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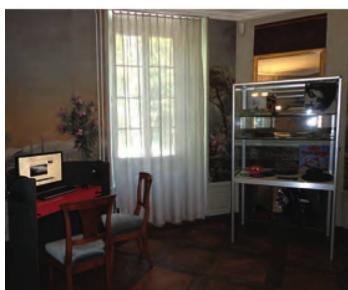
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Swiss National Sound Archives



A National Sound Archives audiovisual workstation and some items from the collection displayed at the "Salon du vinyle"

In 2018, the Swiss National Sound Archives (FN) fulfilled their mandate to safeguard Switzerland's audio heritage, devoting much energy to conserving and highlighting a large number of holdings of national importance, such as those of the Tonhalle Orchestra, Zurich.

Collection

Ten new audio estates and collections were acquired. Among the most notable are the holdings of the Tonhalle Archives Zurich, the important collection of George Mathys relating to jazz music in French-speaking Switzerland, and all the recordings made to date at the *Stubete am See* festival of Swiss popular music in Zurich.

The FN's collaboration with the Lucerne School of Music was particularly important in the management of the mixed collection of the archives of the Schaffhausen Jazz Festival, a major event devoted to Swiss jazz.

Outreach

The FN presented its collections on a number of occasions. Exhibitions were staged in collaboration with the Nidwaldner Museum in Stans, the Rätisches Museum in Chur and the Swiss National Museum, Zurich. The FN also collaborated on productions by RTS and RSI; finally, on 16 and 17 June, they were the guest of honour of the *1^{er} Salon du Vinyle de la Glâne*, which was held at the Musée du papier peint in Mézières (FR).

Enhancement of audio documents begins with a high-quality digitisation. The new NOA system has been introduced, which allows a number of sources to be digitised in parallel and provides improved control of the quality of the audio stream.

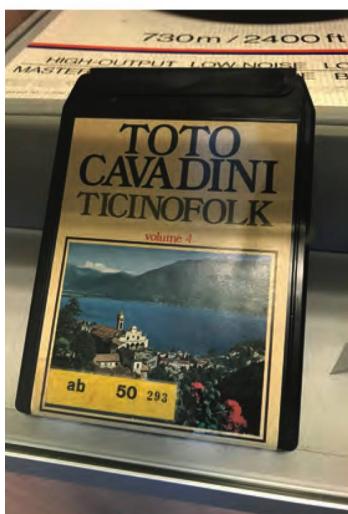
Some figures

More than 1130 new recordings were acquired in 2018 (compared with almost 1000 in 2017) and more than 8300 bibliographic records were added to the catalogue. Visits to the FN website www.fonoteca.ch remained very high, with more than 2 million page views.

Public interest in the collections is reflected in the figures: the database was accessed almost 18 million times in 2018, compared with 14 million in 2017. The number of institutions in Switzerland with at least one FN audiovisual workstation remained at 56; they were used to listen to more than 32 370 audio documents in 2018 (2017: 31 866).



The FN's collection includes a large number of CDs



The FN also collects historical media, such as 8-track tapes