

**Zeitschrift:** Annual report / Swiss National Library  
**Herausgeber:** Swiss National Library  
**Band:** 102 (2015)  
  
**Rubrik:** Prints and Drawings Department

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 03.04.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

# Prints and Drawings Department

There are now collection level descriptions for all the holdings in HelveticArchives. The Gugelmann collection and the Daniel Spoerri archive are being catalogued in detail. An exhibition and a colloquium explore the photobook as artists' book.

## Artists' books

The second exhibition and colloquium within the research project "Artists and Books (1880–2015). Switzerland as a Cultural Platform" were devoted to the photobook.<sup>29</sup> The project is funded by the Swiss National Science Foundation. It is being conducted by the University of Lausanne and the Prints and Drawings Department (PDD), and is scheduled for completion at the end of 2016. The results will then be documented in a publication. The in-depth research has also prompted the NL to expand its collection area of artists' books with the acquisition of unique editions, zines and photobooks.

## Collection

Important new acquisitions in the PDD include not just the artists' books but also the archive of the Domus Antiqua Helvetica association and the artist Madeleine Gekiere as well as works by the Schweizer Kleinmeister.<sup>30</sup> The latter were acquired thanks to the Stiftung Graphica Helvetica, which also awards a three-year research grant for cataloguing of the Kleinmeister collection. Although few concrete results are available as yet, this project has already met with considerable interest in the specialist community. Switzerland's prints and drawings collections that include Schweizer Kleinmeister have come together in a working group headed by the PDD. Interest in this characteristic art of the late 18<sup>th</sup> and early 19<sup>th</sup> centuries has also spread to universities, which are including them in their research and teaching.

In addition to cataloguing, the NL is also digitising and valorising the albums, portfolios and panoramas of the Rudolf and Annemarie Gugelmann collection, one of the most important collections of Schweizer Kleinmeister, again with support from the Stiftung Graphica Helvetica. Some 2500 individual works have already been digitised and have been available in HelveticArchives and on Wikimedia Commons since the start of 2015.<sup>31</sup> A further important holding that is available on both platforms is the approximately 1350 photos from the Max van Berchem collection, depicting places and buildings in the period around 1900.<sup>32</sup>

The second major cataloguing project launched in 2015 aims to make the artists' archive of Daniel Spoerri ready for use.

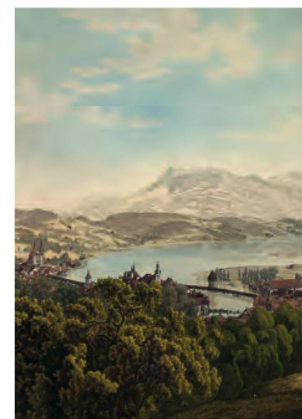
The holdings of the PDD and the Federal Archives of Historic Monuments have been catalogued with collection level descriptions since 2014; by the end of 2015 these had also been extended to the special collections. This means that the entire breadth of the PDD is described in the NL, at least in summary form. Regrettably, the condition of the special collections means they cannot be made available for use for the time being.

## User Services

Progress in cataloguing is having an impact on user services. The number of active users rose from 548 to 601, the number of units lent out from 991 to 1248. Information and research requests rose only marginally, to 953 compared with 937 in the previous year. These figures reflect use on site. The strong presence on Wikimedia Commons allows for broad online usage.<sup>33</sup>



From: Jean Emmanuel Locher and Markus Dinkel, *Recueil de portraits et costumes suisses les plus élégants [...] Publié par J. P. Lamy, à Berne et Bâle, ca. 1820* (section)



Johann Jakob Biedermann, Johann Jakob, *[Vue de la Ville de Lucerne]*. Coloured outline etching, ca. 1796 (section)

<sup>29</sup> See p. 8.

<sup>30</sup> For notable acquisitions see p. 10.

<sup>31</sup> <https://www.helveticarchives.ch/detail.aspx?id=160780>

[https://commons.wikimedia.org/wiki/Category:CH-NB-Collection\\_Gugelmann](https://commons.wikimedia.org/wiki/Category:CH-NB-Collection_Gugelmann)

<sup>32</sup> <https://www.helveticarchives.ch/parametersuche.aspx?DeskriptorId=200579>

[https://commons.wikimedia.org/wiki/Category:CH-NB-Max\\_van\\_Berchem](https://commons.wikimedia.org/wiki/Category:CH-NB-Max_van_Berchem)

<sup>33</sup> On the use of the NL's Wikipedia content, see p. 15.