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# Notable Acquisitions



*Eucliennes*, 2019

## Monographs

### Pre-1900

*Biographie abrégée avec un résumé des institutions du révérend Père Théodore Florentini, grand vicaire de l'Evêché de Coire, mort le 15 février 1865.*

*Freimüthige Gedanken über die gegenwärtigen politischen Verhältnisse der Schweiz, mit besonderer Rücksicht auf die neue Bundeskunde, Julius 1833.*

QUIRSFELD, Johann, *M. Johann Quirsfelds neu-vermehrte himmlische Garten-Gesellschaft*, Zürich, getruckt bey David Geßner, 1753.

*Referate über Milch-Wirthschaft*, von Hrn. Alfred ROTH, Oberst, und Hrn. J. SOMMER, Negotiant, Bern, 1886.

*William Tell: an historical play*, from the German of Schiller with notes and illustrations by William PETER, Heidelberg, 1839.



*Le siècle d'Emma*, 2019

### Post-1900

*Derrière les murs: récits de migrantes au temps du Covid-19*, Neuchâtel, Marche mondiale des femmes, 2020.

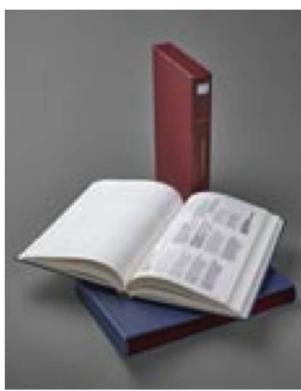
*Filfilfil*, 3 vols, conception publication Tali SERRUYA, Sabrina FERNANDEZ CASAS, Genève, MACACO Press, 2019-2020.

*Friedrich Dürrenmatt und das Dorf seiner Kindheit*, Text- und Bild-Recherche von Werner WEBER, Reinholt BECKER, Kurt BERGER, Willi BLASER, Konolfingen, Verein Alter Bären, 2020.

*Le siècle d'Emma: une famille suisse dans les turbulences du XX<sup>e</sup>*, scénario Éric BURNAND, dessins Fanny VAUCHER, Lausanne, Antipodes, 2019.

*Teruko Yokoi: Tokyo-New York-Paris-Bern*, herausgegeben von Marta DZIEWAŃSKA, Nina ZIMMER, Kunstmuseum Bern, Berlin, Hatje, 2020.

*Der grosse Schriftenreigen*, sämtliche Bleisatz- und Plakatschriften im Typorama,



*Der grosse Schriftenreigen*, 2020

dargestellt in Form von "Wortwechseln", 2 Bände, Typographie Paul WIRTH, Bischofszell, Ottmar Verlag, 2020.

GUILLEVIC, Eugène, *Eucliennes*, Locarno, Edizioni Il Salice, 2019.

## Prints and Drawings Department

### Archives and Collections

BACHMANN, Eugen: final additions to the poster collection archive.

DNP Foundation for Cultural Promotion  
ggg / ddd gallery: World Graphic Design-Books (130 ggg Books), accompanying *What's Karl Gerstner? Thinking in motion*, 28.11.2019–18.1.2020 in the ginza graphic gallery Tokyo.

KUHN, Siegfried: The archive of photographs and archivalia complements the 380 diaries donated by Bernhard Luginbühl and the Daniel Spoerri archive in the Department of Prints and Drawings.

Siegfried Kuhn documented Bernhard Luginbühl's activities from the early 1950s until his death, as his friend and favoured photographer. The photographs, correspondence and other documents that make up this archive thus illustrate content that is present in coded form in Luginbühl's diaries, and decodes the life of this important artist.

LINCK, Ernst: final additions to the archive, including archival materials/documents, photographs, plans and drawings from and about the work of Ernst Linck (1874–1935).

A painter, draughtsman, graphic artist, illustrator and restorer, Linck also turned to mural and glass painting. He set up a school of painting in Bern, taught life drawing at the School of Arts and Crafts, and was an active member of the Swiss Werkbund and GSMBA.

From the 1930s onwards, Linck was one of the federal city's leading artists, receiving prestigious public commissions, including the monumental mural of a standard-bearer at the Brunnerhaus in 1906 and the *Historical Frieze* in the Kleiner Saal of the Kornhauskeller in 1929, and was frequently contracted by the city administration as a restorer, working on the paintings by the Master of the Carnations on the main portal of Bern Cathedral and the painted decorations on Bern's historic fountains.

#### Editions, Artist's Books, Plates and Drawings

CHIARA, Raffaella: *Kleinformat*, unique artist's book, 2020.

