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# Swiss Literary Archives

A number of important acquisitions were added to the collection of the Swiss Literary Archives (SLA) in 2018. Research also played a central role in the SLA's activities, with the organisation of a number of colloquia, workshops and multilingual international congresses, the results of which have been published (see "Main Events" section).

## Collection and user services

The ALS acquired 10 collections, literary estates and archives. Some of these acquisitions are of exceptional artistic quality, such as the important archives of Eugen Gomringer, pioneer of concrete poetry, the literary estate of the author of the *Rhone Saga* Pierre Imhasly, and the archives of the artist and writer Gian Pedretti.

The number of online inventories rose by 12.4%, to 227 (2017: 202). The number of users fell by 20.7% compared with the exceptional year of 2017, due largely to the reduction in the number of opening days (2018: 864, 2017: 1089). Information and research requests also declined by 11.2%, but remained high at 4006 (2017: 4509).

## Outreach

The 7<sup>th</sup> volume of the collection *Sommerakademie Centre Dürrenmatt Neuchâtel* was published in 2018 by Wallstein (Göttingen) and Chronos (Zurich); entitled *Avantgarden und Avantgardismus – Programme und Praktiken emphatischer kultureller Innovation*,<sup>4</sup> it was edited by Andreas Mauz, Ulrich Weber and Magnus Wieland. The contributions in this volume examine how progressive literary currents saw themselves and how they were influenced by the historical context, in an approach that combines theory, the history of ideas, and an examination of specific cases.



This 7th volume looks at how progressive literary currents saw themselves



Vernissage of Quarto no. 45, with an image of the journal's cover in the background

<sup>4</sup> Only published in German.