

Zeitschrift: Annual report / Swiss National Library
Herausgeber: Swiss National Library
Band: 106 (2019)

Rubrik: Notable acquisitions

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Notable Acquisitions

Monographs

Pre-1900

Album des Rheins, Ill. F. HIRCHENHEIN und J. L. RÜDISÜHLI, Mainz, Verlags-Eigentum der Buch- und Kunsthandlung von D. Kapp, [1860?].

GÉLIEU, *Jonas de*, *Der neuere Bienenzüchter oder die Verbindung der Nuttschen Art mit der früher gepflegten Methode der Bienenzucht*, Mülhausen, Druck und Verlag von J.P. Rissler, 1842.

LEUTHOLD, Hans Felix, *Souvenir de Zurich et de ses environs*, Zurich, H. F. Leuthold, Editeur, [1830?].

SNELL, Anna, *Aline ou la chaumière suisse*, Rouen, Mégard et Cie, libraires-éditeurs, 1890.

ZUNDEL, H., *Neues illustriertes schweizerisches Kochbuch für die bürgerliche Küche wie den feineren Tisch*, Zürich, Druck und Verlag von Friedrich Schulthess, 1876.

Post-1900

BRÉVOT, Béatrice, GRANGIER-DURANDARD, Catherine, *La vie a quelque chose du vide entre chaque battement d'ailes de papillon*, Lyon, Atelier Chalopin, 2019.

BRUN, Albi, *Merk- und denkwürdige Fortbewegungsmittel*, Chur, Eigenverlag Albi Brun, 2018.

HOFMANN, Hans, *Hornussen*, Bern, Stämpfli Verlag, 2019.

PFENNINGER, Prolitheus, *Wenn das Leben ruft*, Baden, edition b, 2019.

Fête des vigneron 2019, 2 vols., Vevey, Confrérie des vigneron, 2019.

HÄFELIN, Ulrich, HALLER, Walter, KELLER, Helen, THURNHERR, Daniela, *Schweizerisches Bundesstaatsrecht*, Georgian translation: Giorgi JIMSHELADZE, Tbilissi, National Parliamentary Library of Georgia, 2019.



La vie a quelque chose du vide entre chaque battement d'ailes de papillon, 2019



Album des Rheins, ca. 1860



Schweizerisches Bundesstaatsrecht, Georgian translation, 2019

Prints and Drawings Department

LANDRY, Stéphan: artist's archive.

The archives of Stéphan Landry (1960, Yverdon-les-Bains – 2010, Lausanne) contain the entirety of his sketchbooks and preparatory drawings for his artist's books, from his early days as an artist, the various notebooks and sketches preceding the famous artist's books produced in Rome as well as documentation in the form of invitation cards and exhibition catalogues.

LUGINBÜHL, Bernhard: partial archive.

The gift comprises a collection of 287 artist's books published by Bernard Luginbühl in the form of diaries in various formats; 100 artist posters; and Luginbühl's artist correspondence, comprising ten federal files and six boxes.

STAUFFER, Doris: partial archive.

The addition to the archive of Serge and Doris Stauffer documents the life and work of Doris Stauffer. She was a photographer who taught at the Zurich School of Arts and Crafts and later at the F+F school, and was a co-founder of the women's liberation movement in Zurich. The partial archive of Doris Stauffer, the wife of Serge Stauffer whose archive was acquired by the Prints and Drawings Department in 2013, documents her oeuvre, which in all its many and varied facets has profoundly influenced the life and work of many young female artists.

WELTI, Albert: complete graphic prints.

Dr. h.c. Eberhard W. Kornfeld donated to the Prints and Drawings Department a collection of graphic prints by Albert Welti (1862–1912) comprising 108 sheets. Welti's graphic prints are among the most important in the form in Switzerland. Today, Albert Welti is best known for his mural "The Cantonal Assembly" in the Council of States chamber of the Federal Parliament building, which he painted together with Wilhelm Balmer.

DODELL, Benjamin: edition.