ESPACE D'ART CONTEMPORAIN by (les halles), editions 2016 / 2018–2020.

FREI, Marlene: final additions to the special editions of artist's books and editions from Galerie + Edition Marlene Frei.

GÜNZBURGER, Michael: lithographs. Final additions to the "Animal Series": "Fuchsschwanz", "Ludde", "Luchs", "Fasanenbund", "Biber hoch und quer", "Wildschwein", "Eisbär (4-teilig)".

JAKOB, Bruno: *Delete, escape, reset and multimplants with Hans Witschi* 2019–20. Unique multi-part artist's publication.

KEISER, Daniela: Dear All In and Out of Translation; artist's book, 2020, ed. 15/100, signed and numbered.

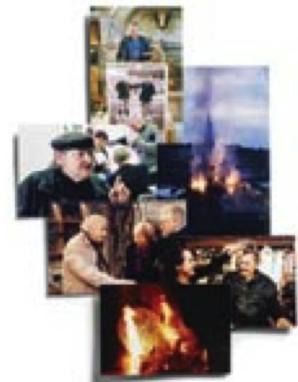
QUELOZ, Philippe: "Tête" lithograph series from 1988.

ROTHE, Michael: 15 artist's books from Rothe Drucke 2002–2019.

TATSUUMA, Chikako / FUJIMOTO, Yukio / Gruppe phono/graph: phonographophonographophonograph; artist's book, Osaka 2013.

#### Swiss Literary Archives

CAMARTIN, Iso (b. 1944): Camartin's archive comprises materials from his work as a writer and commentator that are of importance to Switzerland's literary and intellectual life. They include documentation on his writings that have been published to date and their reception amongst the literary public, the preserved work-related correspondence with people of public interest in the fields of literature, science, art and politics, and in particular correspondence with Swiss authors.



Siegfried Kuhn, from the archive of photographs and archivalia

FRÄNKEL, Jonas (1879–1965) and papers of Carl SPITTELER (1845–1924): The literary estate of Jonas Fränkel is closely linked to that of the poet, commentator and only Swiss-born winner of the Nobel Prize for Literature Carl Spitteler. Fränkel was Spitteler's faithful proofreader and friend, whom he appointed as his biographer, executor and editor before his death in 1924. To this end, he left him numerous biographically relevant recordings, unpublished works and extensive correspondence. The manuscripts include the début work *Prometheus* in the versions from Russia and Heidelberg, sets of the Nobel Prize-winning *Olympian Spring*, the butterfly poems and some stories as well as unpublished writings.

The philologist Fränkel's work in teaching and the editions on Goethe, Heine and Keller constitute his literary estate, which comprises notes on his lectures, extensive professional correspondence and documentation including the publications in which they appeared abroad and their translations, as well as extensive private correspondence with friends and family.



Michael Günzburger, *Fuchsschwanz*, 2012, lithograph



Philippe Queloz, *Tête*, 1988, lithograph

Archive of the LUDWIG HOHL FOUNDATION: The Foundation was established in 1985 on the initiative of Madeleine de Weiss Hohl. A non-commercial body, its



Jade inkwell belonging to Iso Camartin

principal goals are to publish the works and letters of Ludwig Hohl, collect records that form part of his literary estate, and promote studies into his work. The historical archive of the Ludwig Hohl Foundation (covering the period from 1985 to 2015) contains the foundation deeds, internal correspondence among members and various items of correspondence with culture practitioners related to Ludwig Hohl; also project dossiers, administrative documents as well as specimen copies and documentation of the activities he supported.



Unschlecht typewriter belonging to Gerold Späth

SPÄTH, Gerold (b. 1938): As Gerold Späth continues to work without a computer, this is one of the last great paper archives consisting entirely of manuscript and typewritten documents extending back to the early days of his writing (under the pseudonym "Stadtbachel") in the 1950s, and documents every stage in the development of a text in multiple variants. His correspondence, both professional and with his publishers as well as contacts with writers including Grass, Köpf and Hildesheimer, along with critics such as Arnold, Höllerer and Raddatz, is also still conducted entirely on paper. Some letters are partially present in the form of copies.

Archive of the SOCIETY FOR THE SWISS LITERARY ARCHIVES: The Society's purpose is to publicise the work and goals of the SLA, to support the SLA's efforts to collect, preserve and catalogue literary estates with a connection to Switzerland, and to promote lively engagement with literature among the public at large. The archive comprises the Society's documentation from its foundation in 1992 to the present day, in particular the foundation deeds, minutes of meetings of members and the board, commercial register entries, correspondence and changes, accounts and auditors' reports.

