

Zeitschrift: Mitteilungen der Schweizerischen Gesellschaft der Freunde Ostasiatischer Kultur
Herausgeber: Schweizerische Gesellschaft der Freunde Ostasiatischer Kultur
Band: 7 (1945)
Rubrik: Art news

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Unmerklich dringt der Leser tiefer in den Geist und das Leben Chinas ein, als er dies durch eine belehrende, analysierende Abhandlung tun könnte.

Der losen Folge von Erzählungen ist ein Anhang angegliedert, der die wichtigsten Götter und Geister, sowie viele chinesische Begriffe einzeln kurz erläutert.

16 Illustrationen älterer und neuerer chinesischer Kunst ergänzen den Band aufs Schönste.

(Eine Besprechung folgt im nächsten Heft. Red.)

Art News

Exhibitions in 1945

Boston. During April the Museum of Fine Arts showed for the first time the whole of its treasures in Chinese painting.

New Brunswick. An exhibition of paintings by American artists of Japanese ancestry has been organized at the New Jersey College for Women. In addition to artists living in New York (Kuniyoshi, Suzuki, a. o.) there were some evacuated from the West Coast.

Paris. An exhibition of graphic art either made in Indo-China or connected in subject with that country was opened in the National Library on Sept. 16th. Especially books and applied art were on view, but also some exhibits concerning art and archeology.

Sales in 1945

London. On February 8th and the following days Sotheby auctioned Chinese and Indian art from the property of the late Lionel Edwards, among which rare Neolithic pottery, early tomb ware from the Han and T'ang dynasties, early blue and white Ming porcelain, paintings from the Ming and Ch'ing dynasties, important early bronzes from the Shang to the Han dynasties, further Persian and Indian miniatures from the Mogul period, Chinese, Japanese, Indian and European carvings in ivory, Chinese and Indian jade carvings, Indian gold and enamel objects of vertu, etc. At the auction John Sparks after keen competition acquired a magnificent flagon weighing nearly 14 lb. for £ 1.080, M. Cohen a gold scent vase, designed at Jeypore about 1730 for £ 750, Spink a dark green jade Chinese table screen for £ 700.

Chinese art and oriental carpets and rugs were auctioned at Sotheby's on March 9th. Among other objects there are Ming porcelain of Mrs. C. W. M. Hudson, Siamese bronze and stone sculpture of Dr. Reginald Le May, famille rose porcelain with Café au Lait decoration from the collection of the late F. O. Buckland, Cloisonné enamels and Japanese ivories of Mrs. M. Magalow, jades and K'ang-hsi porcelain of Victor Riенаecker.

At Sotheby's on May 2nd an Imperial Ming bowl carved from a single grey-green jade boulder, weighing about 10 lb. and bearing inside verses written by the Emperor Ch'ien-lung (1736-96) was purchased by C. Nott for £ 420 after a lively bidding. Frank Partridge acquired a large fish bowl from the Ming period decorated in enamel colours with scaly dragons and lotuses for £ 190.

£ 340 were paid for a Chinese porcelain bowl silver-mounted and decorated in underglaze blue at Sotheby's on June 28 th.

Chinese ceramic and Persian pottery from the property of the late Dr. Lindley M. Scott, among which early pottery, Ming vases, jars and figures, blue and white and enamelled porcelain of the Ch'ing dynasty was auctioned at Sotheby's on July 4 th. The collection realized £ 5.334, among which a Ming vase with rich decorations from the late 16th century £ 900, and a jardinière from the same period £ 420.

The collection of old Chinese porcelain and objects of art formed by the late R. W. M. Walker was auctioned at Christie's on July 12 th amid a keen competition between dealers and private buyers. There were a pair of figures of Phoenixes, famille rose, Ch'ien-lung; a pair of figures of ladies, famille verte, K'ang-hsi, from the Grandidier and Beurdeley collections; a Kwan-yin, K'ang-hsi; a famille noire vase with a cover and two beakers, K'ang-hsi; a pair of large globular vases with covers, famille noire, K'ang-hsi, from the Count Alexander Erdödy collection. The collection fetched a total of £ 35.707, of which sum more than a third (£ 13.125) were paid for the two big K'ang-hsi vases from Count Erdödy's collection.

Extracts from "The New Pallas Bulletin", Geneva

**Veranstaltungen der S.G.F.O.K.
vom Mai 1944 bis September 1945**

(Für frühere Veranstaltungen vgl. „Mitteilungen der S.G.F.O.K.“ II und den Bericht „Fünf Jahre S.G.F.O.K.“ vom Mai 1944.)

**Manifestations de la S.S.A.E.O.
de mai 1944 à septembre 1945**

(Comparez, pour les manifestations antérieures, le „Bulletin de la S. S. A. E. O.“ II et le rapport „Cinq années de la S. S. A. E. O.“ de mai 1944.)

Basel

22. Juni 1944 Vortrag „Die Kunst Chinas“ von Baron Ed. von der Heydt, Ascona (mit Lichtbildern, veranstaltet in Verbindung mit dem Verein der Freunde des Kunstmuseums)

Bern

24. Juni 1944 Vortrag „Die Kunst Chinas“ von Baron Ed. von der Heydt, Ascona (mit Lichtbildern, veranstaltet in Verbindung mit den drei bernischen Kunstvereinen)