Benjamin Dodell, Bern. Artist's editions (chiefly works on paper) with Swiss artists of the Generation 1980 plus, since 2013.

HAUS AM GERN: editions.

All editions, including special editions, produced by the independent artist's book publisher since 2001.

VEXER: artist's book publisher, St. Gallen. Illustrative selection from the programme of artist's and special editions as well as one-off publications, consisting of ten artist's books by various Swiss figures produced since the early 1990s.

HAURI, Christoph: collection of artist's books. *Grosses Malbuch*, 2003, *Box mit 19 Heften*, 2003/2004 and other issues: *Kannen Fangen – Ein Skizzenbuch*, 2003; *Vasen Blumen Heft*, 2017; *Das Zeichnen gehorcht dem Schmetterlingsflug im Magen*, 2008; *Alle Wege führen in einen tiefer gelegenen Himmel*, 2013; *Begehr nach Ungefundene*, 2016.

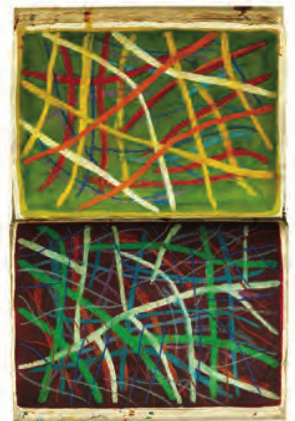
HUBER, Thomas: "Rede über die Sintflut" (Talk on the Great Flood) by Thomas Huber, 1981–1982, are two leporellos handmade by the artist. They comprise the "ideas" and the plastic elements that formed the basis for the painting of the same name, one of Thomas Huber's early important works.

SCHWARTZ, Daniel: *Theatrum Alpinum*.

16 black and white photos of Swiss glaciers as vintage silver gelatin prints (2014–2016). Ed. no. 1 / 2 (2018/2019). Photographic series based on Daniel Dollfuss-Auset: Collection of 28 Daguerreotypes constituting the oldest heliographic reproductions of the Alps, reproduced as photographs and accompanied by extracts from the material for the 1893 Study of the Glaciers.



The unassuming cover of Christoph Hauri's *Grosses Malbuch*, unique artist's book, 2003



Christoph Hauri, *Grosses Malbuch*, unique artist's book, 2003



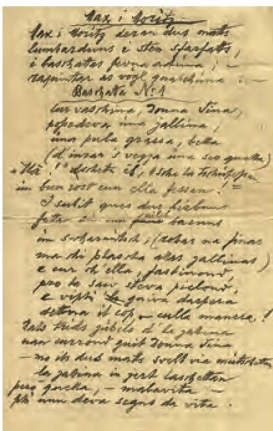
Christoph Hauri, *Grosses Malbuch*, unique artist's book, 2003



A glimpse inside the Storrer box (photo: Barbara Basting)



Chasper Po's passport



Dialect version *Max i Moritz in pled da Sent* (1920) by Chasper Po

Swiss Literary Archives

LA DOGANA: The publishing house La Dogana, which was founded in Geneva in 1981, donated its archives to the SLA. They include documentation of its publications related to poetry: collections in French and other languages, cycles of poems, essays, rhythmic prose and even Lieder. There are dossiers on the authors published (including Jean-Christophe Bailly, Yves Bonnefoy, Philippe Jaccottet and Jean Starobinski) and the translations produced: Anna Akhmatova, Dante, Emily Dickinson, Annette von Droste-Hülshoff, John Keats, Wulf Kirsten, Giacomo Leopardi, Ossip E. Mandelstam, Rainer Maria Rilke. The gift also includes the documentation relating to the administration and commercialisation of the works.

MATHIEU, Julie (1905–1942): Julie Claire Mathieu edited the culture sections of the weekly newspaper *Sie* and the *Neue Zeitung* in Munich. This small collection comprises correspondence that is of interest for literary history research into the latter years of the Weimar Republic and the Third Reich period. It includes an exchange of letters with Carl Zuckmayer as well as letters from Thomas Mann and Erich Kästner.