## Collections and Individual Documents

ALINEA archive: *alinea. Zeitschrift für Literatur* was set up by students of German at the University of Fribourg. Six issues were published between 1981 and 1983. The periodical brought together unpublished texts by authors mainly from Switzerland, some well known, others still less so. It also presented actual examples of various approaches in literary scholarship and published a number of texts from literary estates. A planned seventh issue never came to fruition. The documentation on *alinea* was collected, organised and preserved by Daniel Segmüller and Ruth Seiler, two founder members of its editorial staff.

Archive of the community of heirs of Heiner HESSE: Heiner Hesse (1909–2003) corresponded with his father Hermann Hesse (1877–1962) throughout his life. After Hermann's death and that of Ninon Hesse in 1967, Heiner took charge of administering the literary estate on his brothers' behalf, dealing with publishers, archives and institutions. In particular, he worked to ensure that part of the estate was later presented to the SLA. The archive of the community of heirs of Heiner Hesse contains the correspondence between father and son, as well as selected correspondence with family members and others that is of interest to the SLA.

HIGHSWICH, Patricia (Aboudaram Collection):

Patricia Highsmith met Marion Aboudaram (1940–2014) in 1975. The French translator and novelist was twenty years her junior. The two women embarked on a love affair that was expressed through their intimate and passionate correspondence, which also invariably dealt with the writing projects. The relationship ended in May 1978, but Highsmith and Aboudaram remained in regular contact. Acquired in Paris, the ensemble comprises 173 handwritten or typed letters and postcards, some with drawings added. The

correspondence includes some valuable documents: typescripts with handwritten comments, photographs, drawings and letters from other people.

OPPENHEIM, Meret (collection of Bernadette Petitpierre Widmer): Dieter Widmer, the internationally renowned self-taught art photographer in Basel, was a friend of Meret Oppenheim and was commissioned by her to produce an extensive collection of artistic photographs of her works of art. In addition to those photos, Bernadette Petitpierre Widmer's archive includes individual letters and documents by and about Meret Oppenheim.

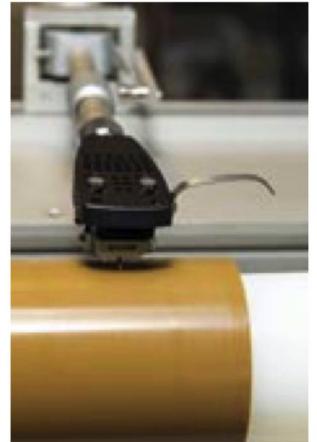
SCHWARZ, Martin: The collection of autograph manuscripts on the *Sonntagsmalerei mit Fallgruben* anthology comprises correspondence and the manuscripts and pictorial materials for the publication. In all, the collection comprises 47 smaller dossiers with texts, letters and cards, some handwritten and some typed, as well as an envelope containing unpublished texts, another with rejection letters (from, among others, E.Y. Meyer, Anton Bruhin, Jörg Steiner and Peter Weibel), administrative documents such as address lists and concept sketches as well as an audio cassette of the Fluxus artist Dietrich Albert reading his own poem *In den BÄRGEN sind nicht nur Zwärgen*. One item of particular interest is a 15-page interview with H.R. Giger containing handwritten corrections.

## Swiss National Sound Archives

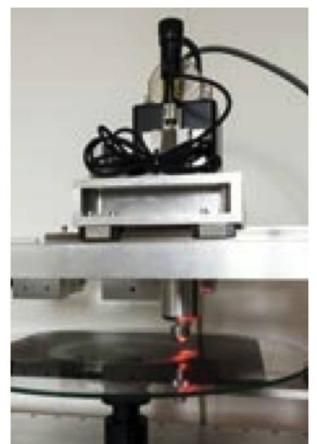
KÖNIG, Jürg: private collection of audio recordings on various media belonging to Jürg König from Pieterlen (BE). This exceptionally extensive collection comprises some 20 000 audio media (valuable rolls, acetates, audio tapes, LPs, cassettes, CDs, DATs etc.).

SONOHR: the holdings of the SonOhr Festival of contemporary audio stories that takes place annually in Bern, consisting of 121 recordings from previous issues (2011–2016) to which recordings from future issues will continually be added.

RADIO KANAL K: holdings of the cultural radio station from Aarau comprising around 1000 audio media (audio cassettes, DATs, MiniDiscs) and some 36 000 sound files.



Playing and digitising a phonograph roll using an Archeophone (photo: Miriam Bolliger Cavagliari).



The VisualAudio system captures damaged records in images and reproduces them as audio. (photo: Miriam Bolliger Cavagliari).