasanah L; snānadauṣṭhyāj L: snehaśūnyāj N; c -anusaraṇād N : -upagamād L; nādyāpi N : yady api L; hy ardha- N: nārdha- L
- 161b -samarthaṁ N: -samarthe L; d vanagata iva L: na gaṇayati N
- 163 *om.* N
- 164 *om.* N
- 165 *om.* N
- 166a cetānām L: cetasānām (*non male*) N; b nareśah L: maheśah N; c -siddhim L: -siddhir N
- 168 *om. hoc et tit.* N
- 169b vasatu gacchatu parvatāgre N: gacchatu parvatendre L; d bhāvi tad: bhāvitam L: bhavite N.- *post hoc* vidhibalavān L: vidhibalī N
- 170a bhaṅktvā L: bhuktā N; C -javenāplutya L: -javenotsukhya N
- 171 *om.* N
- 172d (= c *in* N: b-c-d-a) puṁsaḥ L: jantor N
- 173b praviśa vivaram N: taratu samudram N; d na N : na ca L
- 174 *om.* N
- 175d śakyate L : na śakyā N
- 177 *om.* N; a udyamaḥ : udyamam L
- 178a nirādarō naro yas tu L : nirdamo hi naro yatra N; b muhūrtam api L : pavāreti N; c dāridryam N : dāridram L
- 179c durlabhatvam N : durbhagatvam L (*in marg.*)
- 181a vidhinā L : saghṛtam N; b bhuktam L : bhakṣam N . - *post hoc* cintā pro cintādvāram N
- 182b -vibhava- N : -dhanavibhava- L; d vidhanasya : nirdhanasya LN. - *post hoc* madyam N (*pro* madyapānam *ut* L)

- 184b nīcair L : nīcam N
 185a ghātakaś cānu- N: ghātakam anu- L; c māṃsa- L: tena N; d ye cānye 'pi L :
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 186c na ca L : naiva N
 188d lokaḥ kiṇ L : ko lokam N
 189a nāsatya- L : asatya- N
 190c saṃpūrṇo 'pi taḍāgo 'sti L : saṃpūrṇe 'pi taḍāge N; d pibet L : pibati N
 191b paśyati L : paśyate N
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 194c yatnato L : sarvato N; d saṃbhavanti L : saṃbhavantī N
 195a viṣayinām N : viṣayina L
 196 om. N
 198d narendratā : narendraḥ LN
 199 om. N; a suvicakṣaṇah: suvibhakta- L
 200 om. N
 201a pratyāsannā L: atyāsanne N; vināśāya N: vināthāya L; b dūrasthā na
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 203c dhyāne bale dāne L : dāne bale dhyāne N
 204b pāpam L : pāpaḥ N; c 'pi L : na N; d duṣkalatvam L : duṣkalatraḥ N
 206 om. N
 207 om. N
 208b pariṣāṇkaniyah L : paricintanīyah N; c ca yuvatī L : pi yuvatiḥ N
 209c śyālako N : sālako L
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 211b devā : devaś ca LN; varadā na ca L : varadāḥ N; c jalada L : na ca jalada N;
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 212c niḥsāra : niḥsārita L; tārunyān navayauvanā virahiṇī sindūra bhūṣāśaya N (!)
 213d nātmārthe hi mahādrumāḥ N : ātmārthe na phalaṁ drumāḥ L
 214a karpūre N : parimalo L; c samadhikām L : samadhikāḥ N
 215b -sevāḥ L : -sevām N
 216 post hoc śubham L, om. N pro kṣudhā
 217 om. N
 218a mahān vijayate N : mahāṃs L; b rajako N : rajakam L; c paurā L : vijñā N
 219c arthārthibhir L : arthārthini N; yan na L : yatra N.- post hoc durjanāḥ L :
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 220c -mātrāṇi L : -mātrāśi N
 221a sahajaiḥ sadṛśaḥ svavarṇaye N; c svaguṇoccagiro L : svaguṇoccakarā N
 222 om. N
 223 om. N
 224a cāṇḍālaś L : cāṇḍālaś N; b etau L : imau N; c cāṇḍālasya L : cāṇḍālasya N
 226d likhitā L : bhāṣitā N
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