NOLL, Peter (1926–1982): Peter Noll, who was Professor of Criminal Law at the University of Zurich from 1969, achieved fame as an author with his *In the Face of Death*, which was edited posthumously by his friend Max Frisch in 1984. The gift includes typescripts of early, in some cases unpublished literary works, correspondence from the later years of his life with figures including Max Frisch, Niklaus Meienberg and Siegfried Unseld, as well as an annotated typescript of Max Frisch's *Blaubart*.

PO, Chasper (1856–1936): The emigrant from Sent in Graubünden comes from the tradition of humorous writers from the Lower Engadin. His literary oeuvre chiefly comprises satirical and ironic poems and rhymes, while his translations include the dialect version *Max i Moritz in pled da Sent* (1920). Now the manuscripts, letters and other personal documents of the Romansh author from two family sources – one in Genoa and the other in Sent – have been brought together into a small literary estate in the SLA.

SEGMÜLLER, Daniel; SEILER, Ruth: collection of international correspondence of concrete literature and Constructivist art between 1948 and 1992 with a particular focus on Josef Albers; letters to and from Eugen Gomringer, including Friedrich Achleitner, Max Bill, Antonio Calderara, Ernst Jandl, Helmut Heissenbüttel, Dieter Roth, Gerhard Rühm and Daniel Spoerri.

STORRER, Florianna (1902–1997) and Willy (1895–1930): The literary estate of the anthroposophical writer, sometime secretary to Rudolf Steiner, commentator and publisher Willy Storrer also includes documents on Florianna Storrer's work as editor of the culture section of the Basel-based *National-Zeitung*. The core of the combined literary estate consists of the pair's correspondence with authors such as Jakob Bührer, Hermann Hesse, Heinrich Mann, Hans Reinhart, Jakob Schaffner, Anemarie Schwarzenbach and Robert Walser.

Swiss National Sound Archives

THÉVOZ, Michel: The Michel Thévoz holdings include the majority of the documents (manuscript notes, typescripts) linked to the editing and publication of the works (e.g. *L'Art Brut*, Skira, 1975), *Manifeste pour une mort douce* (with Roland Jaccard, Grasset, 1992). Thévoz's work as Professor of Art History at the University of Lausanne and as exhibition curator, as well as his relationships with artists and writers, are also documented. The correspondence includes in particular exchanges with Roland Barthes, Jacques Chessex, Jean Dubuffet, Roland Jaccard, Gustave Roud and Jean Starobinski.

WEHRLI, Peter K. (*1939):

The archive includes drafts, manuscripts, galley proofs, various book editions and translations on Wehrli's work in progress (since 1968), the "Katalog von Allem"; also extensive private and professional correspondence with national and international publishers and writers, especially with former Dadaists and representatives of American Beat Poetry.

FURER, Arthur: the complete published and unpublished recordings of compositions by the Swiss musician Arthur Furer from the Furer holdings of the Burgerbibliothek Bern, comprising some 200 audio media (acetate discs, audio tapes, LPs, cassettes, CDs, DATs).

TURICAPHON: This exceptionally rich collection comprises 6500 audio tapes and 200 LPs. It includes all the masters of the recording productions from Turicaphon, one of the most important Swiss labels, founded in Zurich in 1930.

BRANDT, Jean-Daniel: fonds consisting of almost 700 audio media (audio tapes, LPs, cassettes, CDs, DATs) covering Jean-Daniel Brandt's entire career as an audio technician and recording producer.

ZYTGLOGGE: the fonds of the Zytglogge Verlag, a publisher established in Bern in 1965 that later also operated as a recording label. It includes around 1400 audio media (LPs, CDs, cassettes, DVDs and VHS cassettes) from the Zytglogge holdings of the Burgerbibliothek Bern.



The literary estate of Chasper Po



Dictabelts are embossed audio media of which the Archives hold numerous examples (photo. Miriam Bolliger Cavaglieri)