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# Collections

## Collections' holdings

	End 2015	End 2016	+/-%
<b>Publications</b>			
Monographs	2'972'661	<b>3'001'220</b>	<b>1.0%</b>
Periodicals (volumes)	878'006	<b>898'188</b>	<b>2.3%</b>
Prints and drawings, photographs, maps	484'653	<b>487'053</b>	<b>0.5%</b>
Musical scores	81706	<b>84'319</b>	<b>3.2%</b>
Microforms, CD-ROMs, other supports	20'916	<b>21'130</b>	<b>1.0%</b>
Audiovisual documents	20'813	<b>20'966</b>	<b>0.7%</b>
Online publications in the long-term archives	45'291	<b>75'999</b>	<b>67.8%</b>
Audio carriers (Swiss National Sound Archives)	n.a.	<b>n.a.</b>	
<b>Total</b>	<b>4'504'046</b>	<b>4'588'885</b>	<b>1.9%</b>
<b>Archives</b>			
Swiss Literary Archives (holdings indicated in the Index of manuscript collections in Switzerland)*	353	<b>369</b>	<b>4.5%</b>
Prints and Drawings Department, number of collections	80	<b>81</b>	<b>1.3%</b>
Swiss National Sound Archives (historical fonds and collections)	n.a.	<b>175</b>	
<b>Total</b>	<b>433</b>	<b>449</b>	<b>3.7%</b>
<b>Federal Archives of Historic Monuments</b>			
<b>Total documents, estimated</b>	1200'000	<b>1'200'000</b>	

\* This figure includes only the entries listed in the *Index of manuscript collections*. There is a time delay in the inclusion of new acquisitions.

## Collections Growth

		2015	2016	2016	2016	
		Total	Donations	Purchases	Total	+/-%
<b>I Helvetica Collection</b>						
1	Works after 1900	21'329	12'846	6'422	<b>19'268</b>	<b>-9.7%</b>
2	Works before 1900	371	24	72	<b>96</b>	<b>-74.1%</b>
3	Bibliophile works	125	14	45	<b>59</b>	<b>-52.8%</b>
4	Academic papers	2'928	3'686	0	<b>3'686</b>	<b>25.9%</b>
5	Association publications:					
5.1	Periodicals	5'289	4'637	0	<b>4'637</b>	<b>-12.3%</b>
5.2	Monographs	3'665	3'887	0	<b>3'887</b>	<b>6.1%</b>
6	Official publications	1'065	1'107	1	<b>1'108</b>	<b>4.0%</b>
7	Continuing resources	15'527	13'519	2'026	<b>15'545</b>	<b>0.1%</b>
8	Musical scores	2'116	75	2'613	<b>2'613</b>	<b>23.5%</b>
9	Prints and drawings:					
9.1	Portfolio works	130	43	27	<b>70</b>	<b>-46.2%</b>
9.2	Posters	1'819	1'425	0	<b>1'425</b>	<b>-21.7%</b>
9.3	Prints	48	21	7	<b>28</b>	<b>-41.7%</b>
9.4	Photographs, including postcards	2'497	401	10	<b>411</b>	<b>-83.5%</b>
9.5	Maps	517	437	39	<b>476</b>	<b>-7.9%</b>
10	CD-ROMs and disks	201	200	14	<b>214</b>	<b>6.5%</b>
11	Microfilms, microfiches	0	0	0	<b>0</b>	
12	Audiovisual works	139	79	74	<b>153</b>	<b>10.1%</b>
13	Online publications in the long-term archives (archive packages)	9'665	30'708	0	<b>30708</b>	<b>217.7%</b>
	Total	<b>67'431</b>	<b>73'109</b>	<b>11'350</b>	<b>84'384</b>	<b>25.1%</b>
<b>II Special collections</b>						
1	Open access	208	14	166	<b>180</b>	<b>-13.5%</b>
2	Bibliographies, reference works	188	53	222	<b>275</b>	<b>46.3%</b>
3	Permanent loans	104	98	0	<b>98</b>	<b>-5.8%</b>
4	Staff reference libraries	24	1	38	<b>39</b>	<b>62.5%</b>
	Total	<b>524</b>			<b>592</b>	<b>13.0%</b>
<b>III Archives</b>						
	Swiss Literary Archives	7	4	6	<b>10</b>	<b>42.9%</b>
	Prints and Drawings Department without FAHM	2	0	0	<b>0</b>	
<b>IV Federal Archives of Historic Monuments (FAHM)</b>						
	The collection holdings of the Federal Archives of Historic Monuments can only be very roughly specified. It is therefore not meaningful to publish any growth statistics.					
<b>V Swiss National Sound Archives (FN)</b>						
	New items (no. of carriers)		1'524	0	<b>1524</b>	
	historical fonds and collections		8	0	<b>8</b>	

## Catalogues

	2015	2016	+/- %
Helveticat, number of bibliographic records	1'653'752	<b>1'707'996</b>	<b>3.3%</b>
Helveticat, number of authority records	139'554	<b>189'641</b>	<b>35.9%</b>
HelveticArchives, number of records	446'371	<b>515'935</b>	<b>15.6%</b>
Bibliography on Swiss History, number of bibliographic records	104'450	<b>109'354</b>	<b>4.7%</b>
Swiss poster catalogue, number of bibliographic records	80'105	<b>84'252</b>	<b>5.2%</b>
Swiss Literary Archives, online-inventories	150	<b>167</b>	<b>11.3%</b>
Swiss National Sound Archives, No. of records	n.a.	<b>290'024</b>	

## Preservation and Conservation

	2015	2016	+/- %
<b>Preservation and Conservation</b>			
Treatment of new acquisitions	38'203	<b>37'889</b>	<b>-0.8%</b>
Protective covers	3'758	<b>4'009</b>	<b>6.7%</b>
Repairs	329	<b>288</b>	<b>-12.5%</b>
Bindings by trade bookbinders (including brochures)	21597	<b>20'433</b>	<b>-5.4%</b>

Conservation activities are not listed for the Swiss National Sound Archives, as all new acquisitions are subjected to conservation treatment (see Collections Growth in the table on p. 8)