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# Collections

## Collections' Holdings

	End 2019	End 2020	+/-%
<b>Publications</b>			
Monographs	3'098'076	3'134'703	1.2%
Periodicals (volumes)	953'773	5'706	-99.4%
Prints and drawings, photographs, maps	495'528	495'621	0.0%
Musical scores	86'797	87'447	0.7%
Mikroforms, CD-ROMs, other supports	21'620	21'715	0.4%
Audiovisual documents	21'282	21'336	0.3%
Online publications in the longterm archives	149'726	182'335	21.8%
<b>Total</b>	<b>4'826'802</b>	<b>3'948'863</b>	<b>-18.2%</b>

<b>Archives</b>			
Swiss Literary Archives (holdings indicated in the Index of manuscript collections in Switzerland)*	400	405	1.3%
Prints and Drawings Department, number of collections	87	89	2.3%
<b>Total</b>	<b>487</b>	<b>494</b>	<b>1.4%</b>

<b>Federal Archives of Historic Monuments</b>			
<b>Total documents, estimated</b>	<b>1'200'000</b>	<b>1'200'000</b>	

<b>Swiss National Sound Archives (FN)</b>			
Number of audio carriers (including audio carriers in the historical fonds and collections)	495'500	525'929	6.1%
Historical fonds and collections (number of collections)	187	206	10.2%

\* The difference between this figure and the growth statistics (p. 8) is due to the time delay in the inclusion of new acquisitions in the *Index of manuscript collections in the libraries and archives of Switzerland*.

## Collections Growth

	2019	2020	2020	2020	+/-%
	Totale	Donations	Purchases	Totale	
<b>I Helvetica-Collection</b>					
1 Works after 1900	24'226	19'942	5'744	25'686	6.0%
2 Works before 1900	174	25	90	115	-33.9%
3 Bibliophile works	115	95	37	132	14.8%
4 Academic papers	3'678	3'429	11	3'440	-6.5%
5 Association publications:					
5.1 Periodicals	3'128	4'191	0	4'191	34.0%
5.2 Monographs	3'025	6'467	0	6'467	113.8%
6 Official publications	577	577	0	577	0.0%
7 Continuing resources	14'318	10'178	1'703	11'881	-17.0%
8 Musical scores	944	128	522	650	-31.1%
9 Prints and drawings:					
9.1 Portfolio works	415	150	27	177	-57.3%
9.2 Posters	788	479	0	479	-39.2%
9.3 Prints	161	0	47	47	-70.8%
9.4 Photographs, including postcards	2'047	1'352	0	1'352	-34.0%
9.5 Maps	865	544	33	577	-33.3%
10 CD-ROMs and disks	84	95	0	95	13.1%
11 Microfilms, microiches	0	0	0	0	
12 Audiovisual works	68	33	21	54	-20.6%
13 Online publications in the longterm archives (archive packages)	19'701	32'629	0	32'629	65.6%
<b>Total</b>	<b>74'314</b>	<b>80'314</b>	<b>8'235</b>	<b>88'549</b>	<b>19.2%</b>
<b>II Special collections</b>					
1 Open access	166	12	89	101	-39.2%
2 Bibliographies, reference works	124	36	73	109	-12.1%
3 Permanent loans	48	46	0	46	-4.2%
4 Staff reference libraries	11	0	11	11	0.0%
<b>Total</b>	<b>349</b>	<b>94</b>	<b>173</b>	<b>267</b>	<b>-23.5%</b>
<b>III Archives</b>					
Swiss Literary Archives	11	4	6	10	-9.1%
Prints and Drawings Department without FAHM	4	2	0	0	50.0%
<b>IV Federal Archives of Historic Monuments (FAHM)</b>					
The collection holdings of the Federal Archives of Historic Monuments can only be very roughly specified. It is therefore not meaningful to publish any growth statistics.					
<b>V Swiss National Sound Archives (FN)</b>					
New items (no. of carriers)	976	800	0	800	-18.0%
Historical fonds and collections (no. of carriers)	4200	29'629	0	29'629	605.5%
<b>Total</b>	<b>5176</b>	<b>30'429</b>	<b>0</b>	<b>30'429</b>	<b>487.9%</b>
Historical fonds and collections (number of collections)	187	19	0	206	10.2%

## Catalogues

	2019	2020	+/- %
Helveticat, number of bibliographic records	1'840'782	1'888'138	2.6%
HelveticArchives, number of records	709'889	726'262	2.3%
Bibliography on Swiss History, number of bibliographic records	121'522	125'927	3.6%
Swiss poster catalogue, number of bibliographic records	91'607	92'740	1.2%
Swiss Literary Archives, online-inventories	255	271	6.3%
Swiss National Sound Archive, No. of records	303'098	308'347	1.7%

## Conservation

	2019	2020	+/- %
<b>Conservation</b>			
treatment of new acquisitions	52'630	48'175	-8.5%
Protective covers	3'207	1'986	-38.1%
Repairs	361	422	16.9%
Bindings by trade bookbinders (including brochures)	24'928	20'855	-16.3%
<b>Paper deacidification*</b>			
Documents deacidified	0	76	

Conservation activities are not listed for the Swiss National Sound Archives, as all new acquisitions are subjected to conservation treatment (see Collections Growth in the table on p. 8)

\* The project was completed in 2014, and new acquisitions are now deacidified on an ad hoc basis.