

**Zeitschrift:** Annual report / Swiss National Library  
**Herausgeber:** Swiss National Library  
**Band:** 111 (2024)  
  
**Rubrik:** Swiss National Sound Archives

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 24.04.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**



## Swiss National Sound Archives



The Swiss National Sound Archives acquired significant collections in 2024, including those of Hansueli von Allmen and Rudolf von Tobel. The recordings preserved in the National Sound Archives continued to attract a lot of interest from the public. The database had about 528,000 hits in the reporting year.

## Collection

The National Sound Archives acquired 1,075 new audio carriers in 2024 (2023: 1,020) and added 7,043 new bibliographic records to the catalogue (2023: 5,467). The acquisition of the holding *Schweizerisches Cabaret- Chanson- Mimen- und Mundartrock-Archiv*, compiled by the patron of the arts and politician **Hansueli von Allmen** from Thun since 1972, which documents the history of Swiss cabaret in the four national languages merits special mention. A further noteworthy acquisition was the collection of Bernese cellist **Rudolf von Tobel**.



**Hansueli von Allmen**

Materials from the archive

## Outreach

The Swiss National Sound Archives loaned out its works through a range of collaborations during the reporting year. For example, works went out to Sils Museum for the *Sun leivra* exhibition and to La Rada exhibition centre in Locarno for the **Sound echoes, listening spaces** exhibition.



**Sound echoes, listening spaces**

Sound artist Laurent Güdel taking recordings for the exhibition



**Rudolf von Tobel**

Materials from the archive

Moreover, the National Sound Archives provided audio documents for various television and radio productions, including for the programme *Paganini* by Swiss Italian-language broadcaster RSI Radiotelevisione svizzera, the programmes *Kulturplatz* and *Passage* by German-language broadcaster SRF Schweizer Radio und Fernseh-



**Hans Kennel**  
Jazz musician



**Gertrude Wilker**  
Writer

en, for the news report *Nationalphonotheek, das klingende Gedächtnis der Schweiz* and finally for the Pro-Tschiertschen-Praden association in Chur for its production of the CD *Kapelle Brüesch 1929–1931*.

On 23 October 2024, the National Sound Archives opened its doors for an afternoon to mark the UNESCO World Day for Audiovisual Heritage. There was a series of guided tours of the Swiss National Sound Archives on offer at the event, which attracted many people. Finally, the National Sound Archives participated in the congress on audiovisual heritage in the cantons organised by *Memoriav* on 26 November 2024 *Das audiovisuelle Erbe in den Kantonen*.

In 2024, the Swiss National Sound Archives published various contributions to some of its most important holdings on its website. There were, for example, contributions about Basel pianist and composer George Gruntz (1932–2013),

classical conductor Josef Krips (1902–1974) and Armin Jordan (1932–2006) as well as Schwyz jazz musician **Hans Kennel** (1939–2021).

The Swiss National Sound Archives also presented the sound collections of various Swiss cultural personalities on its website, such as Solothurn writer **Gertrud Wilker** (1924–1984), Ticino writer Piero Bianconi (1899–1984) and the *König des Ländler*, Arth musician Kasi Geisser (1899–1943).

Finally, the Swiss National Sound Archives published brief videoclips in the *La macchina sonora del mese* section on its YouTube channel. They show historical audiovisual devices from the Swiss National Sound Archives' collection.

### User services

Public interest in the National Sound Archives' collection remains very high: in the region of 528,000 database requests were recorded in 2024 (2023: 850,000). There are audiovisual workstations for accessing the National Sound Archives' database in 57 institutions. A total of 239,739 audiovisual documents were consulted during the reporting year (2023: 154,207). The database was expanded by 7,280 hours

of digitised audio material (2023: 5,605) and 487 hours of video material (2023: 492).

### Networking

The Swiss National Sound Archives strengthened its national and international networks during the reporting year by participating in various conferences and congresses. In June, it delivered the online talk **VisualAudio: saving the sound of broken records**, organised by Zentralbibliothek Zürich, AILIS (Association of International Librarians and Information Specialists) and the Scientific Information Service of CERN. In September, it was represented at the annual conference of the International Association of Sound and Audiovisual Archives (IASA) in Valencia. In October, National Sound Archives' staff were also at the annual conference of the Audio Engineering Society (AES) in New York and the *International Seminar on Processing and Preservation of Historical Audiovisual Archive* in Nanning and Shanghai. And in November, the National Sound Archives presented the workshop *Archivage numérique avec docuteam cosmos à la Bibliothèque nationale suisse* at the docuteam Community Day in Lausanne. Audiovisual experts from all over the world attended the different conferences.



**VisualAudio: saving the sound of broken records**  
Technology to record damaged records